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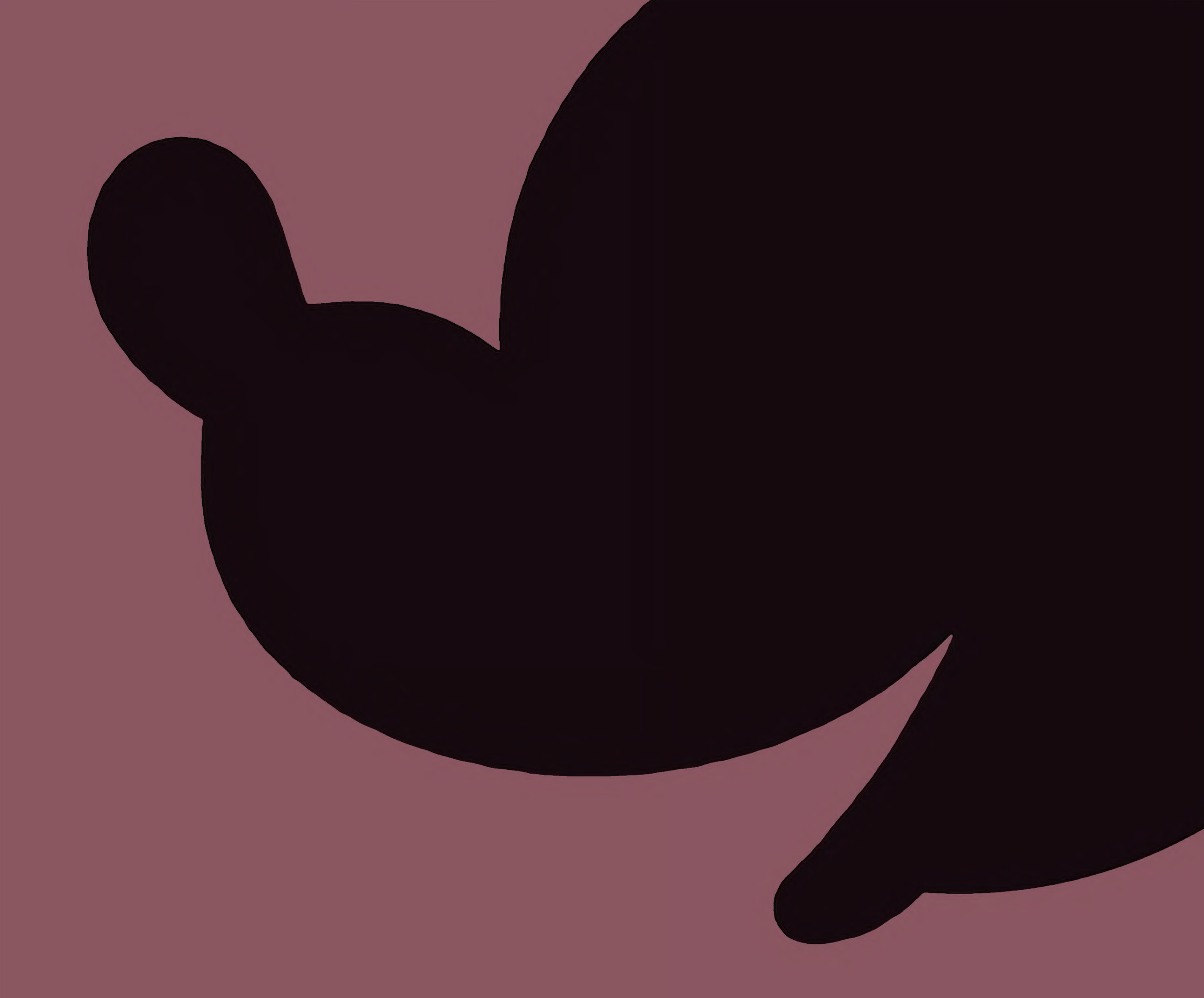

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MICKEY MOUSE

BY FLOYD GOTTFREDSON

"THE TOMORROW WARS"

Series Editors: David Gerstein and Gary Groth

FANTAGRAPHICS BOOKS

The Floyd Gottfredson Library

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RIGHT: Painting by Cyril Jordan for the cover of *Gladstone Comic Album 17: Walt Disney's Mickey Mouse in The World of Tomorrow* (1989), illustrating the Gottfredson story inside. Image courtesy John Clark.

As a teenage science fiction fan long ago, I loved learning where popular tropes got their start. Say—a city of androids, some of whom fall in love with humans? Their cities aren't really *all*-droid, but *Blade Runner* (1982) and *Westworld* (1973) spring to mind. Or how about the first sci-fi story to call a giant robot a... *mecha*? That would be the groundbreaking manga *Gigantor* (1956)—right?

For gosh sakes, maybe not! In 1944, Bill Walsh's and Floyd Gottfredson's "The World of Tomorrow" not only featured a future kingdom of "Mekka Men," but gave Mickey Mouse a startlingly emotional romance with Mimi, a super-clever "robot pin-up girl." While we doubt that even Walsh and Gottfredson were *first* with these concepts, it's fascinating to see that they covered this ground this early. Comics are always more innovative than you think.

And now Mickey's "World of Tomorrow" is back—accompanied for the first time by every *other* Gottfredson saga of its day. They come to us once again through the tireless efforts of Ken Shue, vice president of Global Art at Disney Publishing Worldwide, and his executive assistant Iliana Lopez.

Further scholars contributed artwork, knowledge, and archival items to this volume. We're grateful to Director Rebecca Cline and Archivist Kevin Kern at the Walt Disney Archives. I'd also like to thank Thomas Andrae, Giorgio Cavazzano, Byron Erickson, Leonardo Gori, Jonathan Gray, Joakim Gunnarsson, the Hake's Americana staff (including Alex Winter, Terence Kean, and Deak Stagemeyer), Richard Huemer, Thomas Jensen, Thad Komorowski, Roy Kooijman, Matteo Sonz, Frank Stajano, Joe Torcivia, Fernando Ventura, Germund von Wowern, Malcolm Willits, and Francois Willot.

Others, too, have provided crucial support and encouragement. First and foremost come my parents, Susan and Larry Gerstein, and my brother Ben. Then come friends including Céline and Stefan Allirol-Molin, Nicky Barat, Michael Barrier, Alberto Becattini, Jerry Beck, Dave Bossert, Leo Breydo, Sarah Gaydos, Lana German, Didier Ghez, Colleen Gottfredson Toomay, Jan Gottfredson, Howard Green, Andy Hershberger, Nelson Hughes, Lars Jensen, J. B. Kaufman, Mark Kausler, Raquel Lopez, Mike Matei, Geoffrey Moses, Floyd Norman, KaJuan Osborne, Jesse Post, Tarkan Rosenberg, Travis Seitler, Tommy Stathes, Kwongmei To, Ted Toomay, Esther Torcivia, and Wilbert Watts.

I'd like to dedicate this volume to the late Christopher Barat (1962-2015) and Cole Johnson (1957-2015), two close historian friends who provided priceless help over the earlier volumes of this series. Both knew how innovative comics could be—and never stopped finding historic proof. Thanks, Chris and Cole, for exploring the worlds of yesterday with me.

—David Gerstein
June 2015

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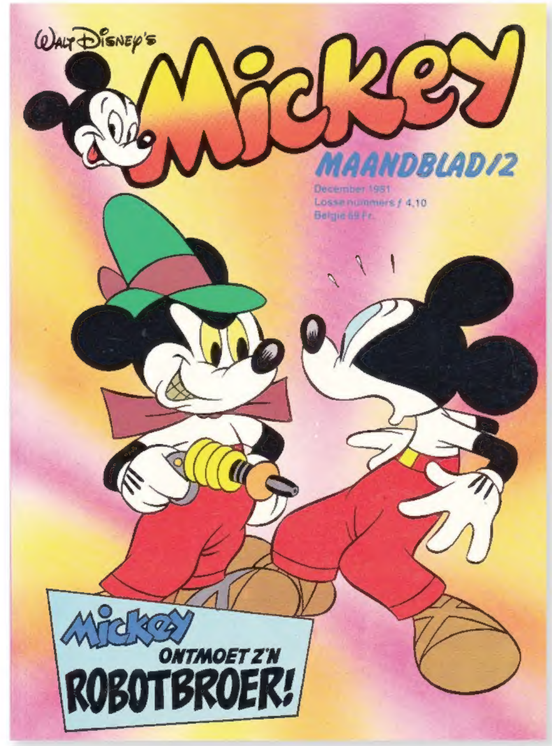
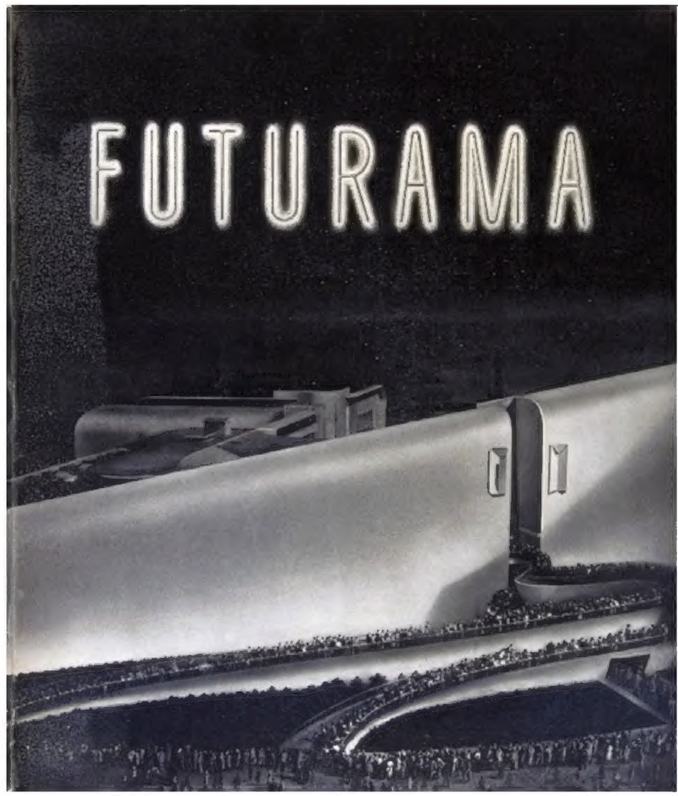


Above: Dutch *Mickey Maandblad* 1981-12, lllustrating "The World of Tomorrow." Art by Ed Van Schuijlenberg; image courtesy Roy Kooijman.



OF MOUSE & MAN

FLOYD GOTTFREDSON AND THE MICKEY MOUSE CONTINUITIES

1944-1946: FROM FEMALE GOTHIC TO FUTURE WARS

» *Foreword by Thomas Andrae*

1944 saw World War II winding down in Europe. The Allies had knocked the Nazis on their heels with the invasion of Normandy and the liberation of Paris. But battle continued to rage in the Pacific—and Americans were tired of war news and war fears. As a result, new forms of escapism became popular, and this volume's *Mickey Mouse* serials exemplify the trends.

In 1943, Floyd Gottfredson's and Bill Walsh's Mickey stories had been about escaping everyday life to fight the enemy. In 1944-45, as we shall see, they are about escaping the war-torn present for a piratical past, a B-Western parody, and—in the two milestone stories we will analyze here—a ghostly mansion, and the contemplation of the postwar future.

Above: The original "World of Tomorrow" was the "Futurama" exhibit at the 1939 World's Fair, here illustrated on a souvenir booklet. Image courtesy Hake's Americana.

Right: Floyd Gottfredson and his wife Mattie with a latter-day Gottfredson painting (seen at full size on page 269) based on "The World of Tomorrow" *Mickey Mouse* strip serial, November 1980. Photo © and courtesy Malcolm Willits; painting © Disney.

"The World of Tomorrow" (1944) is a science fiction tale, and opens with Mickey expounding to his nephew Morty that "science has planned wonderful things for us" in the postwar age. Donning an *invisible* cloak sent to him by "a friend of science," Mickey is mysteriously catapulted into that time period and encounters a bizarre new world: food is sold in super-dehydrated tablet form and trees are grown from pots without soil. Even Mickey is modernized, his old-fashioned bare-chested, shorts-clad design giving way to streamlined, fashionable shirt and slacks—which would become his permanent attire in later stories with no further explanation.

In Gottfredson's recollection, "The World of Tomorrow" was inspired by articles about the 1939-40 New York World's Fair, whose theme was also "The World of Tomorrow."[1] The World's Fair was created to help lift Americans out of the despair of the Depression and to revive consumer capitalism. Although the Fair preached an idealistic vision of technological progress, world peace, and the virtues of democracy, it was largely a paean to consumerism. Major corporations such as General Motors, Bell Telephone, and Westinghouse sponsored many of the exhibits—and took advantage of the opportunity to hawk their wares. GM's "Futurama," for example, featured a scale model of the city of 1960—which, with its expanded highways and multi-tiered freeways, was implicitly an advertisement for cars. Likewise, GM's "kitchen of the future" featured a fully electric kitchen with all the latest appliances, all to ease the housewife from drudgery—and to sell fairgoers on the company's hi-tech.

In retrospect, studies have proven such "progress" to be counterproductive. Extra cars and freeways have led to suburban sprawl, pollution, and increased CO_2 emissions;[2] "time-saving" kitchen devices have caused overconsumption and clutter.[3] Walsh's and Gottfredson's story anticipates these findings—by painting the advancements of their own future world as highly questionable. All buildings in Mickey's future are suspended in midair; all transportation, from milk delivery to baby carriages, is carried out by helicopter—but for no apparent reason. Even cuckoo clocks' mechanical birds announce the time by exiting their homes in helicopters.

For all its technological progress, Walsh's postwar world is strangely—and comically—suspended between the old and the new. A honeymoon couple flies a helicopter dragging the traditional tin cans and old shoes, dangling from its tail; a dog, lifted and propelled by a 'copter blade, dutifully carries a newspaper in its jaws to its master; and a bum begs for a dime for a cup of coffee while reclining in a hammock suspended by twin propellers!

These humorous scenes show that although science has wondrously altered the means of transportation for all, people's lives and customs are nonetheless relatively unchanged. Science has hardly bettered human affairs, merely substituting gadgetry for true progress. This use of technology exemplifies what philosopher Jacques Ellul calls "technique": we obsessively create new technology for no other reason than that we can, failing to distinguish those techniques which are useful from those which are not.[4]

In line with this conceptual confusion, Mickey's futuristic world proves less controlled than it first appears. Although the police claim to have eliminated crime—and thus spend their time sculpting and painting!—Pegleg Pete is still the inveterate evil criminal. He has created a hidden empire, planning to turn the new technology into tools of war and conquest. Rather than a utopian dream, the postwar world threatens to become a dystopian nightmare. The same assembly lines that turn out consumer goods now mass-produce an army of robot soldiers: dehumanized, unemotional "Mekka Men," trained only to fight. This mass production of soldiers and war *materiel* is eerily prescient of the military-industrial complex that President Eisenhower would warn against in 1960.[5]

Walsh's and Gottfredson's robots were inspired by Elektro, a seven-foot World's Fair robot who could walk, count on his fingers, smoke a cigarette, and hurl wisecracks at an announcer. Representing a domesticated form of robotic power, Elektro fittingly came with a pet: a robot dog named Sparko who could beg, bark, and wag his tail. Walsh uncovers the underbelly of this benevolent image: even charming, seemingly amiable robots could be misused for violence, reversing the progress they were meant to embody.

On a larger scale, Pete's future empire of Mekkakia is the reverse of Mickey's smugly optimistic sky city: a dark side that has been repressed, operating according to the same principles of technical efficiency, and with many of its inhabitants as doubles of the other. Pete, for example, plans to replace the sky city's elite—its president, senators, generals, etc.—with robot duplicates under his control. Even Mickey has a robot double, whose flashiness and aggressiveness are traits that are repressed in his own personality. Like many doppelgangers in fiction, Mickey's double wants to kill him and take over his role.

Mickey is saved by the only robot with emotions: Mimi, the robot pin-up girl, who is in love with him (perhaps because he is the only male in the city, besides Pete, who is not a dehumanized and emotionless machine). Mickey and Mimi defeat the mechanical army by reprogramming their "emotion level," so that the robots destroy each other, an allusion to the self-destructive nature of technically advanced warfare.

Mimi is the real hero of the story: apart from teaching Mickey how to subvert the robot army, she saves him from being tortured by his double, and sacrifices her life to save him from being killed. Ironically, a pin-up girl would seem to be another image of mechanization, since pin-ups were sex objects stamped out in standardized calendars and photos. Yet Mimi is the most human and emotional person in the story, giving it an optimistic subtext: even the most dehumanized being, Gottfredson and Walsh seem to say, can become fully human through love and compassion.

In the end, Pete's plan to enslave the world is defeated and his entire robot army destroyed. The story suggests that such dangerous and dehumanizing technology can be domesticated and turned to peaceful uses: two surviving Mekka Men have been turned into servants, innocuously washing dishes and playing with Pluto. But the excessively nightmarish vision of Pete's city—the most memorable moment in "The World of Tomorrow"—overwhelms this attempt at a cozy ending.

"The House of Mystery" (1944), Walsh's and Gottfredson's next *Mickey Mouse* serial, also casts a dark ambience, taking its cues this time from the film noir and female gothic genres of cinema. Both types of films became popular during the 1940s. Whereas noir invoked male anxieties about strong and highly sexual women, gothic films dealt with women's fears about their entrapment and destruction by domineering males.[6]

LEFT: Elektro the robot waits to perform at the 1939-40 World's Fair. Photo © and courtesy www.mystockphoto.com

"The House of Mystery" was inspired by Alfred Hitchcock's *Rebecca* (1940). That film features an unnamed young, inexperienced heroine who hastily marries Maxim, an older, wealthy widower obsessed with thoughts of his wife, Rebecca, whom he may have killed. The heroine becomes intimidated both by Maxim—who treats her like a child—and by the late Rebecca's servant, Mrs. Danvers. Both make her feel outclassed by Rebecca in the categories of "breeding, beauty, and brains." In the end, Mrs. Danvers dies in a fire when it is revealed that Rebecca was actually evil, and not Maxim's victim at all.

"The House of Mystery" seems to follow *Rebecca* as it tells the story of a young, sweet girl menaced by a murderous male. Mickey inherits a spooky, old house that was once the detective agency of his late Uncle Max. All clues point to Max having been a criminal. His portrait shows him to be a menacing rodent with bushy eyebrows, crazed eyes, and a maniacal expression. His message to Mickey—to burn the house and not to open his files—seems to indicate that Max has been hiding dark secrets. These suspicions seem confirmed when Mickey discovers Drusilla, a seventeen-year-old girl, whom Max has apparently tried to murder by walling her up in the house, a la Edgar Allen Poe.

Claiming she was once Max's secretary, Drusilla explains that he tried to kill her because she discovered he was the leader of a criminal gang. Although presumed dead, Max continues to exert an evil presence in the house; he seems to be responsible for the death of his lawyer, who is choked by a mysterious vapor when he tries to pry into Max's files.

In films noirs, a male-dominated genre, plotlines typically feature the hero investigating a dangerous woman. By contrast, in female gothics—a women's genre—the heroine investigates a male who seemingly threatens to kill her. "The House of Mystery" hinges on a reversal. Although Drusilla *appears* to be sweet and innocent, she is actually the real villain. She tries to kill both Mickey and Max, who is still alive and in hiding. Using hypnotic gas she has invented, she even tries to turn Mickey into a thief and killer so that the police will capture him and get him out of her way.

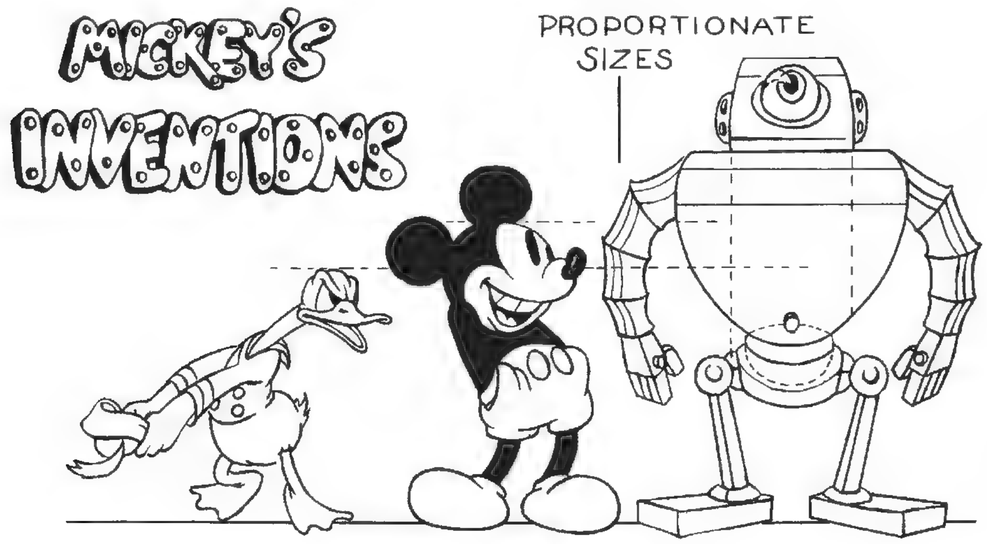
Ultimately we discover that it is Drusilla—not Max—who has a criminal gang, and that she has drugged innocent people, whom she uses to carry out her nefarious schemes. In effect, Walsh has turned a female gothic storyline *into* a film noir.

Drusilla's transformation reflects wartime changes in traditional gender roles. Initially, she behaves according to accepted feminine stereotypes and is passive, dependent, and in need of a male rescuer—played in this case by Mickey. However, we learn that this is only a ruse; in actuality, Drusilla is an accomplished and powerful woman who functions very well without male guidance. A "brilliant research scientist," she is successful enough in the male-dominated work world to be superior in knowledge and ability not only to her male colleagues, but to all other men in the story as well. According to traditional definitions of femininity, such a potent and independent woman can only be a threat—her power a form of domination, as Drusilla's enslavement of men through hypnosis attests. Indeed, her only companion is a male dwarf, Jeremiah, whose diminutive size and slavish devotion are emblems of the emasculation she brings to all men who come in contact with her.

Finally, Drusilla is also presented as both a monstrous freak and a mad scientist. She has transgressed the laws of nature by creating a youth serum—which makes her look like a teenager although she is actually very old. This, too, is a sign of feminine power and independence gone awry—in this case resulting in a self-absorbing narcissism that ultimately destroys Drusilla. Her obsession with maintaining her youth and beauty is so great that she heedlessly runs into the burning mansion to retrieve her formula, and perishes in the flames with Jeremiah.

Drusilla's self-destructive image can be read as an ideological inversion, one which—within the culture of its time—attempts to legitimize male dominance. American popular media has long been obsessed with feminine youth and beauty, emphasizing the *appearance* of women—and their existence as objects of male desire—over any mental or physical accomplishments of their own. As a result, images of older and less desirable women have traditionally been relegated to character roles—the most noteworthy of which are villains. Think of Snow White and the Witch!

LEFT: Drusilla's tale in "The House of Mystery" (1944-45) derived some elements from the classic Hitchcock film *Rebecca* (1940). Image courtesy Heritage Auctions.



Indeed, our culture operates by a curious double standard, plainly visible—however unintentionally—in Gottfredson and Walsh. While older men can be valued for their maturity and wisdom, elderly women have more typically been looked upon as useless old hags. Seen in this light, Drusilla's refusal to grow old is a revolt against a negative and oppressive role for women, and her obsession with youth a tragedy, imposed on her by our culture rather than by her personal pathology.

Uncle Max, meanwhile, appears to be a menacing and oppressive figure, symbolically reflecting the dissatisfaction that many women felt about the patriarchal order at that time. "The House of Mystery" represses these realities, however, and reasserts the legitimacy of the patriarchal order by making Max into Drusilla's victim—and by requiring that she be punished for her transgressions against old-fashioned femininity. But the image of Drusilla as a woman who is strong, intelligent *and* beautiful remains a memorable one, and serves to challenge 1940s stereotypes of women as the weaker sex.

Gottfredson's and Walsh's mid-1940s *Mickey* stories brimmed with some of the strip's most powerful imagery. But after "The World of Tomorrow," "The House of Mystery," and several other highly dynamic tales, the *Mickey Mouse* strip drifted into a period of harmless gag-a-day strips—and then short, relatively harmless gag continuities only lasting two to three weeks apiece.

The first bunch of these mini-serials wraps up this volume; we'll bring you the remainder next time. Luckily, the spate of short stories could not keep Walsh's and Gottfredson's epic-scale instincts at bay for good. In the summer of 1947, the duo would again bring much longer Mickey adventures to life—and introduce a fascinating new co-star. •

1 This and other *Mickey Mouse* strip connections to contemporary pop culture and films: Floyd Gottfredson, conversations with the author, 1970s.

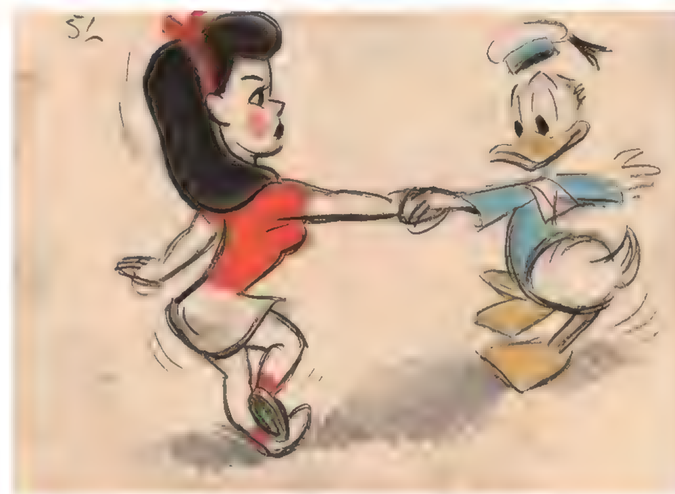
2 Thad Williamson, *Sprawl, Justice and Citizenship: The Civic Costs of the American Way of Life* (London: Oxford University Press, 2011), pp. 255-260.

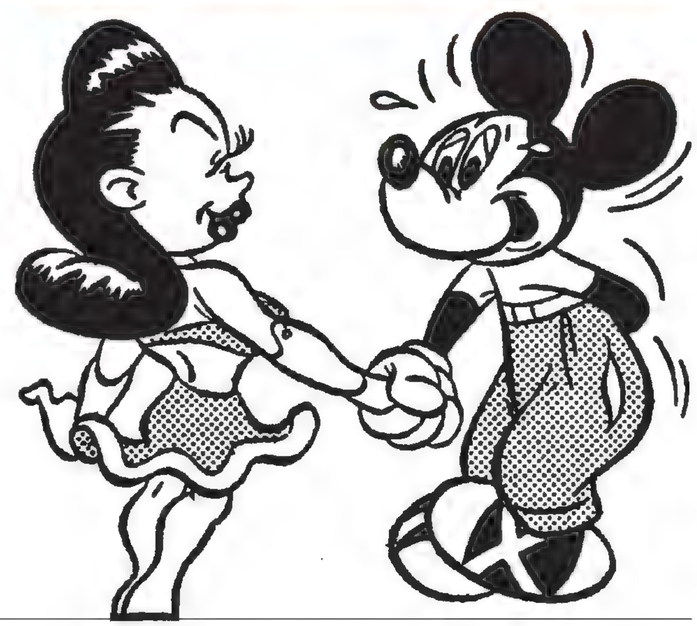
3 United States Congress, *Food Price Investigation: Hearings, Ninety-Third Congress, First Session* (Washington: U. S. Government Printing Office, 1973), p. 264.

4 Jacques Ellul, *The Technological Society* (New York: Vintage Books, 1964), p. 287.

5 President Dwight Eisenhower famously warned the United States about the "military-industrial complex" in his farewell address to the nation in 1961.

6 For an analysis of *Rebecca* as a female gothic, see Tania Modleski, *The Women Who Knew Too Much: Hitchcock and Feminist Theory* (London: Methuen, 1988), pp. 43-56.





ABOVE LEFT: The proposed short cartoon "Mickey's Inventions"—eventually repurposed for Donald alone and retitled *Modern Inventions* (1937)—also foreshadowed Gottfredson's futuristic gadgets. Image courtesy Walt Disney Archives.

LEFT: Gottfredson's Mekka Men ultimately destroy themselves. Detail from the strip of November 1, 1944.

RIGHT: Mimi the "Mekka girl" seems to have borrowed her visual design from the robot bobbysoxer in "The Delivery Boy," an unfinished Donald Duck cartoon in development during the early 1940s. Storyboard image courtesy Walt Disney Animation Research Library.

From Mouseton To Casablanca

» Appreciation by Giorgio Cavazzano

Today in Italy—where I live and draw modern Disney comics—Floyd Gottfredson is famous among thousands of graphic arts enthusiasts. But there was a time not so long ago in which he was known... and yet *not* known.

My first encounter with Gottfredson took place when I was 14, in the studio of my master Romano Scarpa—the wonderful Mouse and Duck Maestro under whom I apprenticed in the mid-1960s. I found on Scarpa's drawing board "Mickey Mouse, Super-salesman" (1941), a Gottfredson story that had been published in Italy. It was a kind of electric shock for me. I couldn't believe my eyes: an artist could use the Mickey Mouse characters to create a very unique and intense adventurous atmosphere—without losing the Disney ambience. I had an extraordinary artistic point of reference in my hands.

I asked Romano who this great artist was; but unfortunately, at that time in Italy, nobody knew the names of the Disney cartoonists. Then Scarpa showed me another of Floyd's masterpieces, "Mystery at Hidden River" (1942). I was breathless: I had never seen anything like it before. But who was responsible? Disney comics in Italy at the time carried no credits at all.

I started studying my mystery-man's method of drawing Mickey, the way he framed the characters in the pictures—I really loved how he *balanced* the Sunday pages out so perfectly. I even began to imitate the ink work of Bill Wright, Gottfredson's own inker! This is how everything started. Thanks to Floyd Gottfredson, I found my artistic style.

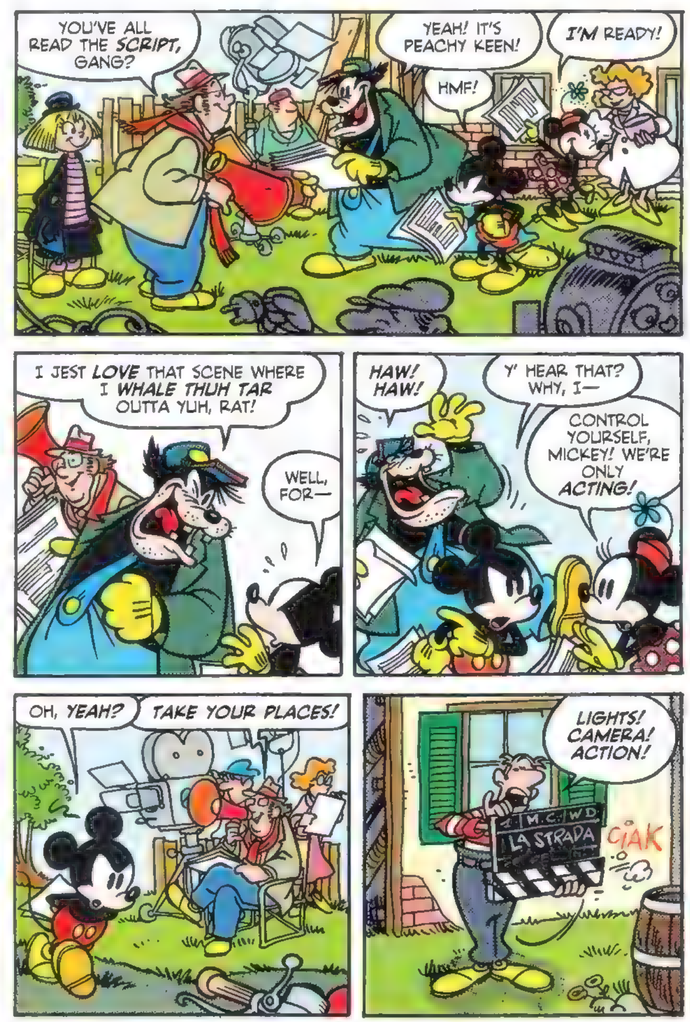
In the 1970s, now a solo Disney comics artist, I spent a long period of time working mainly with Donald. I remember very fondly the enthusiasm and ease with which I created a lot of duck stories. Every now and then the office sent me a script to draw with Mickey as the protagonist, but the magic wasn't there; I found them trivial and boring. I even put aside the studies of Gottfredson that I had started earlier.

Or did I? Even though I was no longer trying to imitate Gottfredson, I continued to enjoy reading and re-reading "Editor-in-Grief" and "Race for Riches" (both 1935). There were also some excellent reprints appearing in Italy at the time, for example "The Moook Treasure" (1950) and "Dr. X" (1955). In these later stories, I could find artistic similarities to another great American cartoonist, Mel Graff (*Secret Agent X-9*); Gottfredson—I knew his name by now—was a gift that kept on giving.

In 1987, a dear journalist friend of mine suggested I should start drawing Disney comics parodies of cult movies such as *Casablanca* (1942). So I started studying the storyline and the wonderful black-and-white scenes of Curtiz's film. But a Disney *Casablanca* spoof would naturally star Mickey Mouse—and was inspiring enough that I wanted to do Mickey *right*. That meant going back to study Floyd's expressions and staging—for example, in "The Ghost of Black Brian" (1951) and "The Syndicate of Crime" (1949). I *knew* this great author could show me the path I needed to take to get into Mickey's character.

And my end product—"Mickey and Minnie in Casablanca" (*Topolino* 1657, 1987)—got me into something else! Shortly after it was published I received a phone call at my studio. To my astonishment, it was the great film director Federico Fellini himself! He had read and enjoyed "Casablanca," and asked if I was interested in creating a similar Mickey parody of one of *his* films. He suggested *La Strada* (1954), for which he had won an Oscar. Of course I accepted the proposal with enthusiasm.

Soon after this, Fellini's wife Giulietta Masina called my wife Elena, saying that she would really like Mickey and Minnie drawn as she remembered



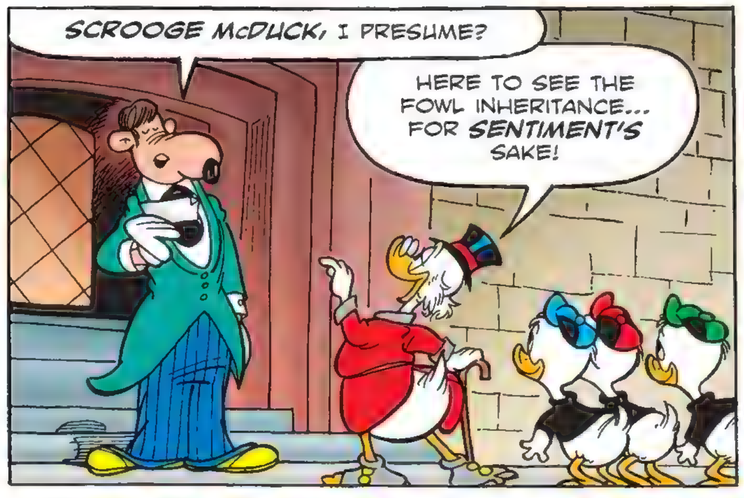
them from her childhood. Naturally, the stories she remembered were Gottfredson's—*early* Gottfredson stories, that is. Italian Disney comics at the time rarely used the 1930s character models. Now I had an opportunity to recreate them.

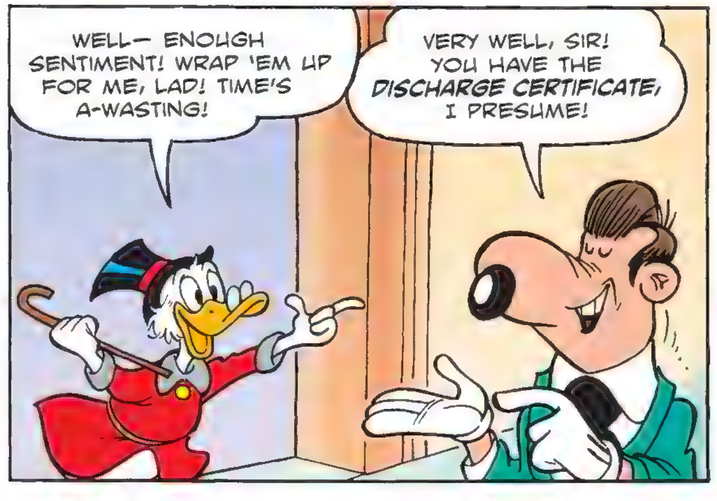
I got to work and tried to maintain the Maestro's prewar style in both the primary and the secondary characters. I even made my inker Alessandro Zemolin use a nib instead of a brush when he inked the story, so that the result would mimic Bill Wright's ink style as much as possible. The result was very satisfactory. Yet again the great Maestro Floyd helped me out!

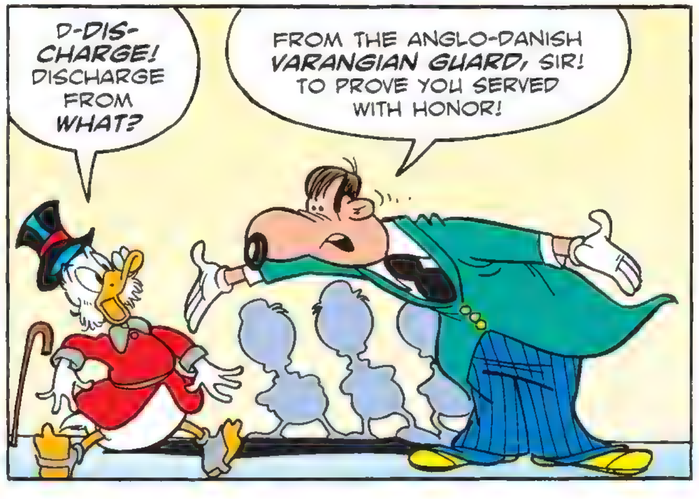
Soon after this, a new Disney comics scriptwriter emerged in Italy who became linked with me: Silvano Mezzavilla. He had been working with famous Italian film directors—a great pre-comics career! I started illustrating his work with the Mickey story "Case of the Cut-Off Calls" (*Topolino* 1834, 1991), and after that there were more very beautiful and demanding stories. Very often I sought guidance from Gottfredson's drawings. How could I have been able to realize my works without his help?

Even today, Gottfredson continues to inspire me, as with a recent story written by Roberto Gagnor. In "The Persistence of Mickey" (*Topolino* 2861, 2010), Walt Disney himself—drawn by me!—met Salvador Dali. The short story chronicled Dali's 1940s creation of an abortive sequence for a *Fantasia* follow-up film; in 2010, the project been resurrected and the film completed! Since a comic tied into this vintage project was such an important occasion for me, I wanted to use a vintage style, too. Once again, my complete collection of Gottfredson's stories saved me. I drew Goofy and Mickey in an imitation of the Maestro's style from "Lair of Wolf Barker" (1933).

I'd like to dedicate my career as a cartoonist to the two artists that have led me by hand—or by pencil—along the way: Romano Scarpa and, of course, the man Scarpa enabled me to discover: Floyd Gottfredson. •







OPPOSITE: 1930s-style Mickey, Minnie, and Pegleg Pete brush up their acting chops for roles in Cavazzano's second movie parody (*Topolino* 1866, 1991).

ABOVE: Gottfredson Mice meet 20th century abstractionism: Cavazzano's cover art for "The Persistence of Mickey" (*Topolino* 2861, 2010).

LEFT: Cavazzano's apprenticeship with Romano Scarpa led to classic 1960s Duck comics. Example from "Last Hero of Banania" (1966; American version from *Uncle Scrooge* 373, 2008).

THE PIRATE GHOSTSHIP

PLUS! GAG STRIPS

APRIL 17, 1944
–
JULY 29, 1944

SHIPSHAPE

When I introduce new friends to the world of Floyd Gottfredson's comics, I never start them on the exuberant, pie-eyed "scrapper" Mickey of the 1930s. You'd think that would be the obvious choice, seeing how adored that version is. But no... the enthusiastic scrapper Mickey is an incarnation that new readers almost seem to *expect*. He is more complex than the cheerful "merchandising" Mickey that other newbies are used to. But he is still an incarnation that casual fans already know—and even expect to pop up from time to time.

I want to introduce newcomers to a Mickey they'll *never* see coming.

And I always do it with a scene from Gottfredson's and Bill Walsh's thrillers of 1944. Like the moment in "The World of Tomorrow" where Mickey hands Pete over to the emaciated Professor Numbspiegel. Or "The House of Mystery," with Mickey looking through Maxwell Mouse's murder files as ghostly hands drag his lawyer away. And most importantly, "The Pirate Ghostship" scene of Pete's ancestor Greatbeard—and his fate in the lava floes.

"Never mind, lad. He can't hear you anymore."

Who can't hear who? We don't want to give away too much—but "The Pirate Ghostship" throws new readers for a loop every time! And it's the lava scene that always gets them. Every time, the same reaction: "*This is Mickey Mouse*?! Wow, that's dark..."

From there, I can take new readers into almost any other Gottfredson classic—and more often than not, they're hooked! "*This is awesome*! Where can I read more?" It's worked every single time!

You see, something happened when Bill Walsh began writing for Gottfredson in 1943. As the pair got deeper into their collaborations, the stories got darker. They developed a uniquely bitter bite. They slowly became wackier and, at times, disjointed—but in a strangely successful manner. The *Mickey* comics acquired an edge that wasn't there before—and the Mickey character "grew up." He is firmly an adult now—and the villains, the settings, and the unambiguous threats around him have an adult and scary flair.

Only one dated element mars "Ghostship." As seen here—as in its first publication—the story portrays a clan of "sea cannibals" as Black, turning their rule by a "white goddess" into an awkward colonialist cliché. Later reprints made all islanders the same shade—or closer to it. Luckily, this is the sole weakness in an otherwise amazing work.

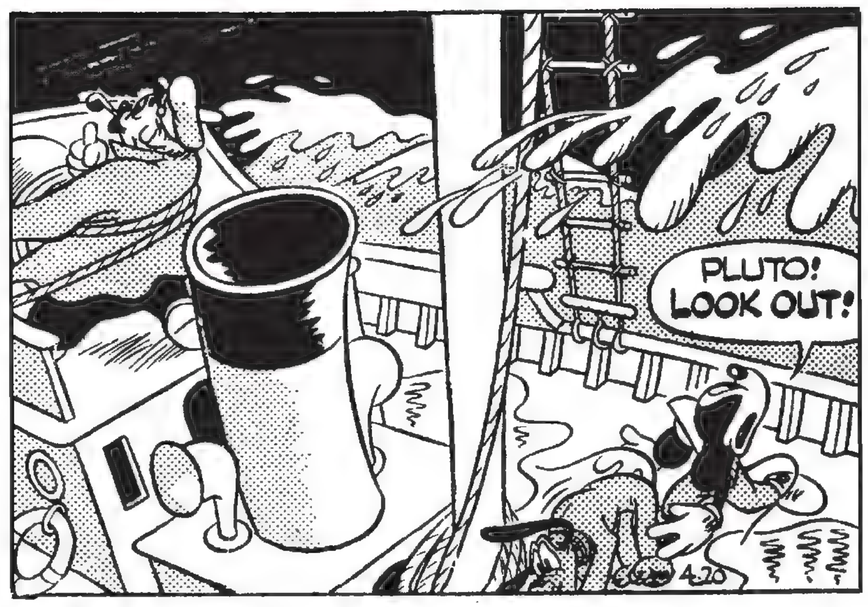
First anthologized as "The Isle of Death," "Ghostship" lives up to that alternate name. Pay close attention as you read; it's not Pete/Greatbeard that is the villain of the story, but the very setting itself. Greatbeard, like Mickey and Pluto, is just another unwitting victim. In the end, Mickey is left bedraggled, bewildered and barely alive—wondering to himself if his adventure even happened. We'll leave the proof for you to see. Mickey has little recourse but to smile and keep moving forward.

"This is Mickey Mouse?"

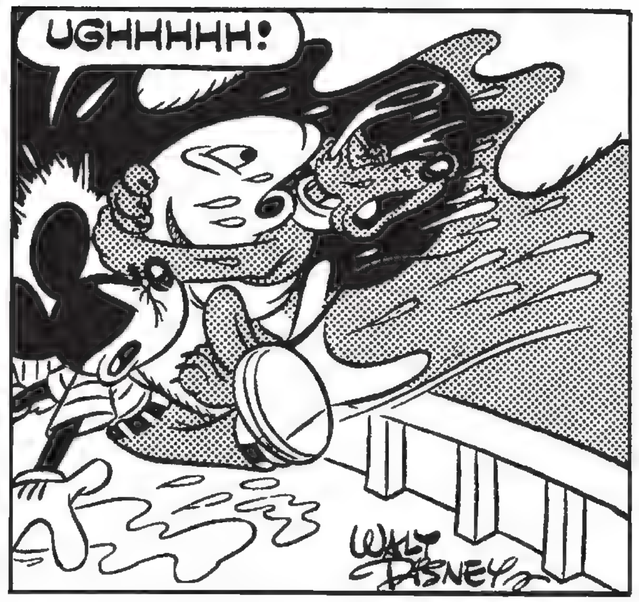
Yup. It sure is.

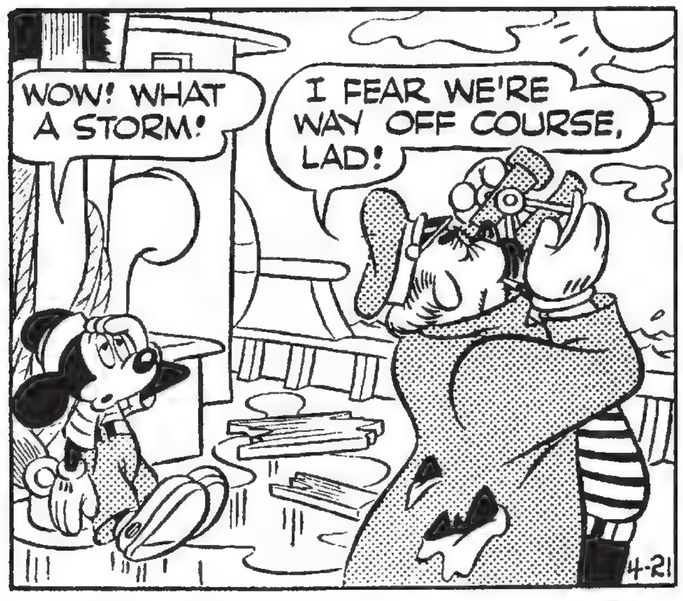
— Jonathan H. Gray

SURE NICE OF YOU, LAD... TO HELP ME OUT DURIN' THE TUNA RUN!
SHUCKS! THE COUNTRY NEEDS MORE FOOD... AND A COUPLE DAYS HARD WORK WON'T HURT ME!
RUTHIE R.
4-17
COUPLE OF DAYS? 'TWILL BE A LONG TIME BEFORE THE LAD CLAPS EYES ON THIS PLACE AGAIN!
SSSH!-
BELAY! STOW THE GAB, LANDLUBBER!
RR-R-
RARF
ARFF!
WALT DISNEY
MACKEREL! THEY'LL FEED US TILL WE HIT THE TUNA SCHOOLS!
WHERE'S THAT DOG? ALWAYS MISSING WHEN WORK'S TO BE DONE!
4-18
ZZZ Z-Z!
DOWN THE HATCH!
PLUTO!
Distributed by King Features Syndicate
DON'T WORRY- HE'LL AIR OUT!
WALT DISNEY
OH, DON'T BE SO AFRAID, PLUTO! GET IN THERE AND KEEP A SHARP WATCH!
4-19
THAT DOG IS SCARED OF HIS OWN SHADOW! HE... HUH?
Copr. 1944, Walt Disney Productions World Rights Reserved
YOU ONLY FAINTED, PLUTO! IT'S JUST YOUR IMAGINATION!
WATERSPOUT!
WALT DISNEY


PLUTO! LOOK OUT!
4-20

OVERBOARD! OH, PLUTO! PLUTO! I'LL NEVER SEE YOU AGAIN!

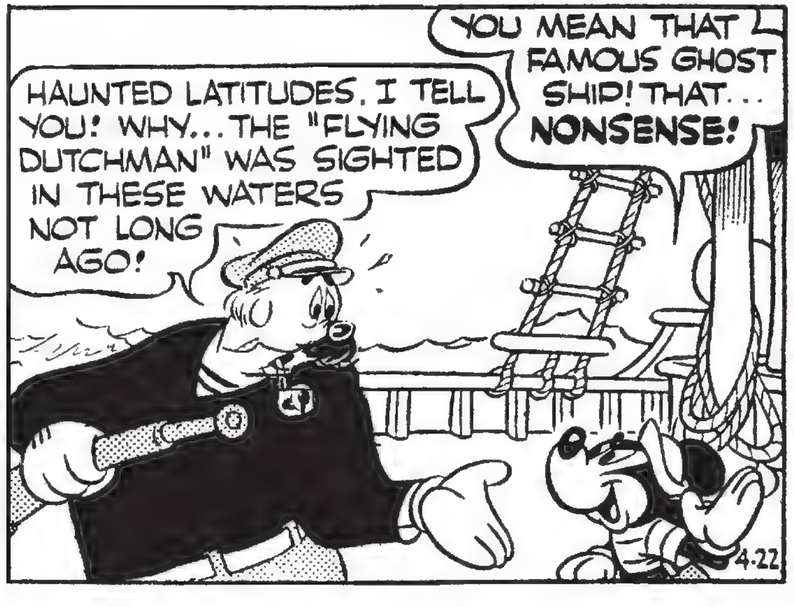

UGHHHHH!
WALT DISNEY


WOW! WHAT A STORM!
I FEAR WE'RE WAY OFF COURSE, LAD!
4-21

I MAKE OUR POSITION TO BE.... BLAZES!
WHAT'S THE MATTER, CAP'N?

WE'RE IN HAUNTED LATITUDES, LAD....!!

...'TIS A REGION OF STRANGE AND TERRIBLE THINGS!
WALT DISNEY
Distributed by King Features Syndicate.


HAUNTED LATITUDES, I TELL YOU! WHY... THE "FLYING DUTCHMAN" WAS SIGHTED IN THESE WATERS NOT LONG AGO!
YOU MEAN THAT FAMOUS GHOST SHIP! THAT... NONSENSE!
4-22

WHAT IS IT, LAD?

THE GHOST SHIP!!
WALT DISNEY

GHOSTS AREN'T BAD ENOUGH! THEY HAVE TO BE PIRATES, TOO!
4-24
I DON'T BELIEVE IT! IT... IT'S A MIRAGE!
BOOM!
EVER SEE A MIRAGE THAT MADE A HOLE LIKE THAT?
WALT DISNEY
RUTHIE R.
WELL...THAT'S THE LAST OF THE "RUTHIE R."!
YES... AND I THINK I SEE THE LAST OF US!
4-25
QUICK! SWIM FOR YOUR LIFE!
NOT IN THIS DIRECTION!
WALT DISNEY
SHARK!
PIRATES!
G-GOSH, FELLOWS! WHICH WAY TO GO?
WELL...I VOTE FOR...
4-26
...THE PIRATES!
WALT DISNEY

WELL... WHY DOESN'T ONE OF YOU SPEAK?
4-27

THIS CAN'T BE HAPPENING! PIRATES DON'T EXIST ANY MORE!
EASY, LAD!

P-PEG-LEG PETE!!

PEG-LEG! IT CAN'T BE YOU!
LEG? THIS IS THE 17TH CENTURY, ME BULLY ...!
WHO'S PEG-
4-28

AND I'M CAP'N GREATBEARD! BLOODIEST PIRATE THAT EVER FOULED THE SEVEN SEAS!

SEVENTEENTH CENTURY? I'M DREAMING! SOMEBODY PINCH ME!

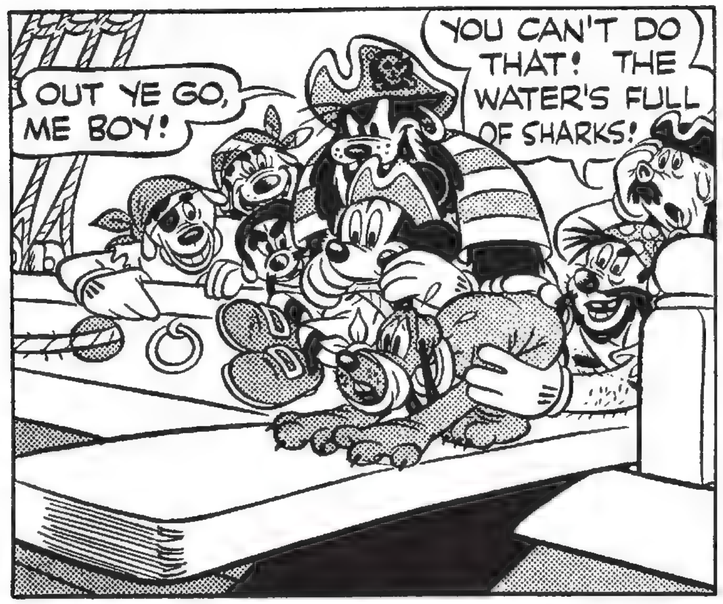
PINCH YOU? HO-HO-HO! YOUNG SPROUT, I CAN DO BETTER THAN THAT!

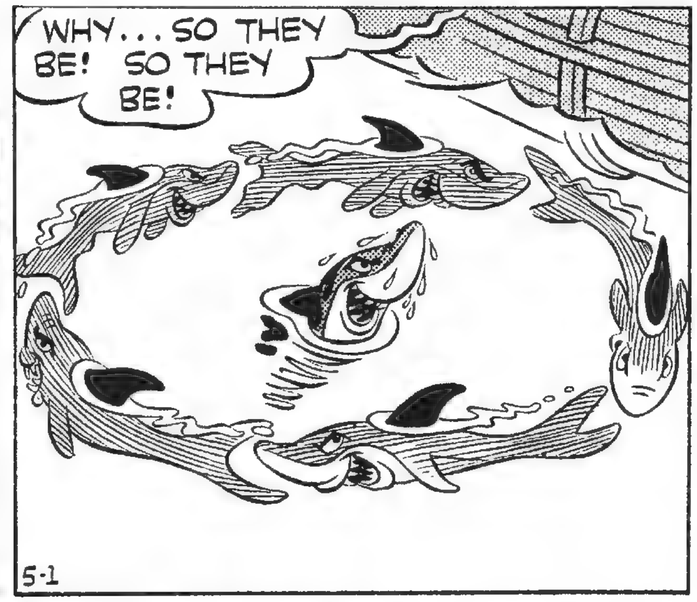
LAD... DID YE EVER HEAR OF THE THUMBSCREW?

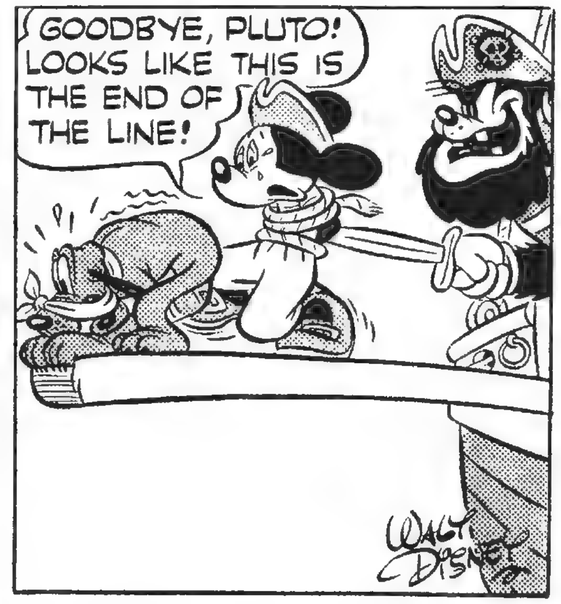
YE'RE LUCKY, MATEYS! HERE'S DRY CLOTHES! CAP'N WANTS YOU AS GUESTS AT TH' SHOW TODAY!
4-29

NOW, Y'SWABS, FOR T' HIGH SPOT OF D' SHOW....

... OUR BULLY BOY 'ERE IS GOIN' TO WALK D' PLANK!
RAY H'RAY! CLAP! CLAP!
WALT DISNEY

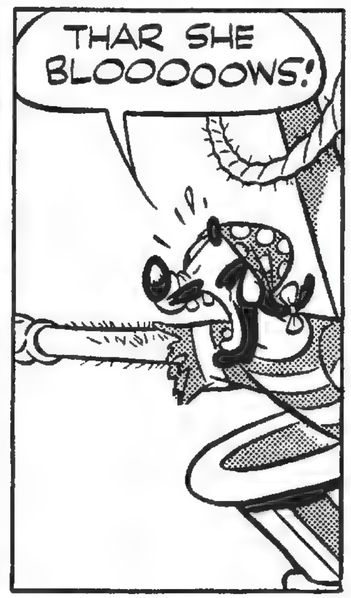

OUT YE GO, ME BOY!
YOU CAN'T DO THAT! THE WATER'S FULL OF SHARKS!

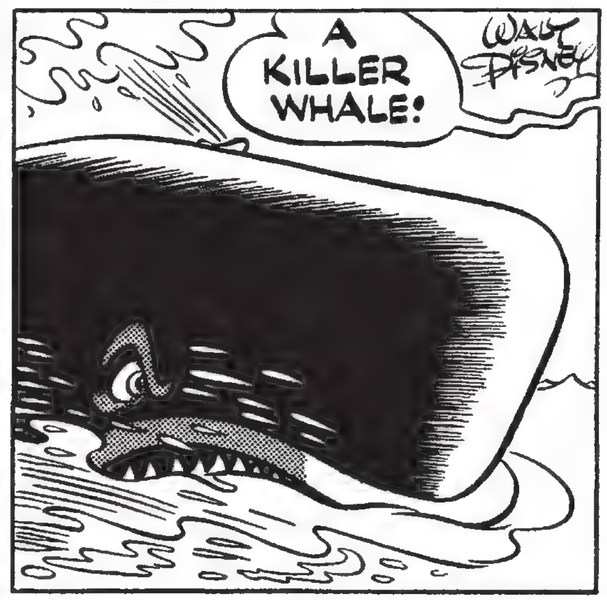

WHY... SO THEY BE! SO THEY BE!
5-1


GOODBYE, PLUTO! LOOKS LIKE THIS IS THE END OF THE LINE!
WALT DISNEY

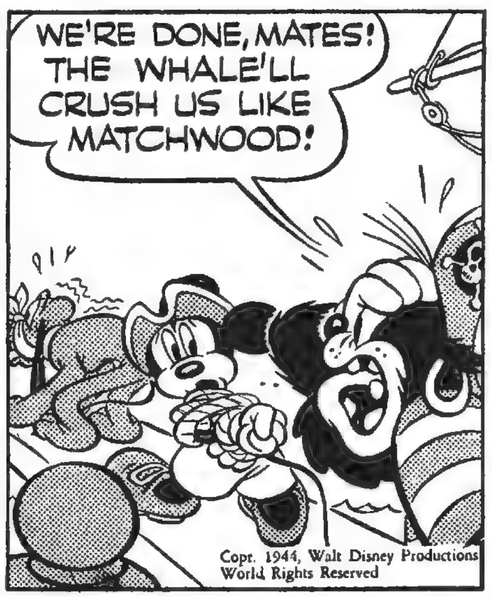
OFF YE GO, ME HEARTIES!

D'SHARKS! THEY'RE RUNNIN' AWAY!
5-2


THAR SHE BLOOOOOWS!


A KILLER WHALE!
WALT DISNEY

5-3


WE'RE DONE, MATES! THE WHALE'LL CRUSH US LIKE MATCHWOOD!
Copr. 1944, Walt Disney Productions
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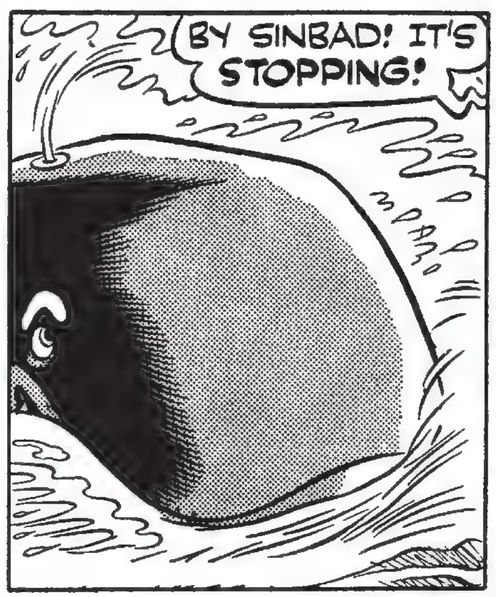
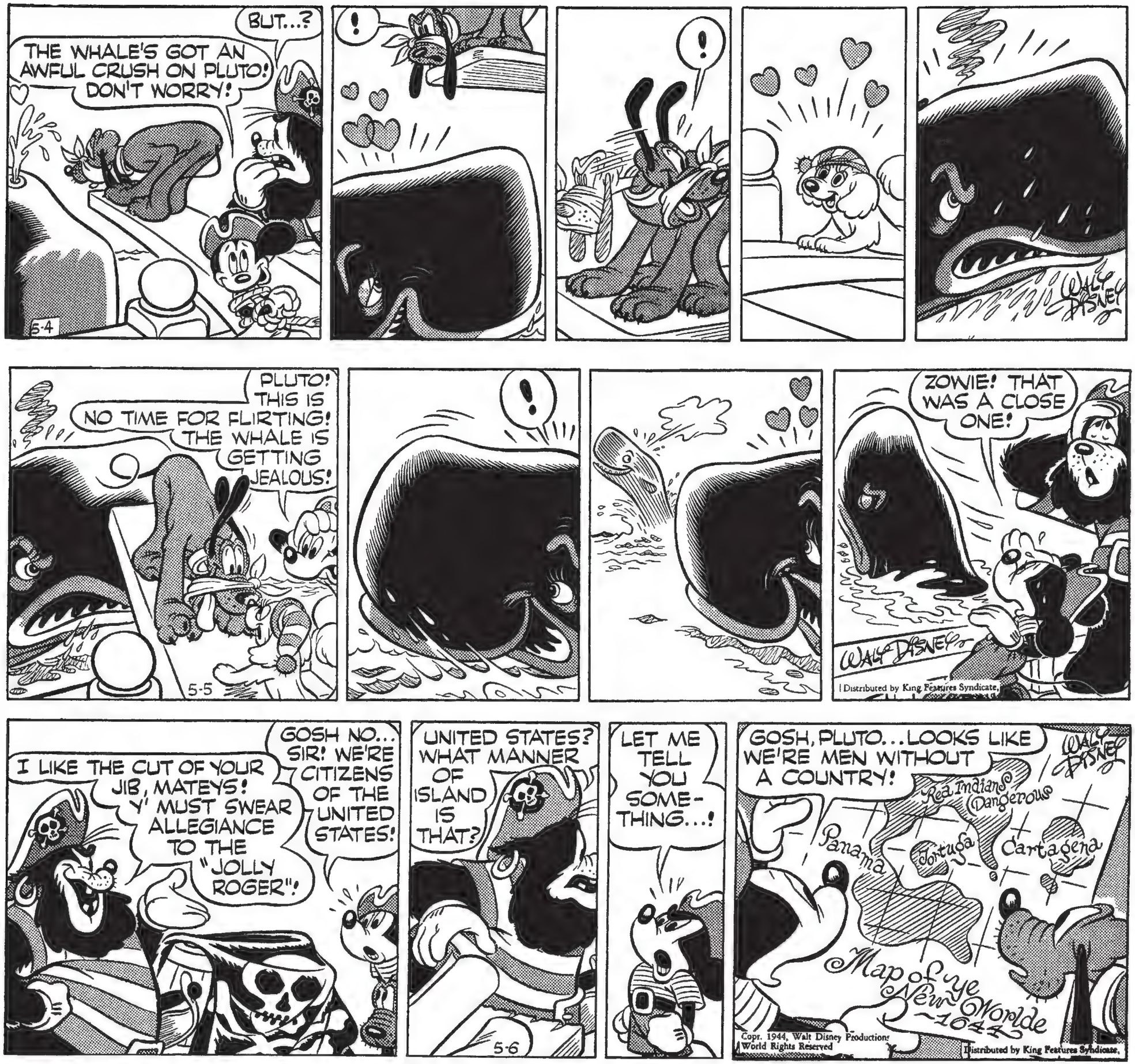

BY SINBAD! IT'S STOPPING!

LOOK! IT... SHE... LIKES PLUTO!

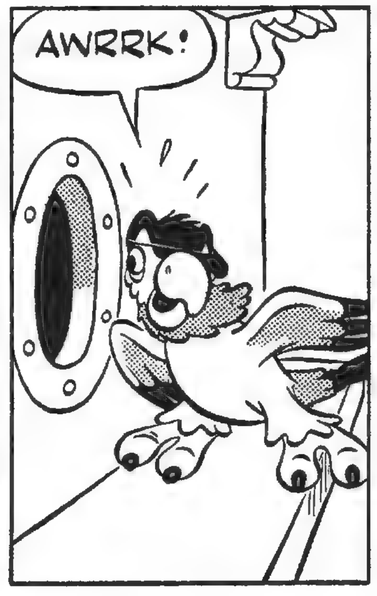

BUT...?
THE WHALE'S GOT AN AWFUL CRUSH ON PLUTO! DON'T WORRY!
5-4
!
!
PLUTO! THIS IS NO TIME FOR FLIRTING! THE WHALE IS GETTING JEALOUS!
5-5
!
ZOWIE! THAT WAS A CLOSE ONE!
WALT DISNEY
Distributed by King Features Syndicate,
I LIKE THE CUT OF YOUR JIB, MATEYS! Y' MUST SWEAR ALLEGIANCE TO THE "JOLLY ROGER"!
GOSH NO... SIR! WE'RE CITIZENS OF THE UNITED STATES!
UNITED STATES? WHAT MANNER OF ISLAND IS THAT?
5-6
LET ME TELL YOU SOME-THING...!
GOSH, PLUTO...LOOKS LIKE WE'RE MEN WITHOUT A COUNTRY!
WALT DISNEY
Real Indians (Dangerous)
Panama
Tortuga
Cartagena
Map of ye New Worlde ~1644
Copr. 1944, Walt Disney Productions World Rights Reserved
Distributed by King Features Syndicate,

FIRST THING, MATEY! YE TO HOLYSTONE THAT DECK TILL I SEES MY FACE IN IT! UNDERSTAND?
DISCIPLINE IS THE I WANTS
AYE, SIR! YOUR FACE!

5-8

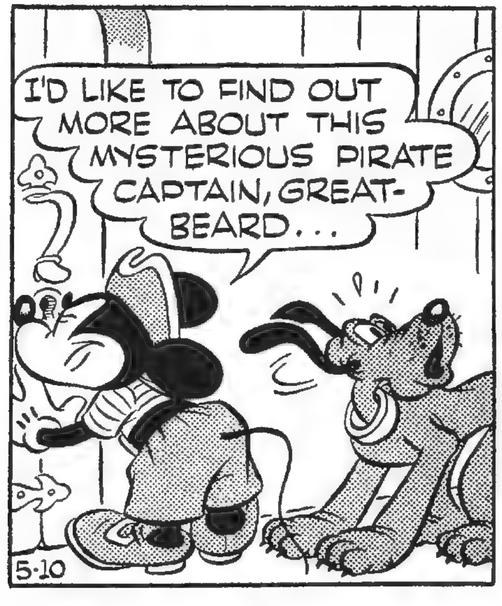
WALT DISNEY

GEE... I DON'T MIND WORKING FOR THESE PIRATES, BUT I WISH THEY'D GIVE US ENOUGH TO EAT!
5-9


AWRRK!

BELAY, YE THIEVES! HELP! HELP!

?
FOR DINNER
WALT DISNEY


I'D LIKE TO FIND OUT MORE ABOUT THIS MYSTERIOUS PIRATE CAPTAIN, GREAT-BEARD...
5-10

DON'T BE SO NERVOUS! IT... HUH?

I DON'T THINK THEY TRUST US ANYMORE..!
WALT DISNEY

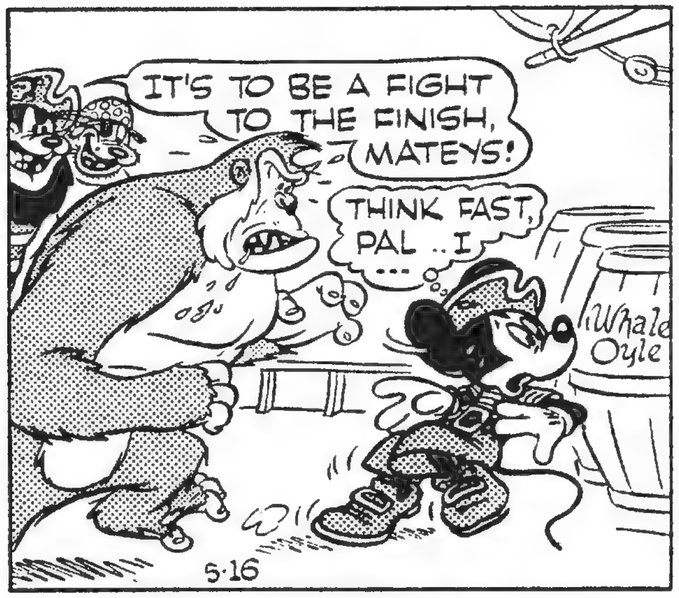
PLUTO... I DON'T LIKE THE WAY SOME OF THESE PIRATES LOOK AT US!
5-11
I THINK WE'VE LOST HIM!
THERE'S SOMEONE IN THIS ROOM! I CAN SEE HIS TEETH!
OH!
PLUTO...I DON'T LIKE THEIR IDEA OF FUN!
ZINGG
5-12
I'VE GOT AN IDEA!
?
AVAST, YE SWAB! TRY SOME O'THIS SEA MILK!
The CAPTAIN'S Grog
5-13
AWRRK! HO! HO! HO!
AWRRK! OH-OH!
Copr. 1944, Walt Disney Productions World Rights Reserved
NOW... WHAT HAVE YOU BEEN DOING?

THE LADS THINK YE SHOULD PROVE YOUR MANHOOD WITH A DUEL!
5-15

A DUEL...? WITH GUNS?

HO! HO! NO! JUST WITH BARE HANDS!

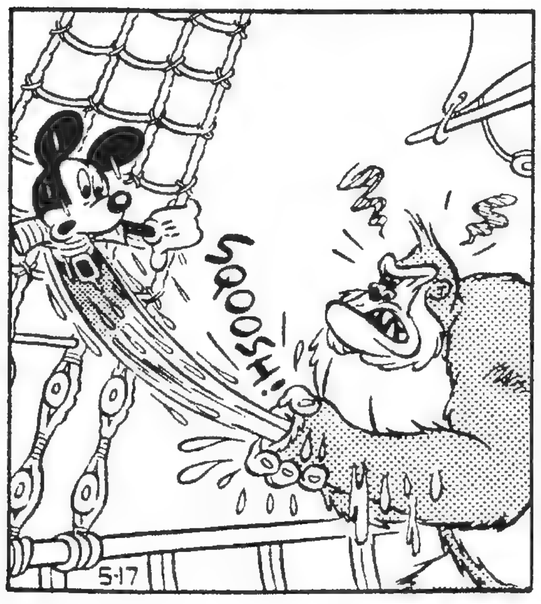
THANK GOODNESS! PEOPLE ARE LIABLE TO GET HURT FOOLING AROUND WITH GUNS!
WALT DISNEY


IT'S TO BE A FIGHT TO THE FINISH, MATEYS!
THINK FAST, PAL ..I ...
Whale Oyle
5-16

GET HIM!
Whale Oyle

Whale

OOOF!
SQOOSH!
Distributed by King Features Syndicate.


SQOOSH!
5-17

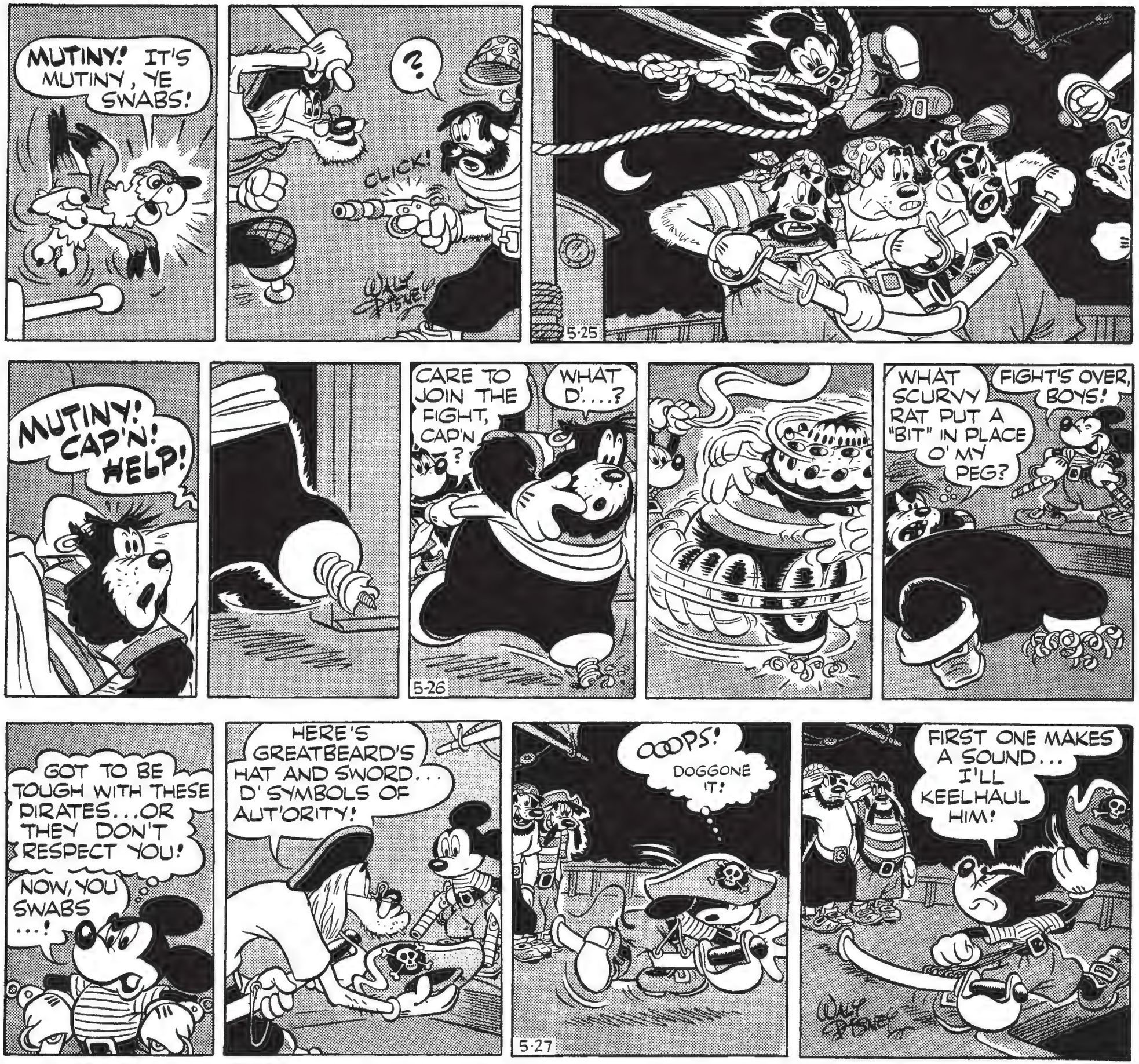
THIS IS NO PLACE TO FIGHT AN APE!

OOOPS!

WALT DISNEY

5-18
TAMEST APE I EVER DID SEE!
SSSST!
MY NAME'S JACKLEG JENKINS, MATEY! I LIKES YOUR STYLE!
5-19
GOT A PROPOSITION FER YE...I WHAZZAT?
WUFF!
GEE, MR JENKINS, ...FOR A PIRATE YOU'RE KIND OF NERVOUS, AREN'T YOU?
WHA... WHAT HAPP-ENED?
Distributed by King Features Syndicate.
ME AN' MY FRIENDS WANT YE TO LEAD US AND SEIZE CONTROL O' D' SHIP!
Copr 1944, Walt Disney World Rights Reserved
YOU MEAN... MUTINY?
SURE THING... HERE THEY BE!
5-20
ER...DO YOU THINK THEY'RE STRONG ENOUGH TO START A MUTINY?

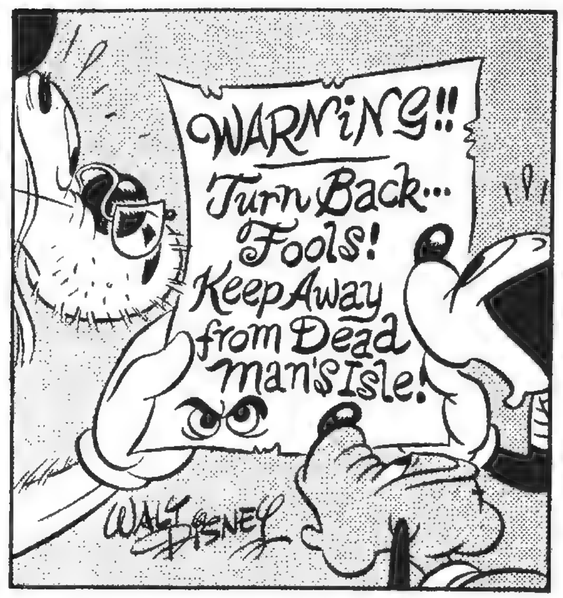
D'LADS ARE GETTIN' A MITE OLD FER D' PERFESSION!
WIT' A BIT OF TREASURE WE COULD BUILD AN OLD PIRATES HOME AND SPIN OUT OUR DAYS IN EASE!
BUT WHERE'S THE TREASURE?
5-22
Copr. 1944, Walt Disney Productions World Rights Reserved
SPONGE SOME OF THEM SPERRETS ON MY BACK AND YE'LL SEE...!
Rum
?
A BIT O' SECRET INK... A BIT O' RUM... AND YE SEE D' FABULOUS TREASURE O' CAP'N SKIDD AFORE YE!
!
Distributed by King Features Syndicate.
GEE...MUTINY IS A SERIOUS BUSINESS!
BUT GREAT-BEARD IS SO MEAN TO US OLDER PIRATES! WE AIN'T EVEN ALLOWED TO HAVE REAL GUNS!
5-23
Copr. 1944, Walt Disney Productions World Rights Reserved
AND IT'S FORBIDDEN TO KEEP AN EDGE ON OUR SWORDS...SEE! WE FEEL AWFUL ABOUT IT!
WELL.....
I FEEL SORRY FOR THEM! BESIDES...MAYBE YOU AND I CAN START OUR OWN MUTINY!
OKAY, BOYS ...LET'S GO!
OKAY... I'LL LEAD THE MUTINY! BUT YOU'VE GOT TO FOLLOW MY INSTRUCTIONS!
5-24
Oatmeal
Gunpowder
Copr. 1944, Walt Disney Productions World Rights Reserved
Formal Wear
Sports Wear
Everyday


MUTINY! IT'S MUTINY, YE SWABS!
?
CLICK!
5-25
MUTINY! CAP'N! HELP!
CARE TO JOIN THE FIGHT, CAP'N ?
WHAT D'....?
5-26
WHAT SCURVY RAT PUT A "BIT" IN PLACE O' MY PEG?
FIGHT'S OVER, BOYS!
GOT TO BE TOUGH WITH THESE PIRATES...OR THEY DON'T RESPECT YOU!
NOW, YOU SWABS ...!
HERE'S GREATBEARD'S HAT AND SWORD... D' SYMBOLS OF AUT'ORITY!
OOOPS!
DOGGONE IT!
5-27
FIRST ONE MAKES A SOUND... I'LL KEELHAUL HIM!

SHOULD BE NEARING DEAD MAN'S ISLE SOON!
THAT BIRD WORRIES ME! HE'S BEEN FOLLEYIN' US FER DAYS!

5-29

IT'S D' BIRD! A GIANT RAVEN!
LOOK! THERE'S A NOTE!


WARNING!! Turn Back... Fools! Keep Away from Dead Man's Isle!
WALT DISNEY

GEE... SOMEONE DOESN'T LIKE US!
WE'RE NEAR DEAD MAN'S ISLE RIGHT ENOUGH! SKIDD: "GREAT BIRDS OF PREY GUARD THE SKIES NEARBY!"
Skidd's daily Ledger
5-30

— the wateres thate serround the isle ar stille as glasse. No ordinarie fishe ar seen —

— juste ghostlie haff-human forms that beckone and waive in most sinistere mannere...!
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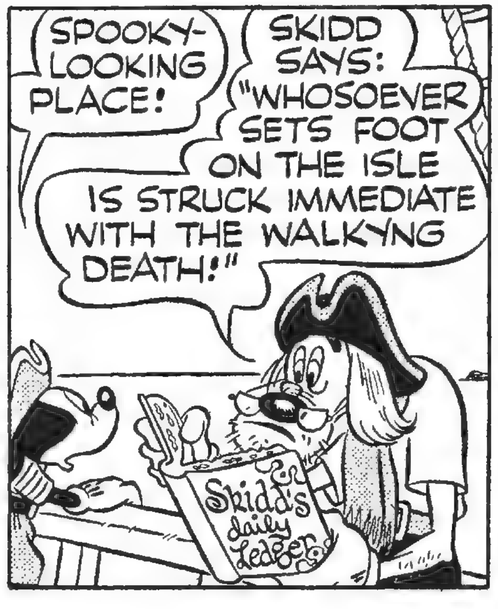
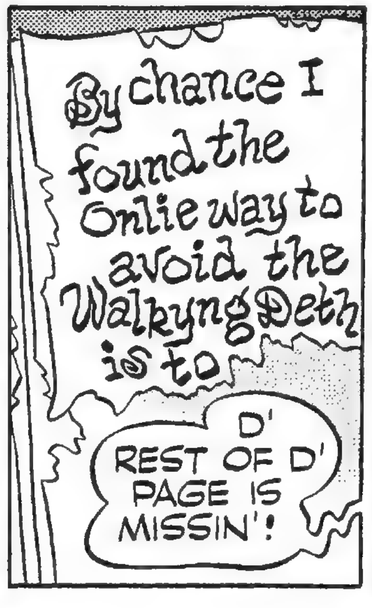
Distributed by King Features Syndicate.
WALT DISNEY

LAND HO!
5-31

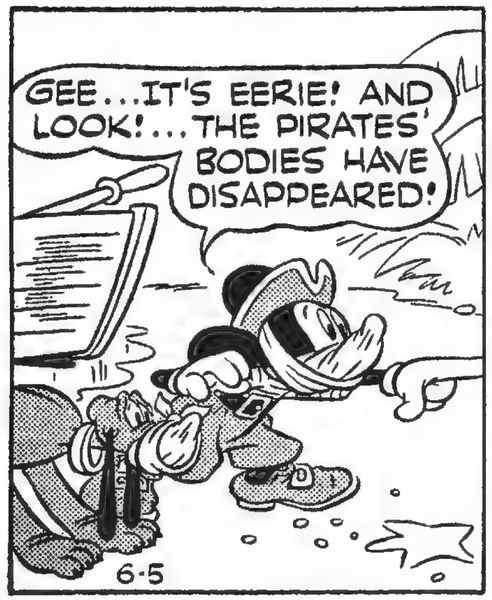

SPOOKY-LOOKING PLACE!
SKIDD SAYS: "WHOSOEVER SETS FOOT ON THE ISLE IS STRUCK IMMEDIATE WITH THE WALKYNG DEATH!"
Skidd's daily Ledger


By chance I found the Onlie way to avoid the Walkyng Deth is to
D' REST OF D' PAGE IS MISSIN'!

TWO OF GREAT-BEARD'S MEN HAVE ESCAPED! THEY'RE HEADIN' FOR THE ISLAND!

POOR DEVILS!
WALT DISNEY

THEY ESCAPED US! BUT D' WALKIN' DEATH'LL GET 'EM!
OH.. ... THAT STORY OF THE MYSTERIOUS DEATH IS BUNK!
6-1
NOTHING HAPPENED YET!
NOT A SIGN OF... WAIT A MINUTE!
IT'S GOT THEM! THE WALKING DEATH!
WALT DISNEY
IT'S D' WALKIN' DEATH! ... SURE ENOUGH!
STRANGE WAY TO... SNIFF? SNIFF? WHAT'S THAT.. PECULIAR ODOR?
JACKLEG...GO TO THE GALLEY AND BRING ME ALL THE SODA YOU CAN FIND...! QUICK!
BUT...
6-2
HAVE YE LOST YOUR MIND, LAD ?
HURRY, MAN ... HURRY! WE'RE IN DEADLY DANGER!
Distributed by King Features Syndicate.
HUH?
HELP ME DIP THESE CLOTHS INTO THE BAKING SODA SOLUTION! THERE'S A DEADLY GAS COMING OFF THAT ISLAND!
Soda
6-3
SEE THAT EVERY LIVING THING ABOARD GETS A GAS MASK! THEN TAKE THE BOAT OUT FIVE MILES TO SEA!
BUT WHERE YOU GOIN', MATEY?
TO THE ISLE OF DEATH! PLUTO AND I ARE CURIOUS.. ..AREN'T WE, PLUTO?
WALT DISNEY

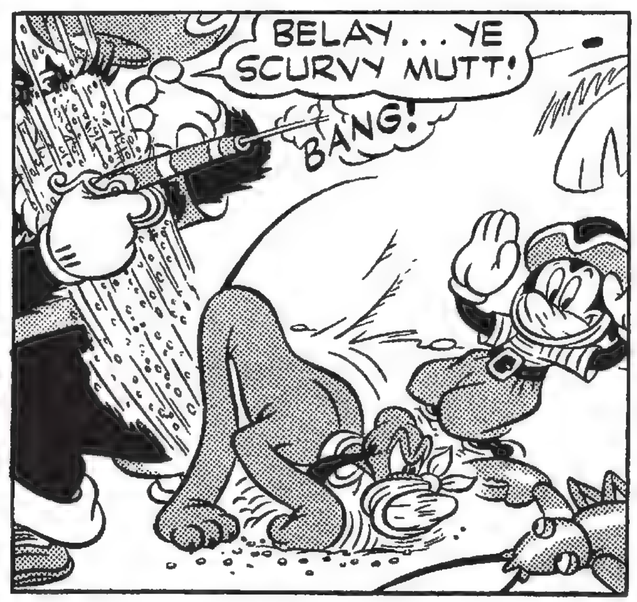

GEE...IT'S EERIE! AND LOOK!...THE PIRATES' BODIES HAVE DISAPPEARED!
6-5

VOLCANIC GAS! THAT'S WHERE THE POISONOUS VAPOR COMES FROM!

AT HIGH NOON WE'LL... WHAT THE..??

HEH! HEH! SAY YOUR PRAYERS, MATEY!
WALT DISNEY

GUESS YOU GOT ME, CAP'N.... RATS! PLUTO!
6-6

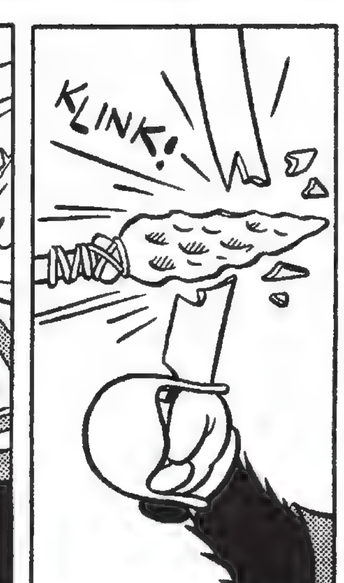

BELAY... YE SCURVY MUTT!
BANG!

I'LL CUT YE TO RIBBONS....!

HEY, YOUNG SPROUT...THAT'S NOT FAIR!
WALT DISNEY

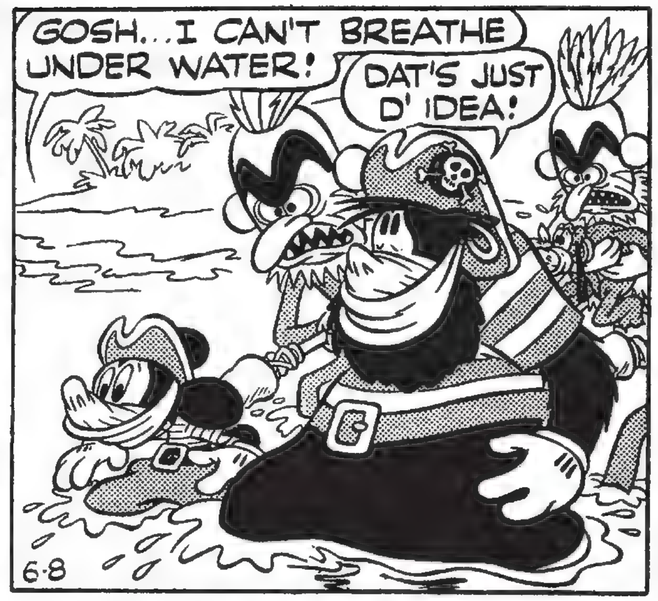
OOOP!
THAT'S THE END OF YOU, LAD!
6-7

CAP'N! LOOK!
HAW! TRICKS WON'T SAVE YOU, BULLY BOY!


KLINK!

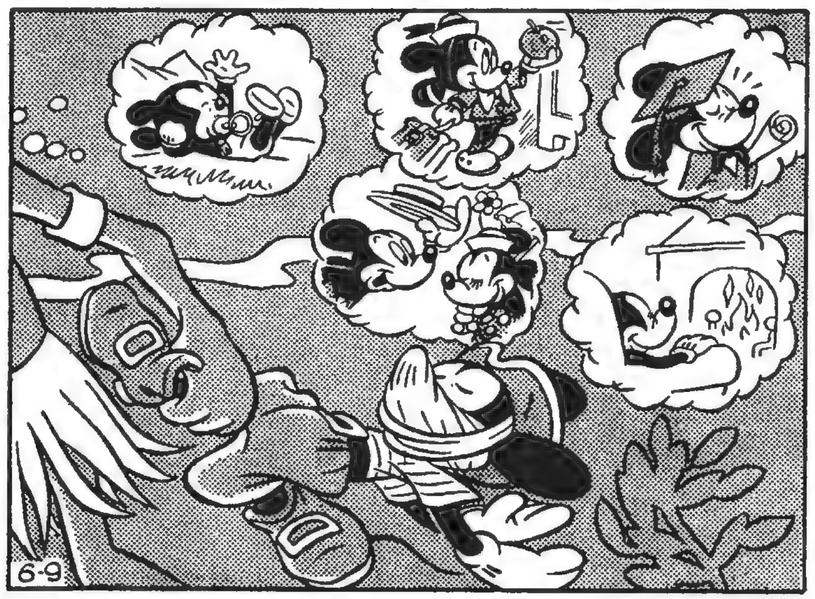
WALT DISNEY

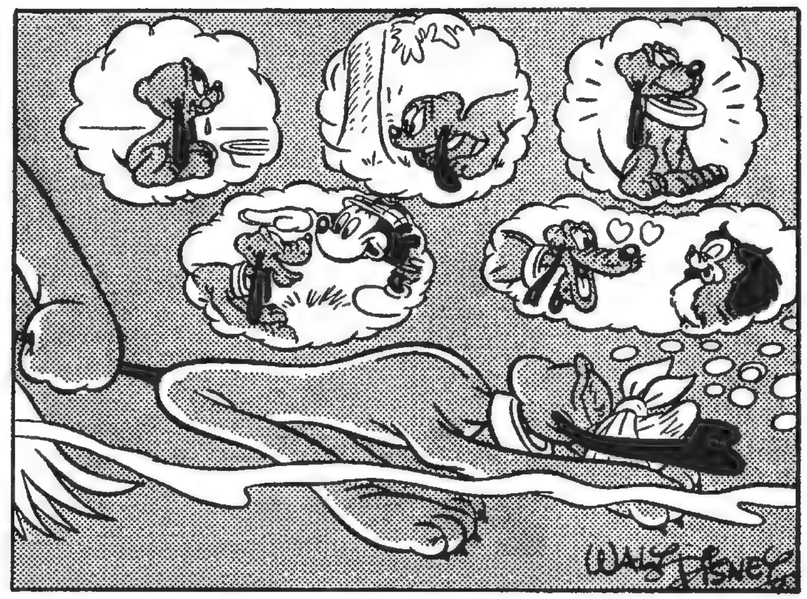
D SEA CANNIBALS!
GULP!

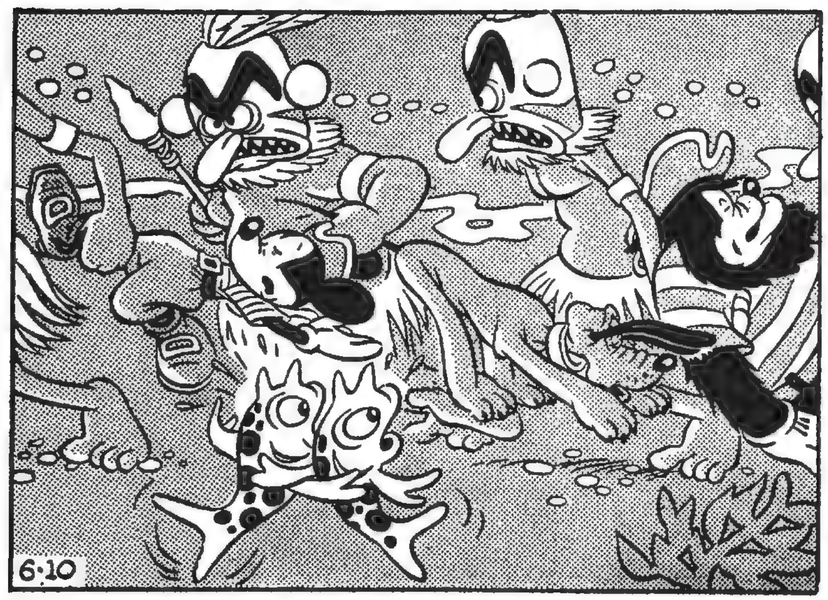

GOSH...I CAN'T BREATHE UNDER WATER!
DAT'S JUST D' IDEA!
6-8

LET'S LET BYGONES BE BYGONES! WHAT DO YE SAY?
GLUG!
WALT DISNEY

THIS IS IT! THE SEA CANNIBALS ARE DROWNING ME!


6-9


WALT DISNEY


6-10

ACHOO!

G-G-GOSH! A SECRET PASSAGE UNDER THE SEA!
WALT DISNEY

IT'S BEAUTIFUL!
WE LOST OUR MASKS! D' POISON GAS'LL GET US, LAD!
6-12
SNIFF! SNIFF!
THERE ISN'T ANY! DON'T YOU SEE? THE OUTER ISLAND IS PROTECTED BY A RING OF GAS!
YEAH... AND D' ONLY WAY IN IS T'ROO D' UNDERWATER PASSAGE!
SIGHHH!
PLUTO! WHERE ARE YOU GOING NOW!
WALT DISNEY
SCAT! SHOO!
6-13
LISTEN, GREAT-BEARD! THEY TALK WITH MUSICAL SOUNDS INSTEAD OF WORDS!
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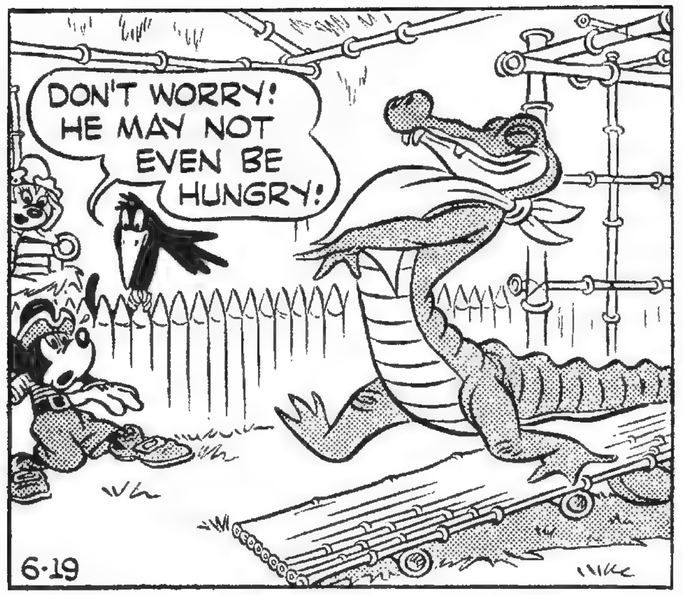
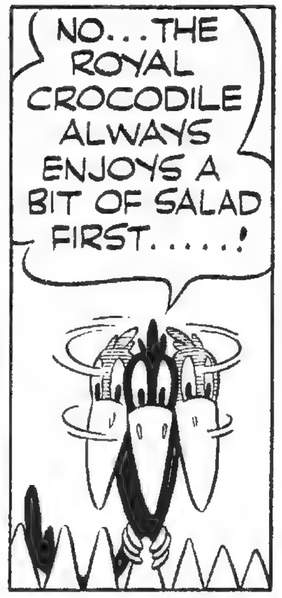
GOSH.. WONDER WHAT I SAID?
WALT DISNEY
Distributed by King Features Syndicate.
I'M SURPRISED AT YOU, CAP'N.. LETTIN' THESE NATIVES SCARE YOU!
THEY'S BEEN SOME WEIRD TALES O' WHAT HAPPENED TO THEM AS GOT LOST IN THESE ISLANDS!
6-14
MANY YEARS AGO SOME OLD FRIENDS OF MINE... GREAT SALTY TEETH!
SILVERFISH! BLACK JOHN!
DEADHEAD DAN! WHAT HAVE THEY DONE TO YE?
HELLO, CAP'N!
WALT DISNEY

POOR LADS! THEY WAS SHRUNK BY WITCH-CRAFT!
THERE'S SOME SCIEN-TIFIC EXPLAN-ATION FOR ALL THIS!
6-15
I DON'T KNOW WHETHER WE'RE BATHING FOR OUR DINNER OR THEIRS!
LOOKS LIKE THE CH..CH..CHIEF'S HOUSE!
A WHITE GODDESS!
WALT DISNEY
STEP UP, LAD! THE PRINCESS WOULD SEE YOU CLOSER!
HUH?
6-16
SAY, BIRDIE... CAN YOU GET US OUT OF HERE?
I'D LIKE TO ... BUT YOU SEE...
...I HAVEN'T MUCH OF A BRAIN! FRANKLY IT'S HARD ENOUGH FOR ME TO TALK!
ER... HOW.. HOW DO YOU DO, PRINCESS!
6-17
GEE... LOOKS LIKE SHE LIKES ME... HUH?
ER... NOT EXACTLY .. MY BOY....
... BUT SHE THINKS THE ROYAL CROCODILE MIGHT!

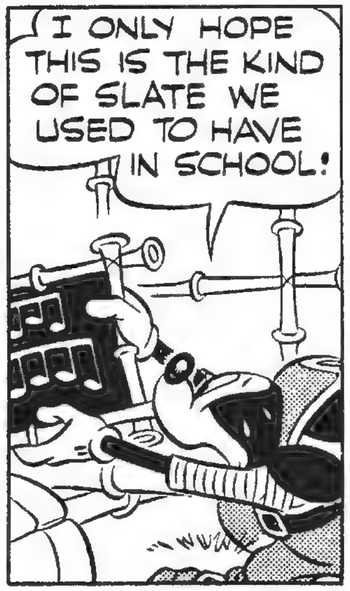

DON'T WORRY! HE MAY NOT EVEN BE HUNGRY!
6-19

HE'S EATING GRASS! MAYBE THE ROYAL CROCODILE DOESN'T FEEL WELL!


NO...THE ROYAL CROCODILE ALWAYS ENJOYS A BIT OF SALAD FIRST.....!

HE'S ABOUT READY FOR YOU NOW!
WALT DISNEY

PLEASE DON'T HOP AROUND SO MUCH! THE ROYAL CROCODILE IS VERY SENSITIVE!
6-20

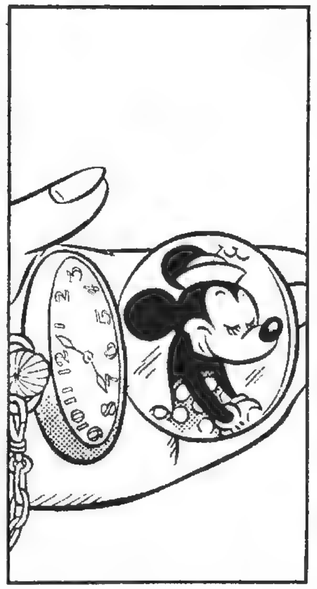

I ONLY HOPE THIS IS THE KIND OF SLATE WE USED TO HAVE IN SCHOOL!

SKREEEEECH!

NOW SEE WHAT YOU'VE DONE!
WALT DISNEY

IT APPEARS SHE LIKES YOU, AFTER ALL!
THANKS, PRINCESS!
6-21

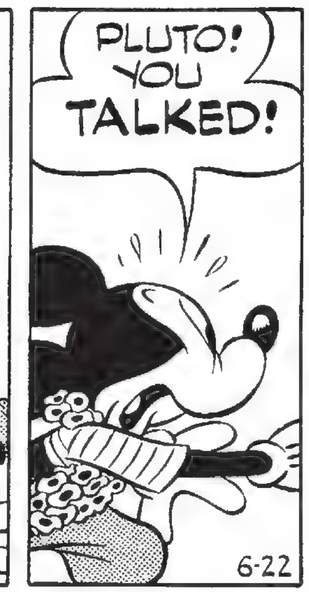
SHE WANTS TO KNOW WHAT THAT IS!
ER... IT'S MY WATCH!



WALT DISNEY

DIS IS ALL VERY WELL
...BUT DON'T FORGET, D' PRINCESS IS A SORCERESS WIT' A BAD REPUTATION!
YUM!

OH... I DON'T KNOW....

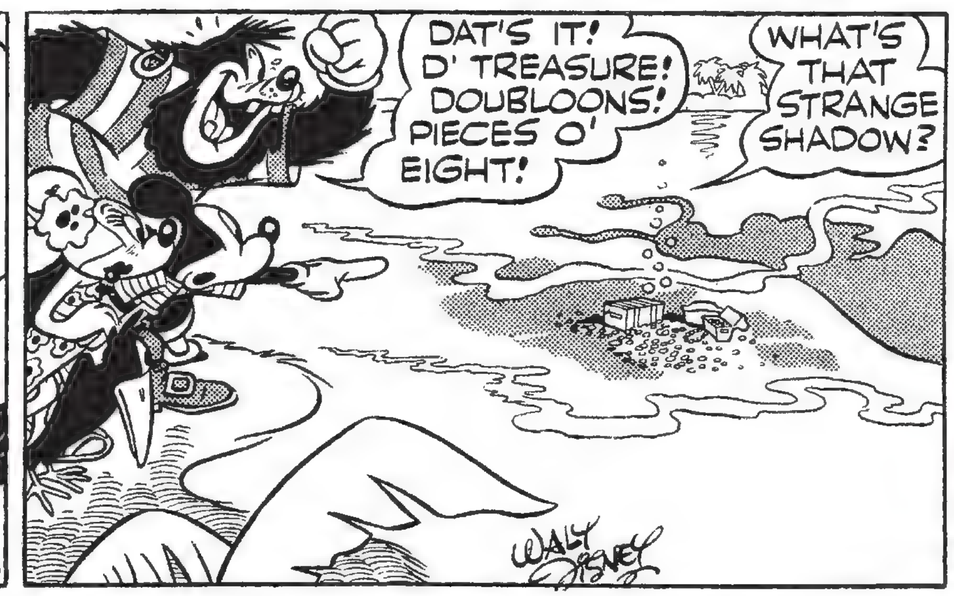

PLUTO! YOU TALKED!
6-22

G-G-G-GOSH! I BEEN WAITIN' YEARS FOR THIS! G-G-G..OSH! MR. MICKEY ..I... WOOF! WOOF!

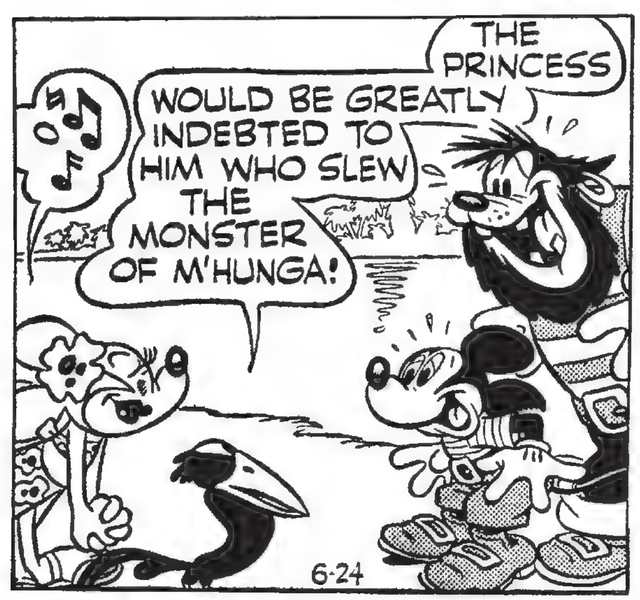
HE'S TALKIN' DOG LANGUAGE AGAIN!
WOOF! WOOF!
THAT WAS A DIRTY TRICK, PRINCESS!

SAY, BIRDIE...HAVE YE HEARD ANYTHING ABOUT THE TREASURE O' CAP'N SKIDD?

COME ALONG! THE PRINCESS, HERSELF, WILL SHOW YOU THE TREASURE!
6-23


DAT'S IT! D' TREASURE! DOUBLOONS! PIECES O' EIGHT!
WHAT'S THAT STRANGE SHADOW?
WALT DISNEY

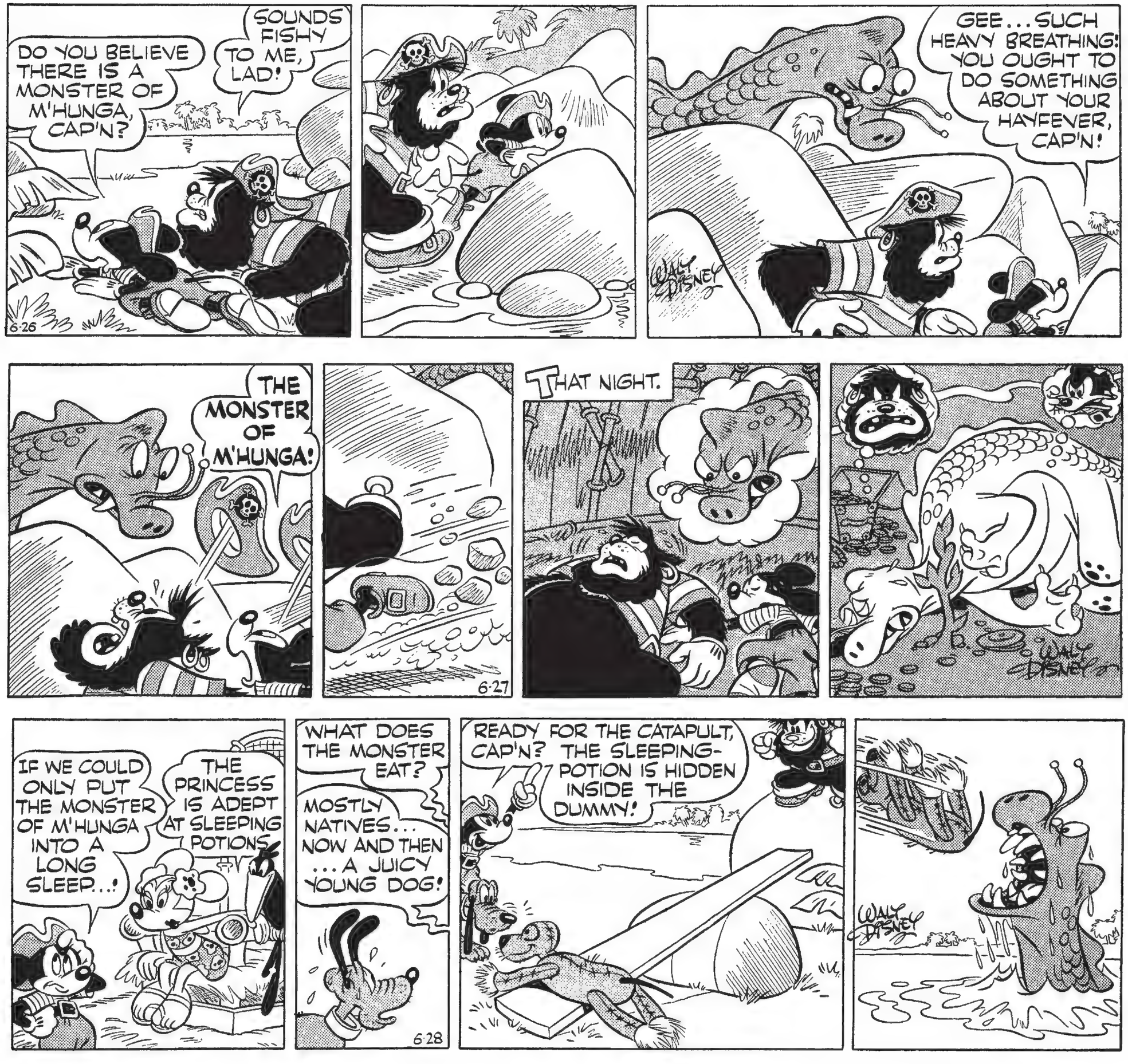
THAT SHADOW, MY BOY...IS THE GUARDIAN OF THE TREASURE.. ..THE GREAT MONSTER OF M'HUNGA!

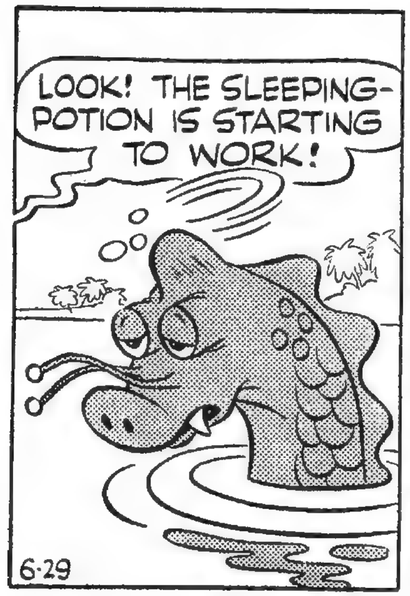

THE PRINCESS WOULD BE GREATLY INDEBTED TO HIM WHO SLEW THE MONSTER OF M'HUNGA!
6-24

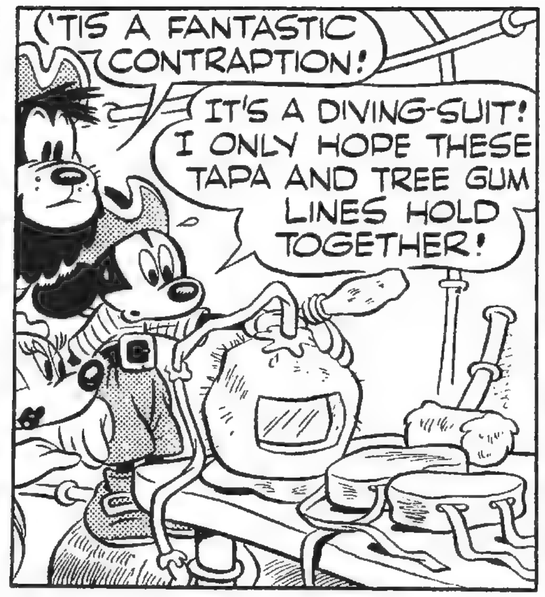
THEN LOOK NO FURTHER! I....
GREATBEARD FEARS NO ONE! I...

RRRRRRARRR!

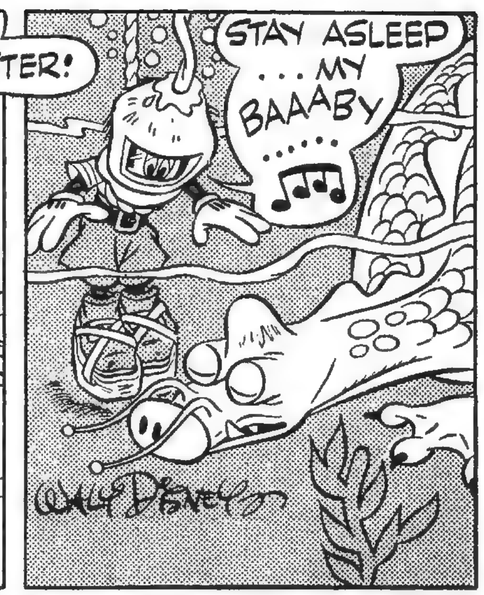
MY FRIEND, GREAT-BEARD! A GREAT WARRIOR!
D' IDEAL MAN FER D' JOB!


DO YOU BELIEVE THERE IS A MONSTER OF M'HUNGA, CAP'N?
SOUNDS FISHY TO ME, LAD!
6-26
GEE... SUCH HEAVY BREATHING! YOU OUGHT TO DO SOMETHING ABOUT YOUR HAYFEVER, CAP'N!
WALT DISNEY
THE MONSTER OF M'HUNGA!
6-27
THAT NIGHT.
WALT DISNEY
IF WE COULD ONLY PUT THE MONSTER OF M'HUNGA INTO A LONG SLEEP...!
THE PRINCESS IS ADEPT AT SLEEPING POTIONS
WHAT DOES THE MONSTER EAT?
MOSTLY NATIVES... NOW AND THEN ...A JUICY YOUNG DOG!
6-28
READY FOR THE CATAPULT, CAP'N? THE SLEEPING-POTION IS HIDDEN INSIDE THE DUMMY!
WALT DISNEY

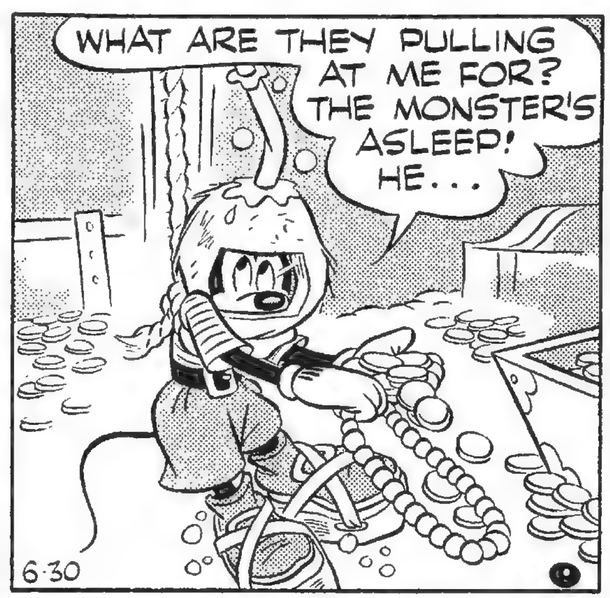

LOOK! THE SLEEPING-POTION IS STARTING TO WORK!
6·29

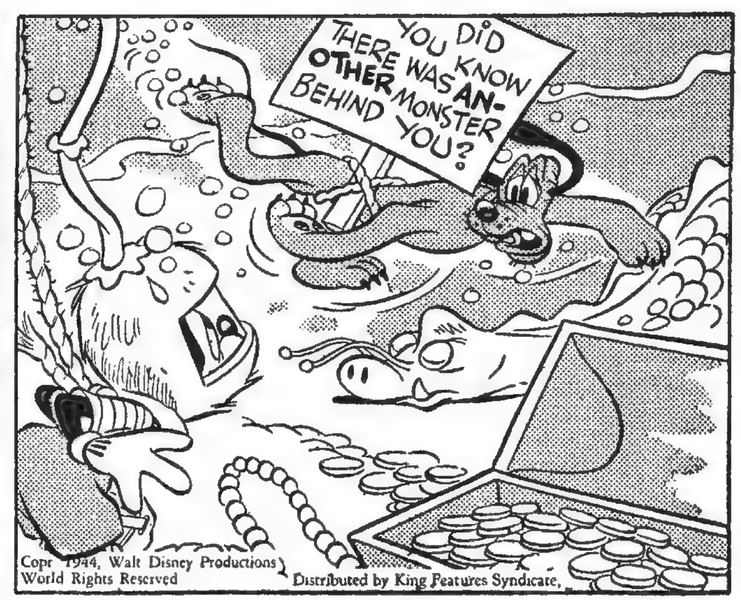

'TIS A FANTASTIC CONTRAPTION!
IT'S A DIVING-SUIT! I ONLY HOPE THESE TAPA AND TREE GUM LINES HOLD TOGETHER!

JUST KEEP PUMPIN', EH?
SSSH!-YOU'LL WAKE THE MONSTER!


STAY ASLEEP ... MY BAAABY .....

WOW! THE TREASURE OF CAP'N SKIDD!


WHAT ARE THEY PULLING AT ME FOR? THE MONSTER'S ASLEEP! HE...
6·30


YOU DID YOU KNOW THERE WAS AN-OTHER MONSTER BEHIND YOU?
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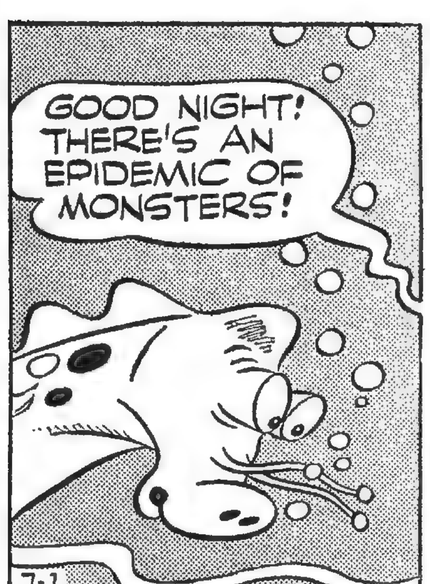
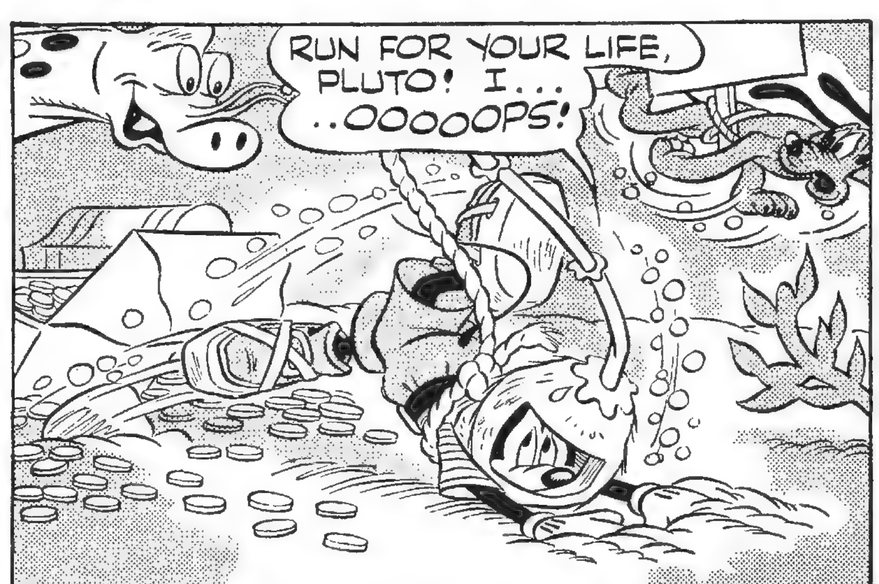
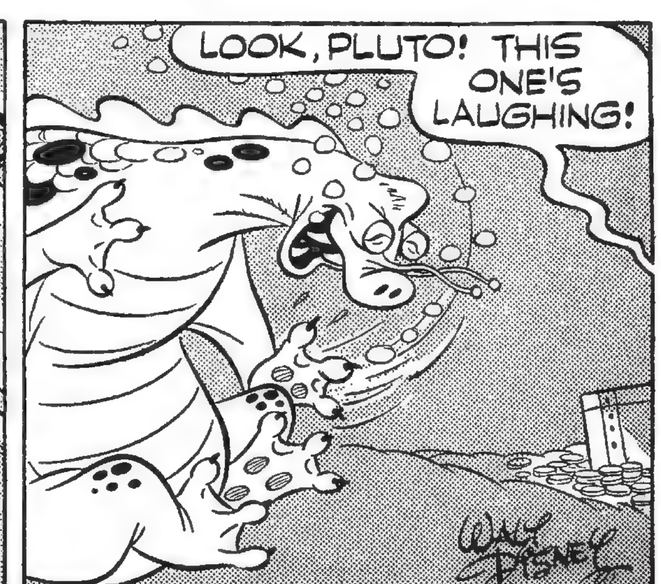
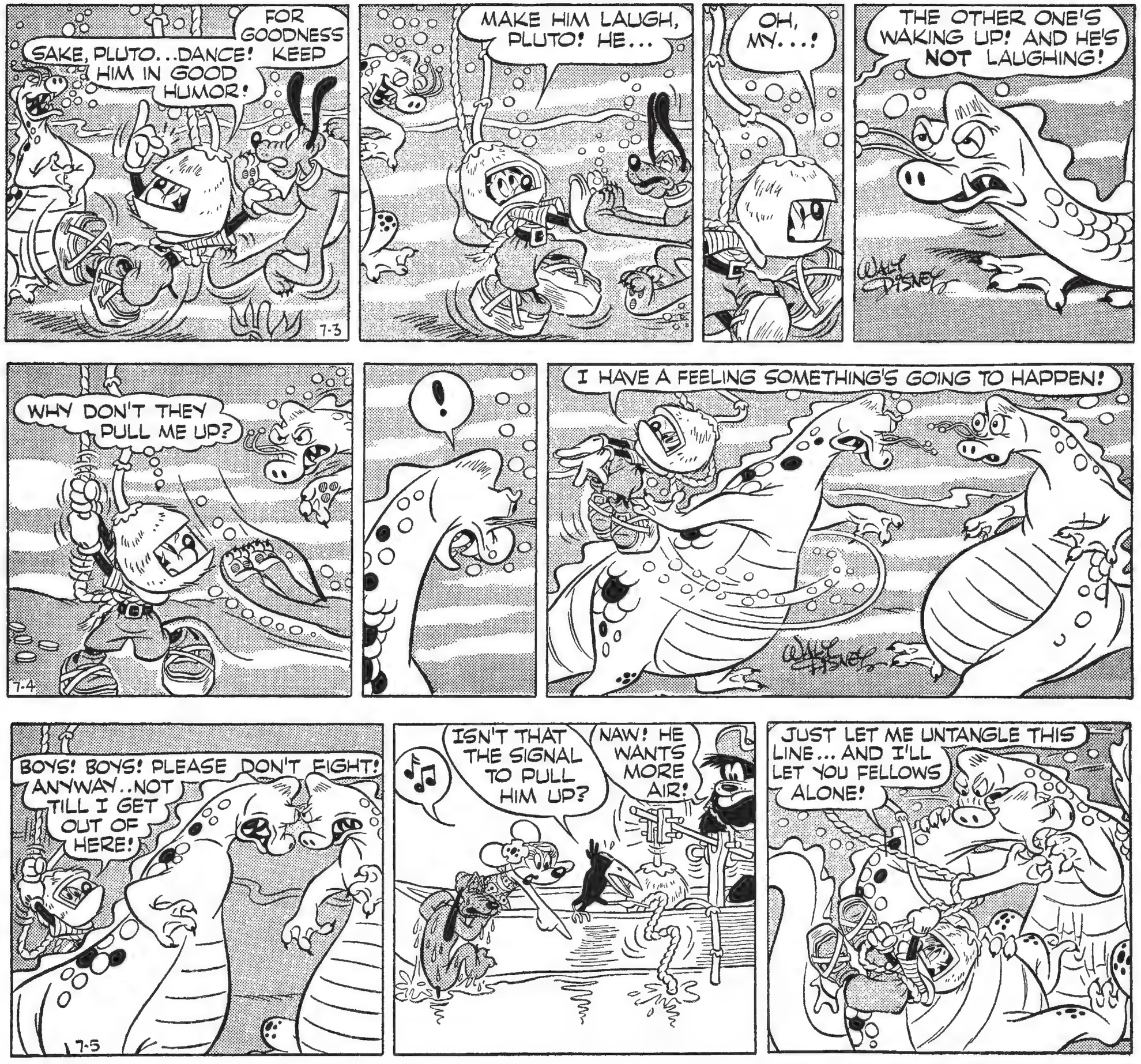
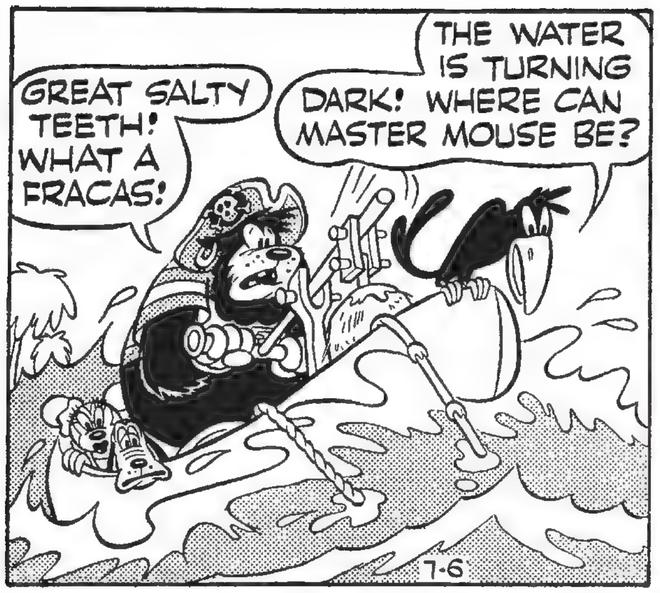
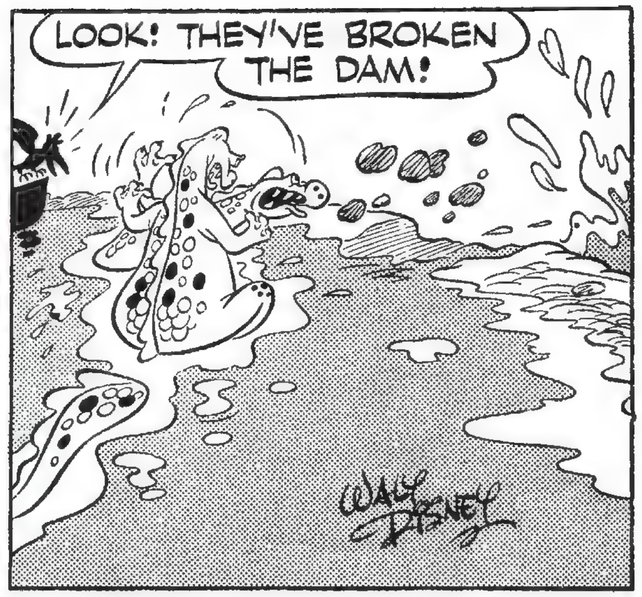

GOOD NIGHT! THERE'S AN EPIDEMIC OF MONSTERS!
7·1

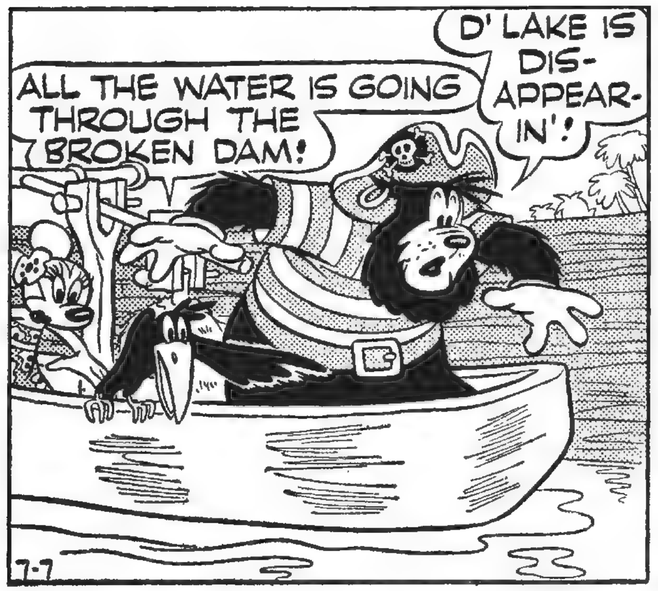

RUN FOR YOUR LIFE, PLUTO! I... ..OOOOOPS!

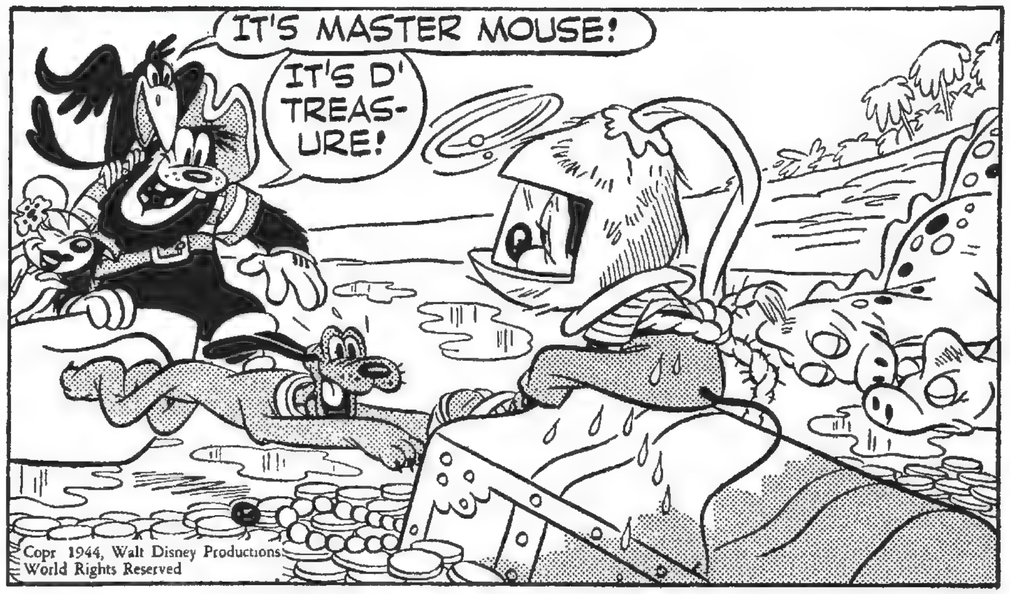

LOOK, PLUTO! THIS ONE'S LAUGHING!


FOR GOODNESS SAKE, PLUTO...DANCE! KEEP HIM IN GOOD HUMOR!
7-3
MAKE HIM LAUGH, PLUTO! HE...
OH, MY...!
THE OTHER ONE'S WAKING UP! AND HE'S NOT LAUGHING!
WALT DISNEY
WHY DON'T THEY PULL ME UP?
7-4
!
I HAVE A FEELING SOMETHING'S GOING TO HAPPEN!
WALT DISNEY
BOYS! BOYS! PLEASE DON'T FIGHT! ANYWAY..NOT TILL I GET OUT OF HERE!
7-5
ISN'T THAT THE SIGNAL TO PULL HIM UP?
NAW! HE WANTS MORE AIR!
JUST LET ME UNTANGLE THIS LINE... AND I'LL LET YOU FELLOWS ALONE!


GREAT SALTY TEETH! WHAT A FRACAS!
THE WATER IS TURNING DARK! WHERE CAN MASTER MOUSE BE?
7-6


LOOK! THEY'VE BROKEN THE DAM!
WALT DISNEY


ALL THE WATER IS GOING THROUGH THE BROKEN DAM!
D' LAKE IS DIS-APPEAR-IN'!
7-7


IT'S MASTER MOUSE!
IT'S D' TREAS-URE!
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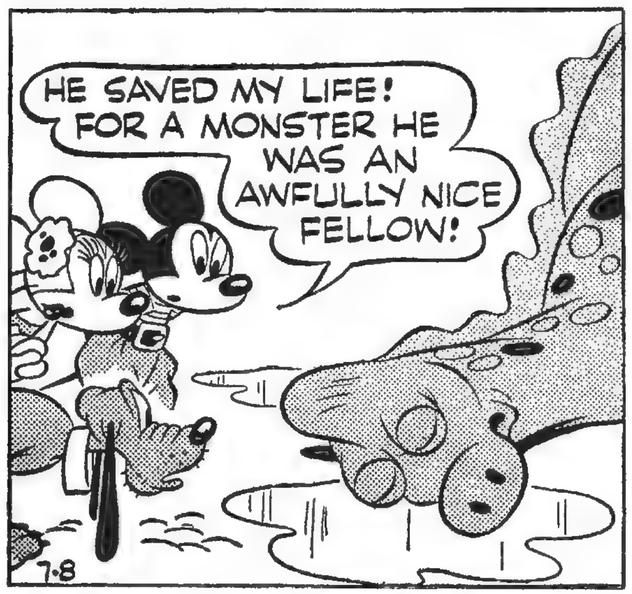
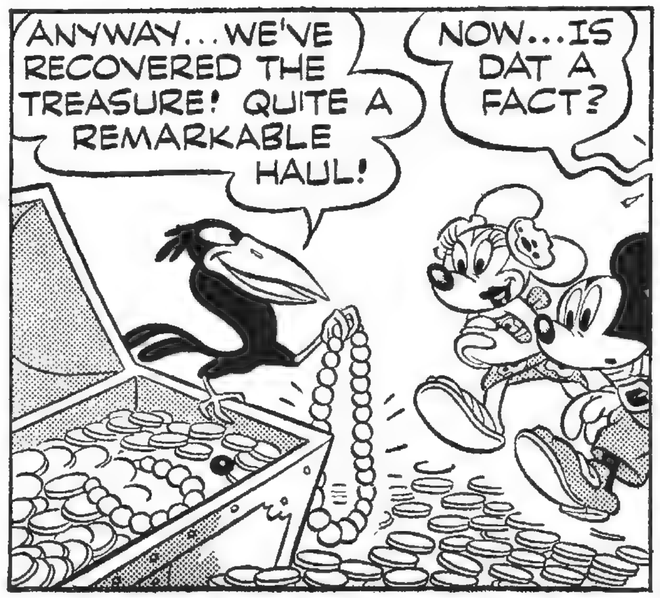

HE SAVED MY LIFE! FOR A MONSTER HE WAS AN AWFULLY NICE FELLOW!
7-8


ANYWAY...WE'VE RECOVERED THE TREASURE! QUITE A REMARKABLE HAUL!
NOW...IS DAT A FACT?

THIS, SIR ...IS TREACHERY!
YE DIDN'T THINK ANYONE BUT ME WAS GOIN' TO LAY A HAND ON DIS TREASURE, DID YE?
WALT DISNEY
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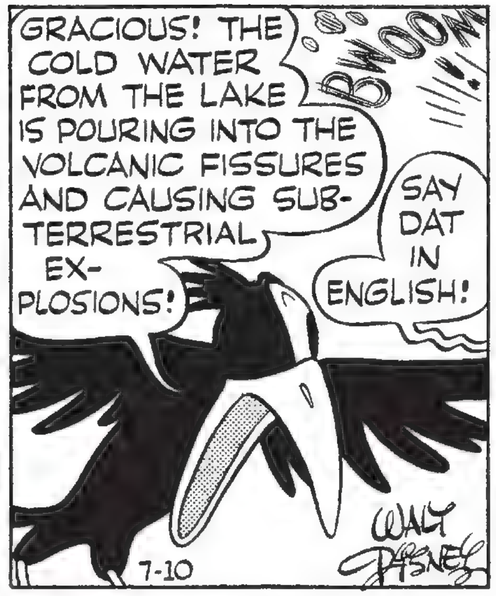
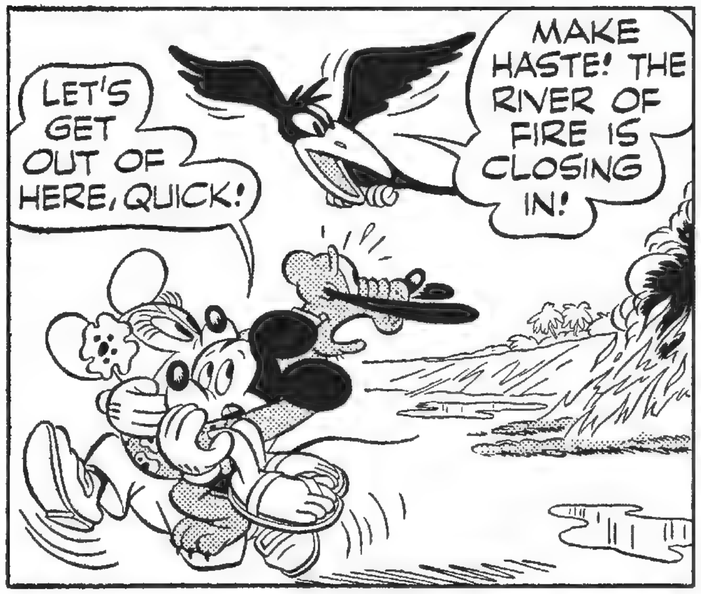
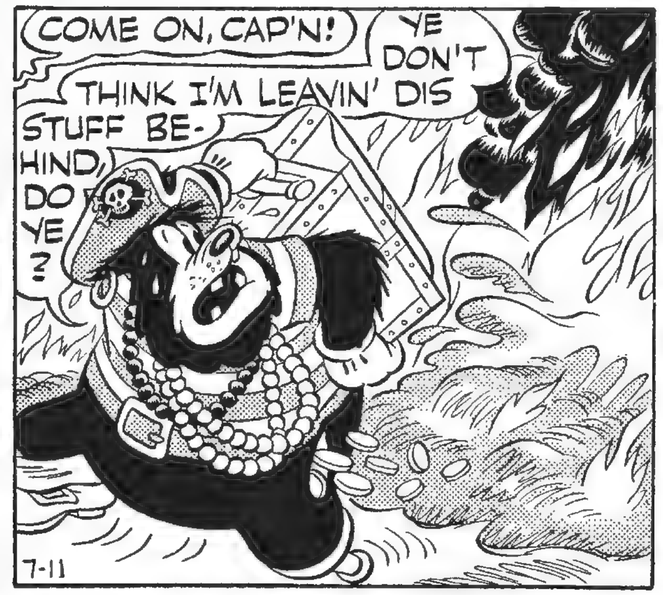
AND FURDERMORE, I... WHAT WAS DAT?
BOOM


GRACIOUS! THE COLD WATER FROM THE LAKE IS POURING INTO THE VOLCANIC FISSURES AND CAUSING SUB-TERRESTRIAL EX-PLOSIONS!
BWOOM
SAY DAT IN ENGLISH!
7-10
WALT DISNEY

WELL, I THINK THAT....
AAAWK!

A RIVER OF FIRE!
IT'S HEADIN' STRAIGHT FOR US!


LET'S GET OUT OF HERE, QUICK!
MAKE HASTE! THE RIVER OF FIRE IS CLOSING IN!


COME ON, CAP'N!
YE DON'T THINK I'M LEAVIN' DIS STUFF BE-HIND, DO YE?
7-11

YOU CAN'T RUN WITH THAT TREASURE, CAP'N!
NEVER MIND, LAD! HE CAN'T HEAR YOU ANY-MORE!
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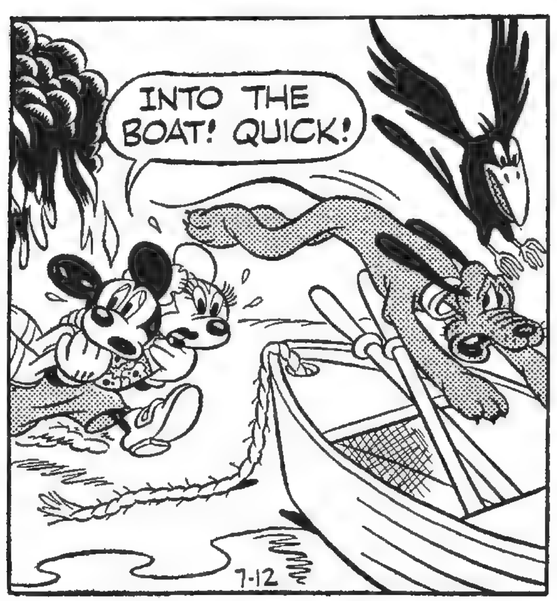
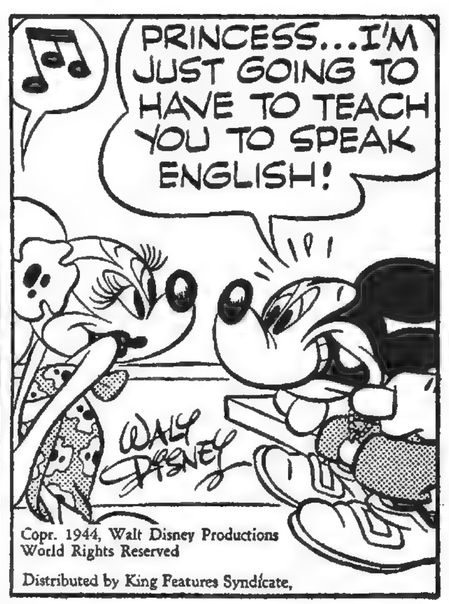

INTO THE BOAT! QUICK!
7-12

WHEW! THAT WAS A CLOSE ONE!

HER MOST PRECIOUS POSSESSION! SHE SAYS YOU MUST NEVER REMOVE IT!
GOSH, I...


PRINCESS...I'M JUST GOING TO HAVE TO TEACH YOU TO SPEAK ENGLISH!
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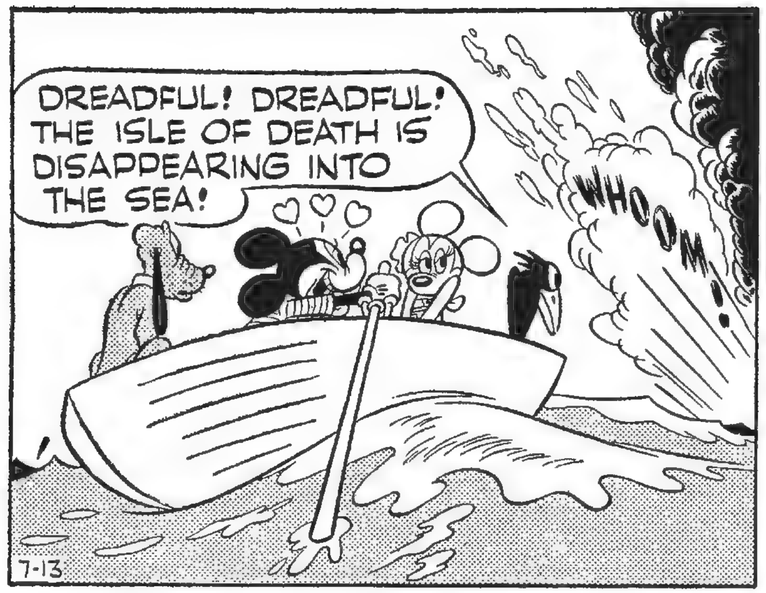
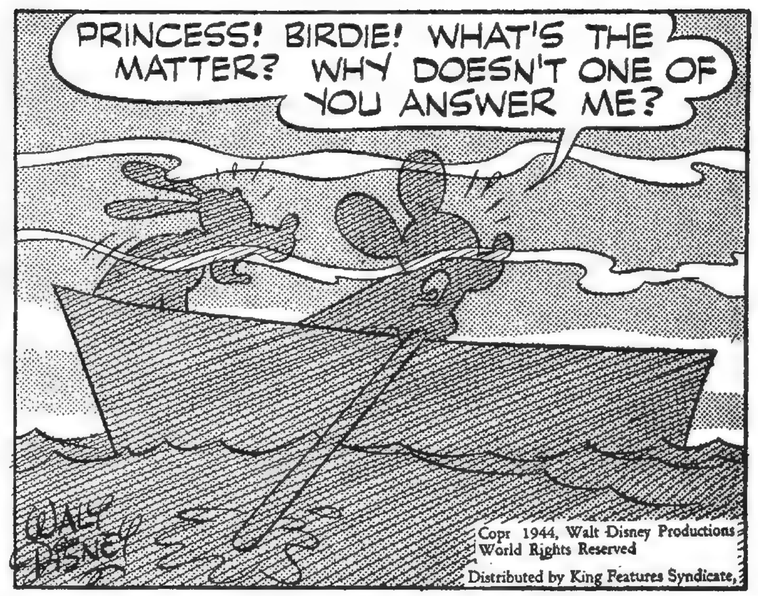

DREADFUL! DREADFUL! THE ISLE OF DEATH IS DISAPPEARING INTO THE SEA!
WHOOM!
7-13

NOW WE'RE GOING INTO A FOG BANK! KIND OF SPOOKY, TOO! IT....


PRINCESS! BIRDIE! WHAT'S THE MATTER? WHY DOESN'T ONE OF YOU ANSWER ME?
WALT DISNEY
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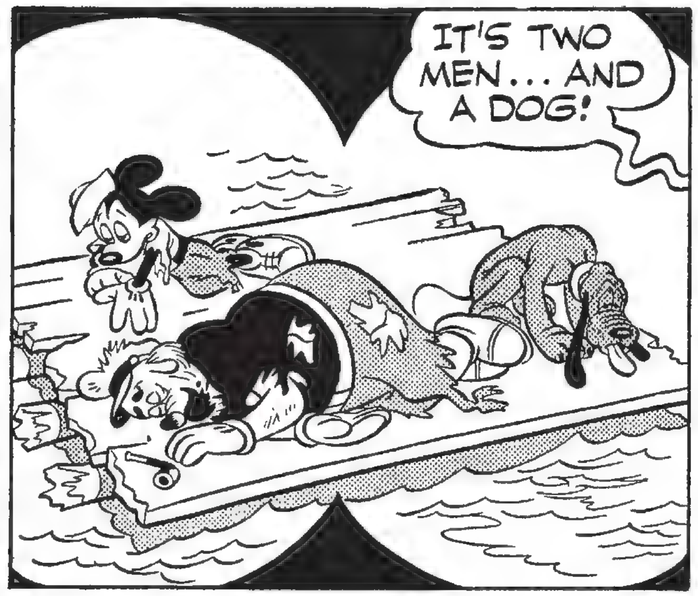
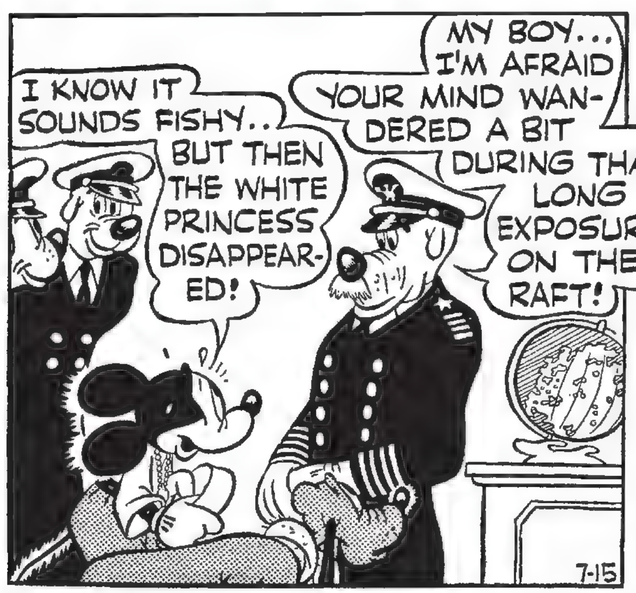
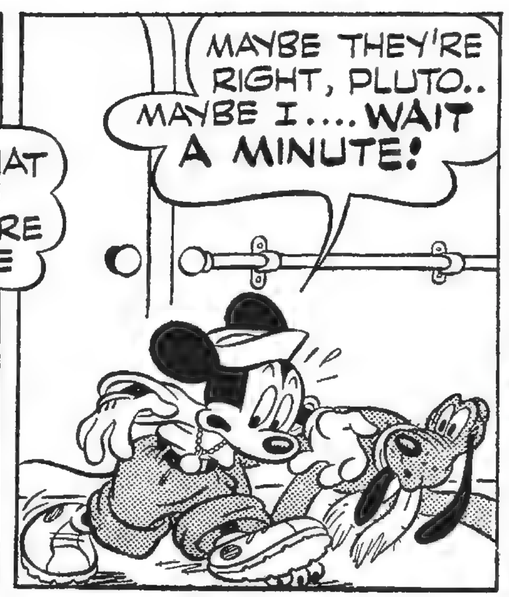
WHAT DO YOU MAKE OF IT?
APPEARS TO BE SOME OBJECT FLOATING IN THE WATER, SIR!
7-14


IT'S TWO MEN... AND A DOG!

WHERE'S THE PRINCESS? AND THE PIRATES? THEY MUST'VE TAKEN THE TREASURE!
EASY, LAD! YOU'LL BE ALL RIGHT!
WALT DISNEY


I KNOW IT SOUNDS FISHY..
BUT THEN THE WHITE PRINCESS DISAPPEARED!
MY BOY... I'M AFRAID YOUR MIND WANDERED A BIT DURING THAT LONG EXPOSURE ON THE RAFT!
7-15


MAYBE THEY'RE RIGHT, PLUTO.. MAYBE I.... WAIT A MINUTE!

PLUTO! LOOK! IT'S THE MEDAL THE PRINCESS GAVE ME! IT'S TRUE ABOUT THE PIRATES, AFTER ALL!

THEY'D NEVER BELIEVE US... BUT YOU AND I KNOW IT HAPPENED DON'T WE, PLUTO? I GUESS IT'LL JUST HAVE TO BE ONE OF THOSE MYSTERIES OF THE SEA!
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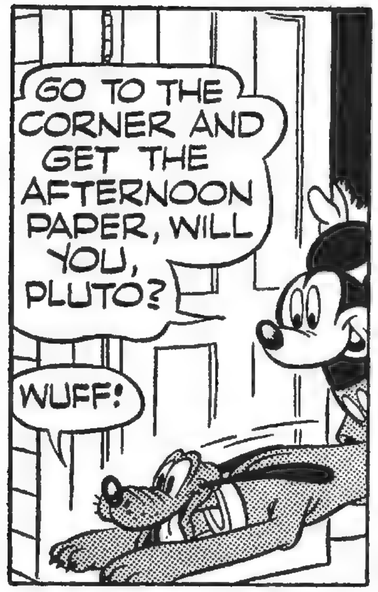

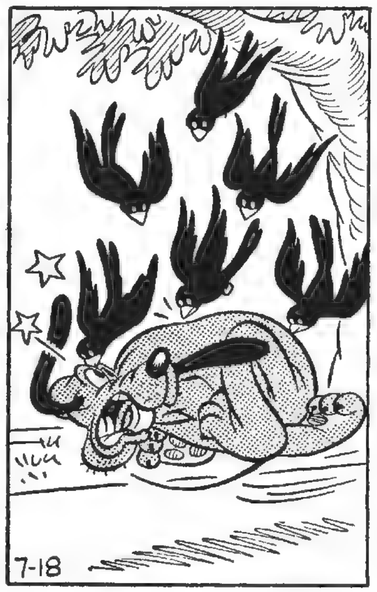

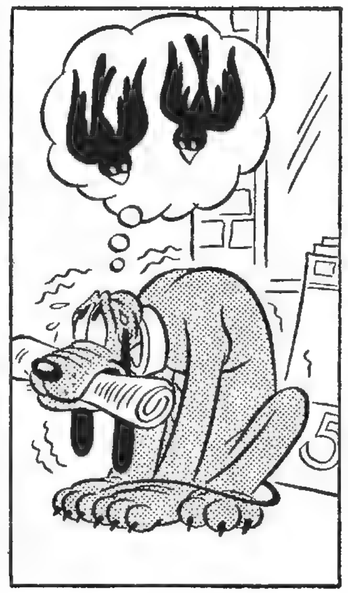

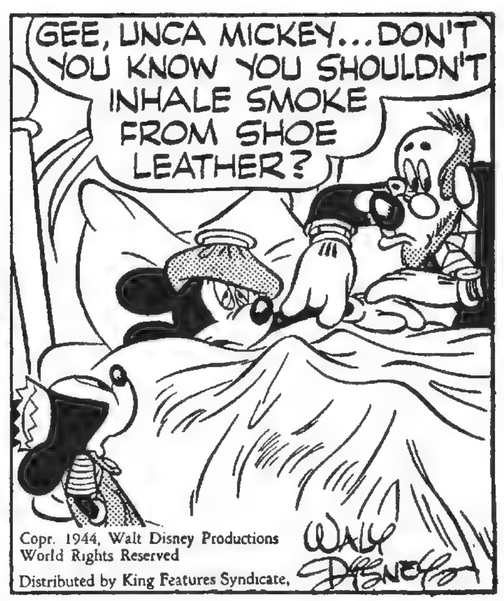

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FOR REAL MUMBLETY PEG TECHNIQUE... WATCH ME, BOYS! THIS IS CALLED "SPANK THE BABY"....
7-20
THIS IS CALLED "HEADSIES..."
THIS IS KNOWN AS.....
...ER.. "OVER THE WALL!"
P.D.
WALT DISNEY
7-21
A BITE! ...I GOT A BITE!
PLUTO! HOW IN THE WORLD DID YOU GET UP THERE?
WALT DISNEY
JEST KEEP STILL, MICKEY!
DOGGONE IT, GOOFY...I GOTTA GET TO THE STORES BEFORE THEY CLOSE!
7-22
ONE HOUR.
TWO HOURS.
I THOUGHT YOU WERE PAINTING ME!
SO DID I! THUH SUN MUSTA GOT IN MUH EYES!
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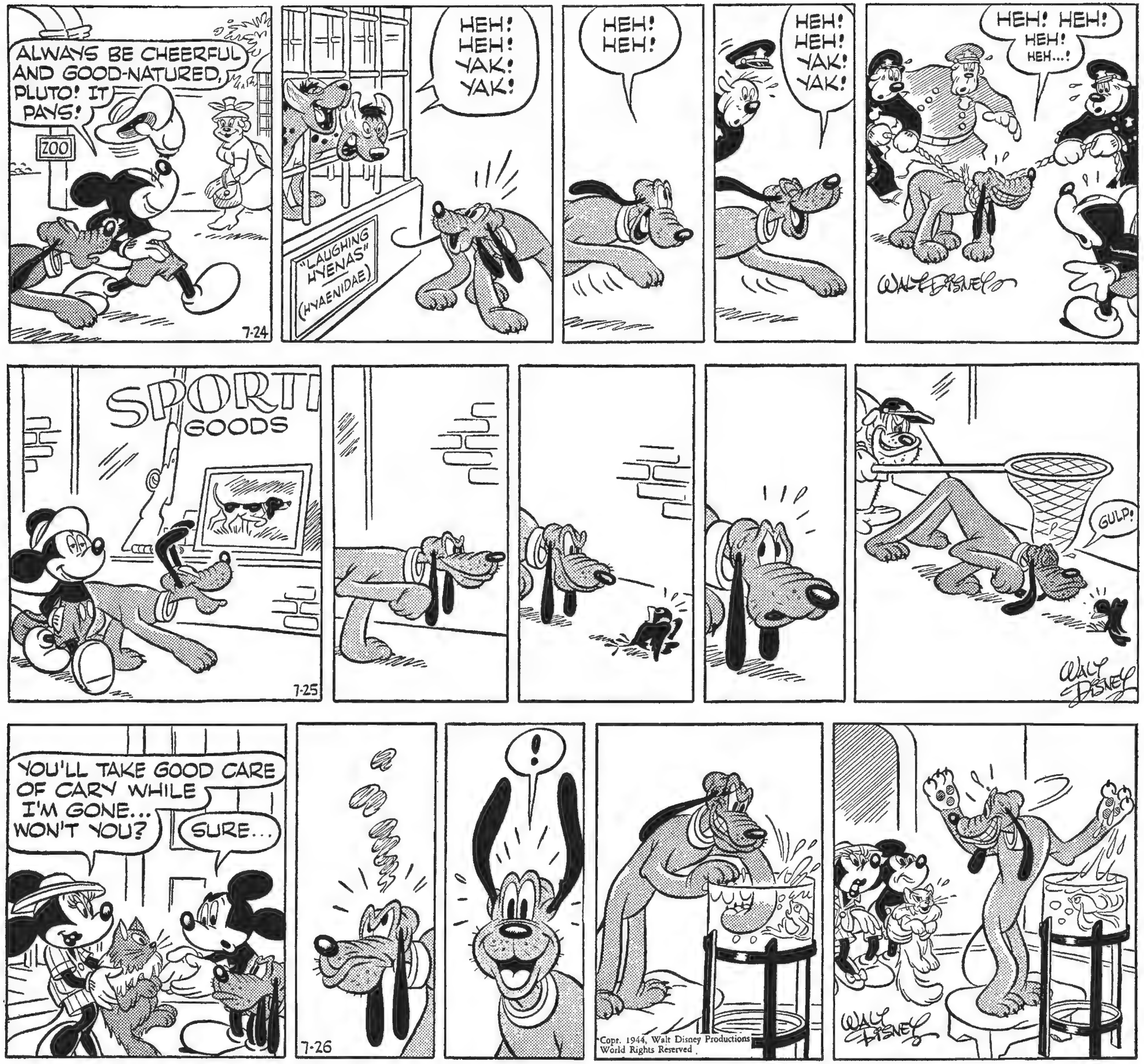
WALT DISNEY


ALWAYS BE CHEERFUL AND GOOD-NATURED, PLUTO! IT PAYS!
ZOO
7-24
HEH! HEH! YAK! YAK!
"LAUGHING HYENAS" (HYAENIDAE)
HEH! HEH!
HEH! HEH! YAK! YAK!
HEH! HEH! HEH! HEH...!
WALT DISNEY
SPORT GOODS
7-25
GULP!
WALT DISNEY
YOU'LL TAKE GOOD CARE OF CARY WHILE I'M GONE... WON'T YOU?
SURE...
7-26
!
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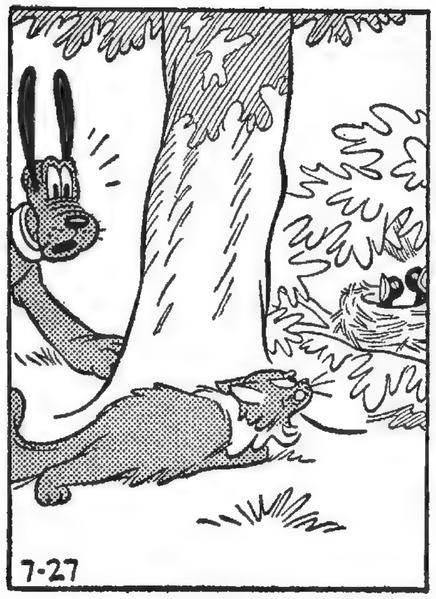
WALT DISNEY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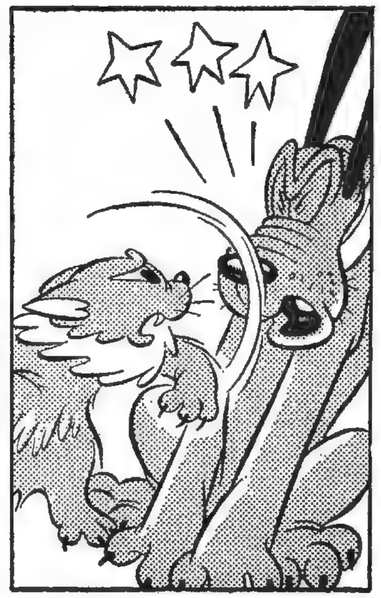
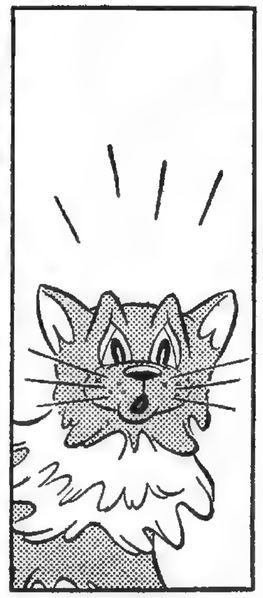
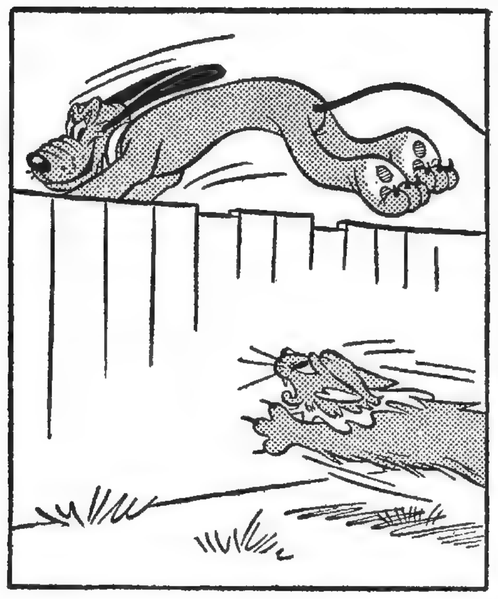


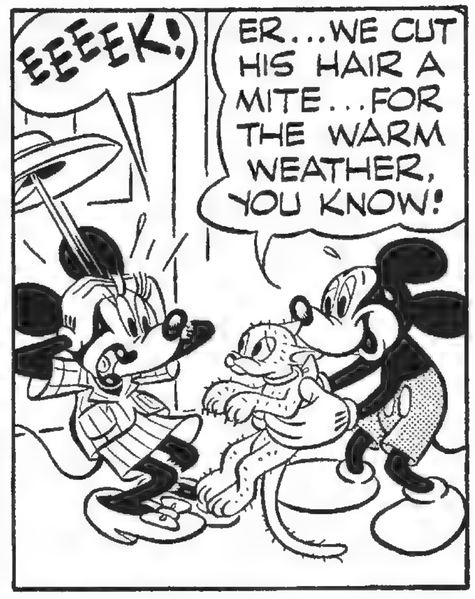


WALT DISNEY



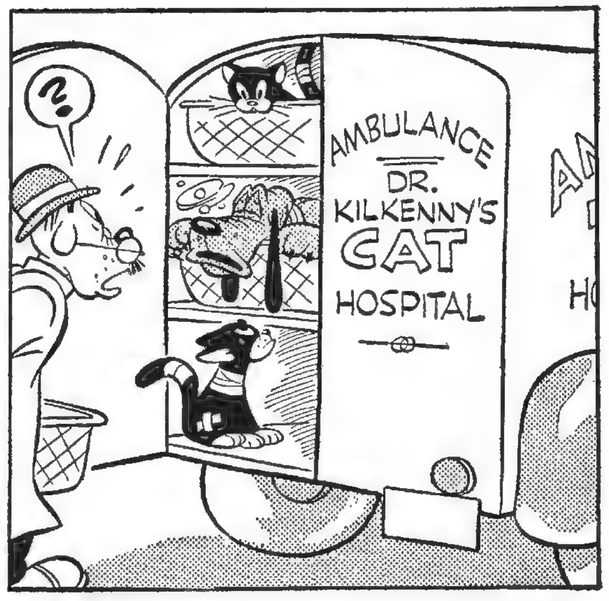
TAR

7-28
WALT DISNEY


EEEEK!
ER...WE CUT HIS HAIR A MITE...FOR THE WARM WEATHER, YOU KNOW!

FOR GOSH SAKE...STAY OUT OF TROUBLE!
7-29

GIVE D' POOCH A PUFF!


?
AMBULANCE
DR. KILKENNY'S
CAT
HOSPITAL

THE WORLD OF TOMORROW

JULY 31, 1944
–
NOVEMBER 11, 1944

MICKEY'S BRAVE NEW WORLD

The year 1944 marked perhaps the darkest moment of World War II. The battle had spread to almost every corner of the planet, claiming millions of innocent victims. People were trapped by the war's oppressive mood; there was no end in sight. Perhaps, when an invisible cloak transported Mickey Mouse into the techno-wonders of an advanced future world, newspaper readers expected an escapist story that might bring some light relief. Alas, no: Mickey's future, initially only quirky, turns out to be dystopian.

Getting used to "The World of Tomorrow," Mickey is at first stressed out just by his inability to keep pace with the hyper-technological developments to which future citizens are accustomed. This feeling of inadequacy, ever present in 20th century culture, was perhaps most famously depicted in Chaplin's *Modern Times* (1936), but it would intensify over the decades. Everything has evolved much too quickly in Mickey's future. Even babies are outrageously precocious; in the strip for August 22, 1944, we see one reading girlie magazines in the cot and talking back like a bully or a gangster.

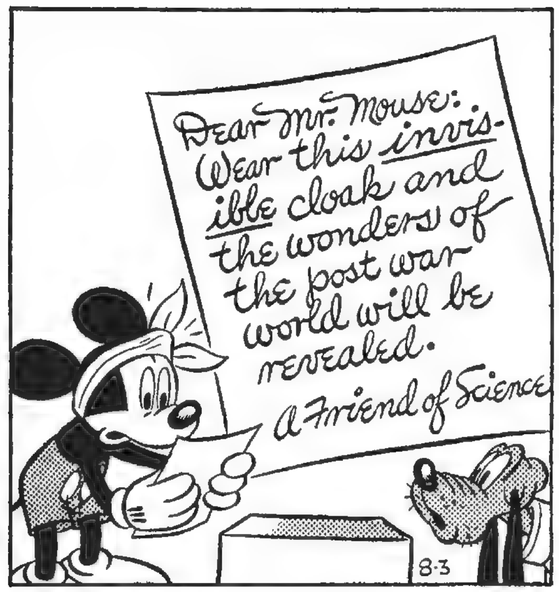
It was likely not *Modern Times* but *Things To Come* (1936), a British movie based on an H. G. Wells novel—a dark, ominous science-fiction tale, rather than a social commentary on the industrial age—that acted as Walsh's and Gottfredson's inspiration here. Their own vision of the future, in turn, strikingly anticipates such 1980s sci-fi dramas as *Brazil* (1985) and, especially, the cyberpunk classic *Blade Runner* (1982). Robotics is a core theme in "The World of Tomorrow," and Mimi—the attractive, mechanical pin-up girl who falls in love with Mickey—anticipates the female "replicant" romantically engaged with Harrison Ford's blade runner character.

Other plot patterns tread more traditional Gottfredson and Bill Walsh ground. As in "Monarch of Medioka" (1937) and "Mickey's Dangerous Double" (1953), Mickey must confront an alter ego: this time robotic. And as in several Walsh scripts, an actual death occurs, albeit that of a mechanical character. In this period of the *Mickey* strip, the stories—reflecting the era—seem to address a more mature and disillusioned audience.

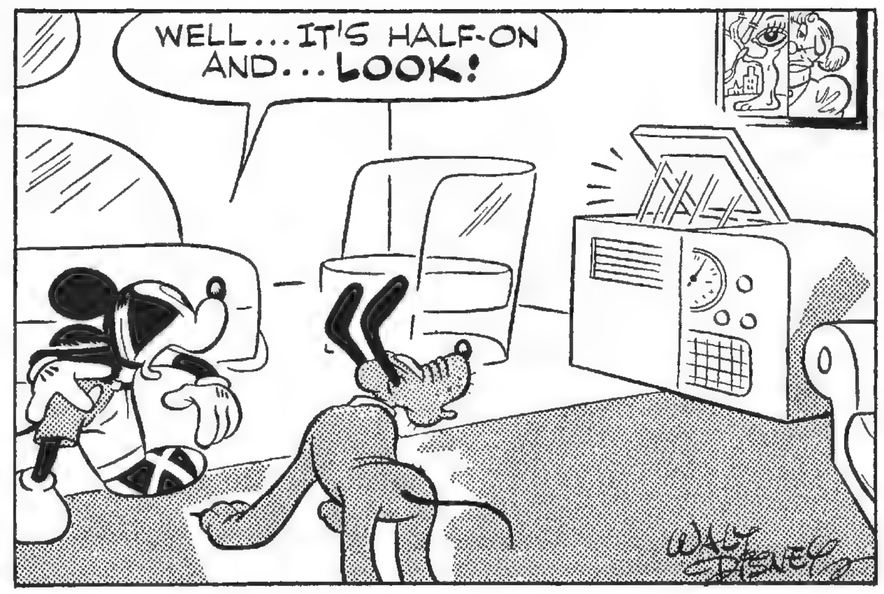
By 1944, American comics had already produced science fiction stories that were very much ahead of their time—rather more so than contemporary movies. In the mid-1930s, the comics team of William Ritt and Clarence Gray (*Brick Bradford*) imagined a mad scientist wanting to conquer the world with a futuristic army; Gottfredson and Walsh would revisit this theme in an original way. It would later be reprised also by Gottfredson's most illustrious fan, Romano Scarpa, with "Mickey Mouse in the Delta Dimension" (1959): one of his most powerful and exciting yarns, which simultaneously pays homage to both "The World of Tomorrow" and Gottfredson's earlier "Island in the Sky" (1936).

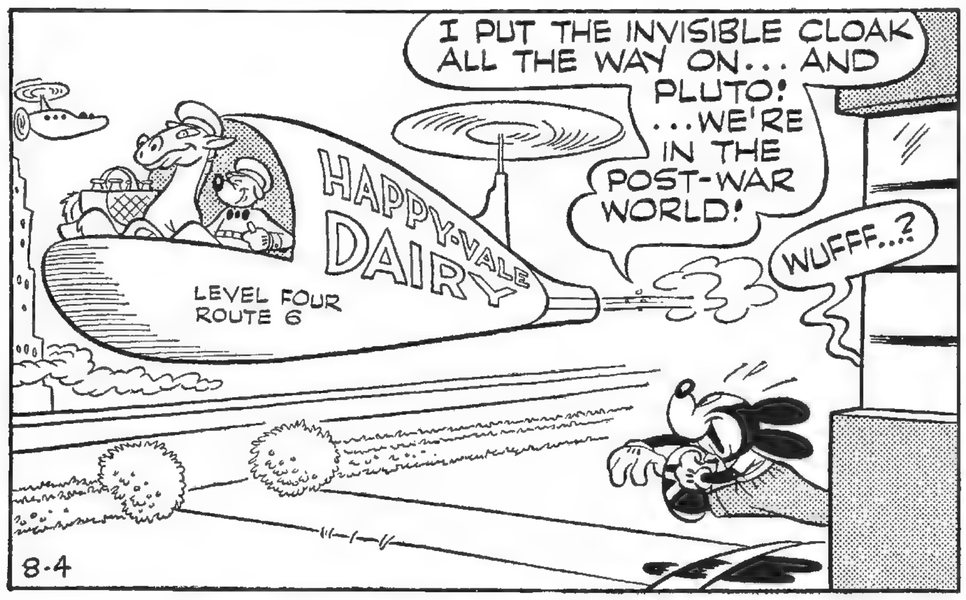
— Francesco Stajano and Leonardo Gori

GOSH, MORTY... SCIENCE HAS PLANNED WONDERFUL THINGS FOR US!
I INVENTED A SIMETIFIC SLING-SHOT, UNCA MICKEY!
Age of Tomorrow
7-31
HAVEN'T I FORBIDDEN YOU TO...ER... LET ME LOOK AT THAT!
HOW DOES IT... AWK!
GEE, UNCA MICKEY... YOU BROKE MY SAFETY SLINGSHOT!
WALT DISNEY
I'M SORRY ABOUT THE SLINGSHOT, UNCA MICKEY!
BETTER GET A DOCTOR! I FEEL DIZZY!
ARNICA
BUZZZZ-Z
TIME THAT KID GOT BACK!
8-1
PLUTO! WHAT.....
QUEER! WHO LEFT THE BOX HERE, PLUTO..?..?
WALT DISNEY
THIS IS VERY MYSTERIOUS, PLUTO - WHO COULD HAVE....?
8-2
LOOK! THERE'S NOTHING IN IT! NOTHING AT ALL!
HUH....?
WALT DISNEY
PLOP!


Dear Mr. Mouse:
Wear this invisible cloak and the wonders of the post war world will be revealed.
A Friend of Science
8-3

ONE OF OUR PROFESSOR FRIENDS MUST HAVE... GOSH...WHERE'S THE SLEEVE IN THIS THING?

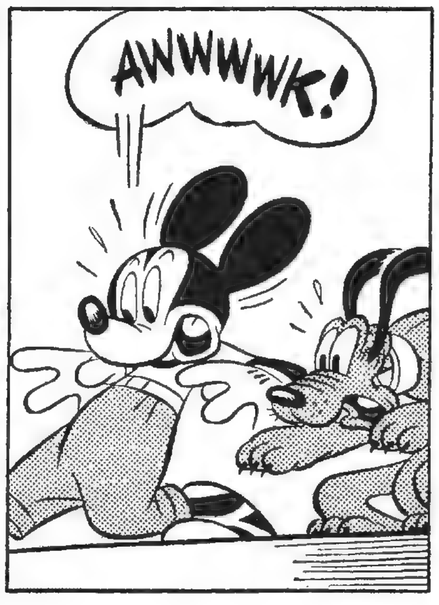

WELL...IT'S HALF-ON AND...LOOK!
WALT DISNEY

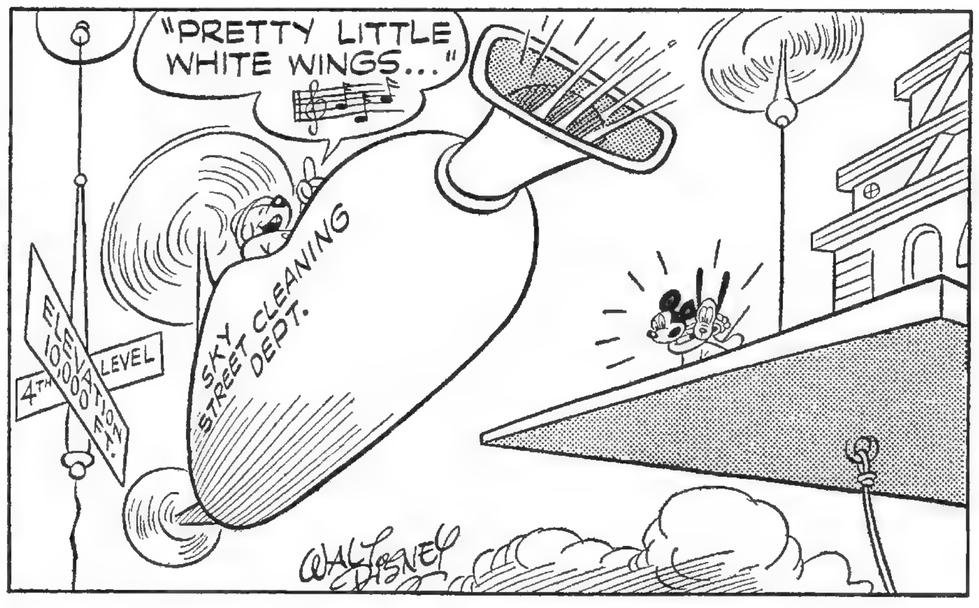

I PUT THE INVISIBLE CLOAK ALL THE WAY ON... AND PLUTO! ...WE'RE IN THE POST-WAR WORLD!
WUFFF...?
HAPPY-VALE DAIRY
LEVEL FOUR ROUTE 6
8-4

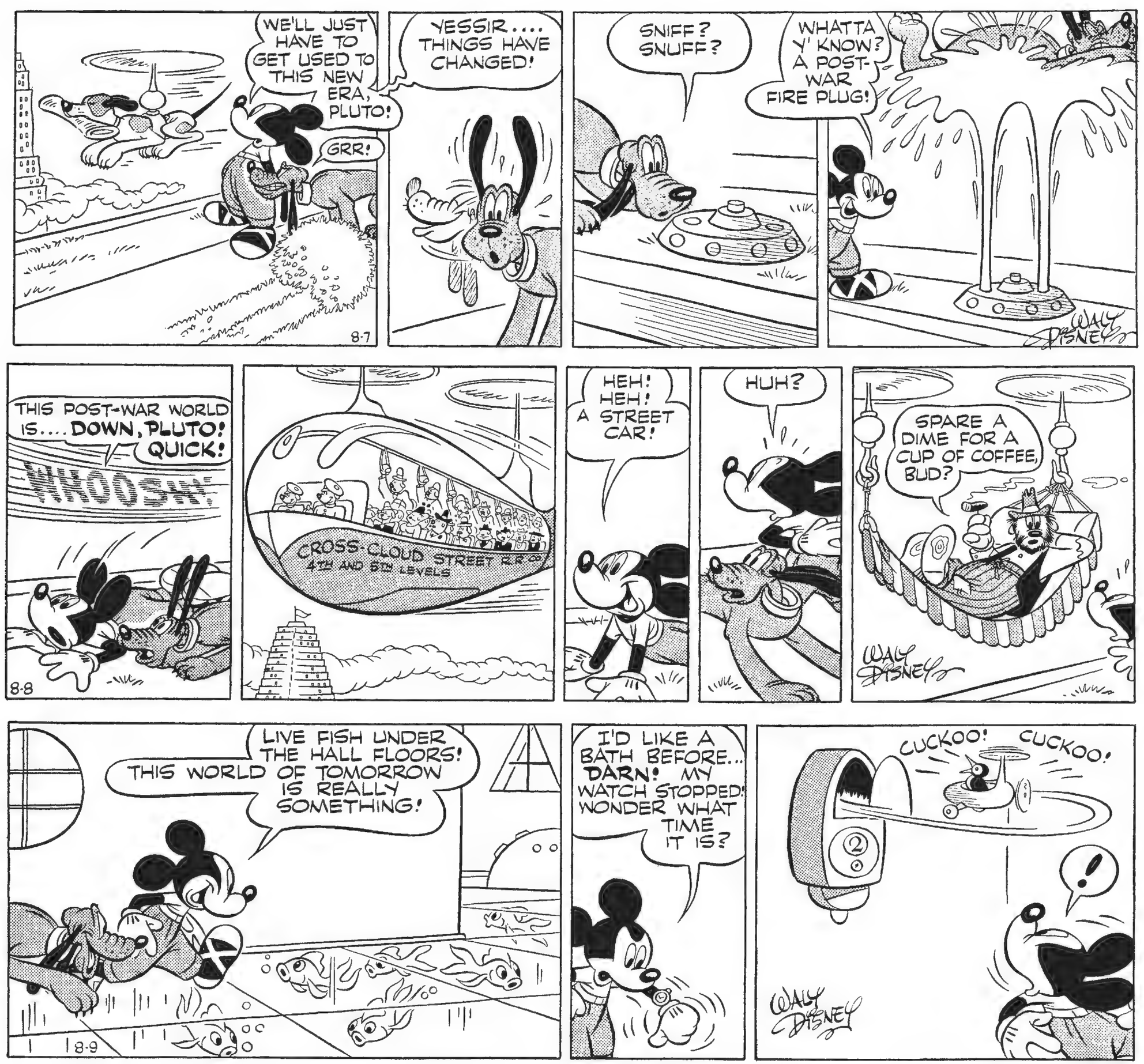
G-GOSH!...I HOPE NOTHING'S CHANGED YOU, PLUTO....

FLEAS! DOGGONE IT... NOTHING COULD CHANGE YOU! YOU'RE STILL THE SAME OLD MUTT!
WALT DISNEY

IMAGINE! HERE WE ARE IN THE POST-WAR WORLD!
8-5

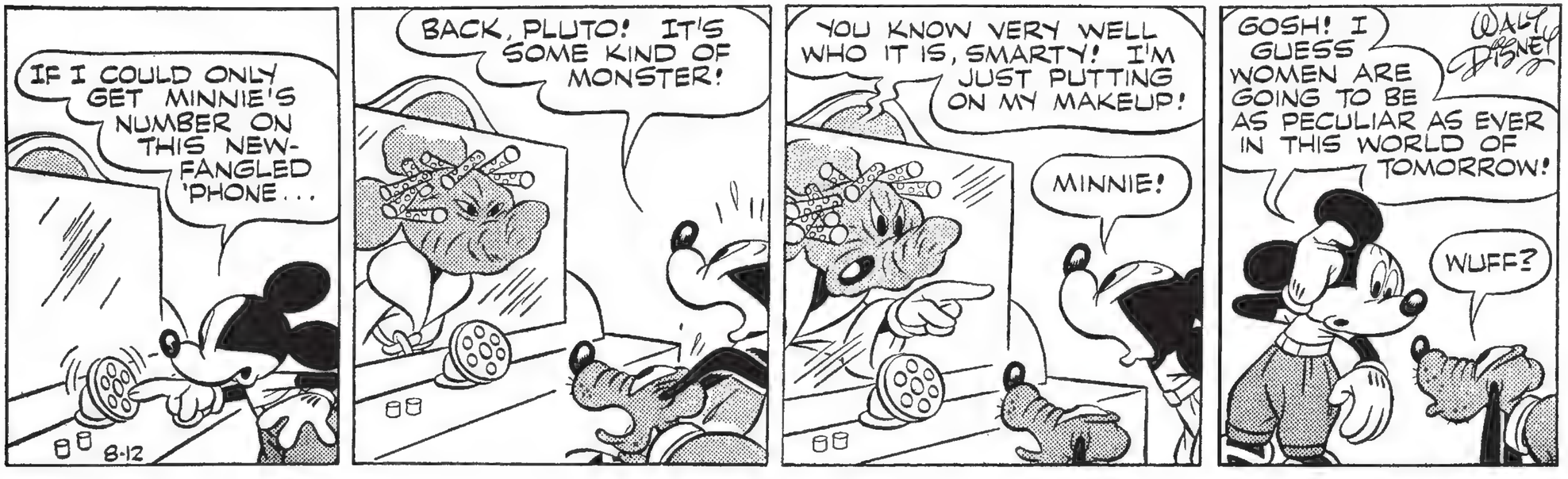

AWWWWK!

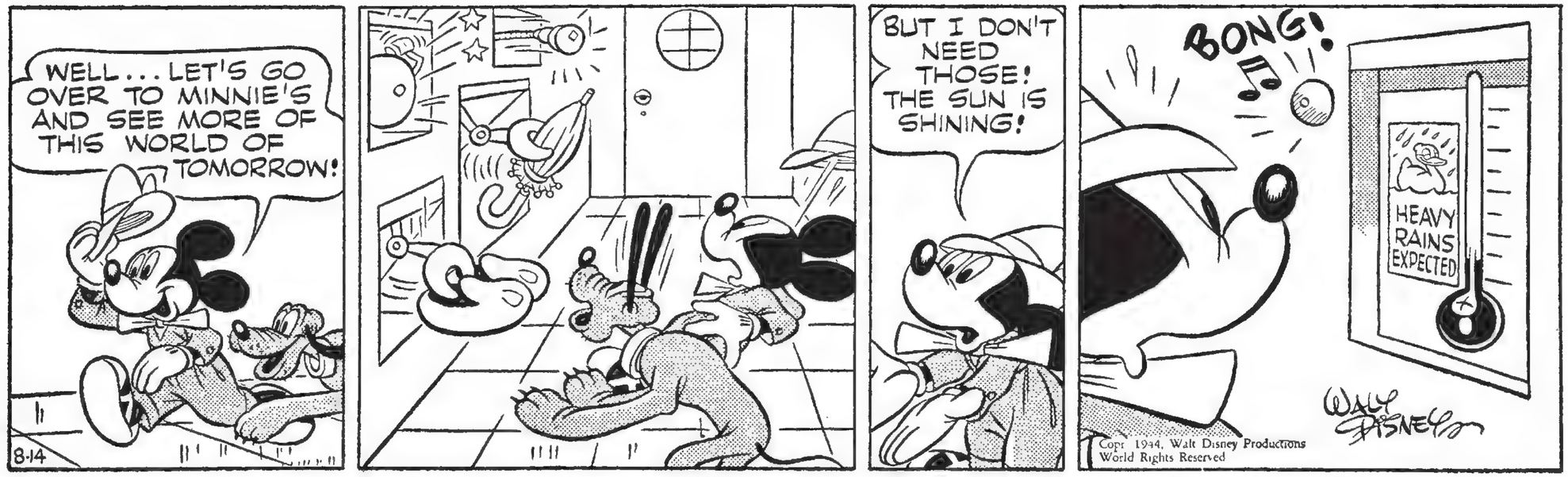

"PRETTY LITTLE WHITE WINGS..."
4TH LEVEL
SKY STREET CLEANING DEPT.
WALT DISNEY


WE'LL JUST HAVE TO GET USED TO THIS NEW ERA, PLUTO!
GRR!
8-7
YESSIR.... THINGS HAVE CHANGED!
SNIFF? SNUFF?
WHATTA Y' KNOW? A POST-WAR FIRE PLUG!
WALT DISNEY
THIS POST-WAR WORLD IS.... DOWN, PLUTO! QUICK!
WHOOSH!
8-8
CROSS-CLOUD STREET R.R. CO.
4TH AND 5TH LEVELS
HEH! HEH! A STREET CAR!
HUH?
SPARE A DIME FOR A CUP OF COFFEE, BUD?
WALT DISNEY
LIVE FISH UNDER THE HALL FLOORS!
THIS WORLD OF TOMORROW IS REALLY SOMETHING!
8-9
I'D LIKE A BATH BEFORE... DARN! MY WATCH STOPPED! WONDER WHAT TIME IT IS?
CUCKOO! CUCKOO!
2
!
WALT DISNEY

YOU'VE HAD YOUR BATH, PLUTO... BUT THIS POST-WAR BATHING GADGET SCARES ME A LITTLE!
OW!
8-10
ACHOO!
WALT DISNEY

MMM... MINNIE MOUSE .. SKYHIGH 422... NOW IF I CAN ONLY WORK THIS POST-WAR 'PHONE...
8-11
WHADDYE WANT?
ER... EXCUSE ME... WRONG NUMBER!
GOTTA BE MORE CAREFUL! ... SKY-HIGH... 4-2-2...
THE LINE IS BUSY! MEANTIME, OUR MISS DAISY DELACORTE WILL ENTERTAIN YOU WITH A BRIEF DANCE SOLO!
I THINK WE'RE GOING TO LIKE THIS WORLD OF TOMORROW, PLUTO!


IF I COULD ONLY GET MINNIE'S NUMBER ON THIS NEW-FANGLED 'PHONE...
8-12
BACK, PLUTO! IT'S SOME KIND OF MONSTER!
YOU KNOW VERY WELL WHO IT IS, SMARTY! I'M JUST PUTTING ON MY MAKEUP!
MINNIE!
GOSH! I GUESS WOMEN ARE GOING TO BE AS PECULIAR AS EVER IN THIS WORLD OF TOMORROW!
WALT DISNEY
WUFF?


WELL... LET'S GO OVER TO MINNIE'S AND SEE MORE OF THIS WORLD OF TOMORROW!
8-14
BUT I DON'T NEED THOSE! THE SUN IS SHINING!
BONG!
HEAVY RAINS EXPECTED
WALT DISNEY
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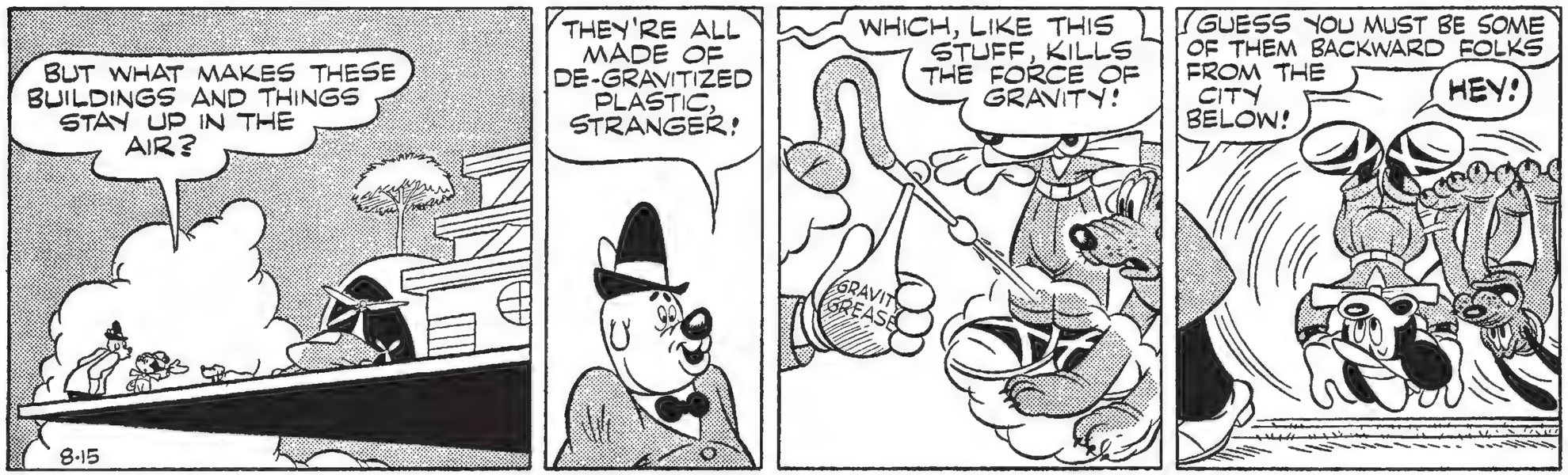
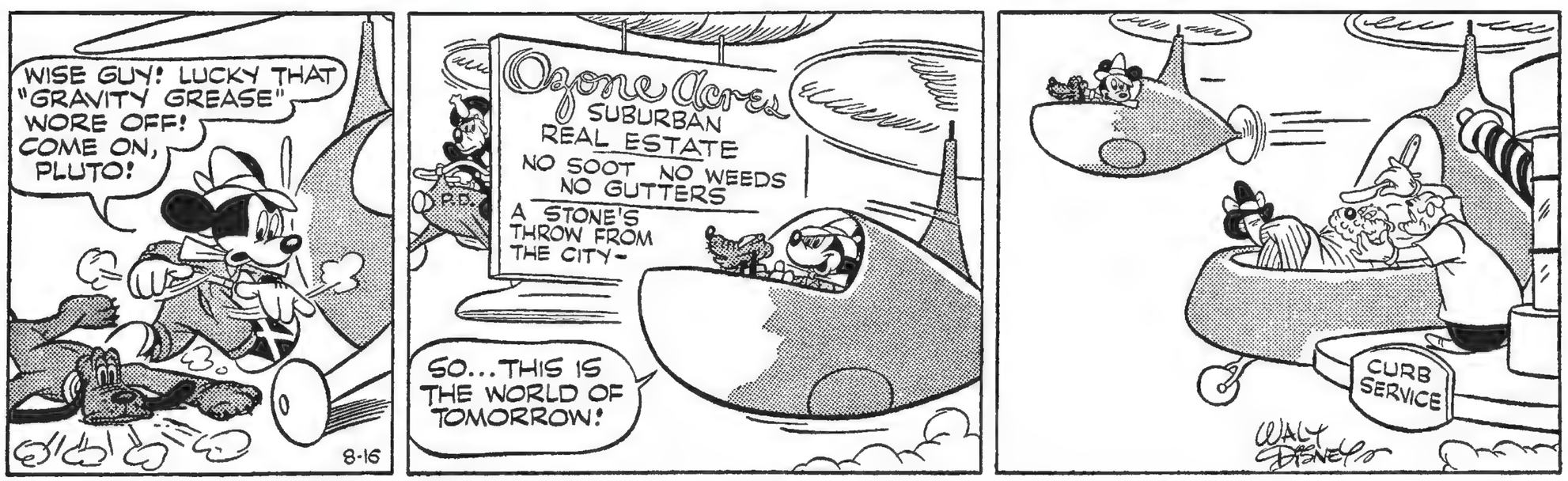
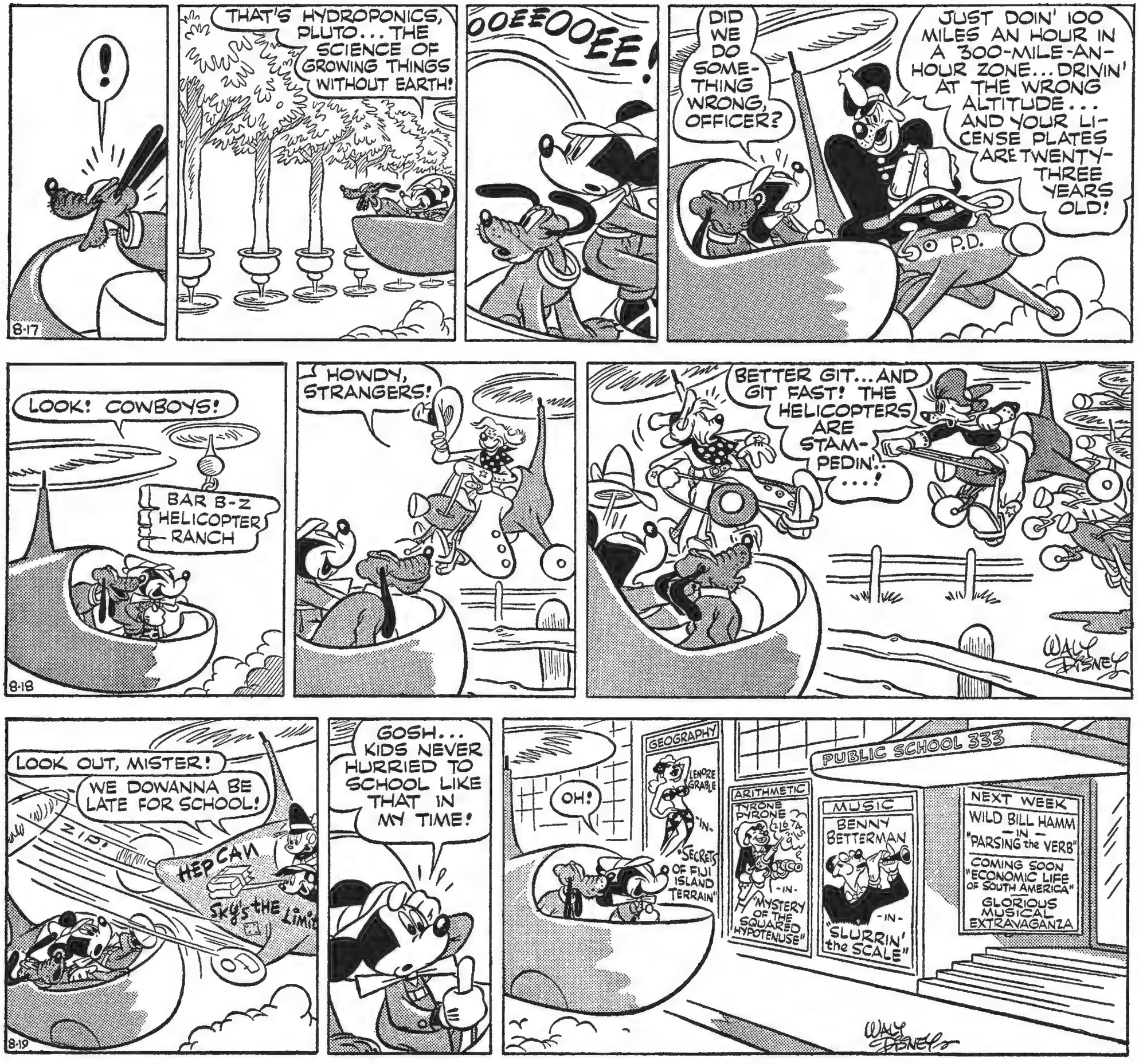
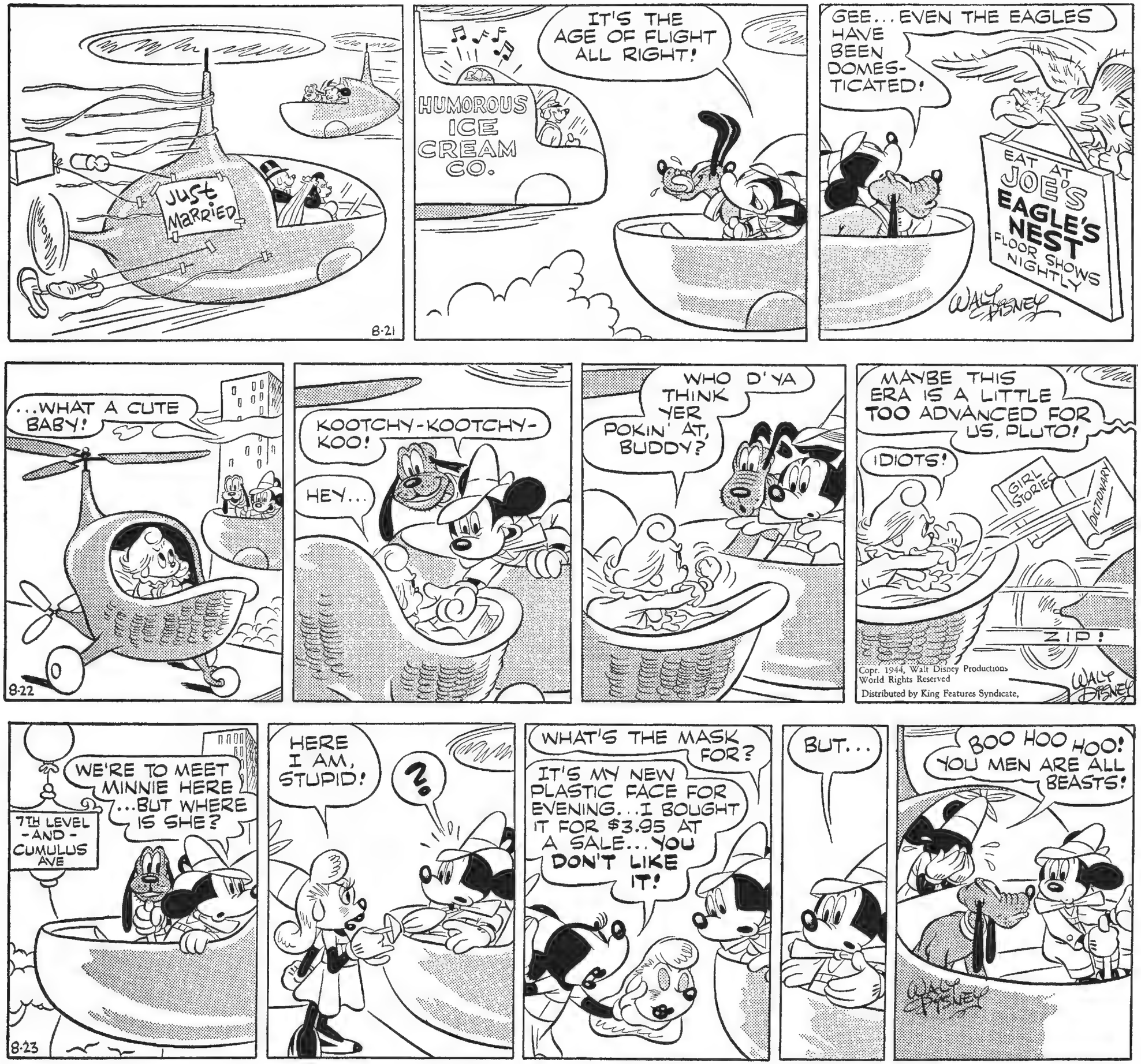

BUT WHAT MAKES THESE BUILDINGS AND THINGS STAY UP IN THE AIR?
8-15
THEY'RE ALL MADE OF DE-GRAVITIZED PLASTIC, STRANGER!
WHICH, LIKE THIS STUFF, KILLS THE FORCE OF GRAVITY!
GRAVITY GREASE
GUESS YOU MUST BE SOME OF THEM BACKWARD FOLKS FROM THE CITY BELOW!
HEY!


WISE GUY! LUCKY THAT "GRAVITY GREASE" WORE OFF! COME ON, PLUTO!
8-16
Ozone Acres
SUBURBAN REAL ESTATE
NO SOOT NO WEEDS NO GUTTERS
A STONE'S THROW FROM THE CITY-
P.D.
SO... THIS IS THE WORLD OF TOMORROW!
CURB SERVICE
WALT DISNEY


!
8-17
THAT'S HYDROPONICS, PLUTO... THE SCIENCE OF GROWING THINGS WITHOUT EARTH!
OOEEOOEE!
DID WE DO SOME-THING WRONG, OFFICER?
JUST DOIN' 100 MILES AN HOUR IN A 300-MILE-AN-HOUR ZONE... DRIVIN' AT THE WRONG ALTITUDE... AND YOUR LI-CENSE PLATES ARE TWENTY-THREE YEARS OLD!
P.D.
LOOK! COWBOYS!
BAR B-Z HELICOPTER RANCH
8-18
HOWDY, STRANGERS!
BETTER GIT... AND GIT FAST! THE HELICOPTERS ARE STAM-PEDIN'...!
WALT DISNEY
LOOK OUT, MISTER!
WE DOWANNA BE LATE FOR SCHOOL!
ZIP!
HEP CAT
SKY'S THE LIMIT
8-19
GOSH... KIDS NEVER HURRIED TO SCHOOL LIKE THAT IN MY TIME!
OH!
GEOGRAPHY
LENORE GRABLE
-IN-
"SECRETS OF FIJI ISLAND TERRAIN"
PUBLIC SCHOOL 333
ARITHMETIC
TYRONE PYRONE
-IN-
"MYSTERY OF THE SQUARED HYPOTENUSE"
MUSIC
BENNY BETTERMAN
-IN-
"SLURRIN' the SCALE"
NEXT WEEK
WILD BILL HAMM
-IN-
"PARSING the VERB"
COMING SOON
"ECONOMIC LIFE OF SOUTH AMERICA"
GLORIOUS MUSICAL EXTRAVAGANZA
WALT DISNEY


JUST MARRIED
8-21
IT'S THE AGE OF FLIGHT ALL RIGHT!
HUMOROUS ICE CREAM CO.
GEE... EVEN THE EAGLES HAVE BEEN DOMES-TICATED!
EAT AT JOE'S EAGLE'S NEST FLOOR SHOWS NIGHTLY
WALT DISNEY
...WHAT A CUTE BABY!
8-22
KOOTCHY-KOOTCHY-KOO!
HEY...
WHO D'YA THINK YER POKIN' AT, BUDDY?
MAYBE THIS ERA IS A LITTLE TOO ADVANCED FOR US, PLUTO!
IDIOTS!
GIRL STORIES
DICTIONARY
ZIP!
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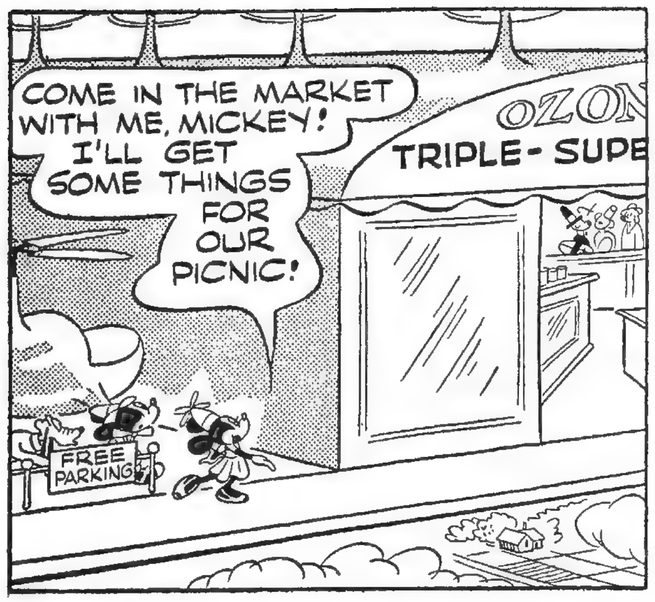
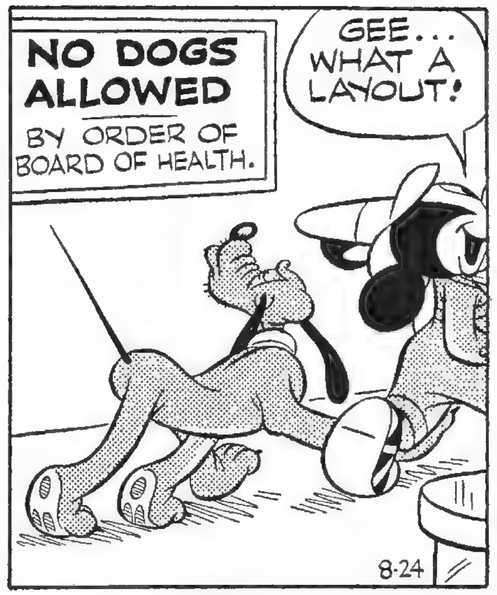
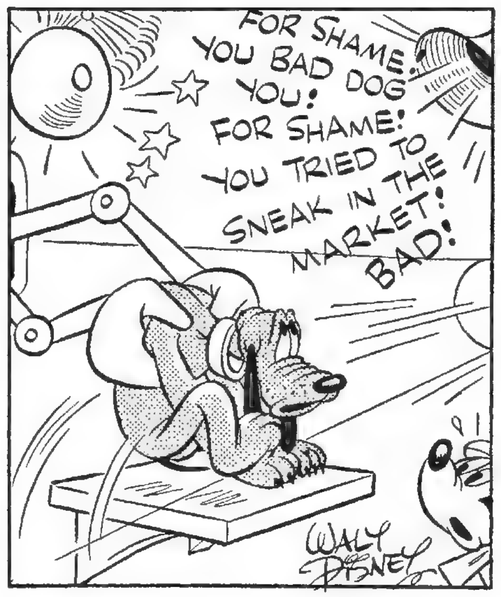
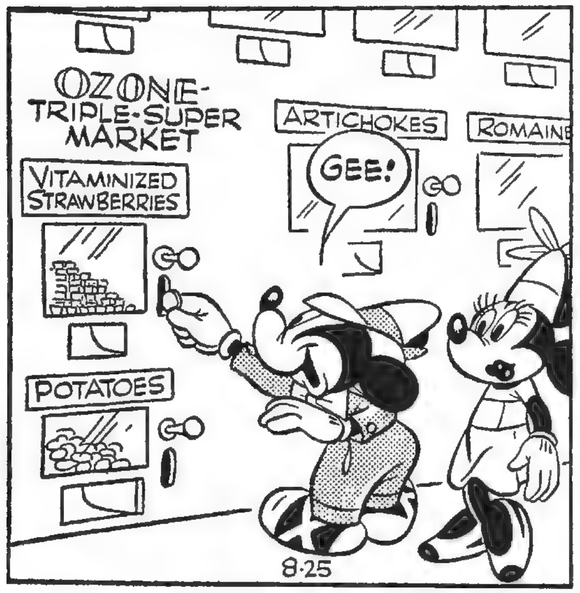
WALT DISNEY
WE'RE TO MEET MINNIE HERE ...BUT WHERE IS SHE?
7TH LEVEL -AND- CUMULUS AVE
8-23
HERE I AM, STUPID!
?
WHAT'S THE MASK FOR?
IT'S MY NEW PLASTIC FACE FOR EVENING...I BOUGHT IT FOR $3.95 AT A SALE... YOU DON'T LIKE IT!
BUT...
BOO HOO HOO! YOU MEN ARE ALL BEASTS!
WALT DISNEY


COME IN THE MARKET WITH ME, MICKEY! I'LL GET SOME THINGS FOR OUR PICNIC!
OZON
TRIPLE-SUPE
FREE PARKING


NO DOGS ALLOWED
BY ORDER OF BOARD OF HEALTH.
GEE... WHAT A LAYOUT!
8-24

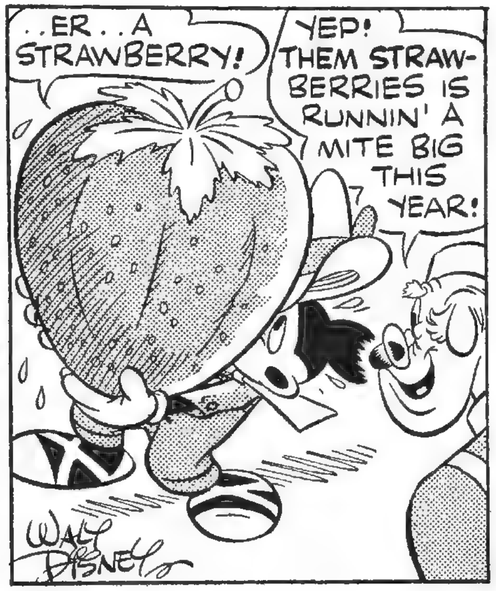
ELECTRIC EYE

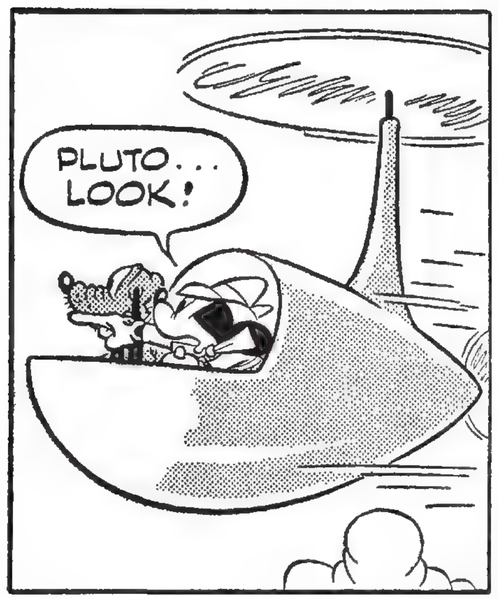

FOR SHAME, YOU BAD DOG YOU! FOR SHAME! YOU TRIED TO SNEAK IN THE MARKET! BAD!
WALT DISNEY


OZONE-TRIPLE-SUPER MARKET
VITAMINIZED STRAWBERRIES
ARTICHOKES
ROMAINE
GEE!
GO
POTATOES
8-25

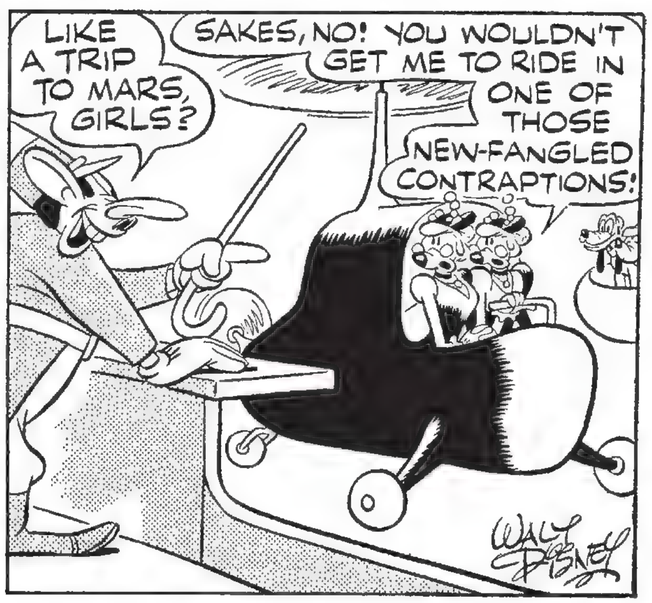
THAT'S A PRETTY SILLY-LOOKING STRAWBERRY!
YOU PUT WATER ON IT, GOOSE!
GO

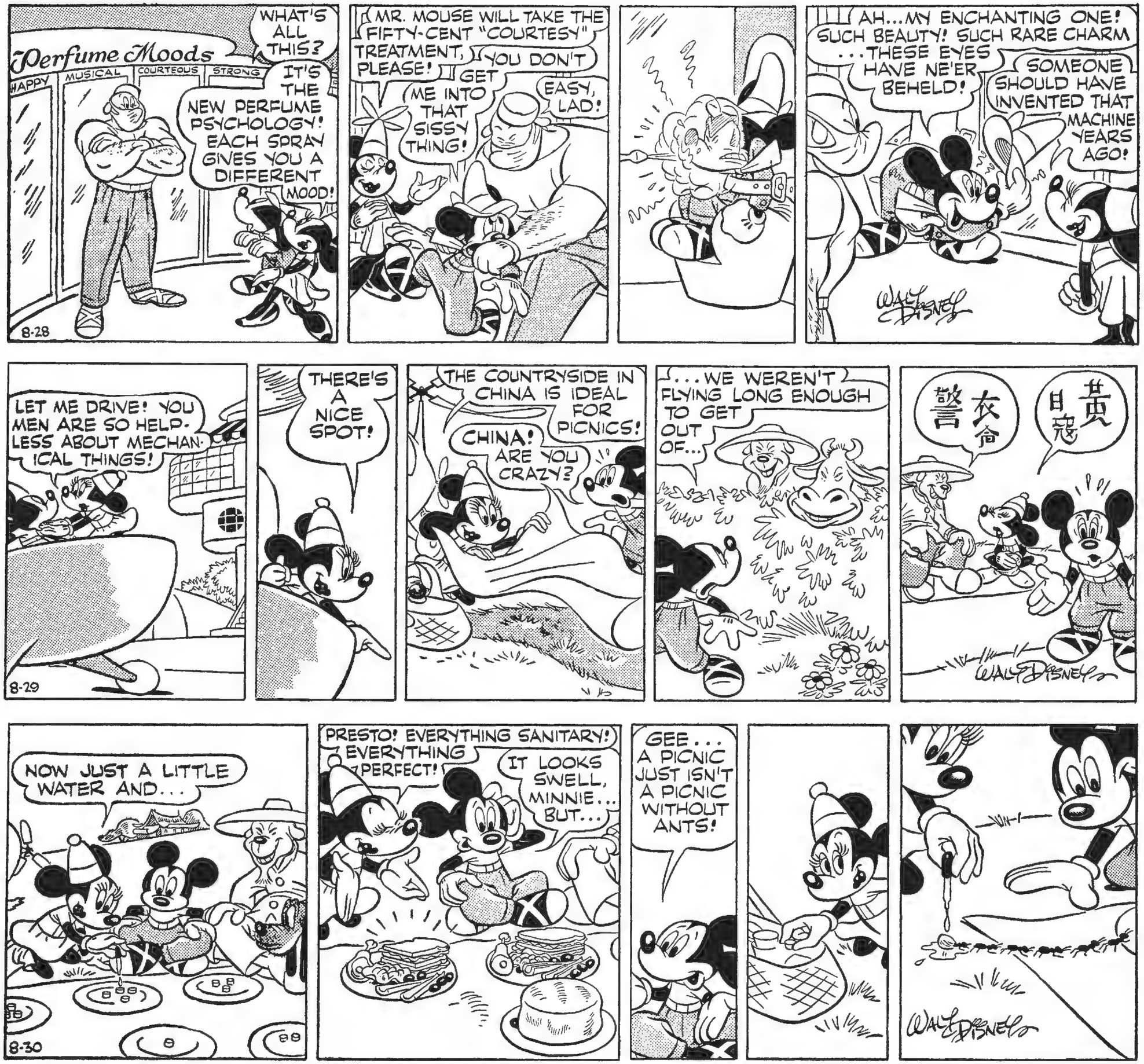
RIDICULOUS! HOW COULD A TABLET TURN INTO A...


..ER..A STRAWBERRY!
YEP! THEM STRAWBERRIES IS RUNNIN' A MITE BIG THIS YEAR!
WALT DISNEY

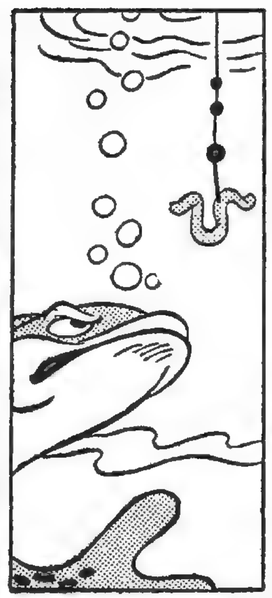

PLUTO... LOOK!

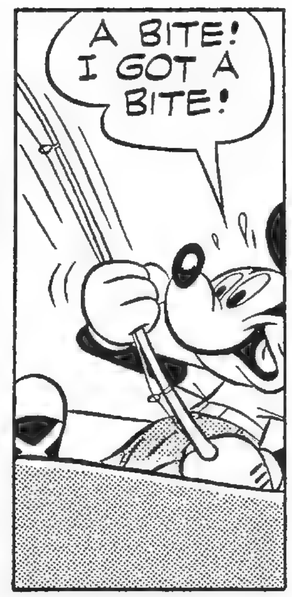
HURRY-HURRY-HURRY! THE BIG BLUE ROCKET LEAVES FOR MARS IN FIVE MINUTES! WHO ELSE WANTS A TRIP TO MARS?
GEE... THEY EVEN GO TO MARS THESE DAYS!
8-26

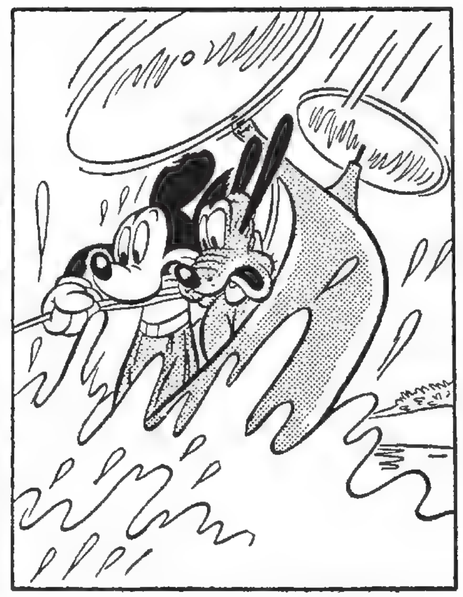

LIKE A TRIP TO MARS, GIRLS?
SAKES, NO! YOU WOULDN'T GET ME TO RIDE IN ONE OF THOSE NEW-FANGLED CONTRAPTIONS!
WALT DISNEY


Perfume Moods
HAPPY
MUSICAL
COURTEOUS
STRONG
WHAT'S ALL THIS?
IT'S THE NEW PERFUME PSYCHOLOGY! EACH SPRAY GIVES YOU A DIFFERENT MOOD!
8-28
MR. MOUSE WILL TAKE THE FIFTY-CENT "COURTESY" TREATMENT, PLEASE!
YOU DON'T GET ME INTO THAT SISSY THING!
EASY, LAD!
AH...MY ENCHANTING ONE! SUCH BEAUTY! SUCH RARE CHARM ...THESE EYES HAVE NE'ER BEHELD!
SOMEONE SHOULD HAVE INVENTED THAT MACHINE YEARS AGO!
WALT DISNEY
LET ME DRIVE! YOU MEN ARE SO HELPLESS ABOUT MECHANICAL THINGS!
8-29
THERE'S A NICE SPOT!
THE COUNTRYSIDE IN CHINA IS IDEAL FOR PICNICS!
CHINA! ARE YOU CRAZY?
...WE WEREN'T FLYING LONG ENOUGH TO GET OUT OF...
警衣
黄目
WALT DISNEY
NOW JUST A LITTLE WATER AND...
8-30
PRESTO! EVERYTHING SANITARY!
EVERYTHING PERFECT!
IT LOOKS SWELL, MINNIE... BUT...
GEE... A PICNIC JUST ISN'T A PICNIC WITHOUT ANTS!
WALT DISNEY

THIS IS THE ONLY WAY TO FISH!
8-31



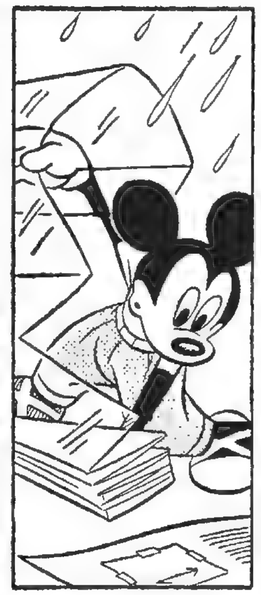

A BITE! I GOT A BITE!

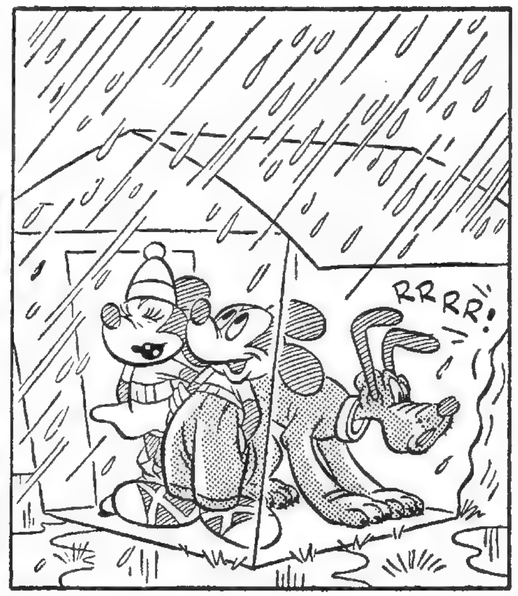


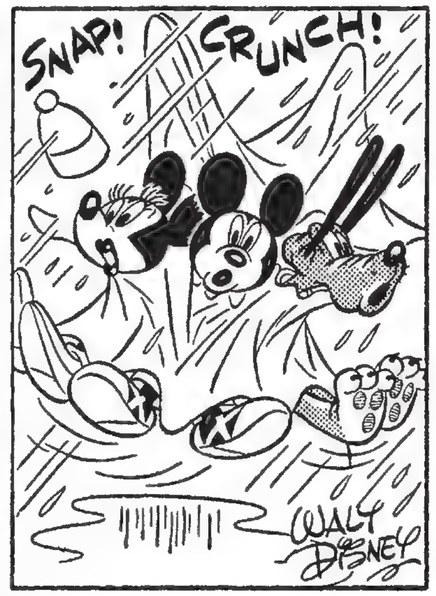
MAYBE THE OLD-FASHIONED WAY IS BEST, AFTER ALL!
WALT DISNEY

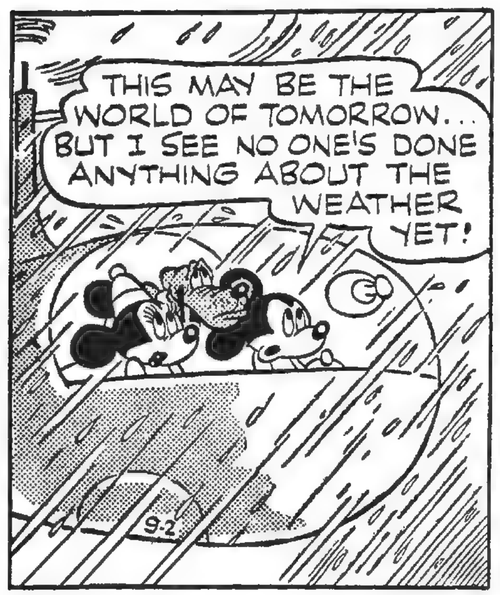
GOSH...WE'LL BE CAUGHT IN THE RAIN!
DON'T WORRY! I BROUGHT THE COLLAPSIBLE HOUSE!

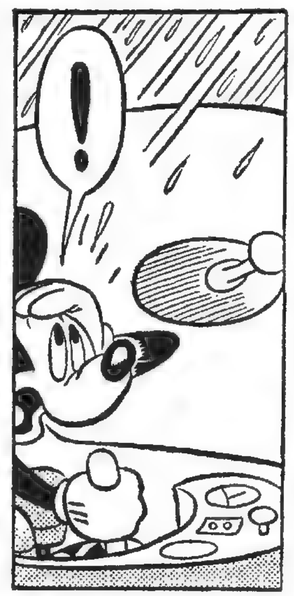
A HOUSE?
OF COURSE, SILLY! JUST PEEL IT AN SET IT UP...!
9-1




RRRR!


SNAP!
CRUNCH!
WALT DISNEY


THIS MAY BE THE WORLD OF TOMORROW... BUT I SEE NO ONE'S DONE ANYTHING ABOUT THE WEATHER YET!
9-2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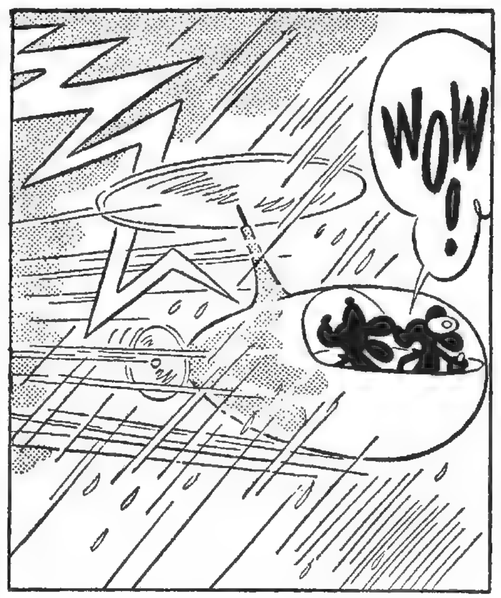
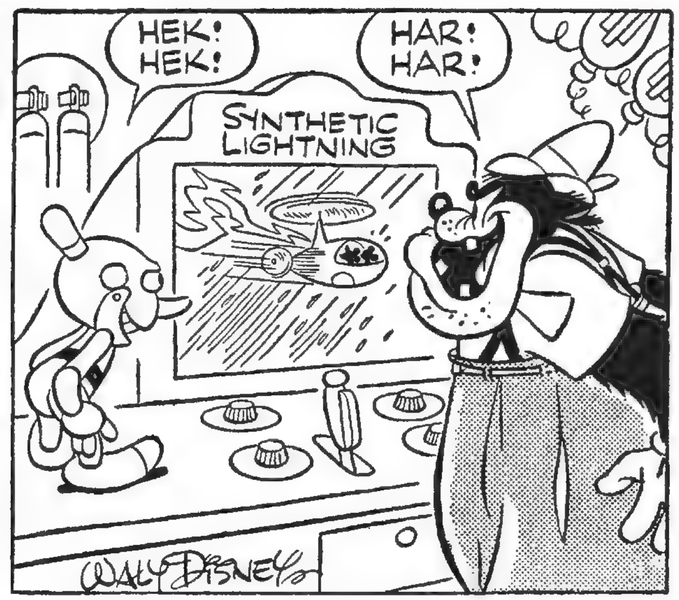
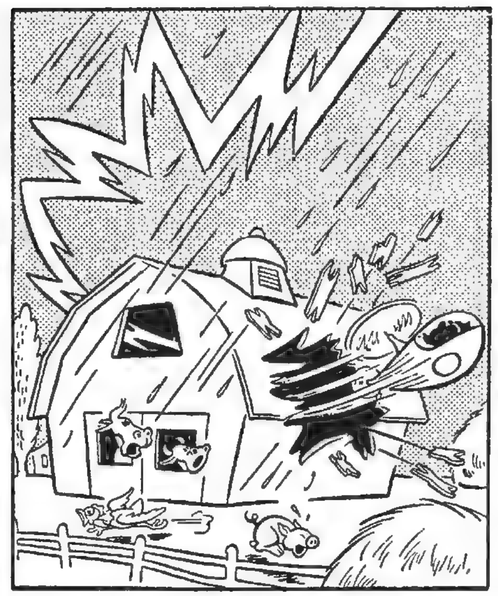
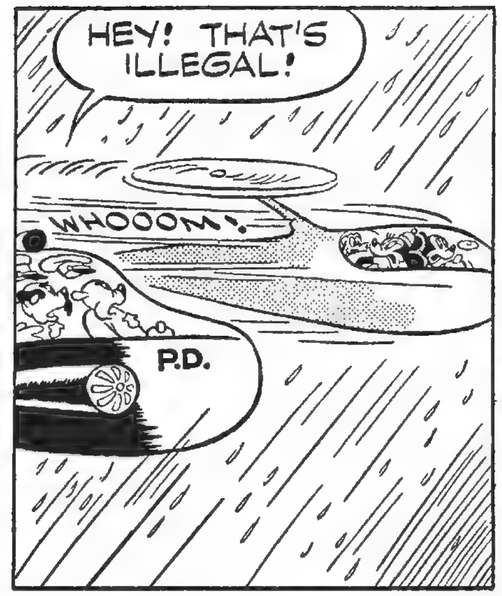
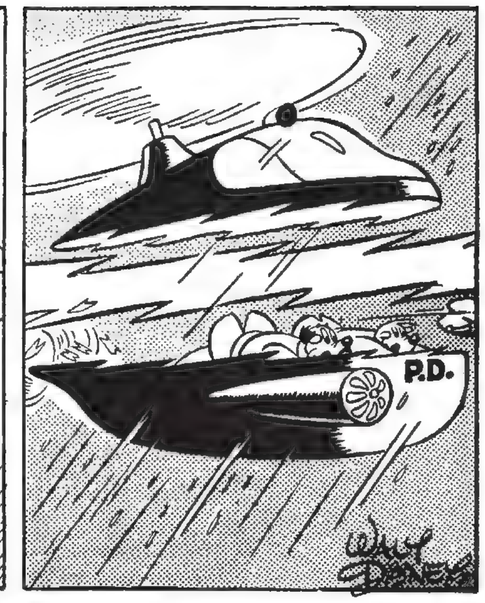

WOW!

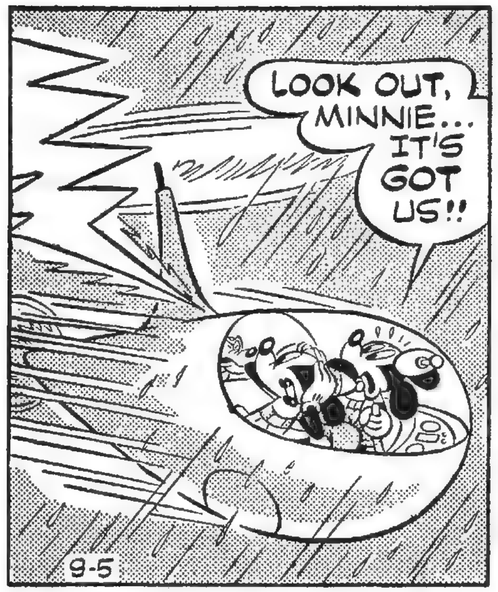

HEK! HEK!
HAR! HAR!
SYNTHETIC LIGHTNING
WALT DISNEY

NOW WE GIVES IT TO HIM!
SYNTHETIC LIGHTNING
9-4

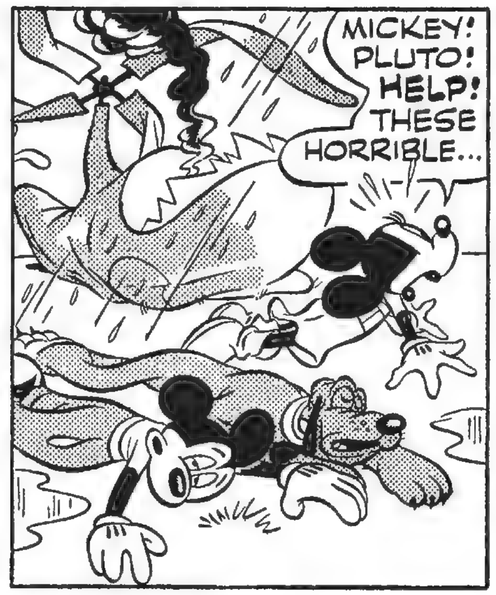


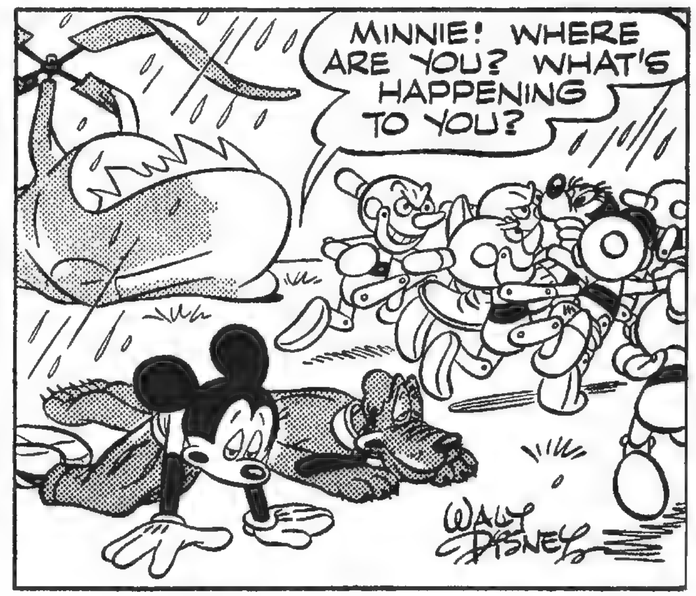

HEY! THAT'S ILLEGAL!
WHOOOM!
P.D.


P.D.

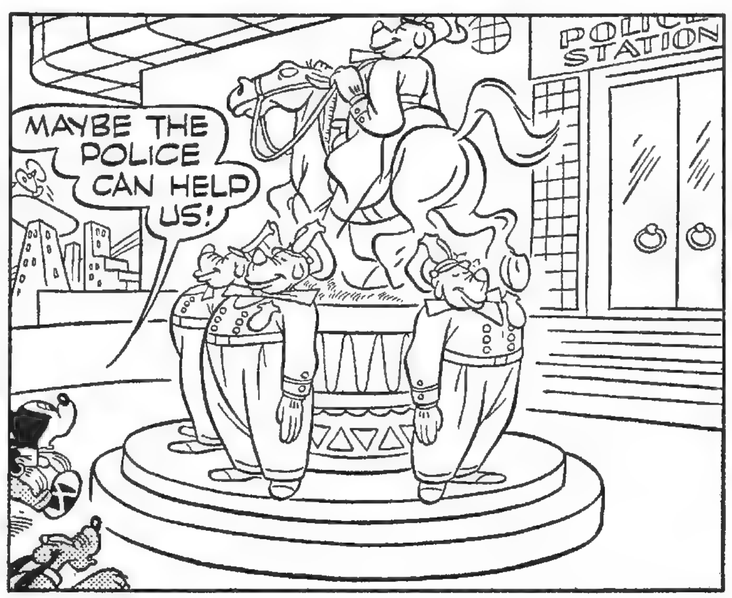

LOOK OUT, MINNIE... IT'S GOT US!!
9-5

SCORC CC CHH!


MICKEY! PLUTO! HELP! THESE HORRIBLE...


MINNIE! WHERE ARE YOU? WHAT'S HAPPENING TO YOU?

IF I COULD ONLY REMEMBER WHAT HAPPENED! I'M SURE MINNIE'S IN DANGER!
9-6


MAYBE THE POLICE CAN HELP US!
STATION

...AND THEN SHE WAS KIDNAPPED!
RIDICULOUS, LAD! DIDN'T YOU KNOW THERE ISN'T ANY MORE CRIME IN THE WORLD?

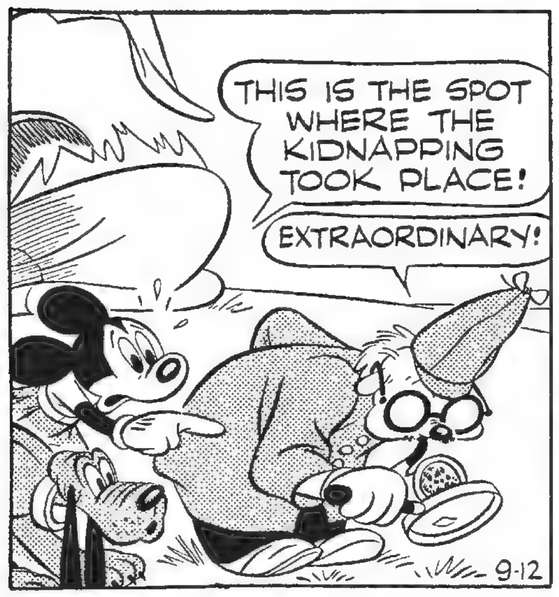
AG-7
AG-8
AG-9
AG-10
WE HAVE REPLACED THE FINGERPRINT METHOD WITH OUR NEW VIBRATION SYSTEM! EVERYONE HAS A DIFFERENT VIBRATION NUMBER...
AG-102
AG-103
AG-104
9-7
THIS IS THE VIBRATION FILM OF RIP, THE DIPPER... AN INCURABLE THUG! LET'S SEE WHERE HE IS!
HERE LIES RIP, A NOTORIOUS SLICKER QUICK ON THE DRAW SGT. BURNS WAS MUCH QUICKER
MOLL GUNN...ONCE A WOMAN DESPERADO! FORCED TO REFORM! THE MACHINE ALWAYS SPOTS 'EM!
MOLL GUNN DAY NURSERY
WALT DISNEY
YOU SEE HOW FOOLISH YOUR IDEA OF A KIDNAPPING IS, MR. MOUSE?
JUST AS A HUNCH ...COULD I SEE THE WHEREABOUTS OF A FELLOW NAMED PEGLEG PETE?
9-8
HERE WE ARE....!
7-2
GUESS YOU'RE RIGHT! EVEN PETE LOOKS HARMLESS!
GARDENING
HEH! HEH! DA COPPERS AIN'T WISED UP DAT I KIN JAM D' VIBRATION SELECTOR YET!
WALT DISNEY
MINNIE MOUSE VIBRATION FILM ... NON-CRIMINAL DIVISION ...NOW COMING THROUGH!
YOU'LL SEE... MISS MOUSE IS PROBABLY SAFE AT HOME!
9-9
BEJABBERS! SOMETHIN'S WRONG!
I TOLD YOU!
TILT!
RINGGG!
I'M PUTTING INSPECTOR CLEW GLUESOME ON THIS! BEST INVESTIGATOR IN THE BUSINESS!
HE'S A LITTLE ECCENTRIC... BUT HE'S GOOD!
AMAZING!
HMMM!
WALT DISNEY

AND DO BE SURE TO TAKE GOOD CARE OF INSPECTOR GLUESOME, WILL YOU?
HUH?
FANTAS-TIC!
9-11

HEY! LOOK OUT!
AMAZING!
POLICE DEPT. HELIOTRUCK NO. 16

INSPECTOR! LOOK WHERE YOU'RE GOING!
HMM HMM HMM!

EXTRAORDINARY!
I SEE WHERE YOU'RE GOING TO BE A BIG HELP!
WALT DISNEY

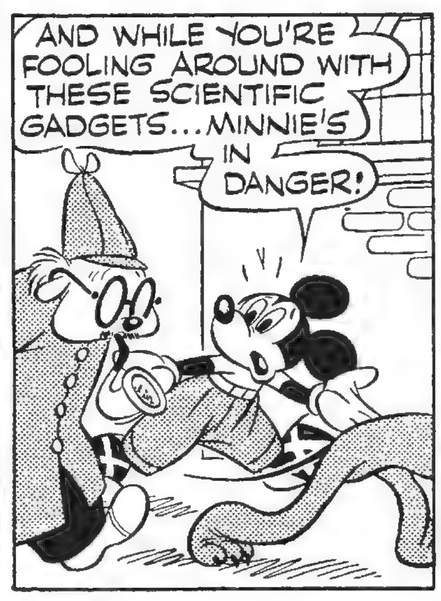

THIS IS THE SPOT WHERE THE KIDNAPPING TOOK PLACE!
EXTRAORDINARY!
9-12

AMAZING!
GEE... A CLUE?

FANTASTIC!

SWELL! I KNEW YOU'D FIND SOMETHING!

AMAZING?
GOOD NIGHT, INSPECTOR! I DON'T NEED A BUG TO TELL ME WHEN A CRIME HAPPENS!
I WAS HERE AT THE TIME!
BACTERIA CRIMINALIS
NOTE: THIS BACTERIA IS PRESENT WHEREVER THE ACT OF CRIME HAS ACTUALLY TAKEN PLACE.
9-13


AND WHILE YOU'RE FOOLING AROUND WITH THESE SCIENTIFIC GADGETS... MINNIE'S IN DANGER!

SNIFF! SNIFF!

HEK! HEK! GOOK LIK-LE DOK!
WALT DISNEY

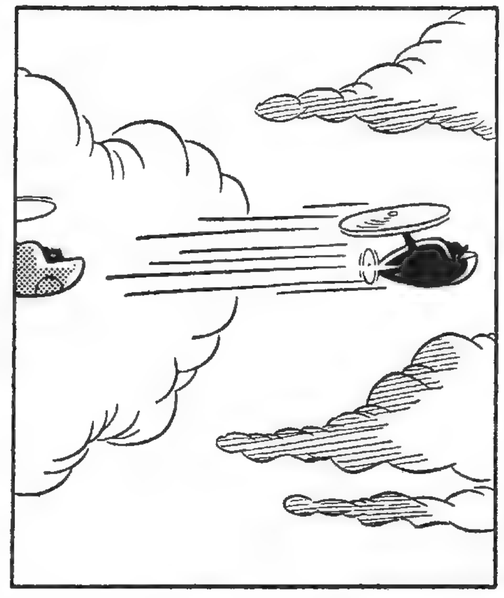
LOOK OUT!
AMAZING!
9-14

HMMM! HMM!
HMM HMM
HMMM HMM!

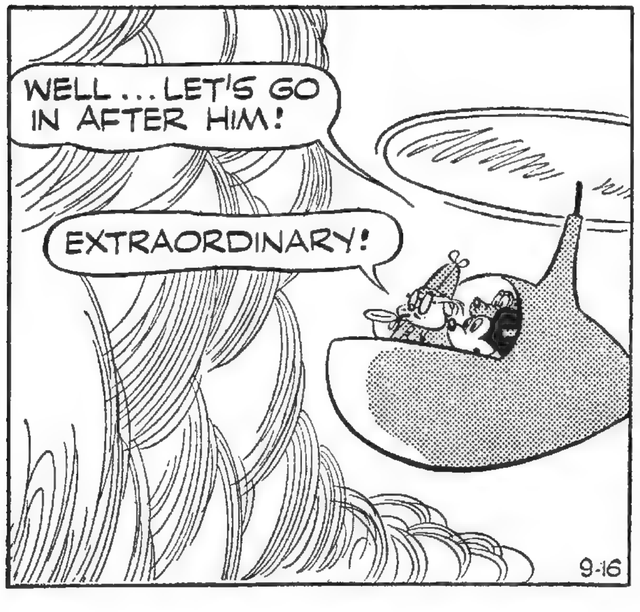
GEE...I TAKE BACK WHAT I SAID ABOUT YOU, INSPECTOR!
EXTRAORDI-NARY!
WALT DISNEY

NOW WE'LL JUST QUESTION...LOOK OUT! HE'S GETTING AWAY!
9-15

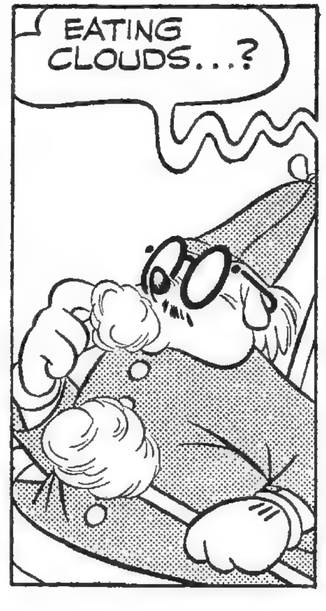
AFTER HIM! HE'S THE LEADER OF THE GANG!

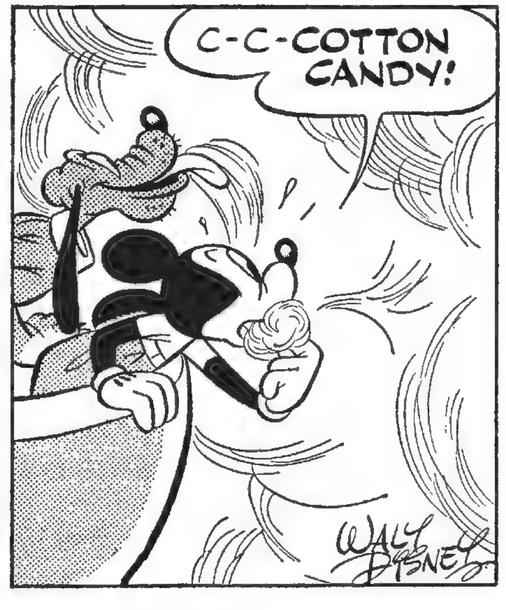


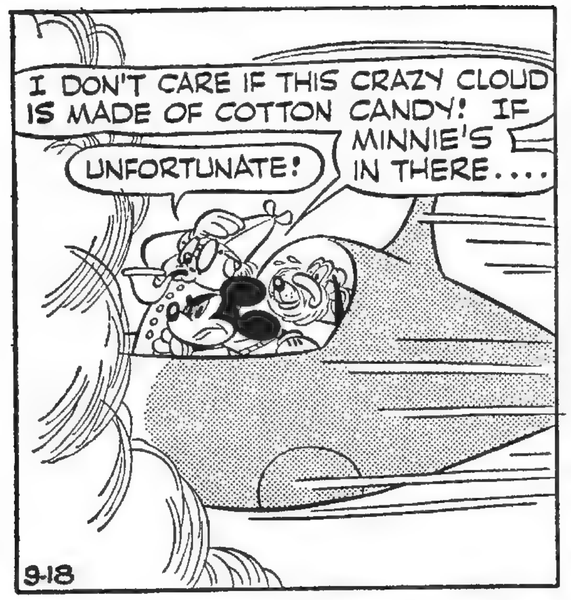
STRANGE! HE FLEW IN THAT CLOUD AND DIDN'T COME OUT AGAIN!
WALT DISNEY


WELL...LET'S GO IN AFTER HIM!
EXTRAORDINARY!
9-16

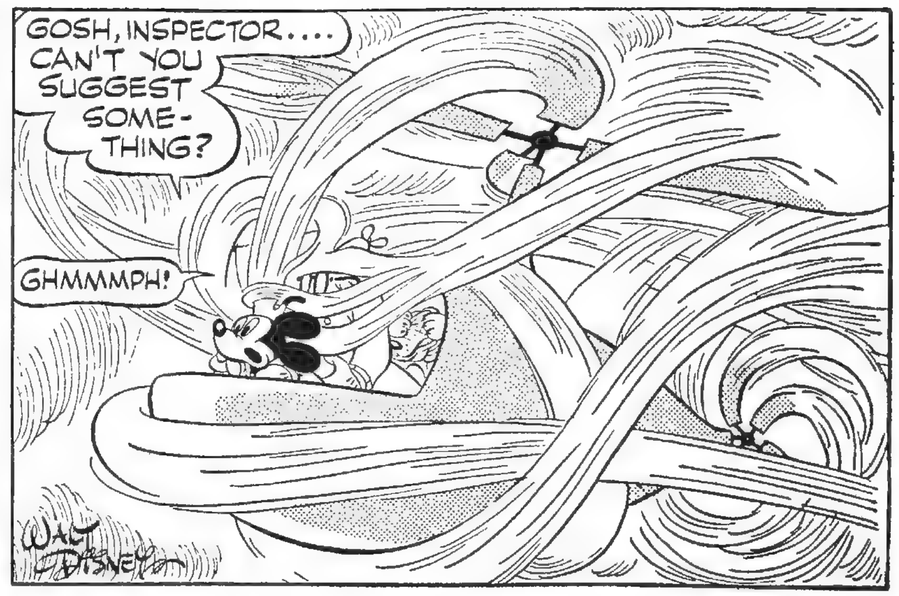
AMAZING!


EATING CLOUDS...?


C-C-COTTON CANDY!
WALT DISNEY


I DON'T CARE IF THIS CRAZY CLOUD IS MADE OF COTTON CANDY! IF MINNIE'S IN THERE....
UNFORTUNATE!
9-18

D' IDJITS ARE COMIN' IN AFTER US! GET D' BOILIN' WATER READY!

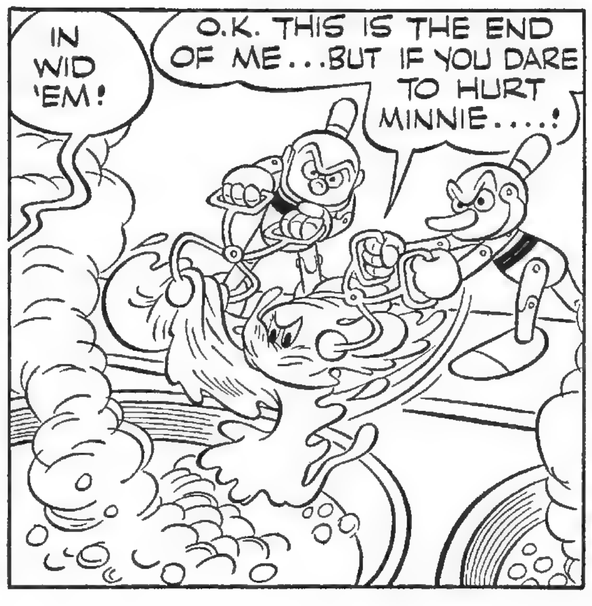

GOSH, INSPECTOR.... CAN'T YOU SUGGEST SOME-THING?
GHMMMPH!
WALT DISNEY

OKAY, MUTCH! FETCH DEM IN!
9-19

GOOD NIGHT! HERE COME THE MEKKA-MEN!

WUGGGGGH!
COME QUIKE-LY, PLEEK!
WALT DISNEY

WELL, PETE...LOOKS LIKE YOU GOT ME AT LAST!
LOOKS DAT WAY, MOUSE BOY...!
9-20


IN WID 'EM!
O.K. THIS IS THE END OF ME...BUT IF YOU DARE TO HURT MINNIE....!

I'M NOT KILLIN' YA, SON! JUST WASHIN' THAT GOOP OFF!
OH....
WALT DISNEY

OKAY, PETE.... NOW TELL ME WHERE YOU'VE HIDDEN MINNIE!
AMAZING!
BUT REALLY, PAL....
YOU AND THESE MECHANICAL MORONS DON'T SCARE ME, PETE! IF MINNIE'S BEEN HURT I'LL...
9-21
...YOU WUZ SAYIN' ABOUT MINNIE.....?
WALT DISNEY
MEET MIMI.... D'MEKKA GIRL!
ER.... HOW DO....!
9-22
YOU ARE BASH-FUL YOUNGK MAN!
AW.....!
MINNIE! IT'S ONLY A MECHANICAL GIRL!
WALT DISNEY
GEE, MINNIE...YOU MUSTN'T BE JEALOUS OF A MECHANICAL GIRL!
HMMMMPH! WHO'S JEALOUS OF YOU?
9-23
MAYBE D' GAL DON'T WANT TO BE RESCUED BY YOU, MOUSE BOY!
NEVER MIND THAT... ARE WE PRISONERS OR AREN'T WE?
WELL...YOU AIN'T EXACTLY PRISONERS....
....BUT YOU AIN'T EXACTLY FREE, NEITHER....
WALT DISNEY

NOW DEN...WE'RE GOIN' FOR A LITTLE RIDE!
BUT INSPECTOR GLUESOME... AND PLUTO...?
9-25

OH... D' BOYS'LL TAKE CARE OF D' COPPER AND D' POOCH!
AMAZING...!

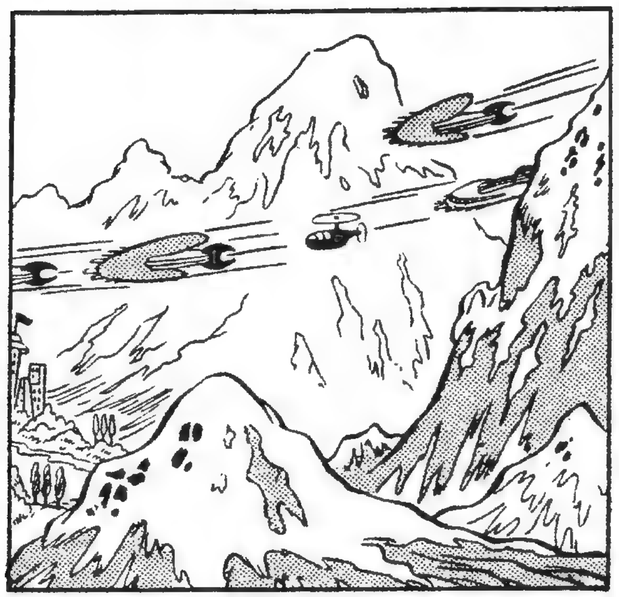
IS THAT PERSON COMING, TOO?

HEH HEH...YOU KNOW, MINNIE...OLD PETE WAS ALWAYS KIND OF SWEET ON YOU...!
WALT DISNEY

GOODNESS...WE'VE COME A LONG WAY!

WHERE ARE YOU TAKING US, PETE?
SECRET!
DAH DAH DIT DAH DIT
9-26

OH... I SEE, D' BOYS HAVE COME OUT TO GREET ME...!
WALT DISNEY



I DON'T LIKE THE LOOKS OF THIS!
OLD PETE'S GOT A SURPRISE FOR YOU, LAD!
9 27

WEL-COMK HOMEK, MASTER PETE!
HOWDY, BOYS...!
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WALT DISNEY

MY LITTLE HIDDEN EMPIRE OF MEKKAKIA... NOT A SINGLE HOOMAN BEIN' IN IT, EXCEPT ME...!
PETE... I'M NOT ENTIRELY CONVINCED YOU'RE HUMAN...!
9-28

MIMI... SHOW MISS MOUSE TO HER SUITE...!

DEY MAKE ALL DERE OWN GUNS AND STUFF!

NICE, HUH?
PETE... WHAT IS ALL THIS? WHAT ARE YOU PLANNING?
WAR COLLEGE
WALT DISNEY

FRANKLY, OLD PAL... I DECIDED TO TAKE OVER THE UNIVOISE!
GENERAL HIGH STAFF MEETING
9-29

DON'T BE SILLY, PETE! YOU CAN'T GET AWAY WITH IT!

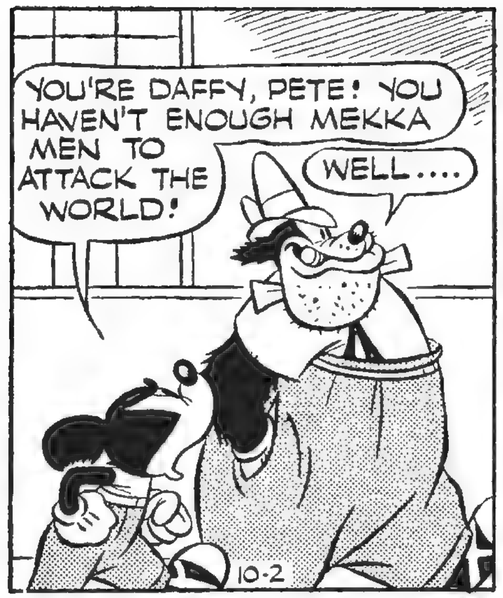
I'LL GIVE YA A LITTLE PREVIEW HOW I'M GONNA WORK IT!

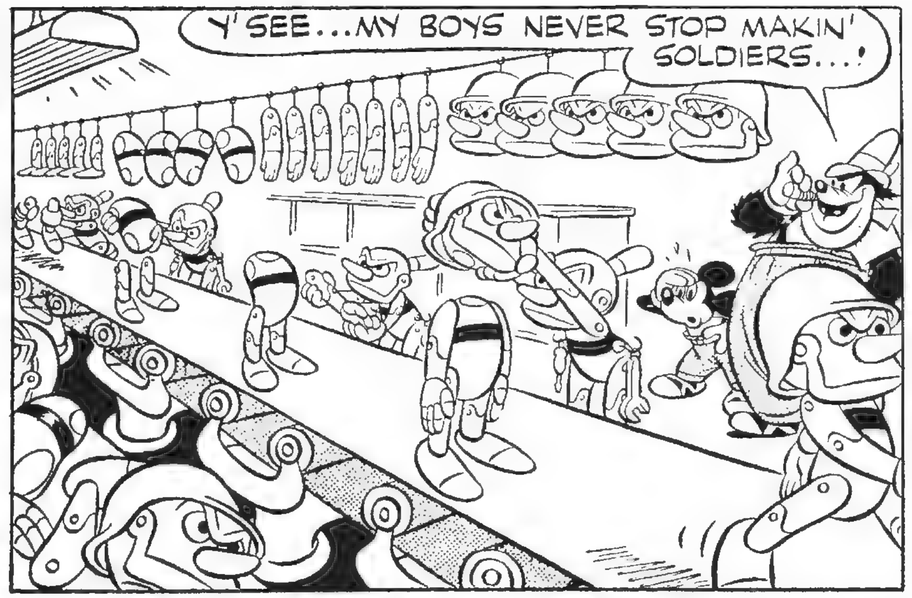
STRATEGY FOIST, MY BOY! WHEN I SEND DESE MECHANICAL REPLICAS INTO ACTION ...DEN YOU'LL SEE D' FUN BEGIN!
STRATEGY DEPT. REPLICA DIV.
PRES. BROWN
GENERAL BARROW
DR. FIELDING

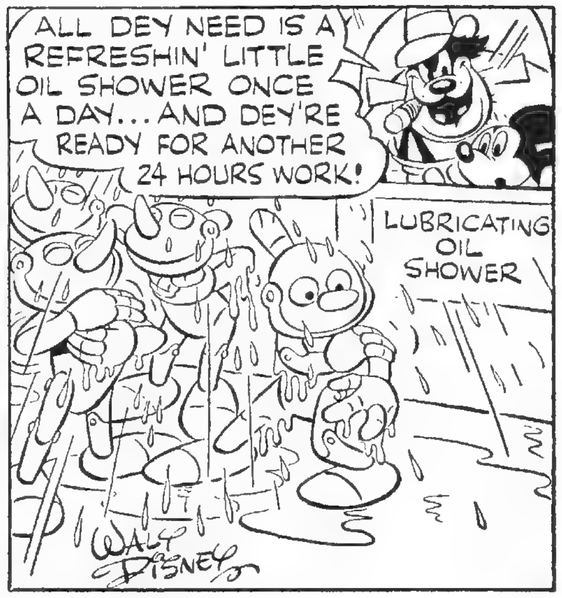
IT'S UNCANNY...!
Y' SEE... WE REMOVES IMPORTANT PEOPLE ...AND DESE DUMMIES TAKE DERE PLACE!
SENATOR PORCH
9-30

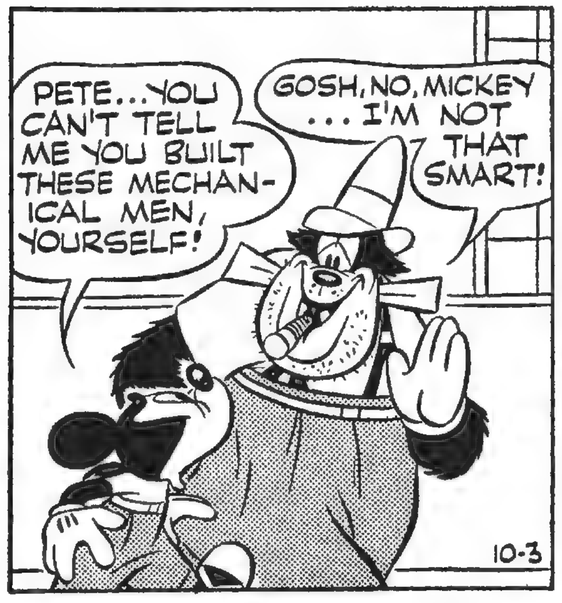
BUT....
DEN... WHEN MY MECHANICAL ARMY MOVES IN... D' WOILD FALLS LIKE A ROTTEN APPLE.... RIGHT, BOYS?

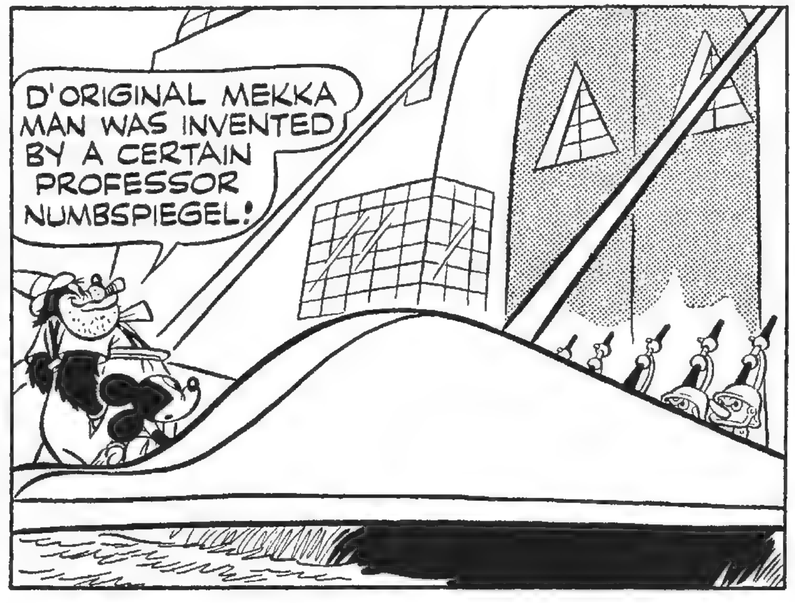
RIGHT, MAS-TER!
AMBASSADOR STEPHEN PROTOCOL
PROF. THIERRY


YOU'RE DAFFY, PETE! YOU HAVEN'T ENOUGH MEKKA MEN TO ATTACK THE WORLD!
WELL....
10-2


Y' SEE...MY BOYS NEVER STOP MAKIN' SOLDIERS...!

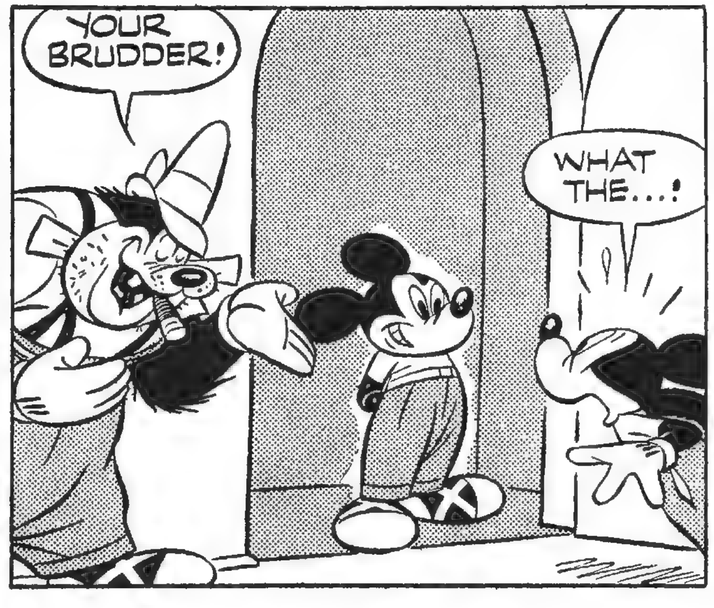

ALL DEY NEED IS A REFRESHIN' LITTLE OIL SHOWER ONCE A DAY... AND DEY'RE READY FOR ANOTHER 24 HOURS WORK!
LUBRICATING OIL SHOWER
WALT DISNEY


PETE...YOU CAN'T TELL ME YOU BUILT THESE MECHANICAL MEN, YOURSELF!
GOSH, NO, MICKEY ... I'M NOT THAT SMART!
10-3

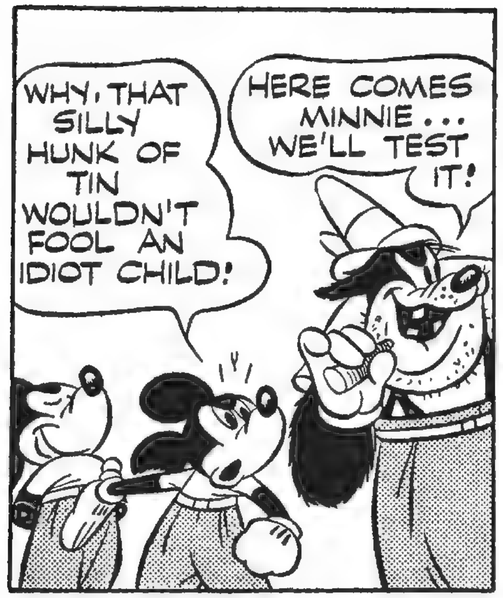

D'ORIGINAL MEKKA MAN WAS INVENTED BY A CERTAIN PROFESSOR NUMBSPIEGEL!

DERE HE IS... INCIDENTALLY...ONE OF MY BEST FRIENDS!
POOR DEVIL!

ONE MORE SURPRISE FOR YOU, MOUSE BOY!
THANKS... I CAN DO WITHOUT IT!
10-4


YOUR BRUDDER!
WHAT THE...!

AIN'T YOU GOIN' TO SAY "HELLO!" TO YOUR DOUBLE?
HEL-LO, MICK-EY, OLD SPORK!
I... I...


WHY, THAT SILLY HUNK OF TIN WOULDN'T FOOL AN IDIOT CHILD!
HERE COMES MINNIE... WE'LL TEST IT!

OH, MICKEY... I FOUND THE MOST ADORABLE WARDROBE...!
10-5

I NEVER SAW SO MANY PRETTY... I....

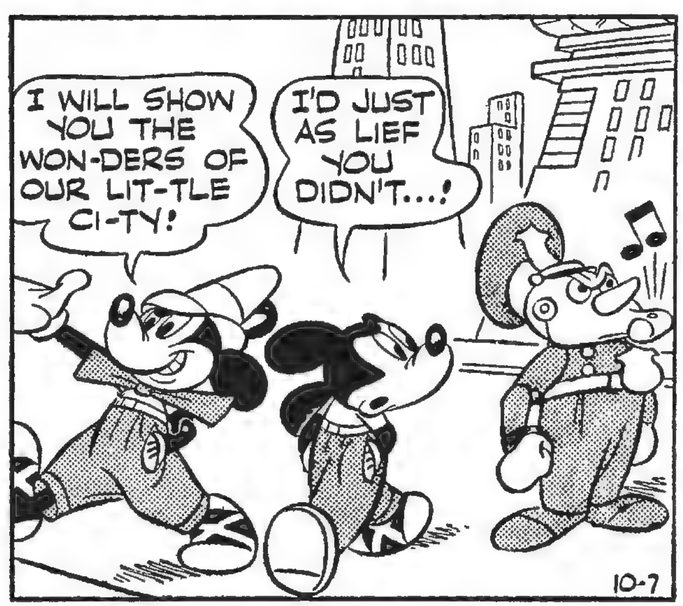
WHY, MICKEY... THIS MOUNTAIN AIR! I NEVER SAW YOU LOOKING SO WELL....!
WALT DISNEY

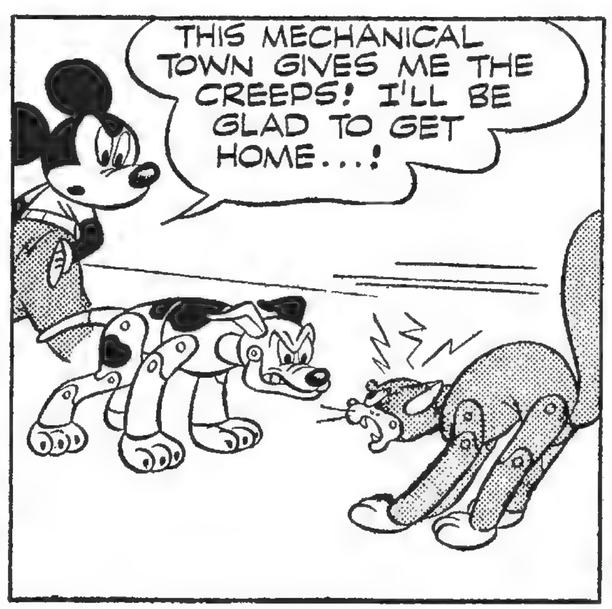
GOODNESS! TWO OF YOU!
GOSH... YOU DON'T THINK THIS SILLY THING LOOKS LIKE ME?
10-6

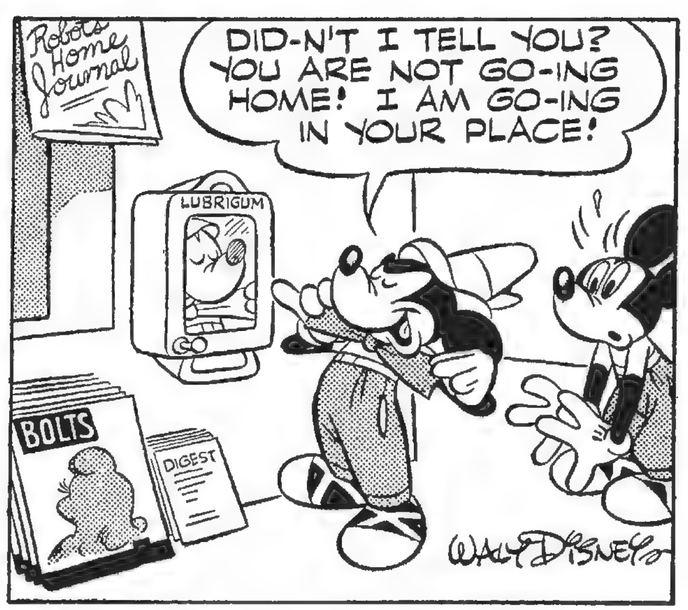
I SEE THE DIFFERENCE RIGHT AWAY!
SEE?

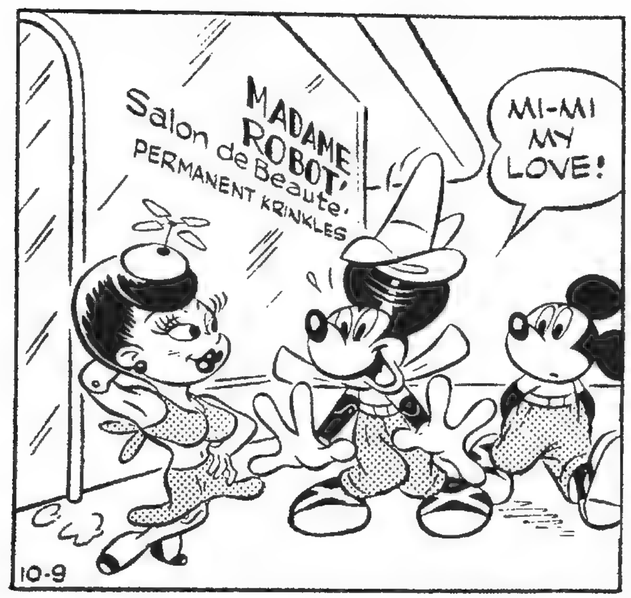
THE TIN ONE, AT LEAST, HAS A CERTAIN AMOUNT OF MANNERS AND COURTESY!

D'LADY AND ME IS HAVIN' A SPOT OF TEA! MICKEY, JUNIOR, WILL SHOW YOU AROUND!
DARN IT! DON'T CALL HIM MICKEY, JR.!
WALT DISNEY


I WILL SHOW YOU THE WON-DERS OF OUR LIT-TLE CI-TY!
I'D JUST AS LIEF YOU DIDN'T...!
10-7


THIS MECHANICAL TOWN GIVES ME THE CREEPS! I'LL BE GLAD TO GET HOME...!


Robots Home Journal
DID-N'T I TELL YOU? YOU ARE NOT GO-ING HOME! I AM GO-ING IN YOUR PLACE!
LUBRIGUM
BOLTS
DIGEST
WALT DISNEY


MADAME ROBOT'
Salon de Beaute
PERMANENT KRINKLES
MI-MI MY LOVE!
10-9

BEAU-TI-FUL ONE...!
HEL-LO, MICK-EY!
ER... NIX!

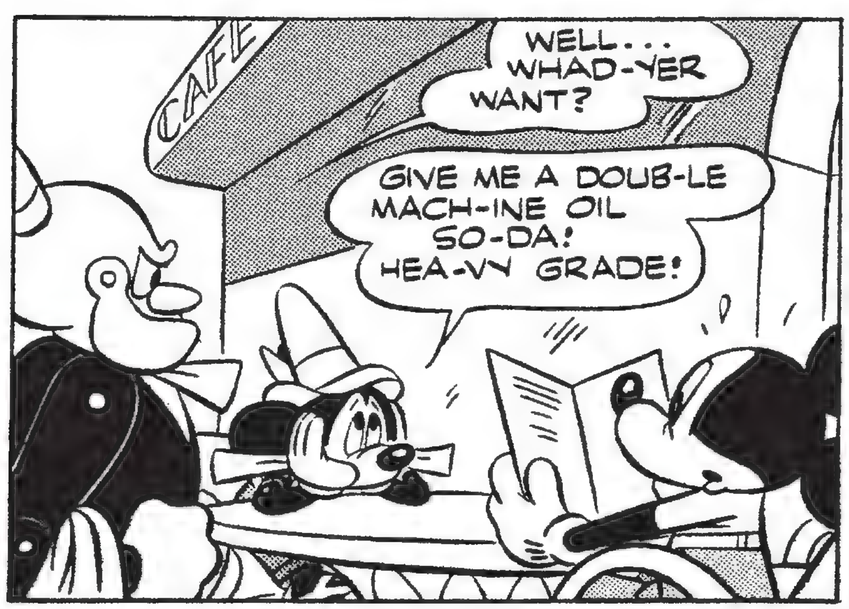
MIMI...I DON'T THINK HIS NIBS LIKES THIS!
WHO CARES A-BOUT HIM?

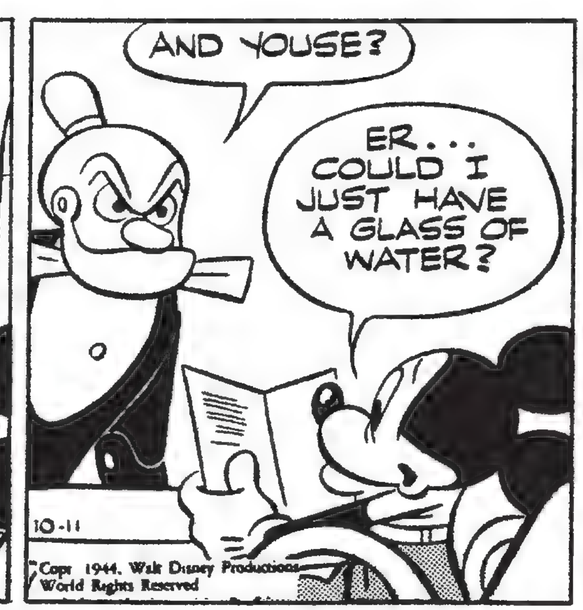
CAUTION! OVERHEATING!

GOOD-BYE FOR NOW....!
ER.. GOODBYE!
PERMANENT KRINKLES

WO-MEN ARE ALL A-LIKE! EV-EN THE MECH-AN-I-CAL ONES!
I'M SORRY ....!
10-10

CAFE de la PEU
I'M NOT BLAM-ING YOU! LET'S HAVE SOME-THING TO DRINK!
WALT DISNEY


CAFE
WELL... WHAD-YER WANT?
GIVE ME A DOUB-LE MACH-INE OIL SO-DA! HEA-VY GRADE!


AND YOUSE?
ER... COULD I JUST HAVE A GLASS OF WATER?
10-11
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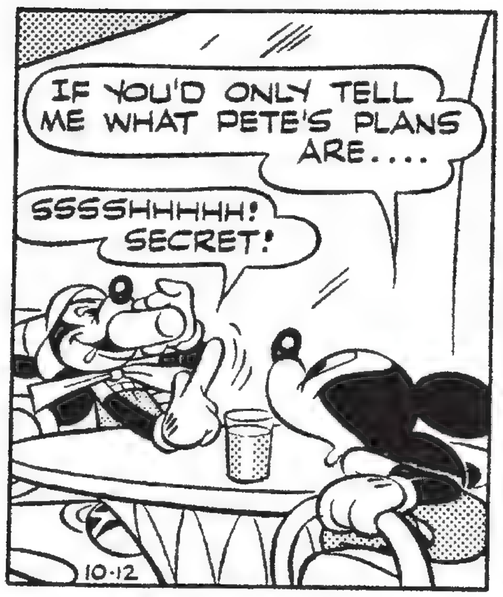
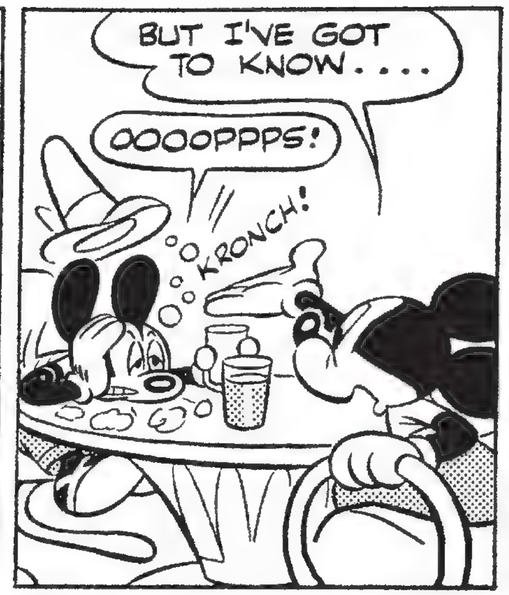
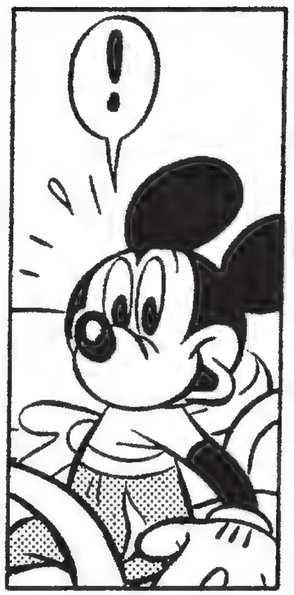
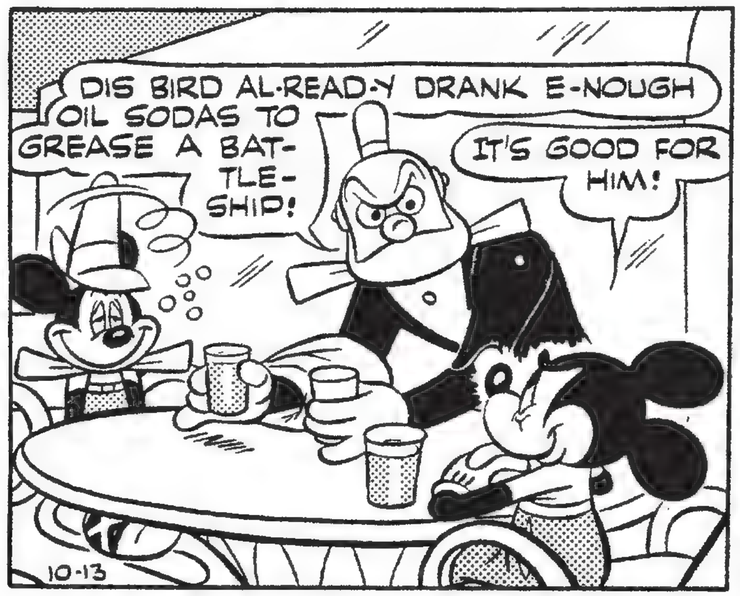
WHAT!
A NICE MACHINE OIL SODA ... AND LIGHT ON THE OIL PLEASE!
WALT DISNEY


IF YOU'D ONLY TELL ME WHAT PETE'S PLANS ARE....
SSSSHHHHH! SECRET!
10-12


BUT I'VE GOT TO KNOW....
OOOOPPPS!
KRONCH!

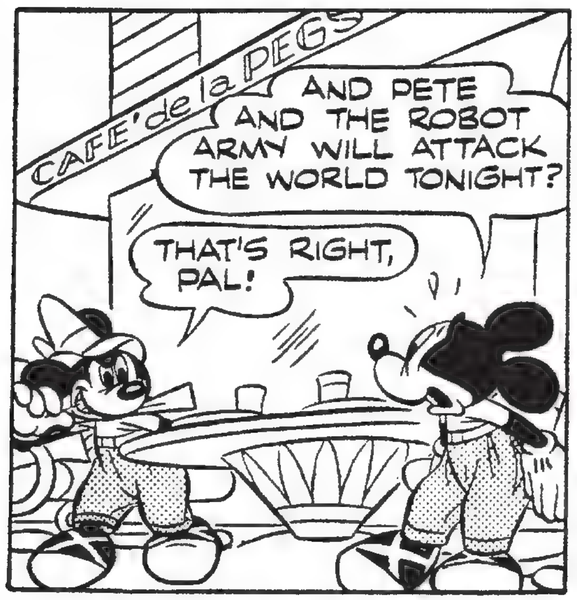

!

I WON'T TELLL YOUUUUUU....!
WAITER... ANOTHER DOUBLE MACHINE OIL SODA FOR MY FRIEND...HEAVY GRADE!
WALT DISNEY

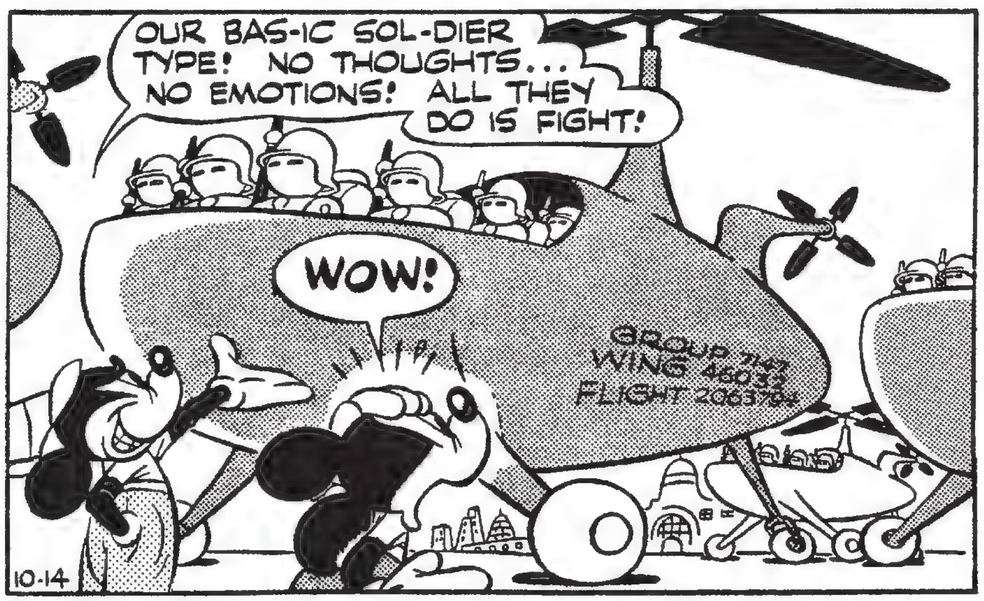

DIS BIRD AL-READ-Y DRANK E-NOUGH OIL SODAS TO GREASE A BATTLE-SHIP!
IT'S GOOD FOR HIM!
10-13

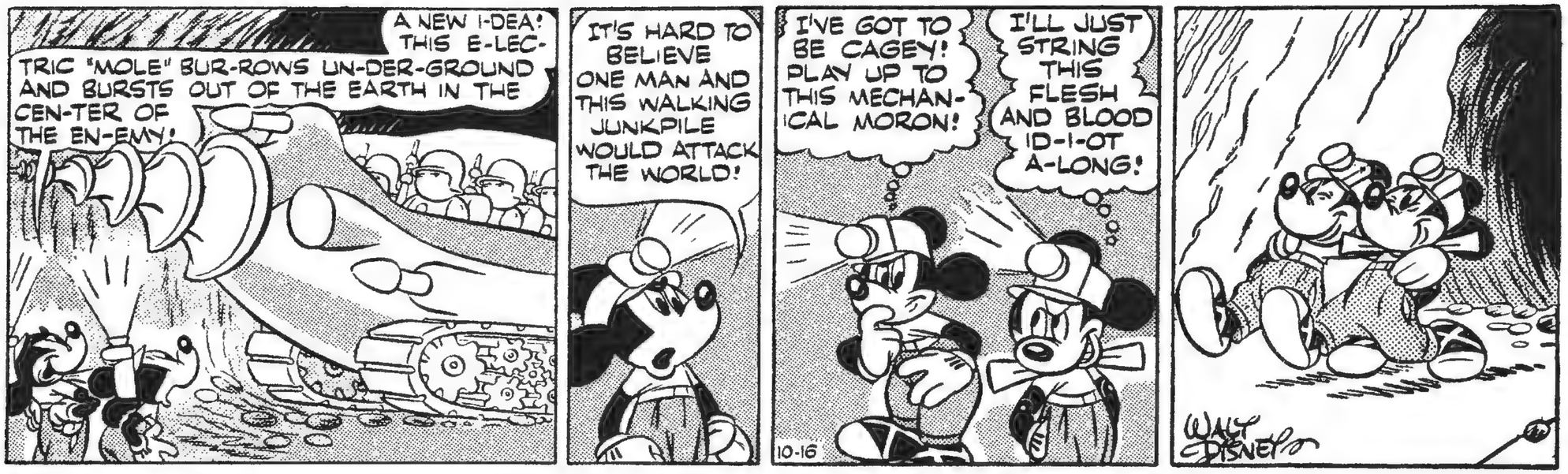
TELL ME...WHAT ABOUT THIS SILLY PLAN OF PETE'S TO ATTACK THE WORLD IN A FEW YEARS?
A FEW YEARSH! HAH!

DON' BE SHIL-LY! THE PLAN OF MASH-TER PETE ISH TO ATTACK THISH VER-Y NIGHT!

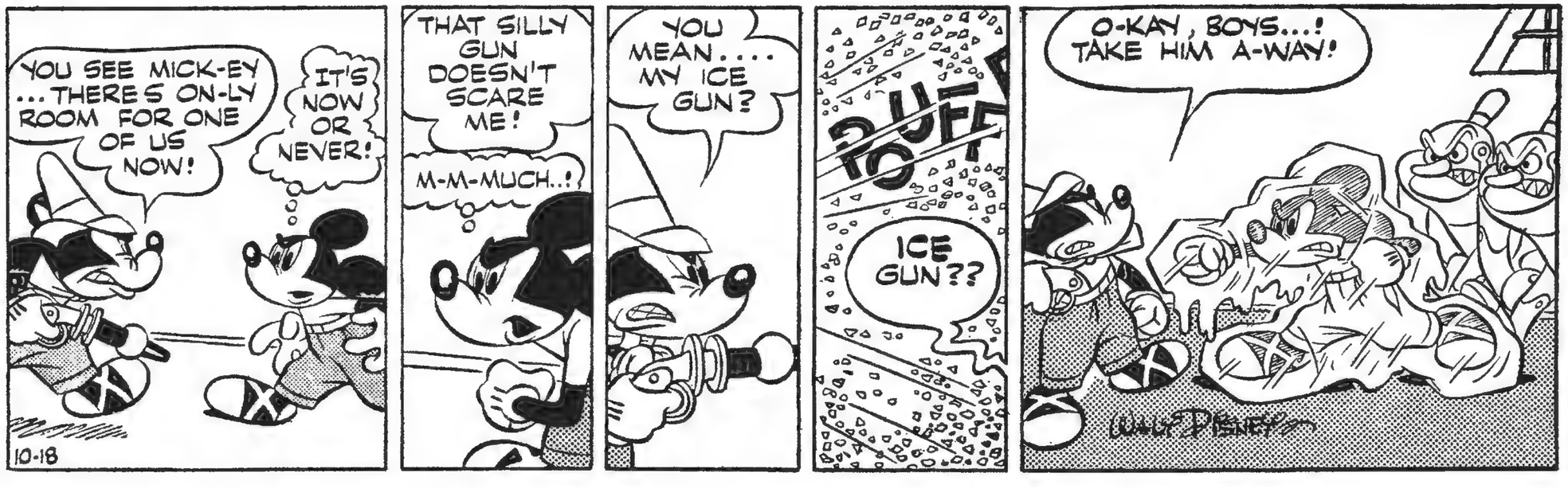

CAFE' de la PEGS
AND PETE AND THE ROBOT ARMY WILL ATTACK THE WORLD TONIGHT?
THAT'S RIGHT, PAL!

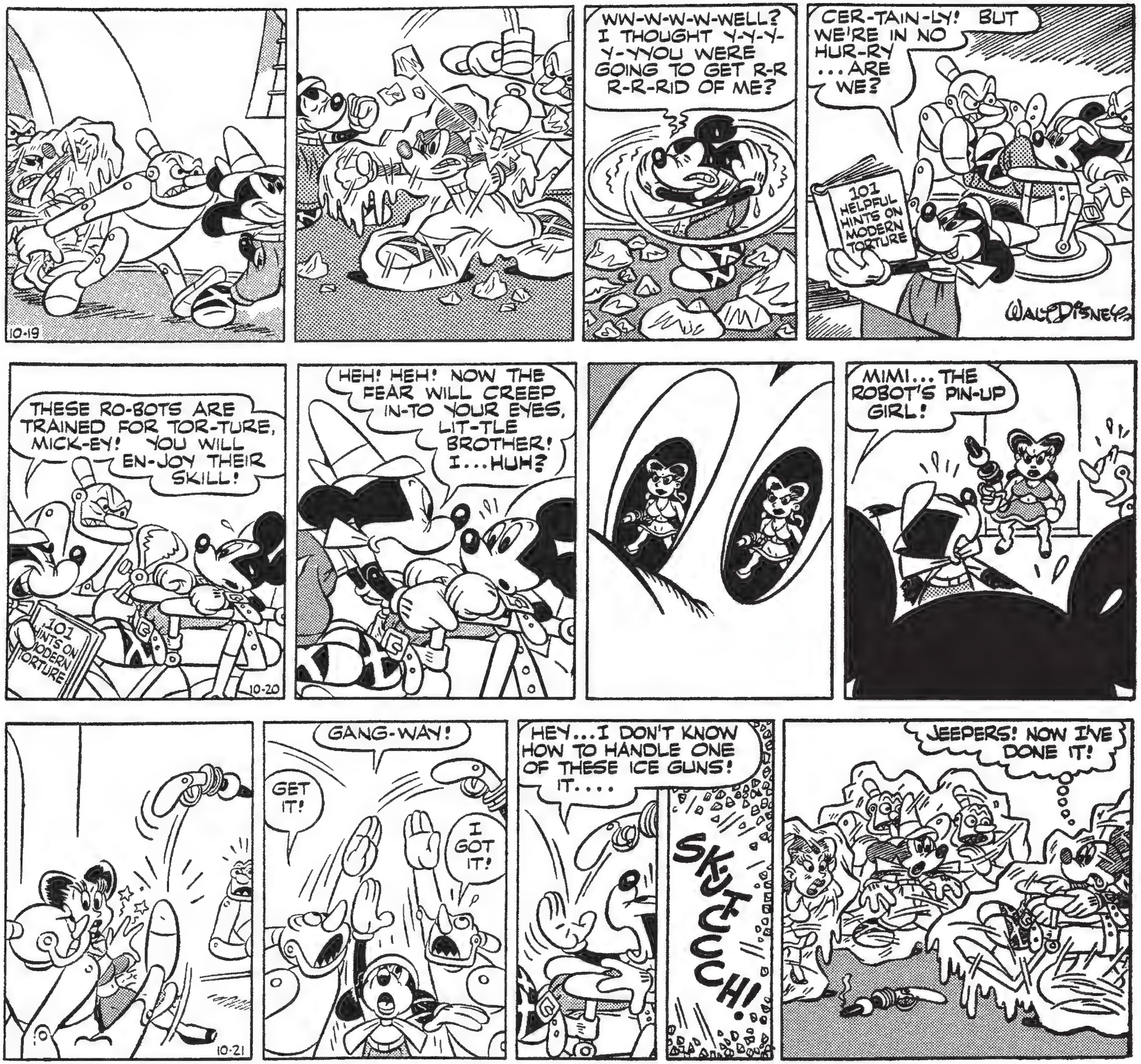
C-MON! I'LL SHOW YOU SOME-THING!

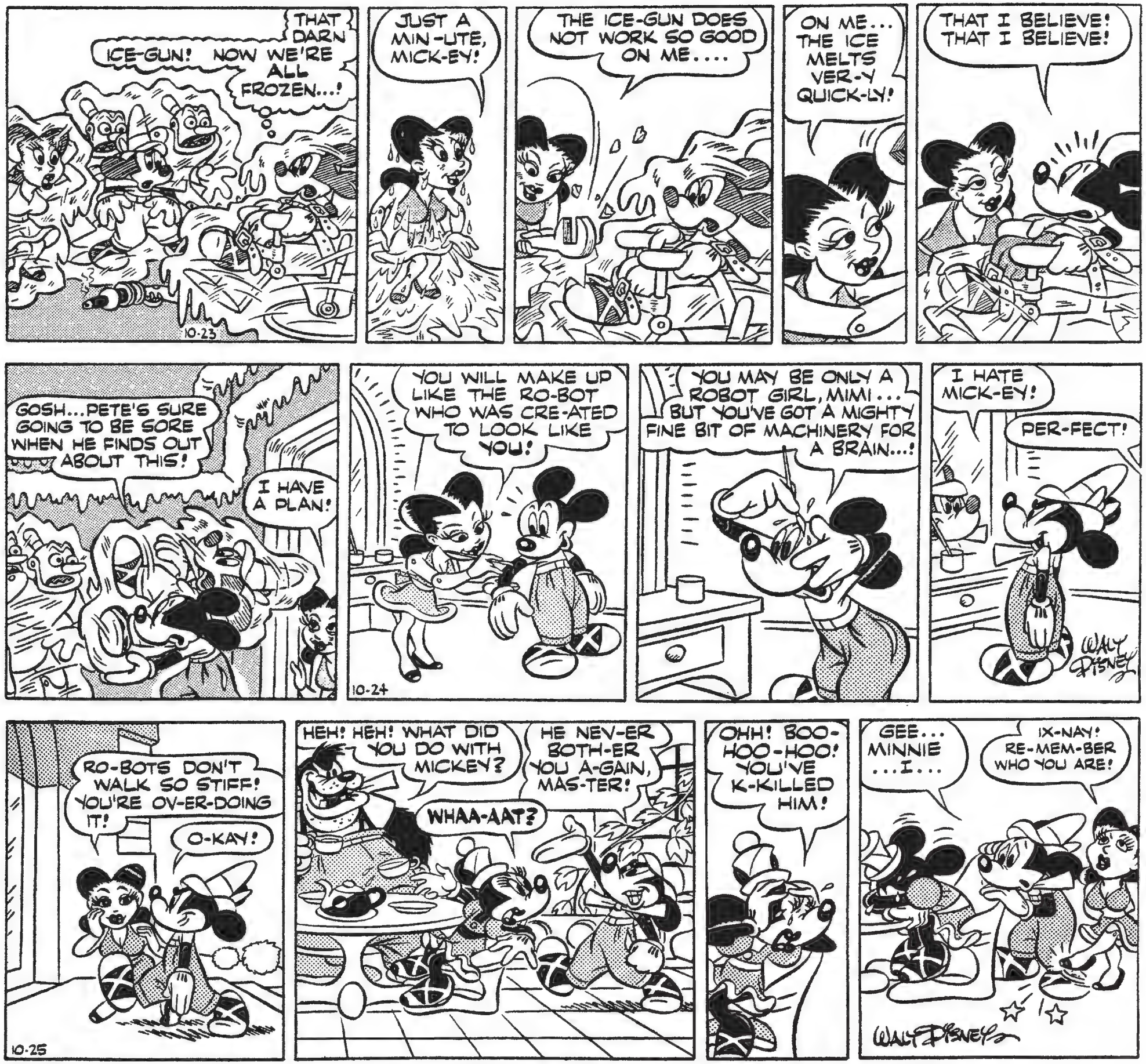

OUR BAS-IC SOL-DIER TYPE! NO THOUGHTS... NO EMOTIONS! ALL THEY DO IS FIGHT!
WOW!
GROUP 747
WING 48032
FLIGHT 206374
10-14


A NEW I-DEA! THIS E-LEC-TRIC "MOLE" BUR-ROWS UN-DER-GROUND AND BURSTS OUT OF THE EARTH IN THE CEN-TER OF THE EN-EMY!
IT'S HARD TO BELIEVE ONE MAN AND THIS WALKING JUNKPILE WOULD ATTACK THE WORLD!
I'VE GOT TO BE CAGEY! PLAY UP TO THIS MECHAN-ICAL MORON!
I'LL JUST STRING THIS FLESH AND BLOOD ID-I-OT A-LONG!
10-16
WALT DISNEY

WHY... THAT'S MY NAME!
YES IT IS... ISN-T IT?
-LABORATORY- MICKEY MOUSE DIV-
10-17
THOSE ARE ALL ME!
SURE! I STUD-IED YOU...!
AND I STUD-IED YOUR VOICE WITH THESE RECORDS!
THE MORE... I BE-CAME LIKE YOU... THE MORE I HAT-ED YOU!
WALT DISNEY
Distributed by King Features Syndicate.

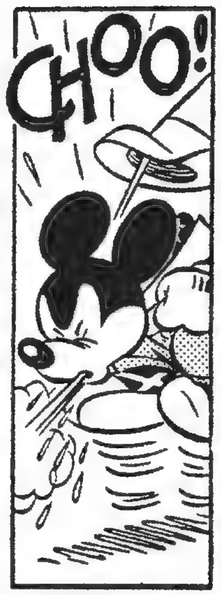

YOU SEE MICK-EY ...THERE'S ON-LY ROOM FOR ONE OF US NOW!
IT'S NOW OR NEVER!
10-18
THAT SILLY GUN DOESN'T SCARE ME!
M-M-MUCH..!
YOU MEAN.... MY ICE GUN?
ICE GUN??
O-KAY, BOYS...! TAKE HIM A-WAY!
WALT DISNEY


10-19
WW-W-W-W-WELL? I THOUGHT Y-Y-Y-Y-YYOU WERE GOING TO GET R-R R-R-RID OF ME?
CER-TAIN-LY! BUT WE'RE IN NO HUR-RY ...ARE WE?
101 HELPFUL HINTS ON MODERN TORTURE
WALT DISNEY
THESE RO-BOTS ARE TRAINED FOR TOR-TURE, MICK-EY! YOU WILL EN-JOY THEIR SKILL!
101 HINTS ON MODERN TORTURE
10-20
HEH! HEH! NOW THE FEAR WILL CREEP IN-TO YOUR EYES, LIT-TLE BROTHER! I...HUH?
MIMI...THE ROBOT'S PIN-UP GIRL!
10-21
GANG-WAY!
GET IT!
I GOT IT!
HEY...I DON'T KNOW HOW TO HANDLE ONE OF THESE ICE GUNS! IT....
SKUT CUCH!
JEEPERS! NOW I'VE DONE IT!


THAT DARN ICE-GUN! NOW WE'RE ALL FROZEN...!
10-23
JUST A MIN-UTE, MICK-EY!
THE ICE-GUN DOES NOT WORK SO GOOD ON ME....
ON ME... THE ICE MELTS VER-Y QUICK-LY!
THAT I BELIEVE! THAT I BELIEVE!
GOSH...PETE'S SURE GOING TO BE SORE WHEN HE FINDS OUT ABOUT THIS!
I HAVE A PLAN!
YOU WILL MAKE UP LIKE THE RO-BOT WHO WAS CRE-ATED TO LOOK LIKE YOU!
10-24
YOU MAY BE ONLY A ROBOT GIRL, MIMI... BUT YOU'VE GOT A MIGHTY FINE BIT OF MACHINERY FOR A BRAIN...!
I HATE MICK-EY!
PER-FECT!
WALT DISNEY
RO-BOTS DON'T WALK SO STIFF! YOU'RE OV-ER-DOING IT!
O-KAY!
10-25
HEH! HEH! WHAT DID YOU DO WITH MICKEY?
HE NEV-ER BOTH-ER YOU A-GAIN, MAS-TER!
WHAA-AAT?
OHH! BOO-HOO-HOO! YOU'VE K-KILLED HIM!
GEE... MINNIE ...I...
IX-NAY! RE-MEM-BER WHO YOU ARE!
WALT DISNEY

D' HOUR HAS STRUCK! MIMI ...TAKE CARE O' MINNIE!
COME ON, YOU!
YES, MAS-TER!
YES, MAS-TER!

D' ATTACK ON D' WORLD WILL BEGIN IMMEDJIT!
AA-AA...
10-26


CHOO!

AND FURDERMORE, I.... WHAT D'?

DAT'S FUNNY! I NEVER HEARD ONE O' MY ROBOTS SNEEZE BEFORE!

YOU SURE YOU GOT RID OF DAT MICKEY MOUSE? HE'S BEEN CRABBIN' MY ACT FOR YEARS!
YES, MAS-TER!
IF HE EVER FINDS OUT IT'S ME! ....!!
10-27

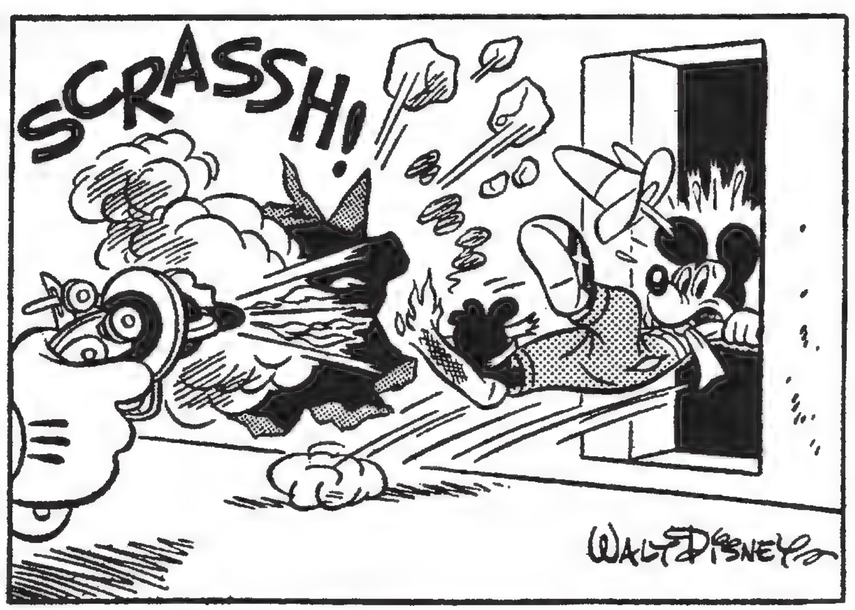
FIRST, WE DELUGE 'EM WIT' DIS "SNEEZIN' RAIN"...DEN WHEN DEY'RE WEAK FROM SNEEZIN'... WE ATTACKS!

O.K.! GIVE D' SIGNAL TO BEGIN!
BUT... YOU THINK YOU SHOULD?

SAY... AIN'T YOU ACTIN' A LITTLE PECOOLER?

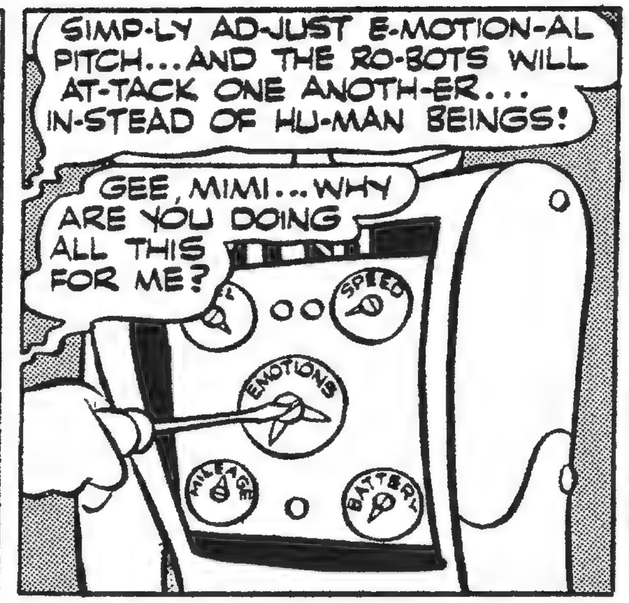
JUST AS I T'OUGHT! YOU AIN'T A ROBOT! YOU'RE MICKEY MOUSE!
NOW, PETE.. ...DON'T DO ANYTHING I MIGHT REGRET ....!
10-28

MOUSE...YOU BEEN LUCKY BEFORE! LET'S SEE YOU GET OUT O' DIS ONE!
HERE LIES MICKEY MOUSE
HERE LIES MICKEY MOUSE

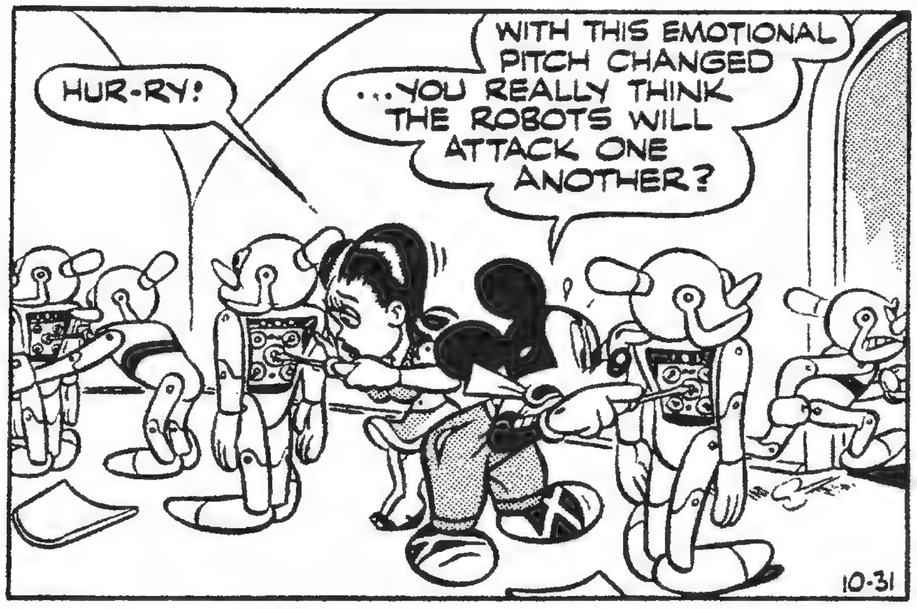

SCRASSH!

G-G-G-GOSH... THANKS, MIMI! THOUGHT I WAS A GONER!
COME!
10-30

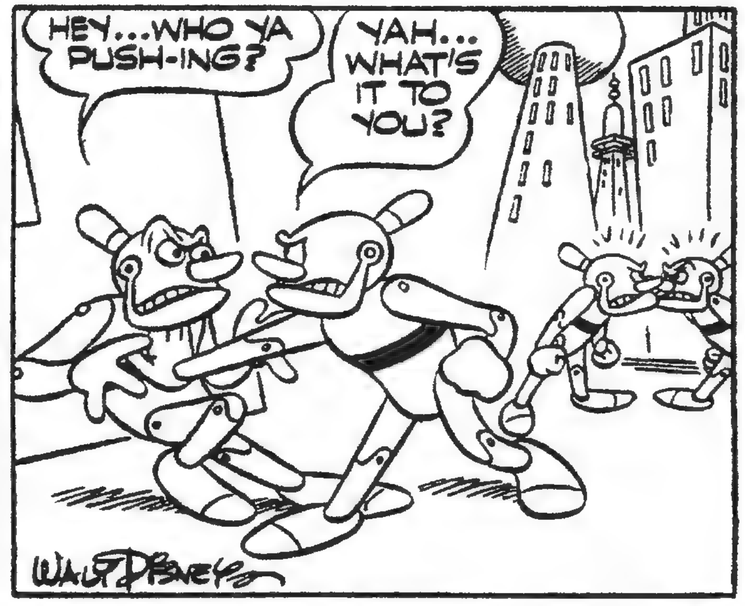
YOU WANT TO SAVE THE WORLD FROM OUR MEK-KA MEN? I SHOW YOU!

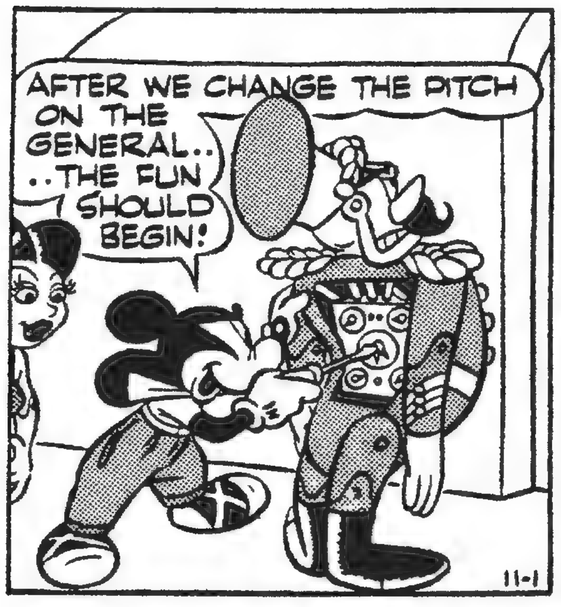

SIMP-LY AD-JUST E-MOTION-AL PITCH... AND THE RO-BOTS WILL AT-TACK ONE ANOTH-ER... IN-STEAD OF HU-MAN BEINGS!
GEE, MIMI... WHY ARE YOU DOING ALL THIS FOR ME?
SPEED
EMOTIONS
MILEAGE
BATTERY

CAN'T YOU GUESS?
ER... NEVER MIND....!


HUR-RY!
WITH THIS EMOTIONAL PITCH CHANGED ...YOU REALLY THINK THE ROBOTS WILL ATTACK ONE ANOTHER?
10-31

LOOK!


HEY... WHO YA PUSH-ING?
YAH... WHAT'S IT TO YOU?
WALT DISNEY


AFTER WE CHANGE THE PITCH ON THE GENERAL.. ..THE FUN SHOULD BEGIN!
11-1

MAS-TER! THOSE CRA-ZY RO-BOTS.. ... THEY ARE FIGHT-ING A-MONG THEM-SELVES!
WHAT...!

HEY! STOP! STOP!
WALT DISNEY

IT IS THE SAME ALL O-VER MEK-KA-LAND!
WELL... I GUESS THAT'S THE LAST OF THEM!
11-2

WHEW! THAT PUTS AN END TO PETE'S DREAM OF RUNNING THE WORLD!

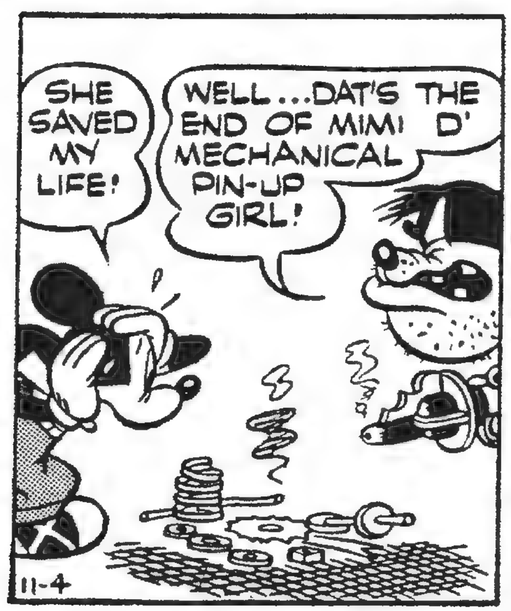
BY THE WAY... HAS ANYONE SEEN PETE?
WALT DISNEY

LOOK OUT ...MICK-EY!
11-3

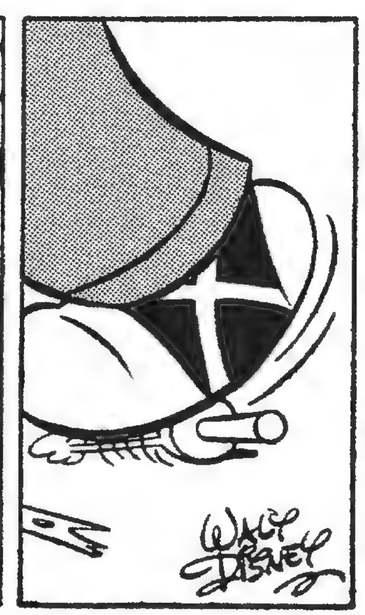
NOW I GOT YOU... GET AWAY, MIMI!

SCRASSSH!

MIMI...YOU DIDN'T... MIMI!
WALT DISNEY

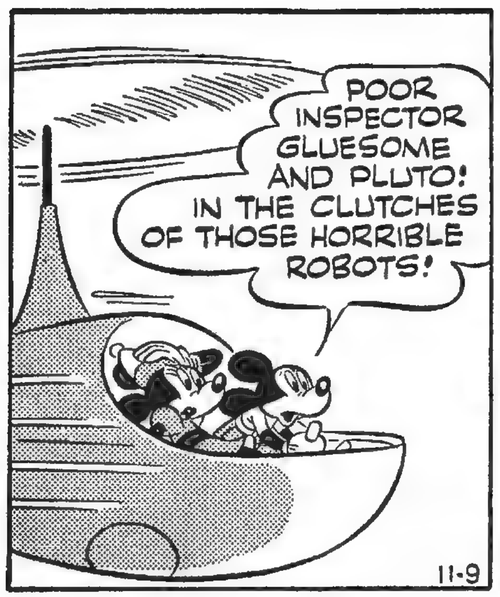

SHE SAVED MY LIFE!
WELL...DAT'S THE END OF MIMI D' MECHANICAL PIN-UP GIRL!
11-4

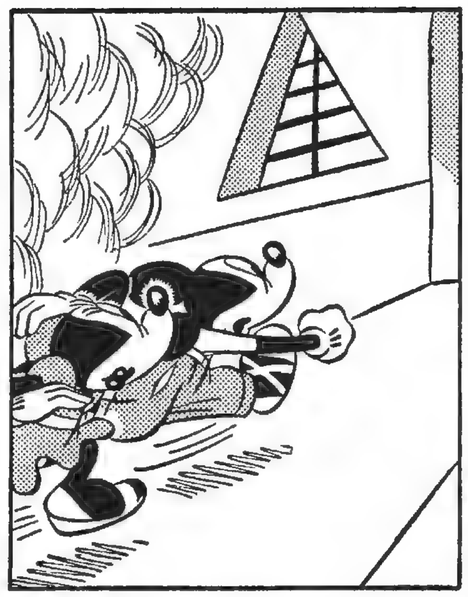
I CAN'T BELIEVE IT! NOTHING LEFT BUT WHEELS AND BOLTS!
SHE'S HELPED YOU FER D' LAST TIME, MOUSE BOY!


WALT DISNEY

THANKS AGAIN, MIMI....!

TAKE THAT AND THAT AND THAT!
HAW! LOVE TAPS!
11-6
I'D LIKE TO STAY AND PLAY... BUT I GOT T'INGS TO DO!
HOW WOULD YOU LIKE YOURSELF DONE? DRIP OR PERKOLATER GRIND...? HAW! HAW!
IN YOU GO, M'LAD!
PETE!
11-7
WHAT ARE YOU DOING TO HIM?
THAT OUGHT TO HOLD YOU FOR A WHILE!
CLICK!
WHOMP!
OWOHHHHH!
ONE WRONG MOVE.... AND YOU GO FOR ANOTHER RIDE!
11-8
HE HARMED YOU MORE THAN ANYONE, PROFESSOR NUMB-SPIEGEL! I'LL LEAVE HIM IN YOUR CARE!
THAT'S ALL I WANTED TO HEAR!
GOOD-BYE, MIMI!
SHE WAS ONLY A MECHANICAL GIRL... BUT SHE LOVED YOU, MICKEY!


POOR INSPECTOR GLUESOME AND PLUTO! IN THE CLUTCHES OF THOSE HORRIBLE ROBOTS!
11-9



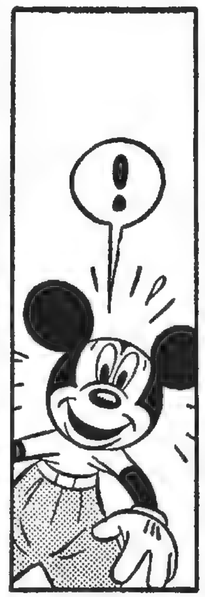
BUT...HOW DID YOU TAME THEM? ROBOTS FEAR NOTHING! THEY...!

!
A CAN-OPENER!

THANK GOODNESS WE GOT MINNIE AND THE INSPECTOR BACK SAFELY! THIS WORLD OF TOMORROW HAS BEEN PRETTY STRENUOUS...!
11-10

NOW BACK TO NORMAL, AS SOON AS... WHERE'S THE BUTTON TO THIS DARN INVISIBLE CLOAK...?

NO BUTTONS! NO ZIPPER! HOW CAN I GET OUT...?


!

MOTHS! I CAN ALWAYS DEPEND ON YOU! DO YOUR STUFF!
WALT DISNEY

HEY... THESE CLOUDS...! WHAT...?
11-11

HELP...! THE MEKKA MEN ARE AFTER ME AGAIN...!

WHERE...? THAT MEKKA MAN! THROW IT AWAY!
MY LITTLE MECHANICAL MAN?

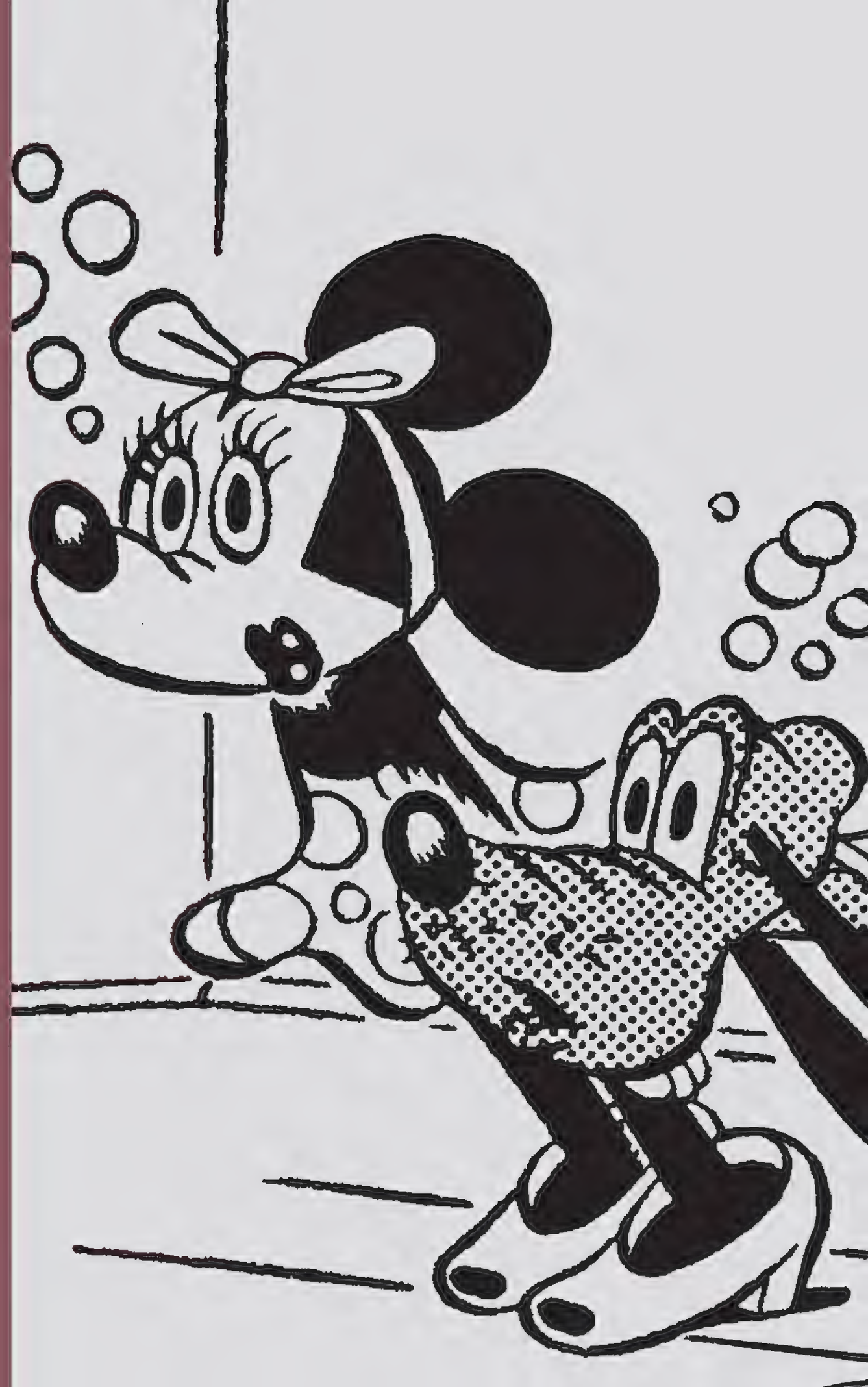
GEE, UNCA MICKEY... YOU BEEN ACTIN' FUNNY SINCE YOU GOT HIT WITH MY SLINGSHOT...!

DON'T BE SILLY! DON'T YOU KNOW I JUST SAVED THE WORLD FROM A GREAT ARMY OF MECHANICAL MEN?
CLICK!
POOR UNCA MICKEY! I'LL CALL THE DOCTOR AGAIN!
WALT DISNEY

THE HOUSE OF MYSTERY

PLUS! GAG STRIPS

NOVEMBER 13, 1944
–
MARCH 3, 1945



MATURITY AND MACABRE

Gothic overtones featured in Gottfredson's *Mickey Mouse* strips from the very start. In "Mickey Mouse in Death Valley" (1930), the dark mood of numerous scary scenes was underlined by deep black areas in the artwork, yielding creepy silhouettes. Then came the classic horror story of "Blaggard Castle" (1932), one of the masterpieces of that first period. The theme of death, later to become almost a taboo subject in Disney publications, was also featured repeatedly: besides Mickey's early suicide attempts following a romantic setback (in "Mr. Slicker and the Egg Robbers," 1930), the fact that characters could die was at least hinted at on several other occasions.

But the true birth of a grown-up Mickey—probably triggered by the tragic historical moment of World War II—was a later story, "The House of Mystery," in which Walsh and Gottfredson ventured decisively beyond the boundaries of traditional Disney territory. This daring story is significant in its transgressions because it combines *two* generally forbidden themes: death *and* sexuality. Unsurprisingly, few more recent Mickey Mouse tales have ever captured the same flavor.

Even though Drusilla's sexuality is actually only hinted at, she is still a full-fledged "dark lady" whose attractive appearance and pert figure can, shall we say, *upset* other characters—and sometimes readers. She is a very beautiful young (?) woman whose features seem inspired by contemporary film noir actresses like Veronica Lake and Gene Tierney. Drusilla can be violent, ruthless and cruel: just watch how she deals with Mickey and Minnie. The fact that she sports a Disney dog nose does not make her any less sexy; she is still totally human—an inarguable combination of Eros and Thanatos. Besides, Mickey too has by now completely lost his animal origins: he is a person, not a mouse, and when rats run out of a haunted house (in the strip of November 18), there is nothing in common between him and them.

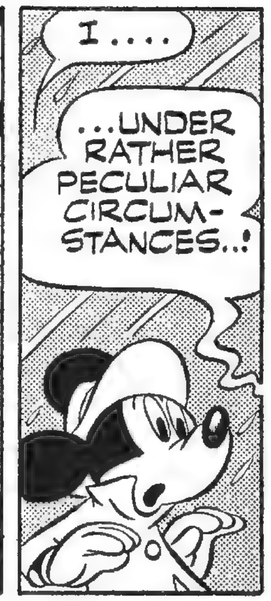
Despite its horror theme, "The House of Mystery" is still peppered with gags, and the difference between Walsh's and Gottfredson's styles of humor becomes evident if we compare the ghost gags found here with those in "The Seven Ghosts" (1936). In that earlier tale, a pragmatic, Rooseveltian, rational Mickey fought and defeated some creepy "ghosts" who were in fact nothing more than a gang of smugglers in disguise. Here, by contrast, Mickey has to face the *real* supernatural. Characteristically, Walsh never explains such irrational sights as a knife appearing in the back of a portrait; ectoplasmic hands that choke an attorney, or an ethereal message that emanates from an envelope.

The *Mickey Mouse* strip has set a course for the futurep; there will be no more certainties from now on, and Mickey's life will never be the same again.

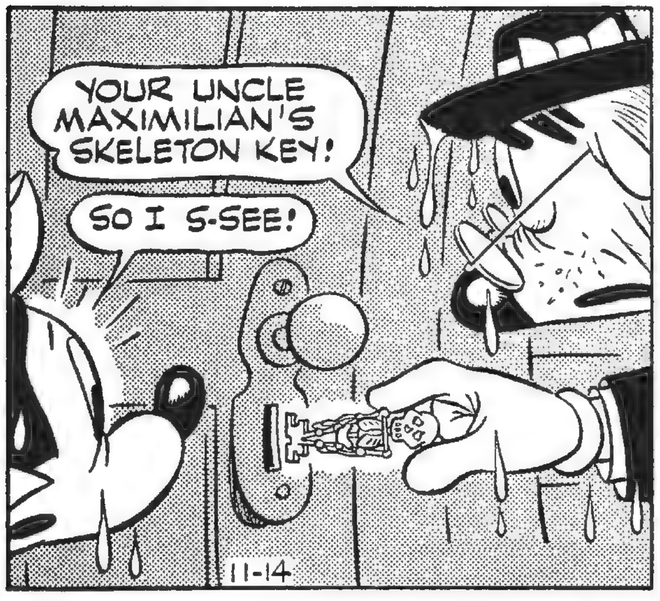
— Leonardo Gori and Francesco Stajano

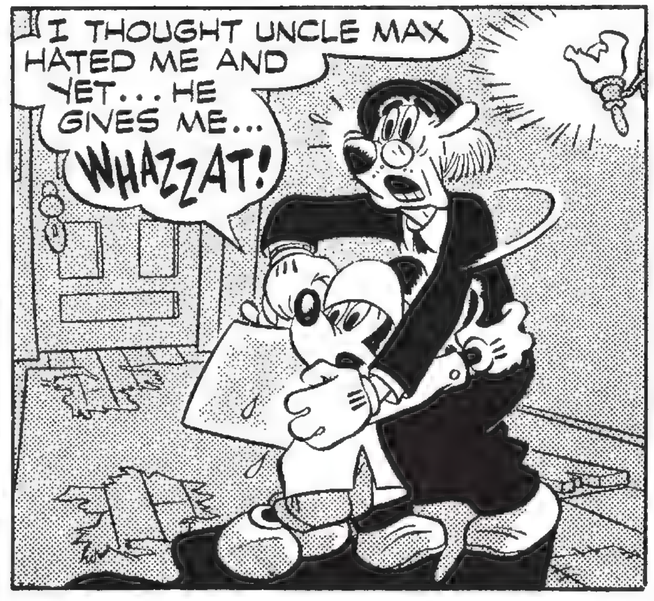
HURRY, MR. MOUSE! WE HAVEN'T MUCH TIME!
LISTEN...WHAT'S THIS ALL ABOUT...?
PHINEAS PHINAIGLE
ATTORNEY-AT-LAW
11-13

YOU GET ME OUT OF BED TO HURRY OVER HERE....
I'VE RATHER SAD NEWS! YOUR GREAT-UNCLE MAXIMILIAN MOUSE, HAS PASSED AWAY...!
TAXI


I....
...UNDER RATHER PECULIAR CIRCUM-STANCES..!

...AND THIS...IS YOUR INHERITANCE FROM UNCLE MAX!
ME?
CONGRATULA-TIONS, PAL!
MAXIMILIAN MOUSE
CONFIDENTIAL DETECTIVE WORK
TAXI
WALT DISNEY
Distributed by King Features Syndicate.


YOUR UNCLE MAXIMILIAN'S SKELETON KEY!
SO I S-SEE!
11-14

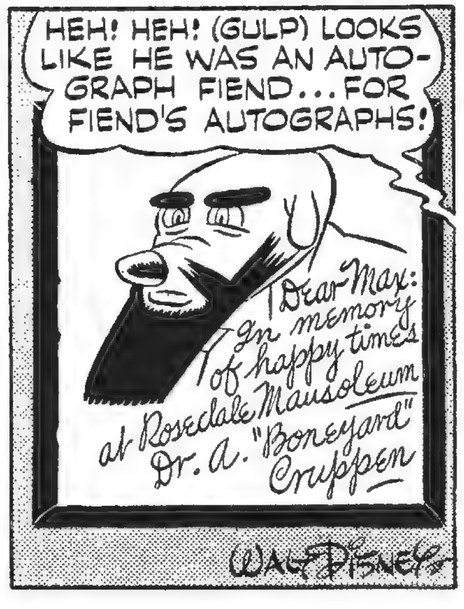

I THOUGHT UNCLE MAX HATED ME AND YET... HE GIVES ME...
WHAZZAT!

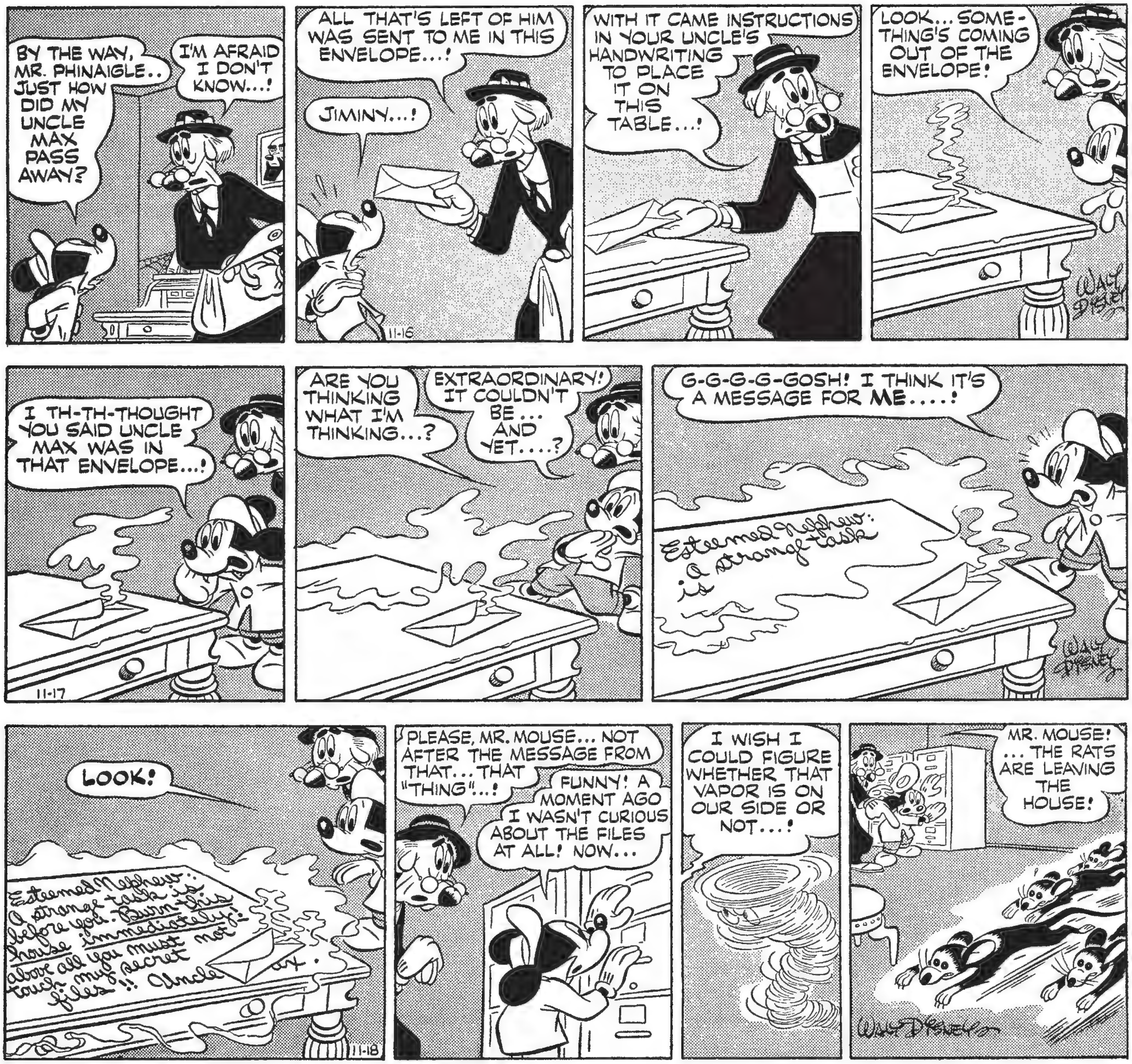
OH...IT'S ONLY YOUR UNCLE MAXIMILIAN!
YEAH?...GIVE ME A GOOD OLD-FASHIONED GHOST INSTEAD ANY TIME!
WALT DISNEY

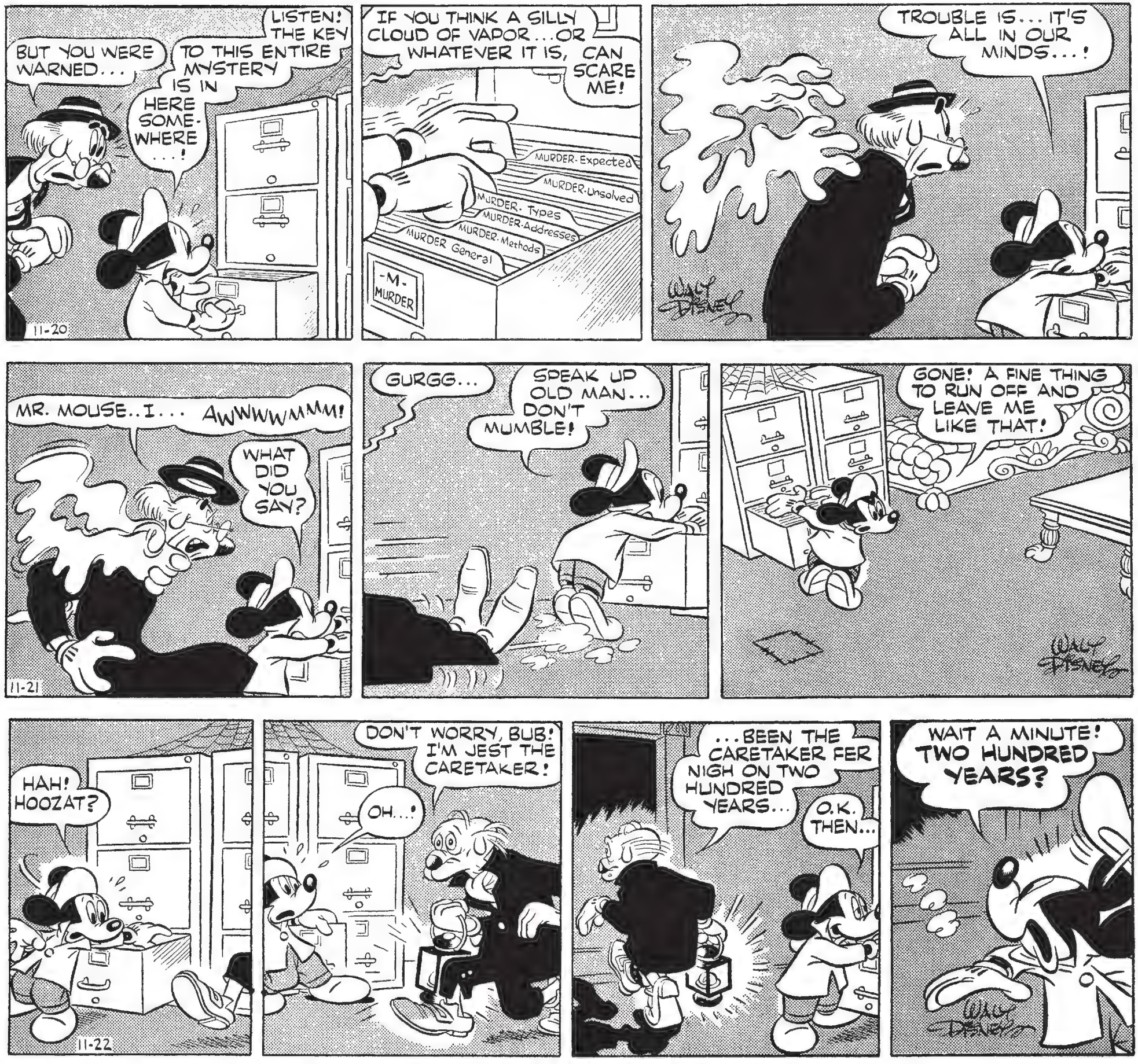
GREAT-UNCLE MAX WAS THE OFFICIAL BLACK SHEEP OF THE FAMILY!
AS A DETECTIVE, HE WAS DIABOLICALLY CLEVER!
11-15

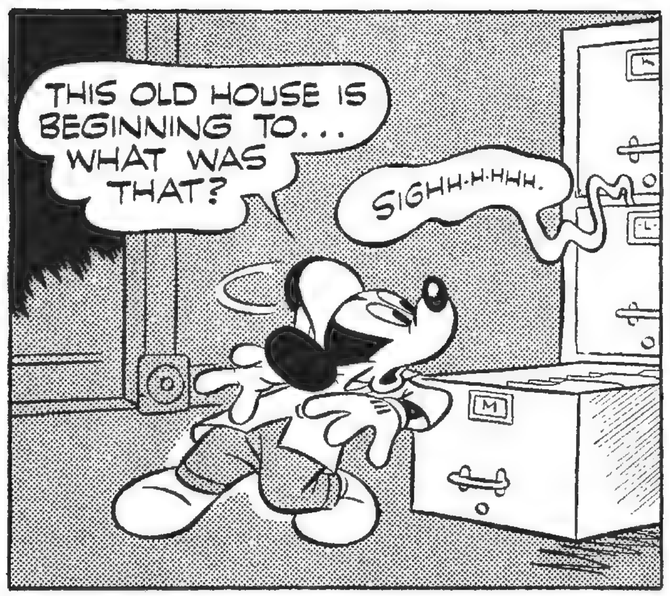
SOME OF HIS CLIENTS WERE A LITTLE PECULIAR....
To Maximilian Who keeps dark secrets well - fondly Bluebeard Brown

GEE...!
Regards to Max - the best friend a murderess ever had Sashweight Sal

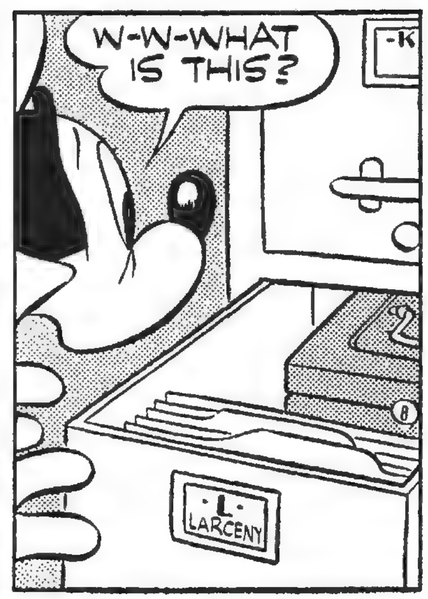

HEH! HEH! (GULP) LOOKS LIKE HE WAS AN AUTO-GRAPH FIEND... FOR FIEND'S AUTOGRAPHS!
Dear Max: In memory of happy times at Rosedale Mausoleum Dr. A. "Boneyard" Cruppen
WALT DISNEY


BY THE WAY, MR. PHINAIGLE.. JUST HOW DID MY UNCLE MAX PASS AWAY?
I'M AFRAID I DON'T KNOW...!
ALL THAT'S LEFT OF HIM WAS SENT TO ME IN THIS ENVELOPE...!
JIMINY...!
11-16
WITH IT CAME INSTRUCTIONS IN YOUR UNCLE'S HANDWRITING TO PLACE IT ON THIS TABLE...!
LOOK... SOMETHING'S COMING OUT OF THE ENVELOPE!
WALT DISNEY
I TH-TH-THOUGHT YOU SAID UNCLE MAX WAS IN THAT ENVELOPE...!
11-17
ARE YOU THINKING WHAT I'M THINKING...?
EXTRAORDINARY! IT COULDN'T BE... AND YET....?
G-G-G-G-GOSH! I THINK IT'S A MESSAGE FOR ME....!
Esteemed Nephew: A strange task is before you. Burn this house immediately! above all you must not touch my secret files!! Uncle
WALT DISNEY
LOOK!
Esteemed Nephew: A strange task is before you. Burn this house immediately! above all you must not touch my secret files!! Uncle
11-18
PLEASE, MR. MOUSE... NOT AFTER THE MESSAGE FROM THAT... THAT "THING"...!
FUNNY! A MOMENT AGO I WASN'T CURIOUS ABOUT THE FILES AT ALL! NOW...
I WISH I COULD FIGURE WHETHER THAT VAPOR IS ON OUR SIDE OR NOT...!
MR. MOUSE! ... THE RATS ARE LEAVING THE HOUSE!
WALT DISNEY

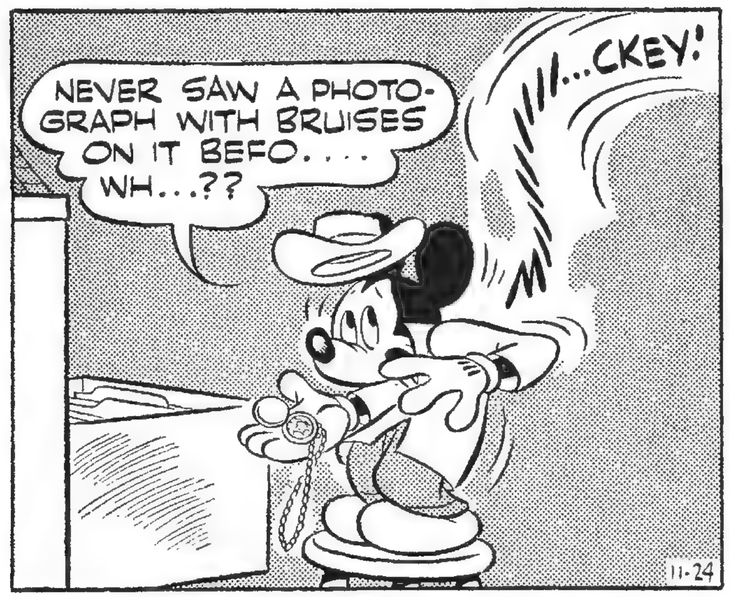

BUT YOU WERE WARNED...
LISTEN! THE KEY TO THIS ENTIRE MYSTERY IS IN HERE SOME-WHERE ...!
11-20
IF YOU THINK A SILLY CLOUD OF VAPOR...OR WHATEVER IT IS, CAN SCARE ME!
MURDER-Expected
MURDER-Unsolved
MURDER-Types
MURDER-Addresses
MURDER-Methods
MURDER General
-M-
MURDER
TROUBLE IS... IT'S ALL IN OUR MINDS...!
MR. MOUSE..I... AWWWWMMM!
WHAT DID YOU SAY?
11-21
GURGG...
SPEAK UP OLD MAN... DON'T MUMBLE!
GONE! A FINE THING TO RUN OFF AND LEAVE ME LIKE THAT!
HAH! HOOZAT?
11-22
DON'T WORRY, BUB! I'M JEST THE CARETAKER!
OH...!
...BEEN THE CARETAKER FER NIGH ON TWO HUNDRED YEARS...
O.K. THEN...
WAIT A MINUTE! TWO HUNDRED YEARS?

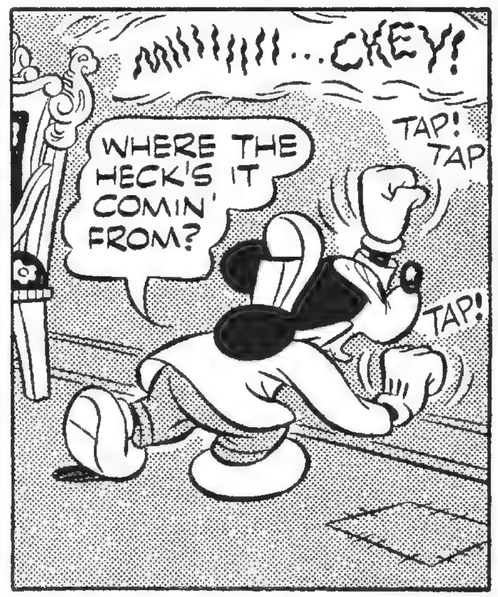

THIS OLD HOUSE IS BEGINNING TO... WHAT WAS THAT?
SIGHH-H-HHH.

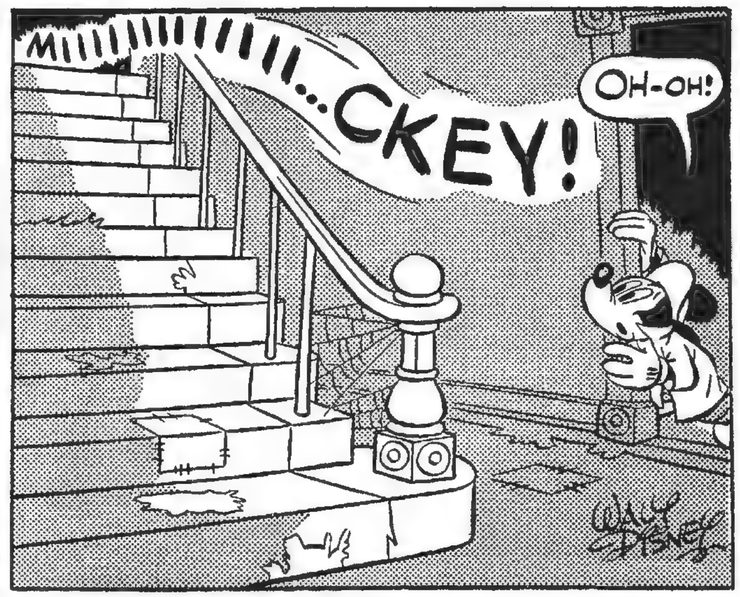
GOSH...IT... IT... SOUNDED ALMOST LIKE.. A HUMAN SIGH....!
11-23


W-W-WHAT IS THIS?
LARCENY

A SMOOTHIE! FUNNY ...THOSE LOOK LIKE BRUISES ON HER FACE...!

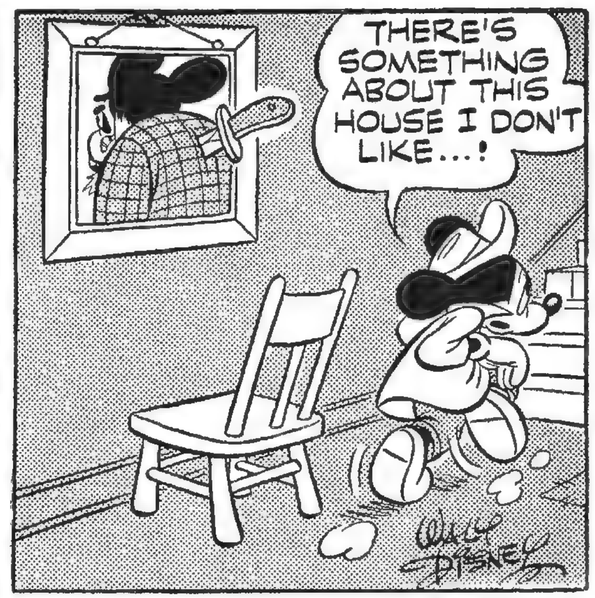

NEVER SAW A PHOTOGRAPH WITH BRUISES ON IT BEFO.... WH...??
...CKEY!
11-24

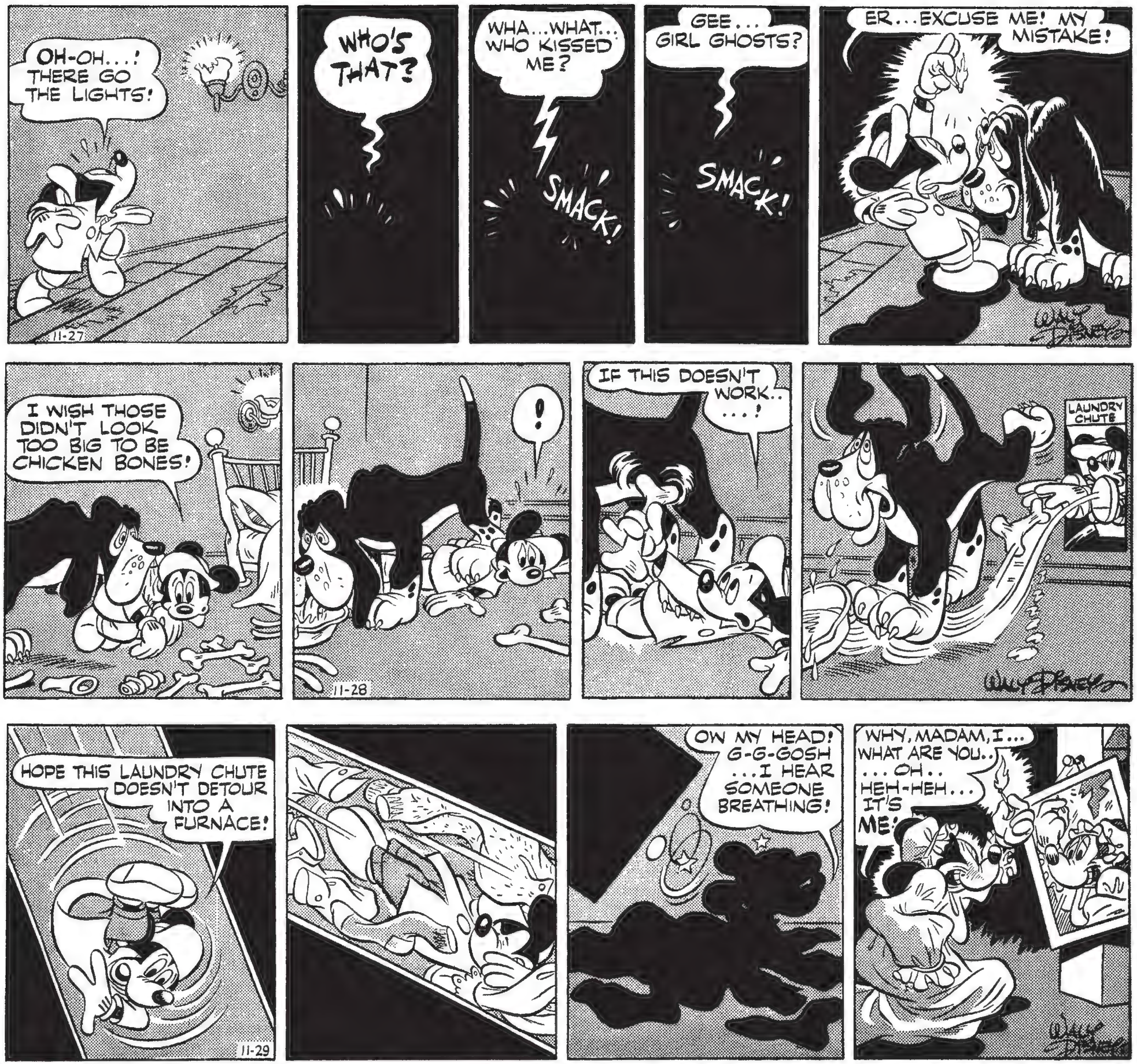

...CKEY!
WHERE THE HECK'S IT COMIN' FROM?
TAP! TAP
TAP!


...CKEY!
OH-OH!

TH-THAT VOICE... CALLING ME... IT..IT...CAME FROM UPSTAIRS!
11-25

SORRY, UNCLE MAX... YOUR PERSONALITY IS BEGINNING TO GET ME!


THERE'S SOMETHING ABOUT THIS HOUSE I DON'T LIKE...!


OH-OH...! THERE GO THE LIGHTS!
11-27
WHO'S THAT?
WHA...WHAT... WHO KISSED ME?
SMACK!
GEE... GIRL GHOSTS?
SMACK!
ER...EXCUSE ME! MY MISTAKE!
I WISH THOSE DIDN'T LOOK TOO BIG TO BE CHICKEN BONES!
!
11-28
IF THIS DOESN'T WORK.. ...!
LAUNDRY CHUTE
HOPE THIS LAUNDRY CHUTE DOESN'T DETOUR INTO A FURNACE!
11-29
OW MY HEAD! G-G-GOSH ...I HEAR SOMEONE BREATHING!
WHY, MADAM, I... WHAT ARE YOU.. ...OH.. HEH-HEH... IT'S ME!

FUNNY... STILL THAT SOUND OF BREATHING!

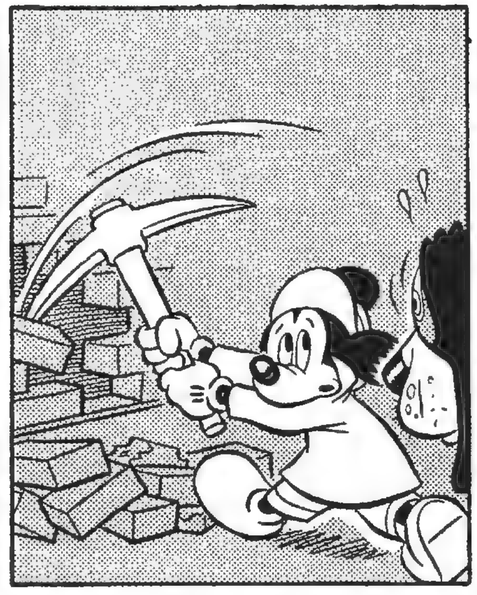
BETTER SAVE MY MATCHES! WONDER IF ANY OF THESE WALLS ARE HOLLOW?
TAP! TAP!

IT DOESN'T SEEM... OH-OH! ...THAT'S A PECULIAR SOUND!
TAP! TAP! KLOK! KLOK!

OH NO... NOT YOU AGAIN!
11-30

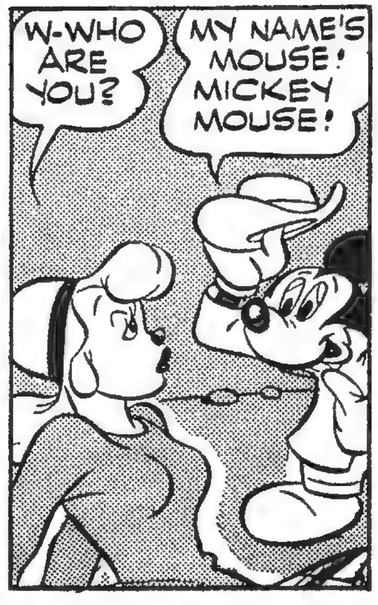
YOU MEAN THERE'S SOMETHING BEHIND THE WALL?
12-1

LISTEN, TINY... IF IT'S SOMETHING OF YOURS.. I DON'T THINK I WANT TO SEE IT!



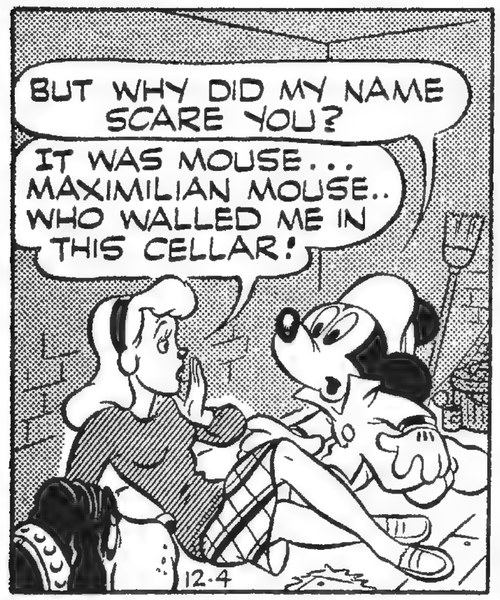
IN THE PHOTOGRAPH...! THE GIRL WITH THE BRUISED FACE!

WHA... WHAT....
YOU'RE OKAY NOW! TAKE IT EASY!
12-2


W-WHO ARE YOU?
MY NAME'S MOUSE! MICKEY MOUSE!

OHHHHH NO!.... PLEASE DON'T SAY THAT....!
WHAT'S THE MATTER?

FAINTED! SHE BEAT ME TO IT!
GRR!


BUT WHY DID MY NAME SCARE YOU?
IT WAS MOUSE... MAXIMILIAN MOUSE.. WHO WALLED ME IN THIS CELLAR!
12-4

MY OWN UNCLE DID THAT?
YES, YOU HEAR HIM LAUGHING NOW!
HAHAHOHOHA HOHOHAHO

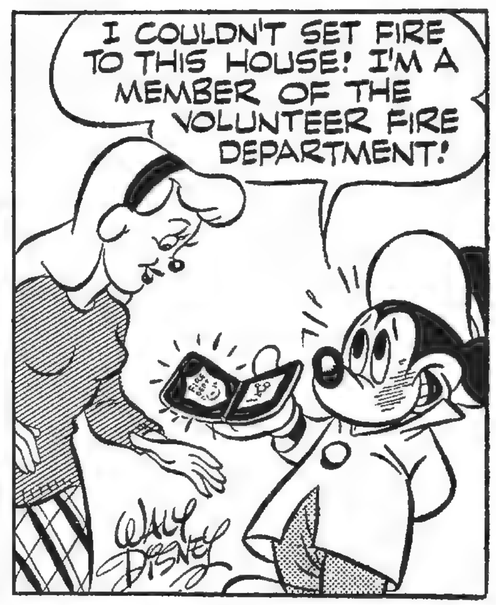
BUT UNCLE MAX... HE'S DEAD!

YES.. I KNOW!
HAHOHOHA HOHOHAHO

THERE'S A DEVILISH THING LOOSE IN THIS HOUSE!
THAT SETTLES IT! I'M GOING TO BURN THIS HOUSE TO THE GROUND AS I WAS TOLD!
12-5

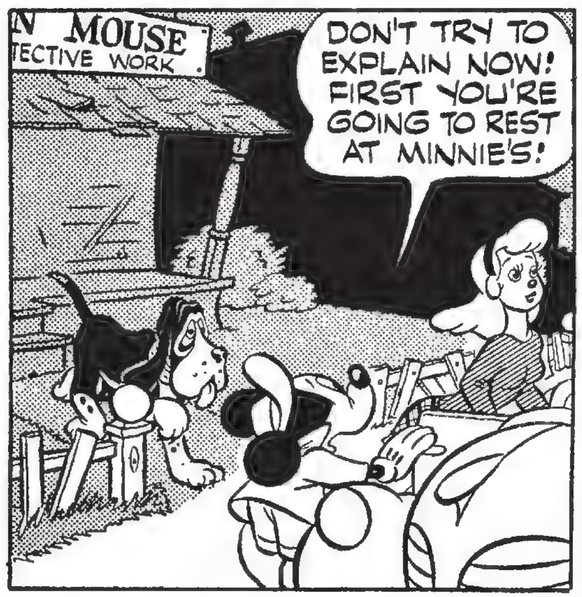
BUT... A GREAT FORTUNE LIES HIDDEN HERE!
SO WHAT! MONEY ISN'T EVERYTHING!

OH! WHAT AM I THINKING OF!


I COULDN'T SET FIRE TO THIS HOUSE! I'M A MEMBER OF THE VOLUNTEER FIRE DEPARTMENT!
WALT DISNEY

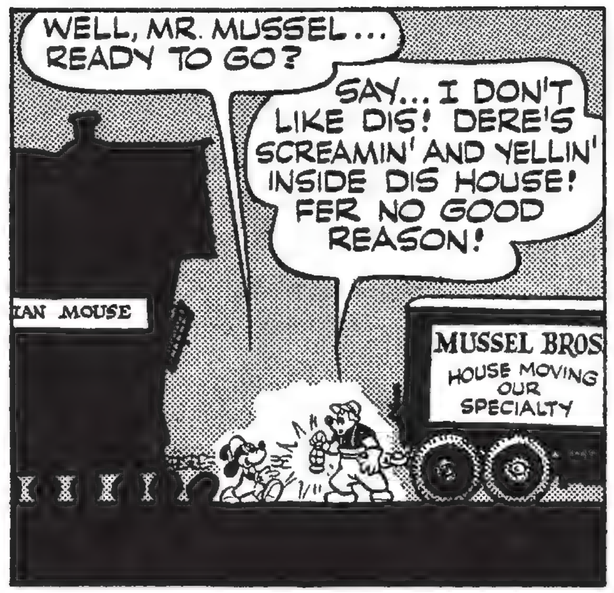
GOT AN IDEA! WE'LL HAVE THIS HOUSE MOVED ONTO MY VACANT SIDE LOT! WE CAN KEEP AN EYE ON IT THERE!
HOUSE? WHAT HOUSE?
12-6

YOU POOR KID! THE SHOCK MUST HAVE BEEN TOO MUCH FOR YOU!

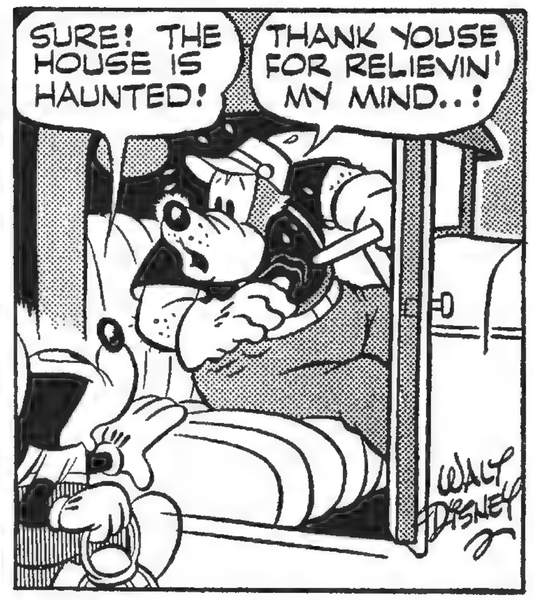

MOUSE
TECTIVE WORK
DON'T TRY TO EXPLAIN NOW! FIRST YOU'RE GOING TO REST AT MINNIE'S!

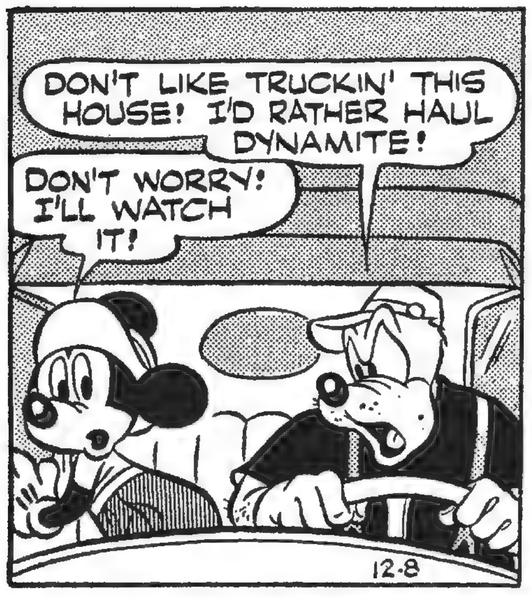
HEH! HEH! I'M SURE YOU GIRLS ARE GOING TO GET ALONG FAMOUSLY!
WALT DISNEY

CITY ENGINEER'S OFFICE
SUCH RED TAPE TO GET A HOUSE MOVED!
12-7


WELL, MR. MUSSEL... READY TO GO?
SAY... I DON'T LIKE DIS! DERE'S SCREAMIN' AND YELLIN' INSIDE DIS HOUSE! FER NO GOOD REASON!
MUSSEL BROS
HOUSE MOVING OUR SPECIALTY

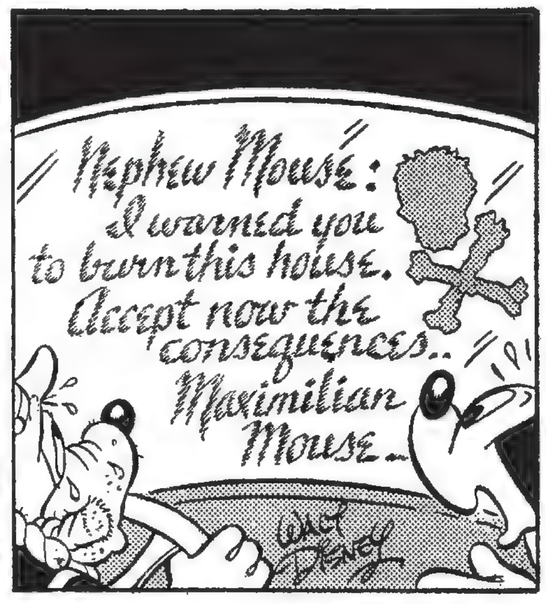
OH... THERE'S A VERY GOOD REASON...
YEAH..?


SURE! THE HOUSE IS HAUNTED!
THANK YOUSE FOR RELIEVIN' MY MIND..!
WALT DISNEY


DON'T LIKE TRUCKIN' THIS HOUSE! I'D RATHER HAUL DYNAMITE!
DON'T WORRY! I'LL WATCH IT!
12-8

LATER...
G..G..GOSH! GUESS I WAS DOZING!
?

MR. MUSSEL! WHAT HAPPENED?
HUH..?


Nephew Mouse: I warned you to burn this house. Accept now the consequences.. Maximilian Mouse..
WALT DISNEY

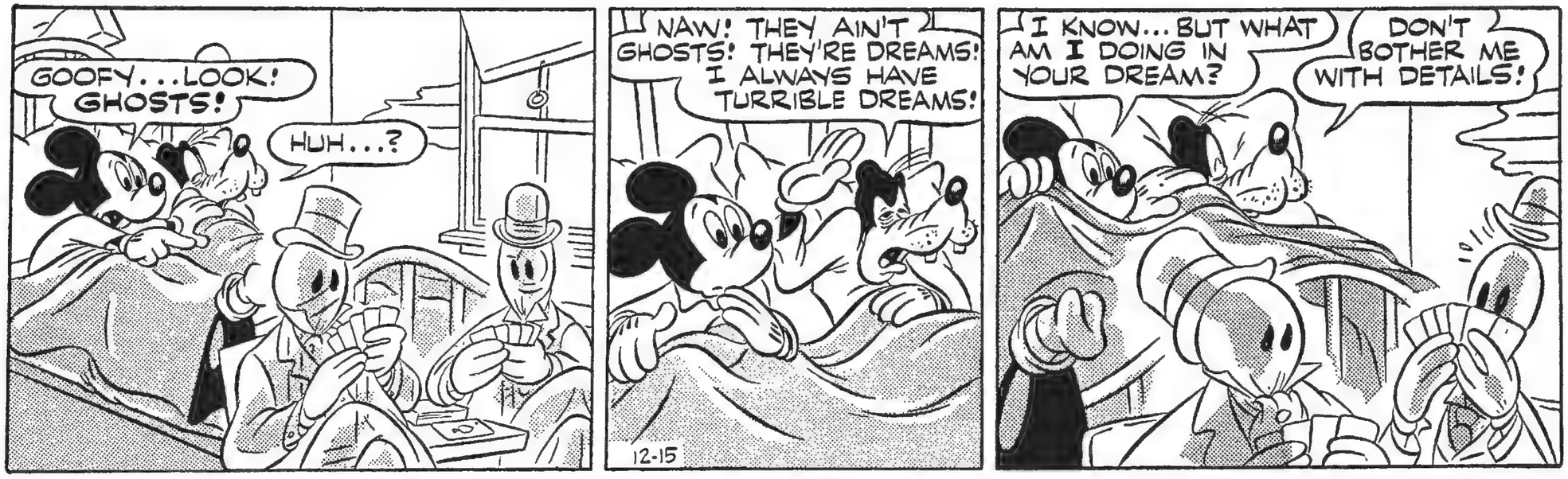
WELL...DERE IT IS! ALL MOVED...AND I WISH YOU THE LUCK OF IT!
THANKS... I'M SORRY YOU WERE ALMOST STRANGLED BY WHATEVER IT WAS!
12-9

GUESS THOSE "THINGS" IN THE HOUSE FOLLOWED US! IF ONLY...
MAXIMILIAN MOUSE
CONFIDENTIAL DETECTIVE WORK

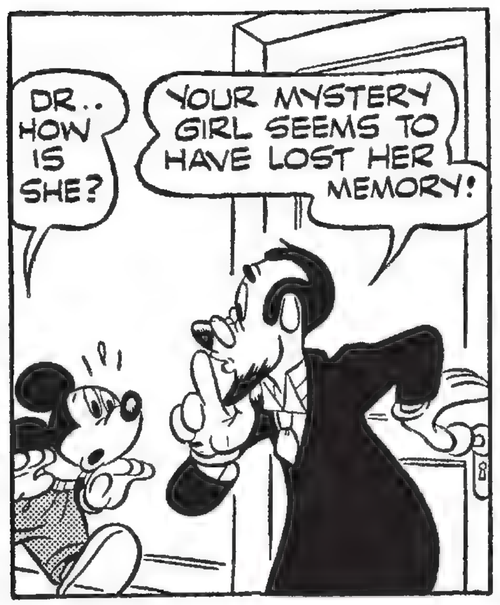
HURRY, UNCA MICKEY! DR. SMITH SAYS THE MYSTERY GIRL IS CALLING FOR YOU!
GOSH... MAYBE A CLUE TO THE MYSTERY OF THAT HOUSE ...AT LAST!
WALT DISNEY

NO.. YOU CAN'T SPEAK TO HER! THE GIRL HAS LAPSED INTO A COMA!
OH, MY....
12-11
IT'S UPSETTING THE WHOLE NEIGHBORHOOD ...IF I COULD ONLY FIND OUT THE MYSTERY IN THAT OLD HOUSE!
THERE GOES ANOTHER ONE!
GEE, MRS. SCHNOOK... I WARNED YOU NOT TO GO PEEKING IN THOSE WINDOWS!
WALT DISNEY
I'LL SNEAK OVER TO MICKEY'S VACANT LOT AND DIG ME SOME CAT-FISH WORMS!
12-12
A HOUSE...! WARN'T NO HOUSE HERE TODAY!
NOW WHAT'LL I DO FOR WORMS?
SSSST!
WORMS? HERE YOU ARE! WE GOT PLENTY IN HERE!
GEE....! THANKS FELLA!
WHO WAS THAT!?
GAWRSH, MICKEY... IF YUH ONLY WOULD! MY LANDLADY THREW ME OUT!
GOOFY... YOU KNOW STRANGE THINGS GO ON IN THAT HOUSE!
I'M NOT AFRAID OF ANY OLD GHOSTS!
WELL... OKAY!
12-13
LATER..
GEE.. I FEEL GUILTY, LETTING GOOFY GO IN THAT OLD HOUSE!
ILLIAN MOUSE
AL DETECTIVE WORK
STEP RIGHT UP, FOLKS! A THRILL...A CHILL... A MILLION GOOSE BUMPS ...ALL FOR TWENTY-FIVE CENTS!
BETTER THAN THUM ROLLER COASTER 25¢ SURE CURE FOR HICCUPS
GENUWINE HAUNTED HOUSE

I'D HATE TO LEAVE YOU ALONE IN THIS HOUSE, GOOFY!
SHORE SWELL OF YUH, MICKEY!
12-14
PERSONALLY, I DON'T BELIEVE IN GHOSTS! GOOD NIGHT!
HAR! HAR! GHOSTS! GOOD NIGHT!
GOOD NIGHT!
GOOD NIGHT!
GOOD NIGHT!


GOOFY...LOOK! GHOSTS!
HUH...?
NAW! THEY AIN'T GHOSTS! THEY'RE DREAMS! I ALWAYS HAVE TURRIBLE DREAMS!
12-15
I KNOW... BUT WHAT AM I DOING IN YOUR DREAM?
DON'T BOTHER ME WITH DETAILS!

THANK GOODNESS.. THAT NIGHT IS OVER!
FOLKS HERE TO SEE YUH!
AND REPRESENTING THE PROPERTY OWNERS...WE PROTEST BRINGING IN THIS STRANGE OLD HOUSE...
I'M SORRY, FOLKS... BUT I'LL TELL YOU WHAT I CAN DO...
12-16
SOMEWHERE IN THIS HOUSE IS HIDDEN A FORTUNE! WE CAN ALL SHARE IN IT IF...
BUZZZZ
WELL... YOUR MYSTERY GIRL IS OUT OF HER COMA NOW!
GREAT! WE'LL SOON KNOW THE SECRET NOW!


DR.. HOW IS SHE?
YOUR MYSTERY GIRL SEEMS TO HAVE LOST HER MEMORY!

GREAT TEETH ...SHE'S MY ONLY CLUE TO THE HOUSE OF MYSTERY!
COME....
12-18

GOOD! THERE IS SOME RECOGNITION THERE...!

HEH! HEH! PROBABLY THINKS I'M SOMEONE SHE KNOWS!
!
WALT DISNEY

I DON'T LIKE TO BRING YOU BACK HERE, BUT IT MAY HELP YOUR MEMORY!
FUNNY OLD HOUSE!

THAT'S UNCLE MAX. ...YOU SAID HE TRIED TO KILL YOU!
FUNNY OLD MAN!
12-19

THIS OLD PHOTOGRAPH I FOUND... PROBABLY YOUR GRAND-MOTHER?

SHE LOOKS LIKE YOU... EVEN THOSE STRANGE BRUISES ON THE FACE!

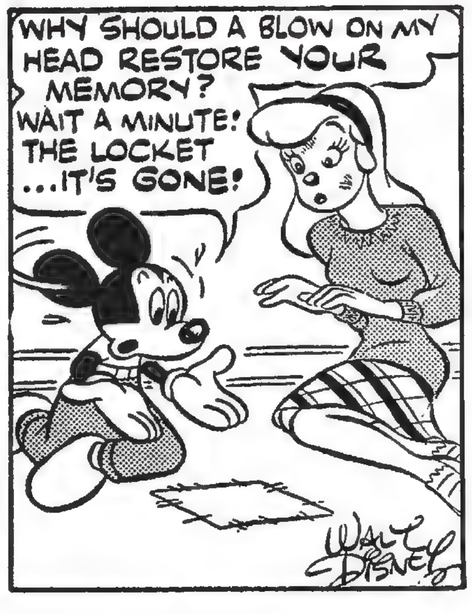
WHERE.. DID...YOU GET.. THAT ...PICTURE?

LOOK OUT! BEHIND YOU!
WHOZZAT?
12-20

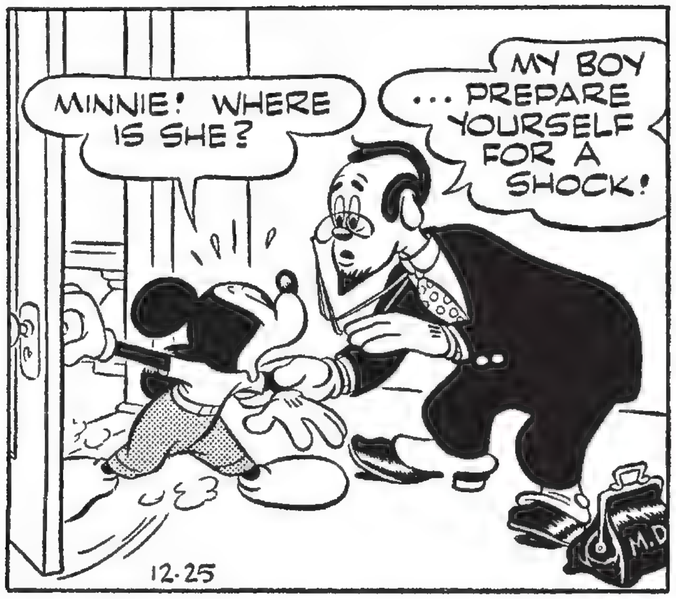
BLOWTCH!

WHOOF! WHAT HIT ME?
A TERRIBLE BLACK FIGURE! POOR MICKEY...!

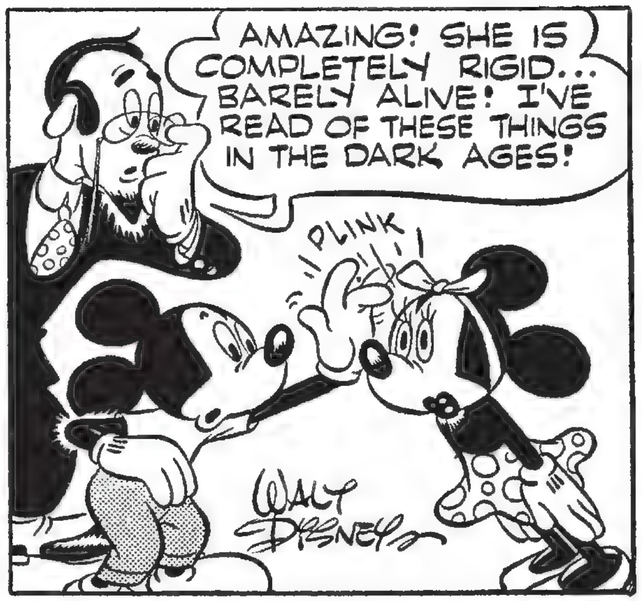
WELL I DON'T... HEY! YOUR MEM-ORY! YOU CALLED ME "MICKEY"!
I BEGIN TO REMEMBER... SLOWLY ....

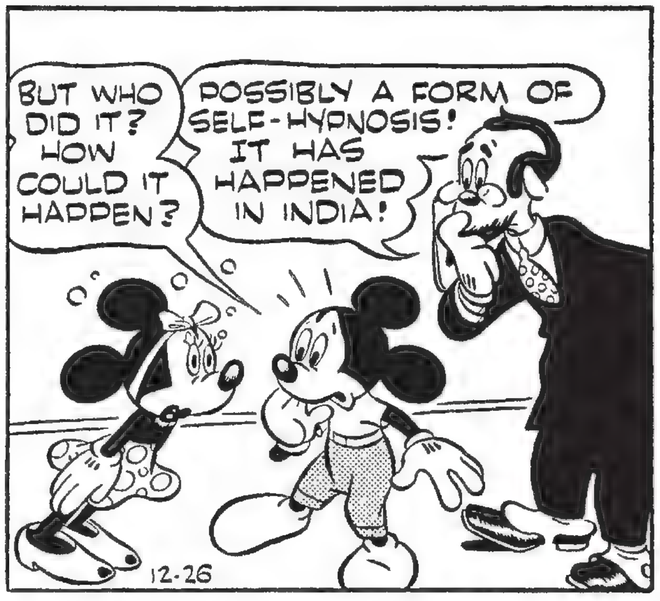

WHY SHOULD A BLOW ON MY HEAD RESTORE YOUR MEMORY? WAIT A MINUTE! THE LOCKET ...IT'S GONE!
WALT DISNEY

DARN FUNNY WHERE THAT LOCKET GOT TO...!
MICKEY! IT'S CLEARING UP...!
YOU CAN REMEMBER?
MY NAME IS DRUSILLA... IT ALL STARTED THE DAY I GOT OUT OF BUSINESS COLLEGE!
12-21
...A NOTICE IN THE PAPER ATTRACTED MY ATTENTION..!
WANTED- Young girl Secretary. No family ties. Interesting and unusual opportunity. Apply Maximilian Mouse. 12 Dark Wind Terrace.
THERE...FOR THE FIRST TIME..I MET YOUR UNCLE MAX!
UNCLE MAX WAS A STRANGE DUCK! THE FAMILY DIDN'T KNOW MUCH ABOUT HIM....
NEITHER DID I...AT FIRST...
12-22
FOR A DETECTIVE...HE HAD SOME PECULIAR FRIENDS!
...WHO BROUGHT IN PECULIAR-LOOKING BUNDLES...
...AND TOOK PART IN VERY PECULIAR PRACTICES...!
12-23
I WAS JUST BEGINNING TO GET AN IDEA WHAT MAX MOUSE WAS UP TO...WHEN SUDDENLY ONE DAY.....
MAYBE OUR LITTLE DRUSILLA IS LEARNING TOO MUCH ABOUT OUR WORK HERE...!
AND BEFORE I KNEW IT....
KNOCK! KNOCK! KNOCK
GOSH! JUST A MINUTE, DRUSILLA.. ....
HURRY, MICKEY! HURRY! SOMETHIN' TERRIBLE'S HAPPENED TO MINNIE!
Distributed by King Features Syndicate.


MINNIE! WHERE IS SHE?
MY BOY ... PREPARE YOURSELF FOR A SHOCK!
M.D
12-25

MINNIE! WHAT HAPPENED TO YOU?


AMAZING! SHE IS COMPLETELY RIGID... BARELY ALIVE! I'VE READ OF THESE THINGS IN THE DARK AGES!
PLINK
WALT DISNEY

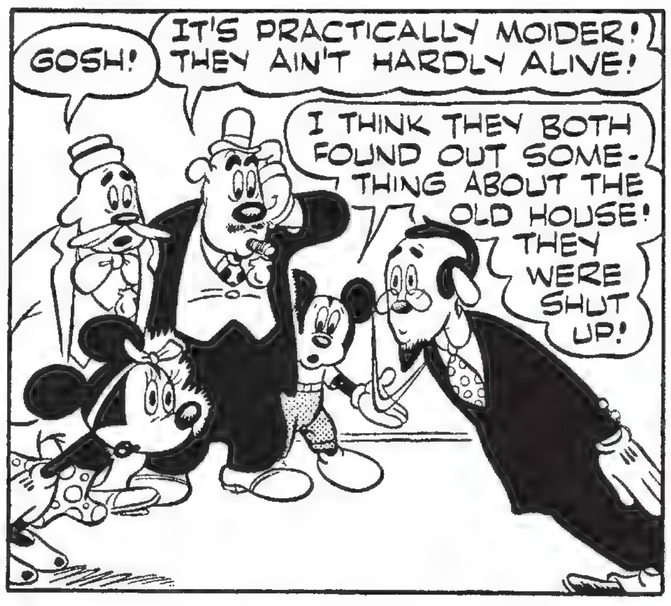

BUT WHO DID IT? HOW COULD IT HAPPEN?
POSSIBLY A FORM OF SELF-HYPNOSIS! IT HAS HAPPENED IN INDIA!
12-26

IF EVER I GET MY HANDS ON WHO...
WAIT A MOMENT! I REMEMBER NOW...!

GEE.... A CLUE? THAT...
?!

DOC! DOC! NOT YOU, TOO
WALT DISNEY

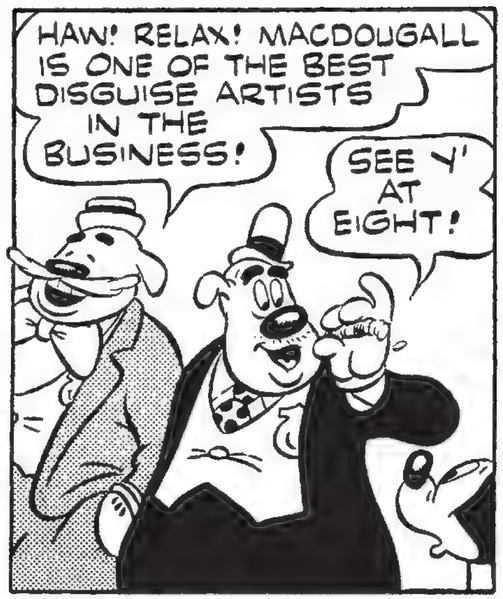
POLICE! Y' SENT FOR US BUB?
12-27

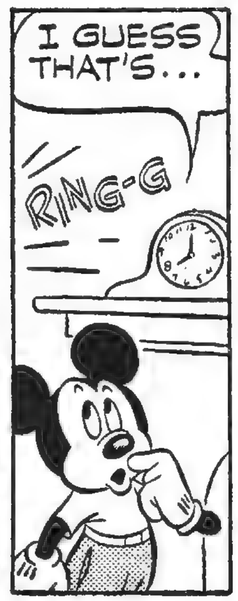

GOSH!
IT'S PRACTICALLY MOIDER! THEY AIN'T HARDLY ALIVE!
I THINK THEY BOTH FOUND OUT SOME-THING ABOUT THE OLD HOUSE! THEY WERE SHUT UP!

LOOK! ANUDDER VICTIM!

PLUTO! HE MUST HAVE FOUND A CLUE, TOO!

DON'T WORRY! I'LL PUT MACDOUGALL ON THE CASE!
BUT I WANT TO TRAP THESE MYSTERIOUS CRIMINALS! A POLICEMAN WILL SCARE THEM AWAY!
12-28

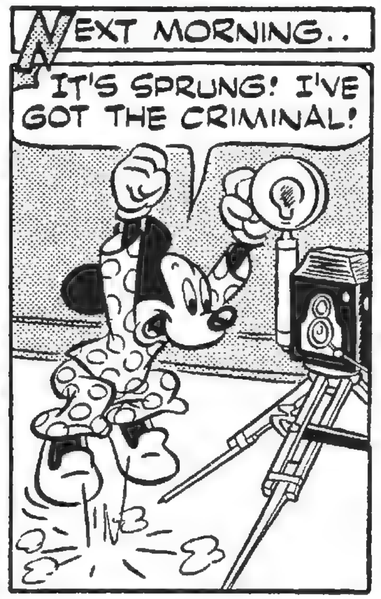

HAW! RELAX! MACDOUGALL IS ONE OF THE BEST DISGUISE ARTISTS IN THE BUSINESS!
SEE Y' AT EIGHT!


I GUESS THAT'S...
RING-G

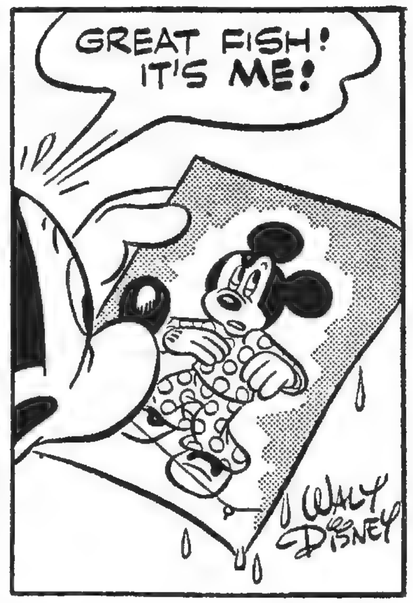
...MACDOUGALL!
WALT DISNEY

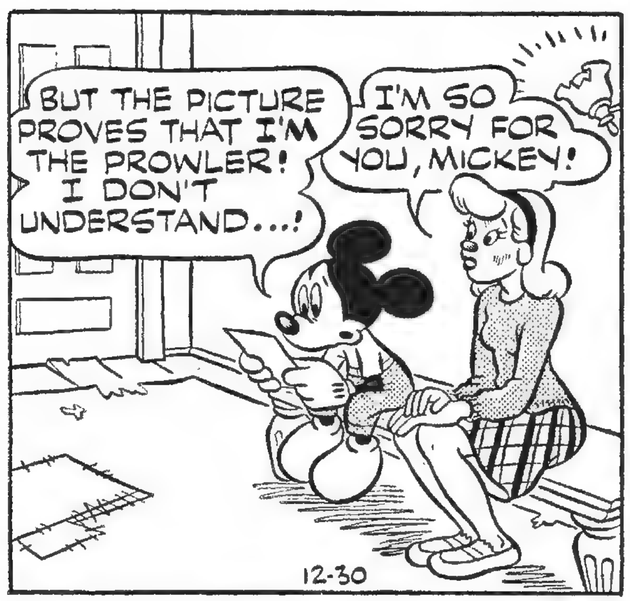
COUPLE OF THESE CAMERA TRAPS AROUND THE HOUSE... AND I'LL GET A LINE ON WHO'S PROWLING AROUND!
12-29

POOR MINNIE! I'VE GOT TO FIND OUT!

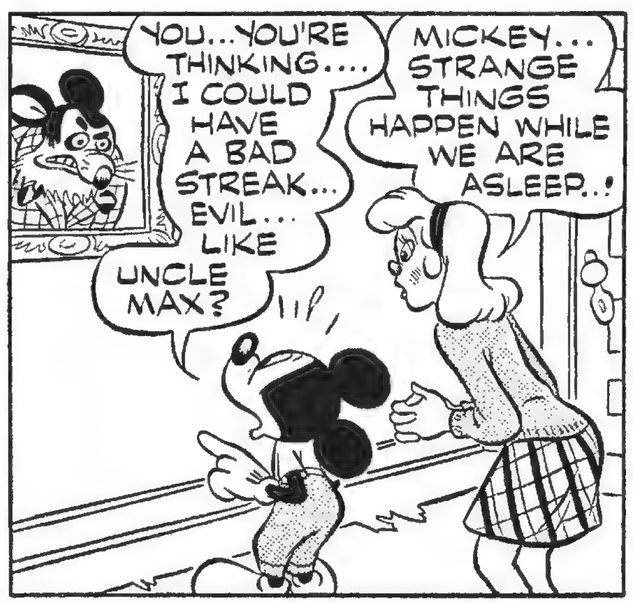

NEXT MORNING..
IT'S SPRUNG! I'VE GOT THE CRIMINAL!

IT'S COMING! I'LL SOON KNOW WHO YOU ARE, ME BUCKO!

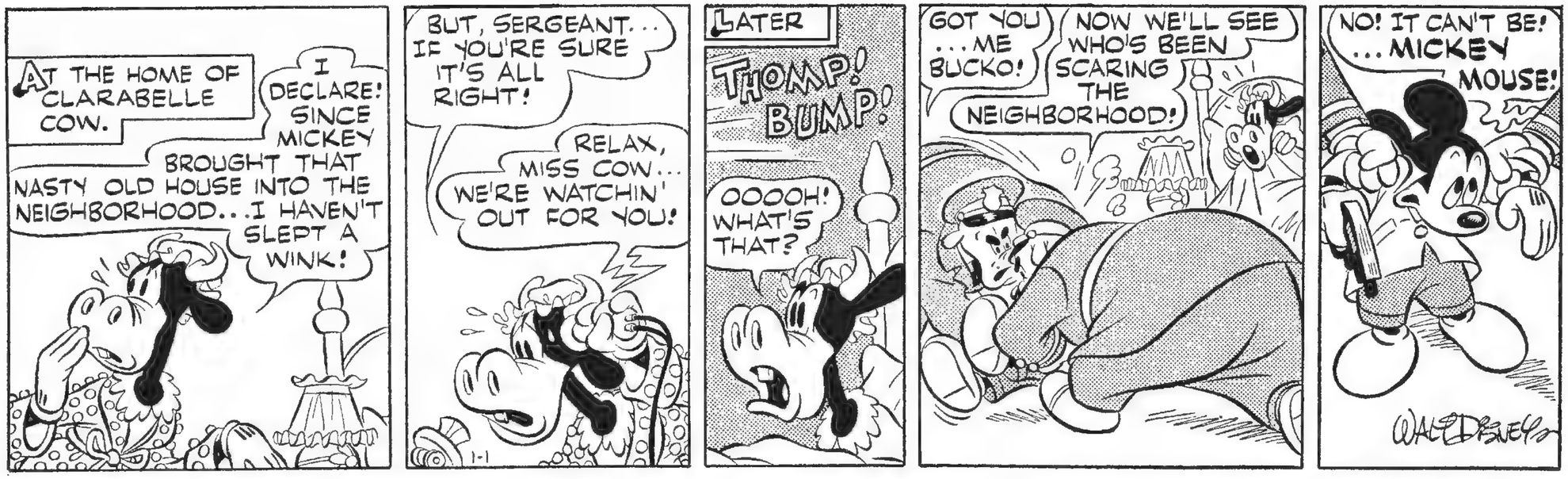

GREAT FISH! IT'S ME!
WALT DISNEY

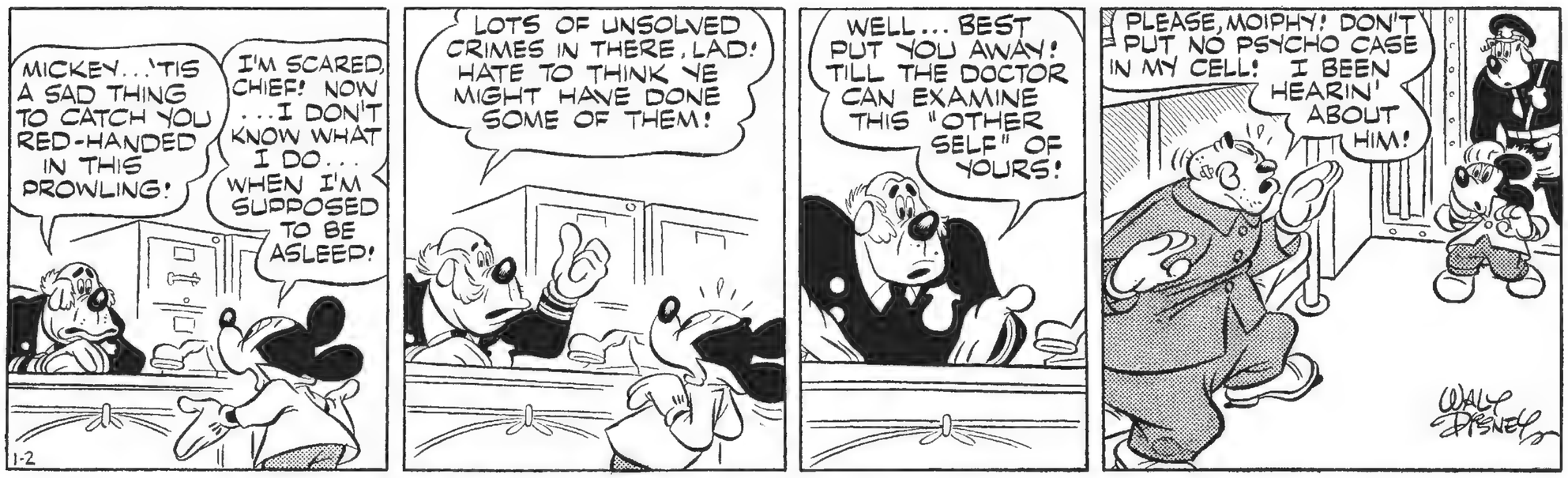

BUT THE PICTURE PROVES THAT I'M THE PROWLER! I DON'T UNDERSTAND...!
I'M SO SORRY FOR YOU, MICKEY!
12-30

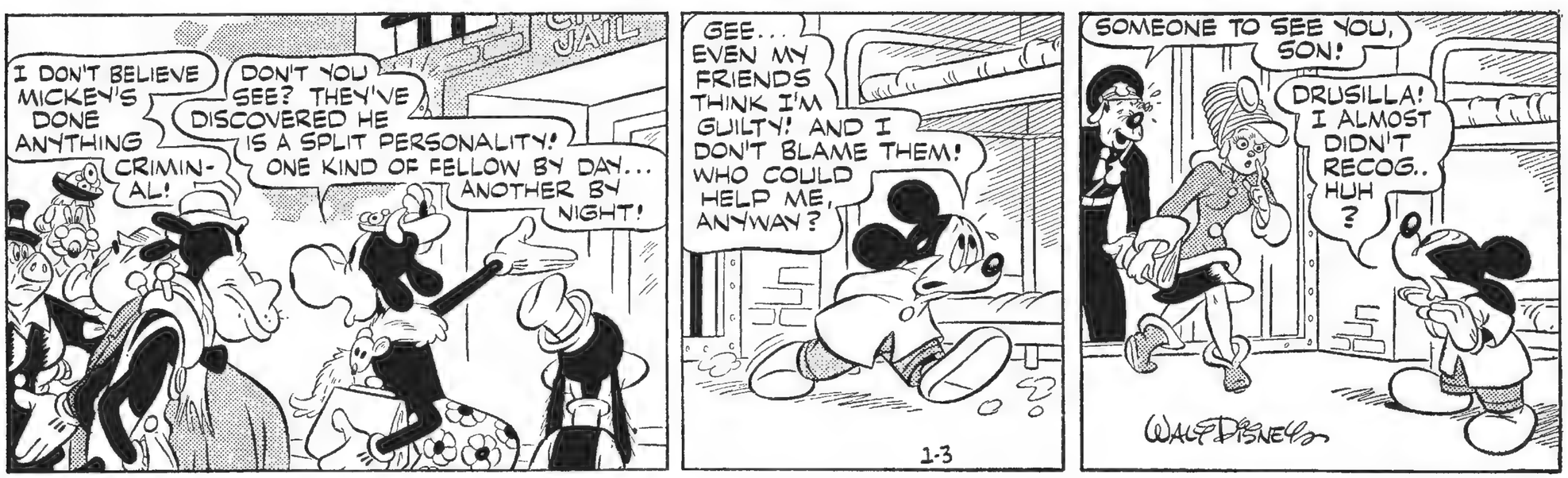
WHAT DO YOU MEAN ... SORRY! ....


YOU...YOU'RE THINKING.... I COULD HAVE A BAD STREAK... EVIL... LIKE UNCLE MAX?
MICKEY... STRANGE THINGS HAPPEN WHILE WE ARE ASLEEP..!

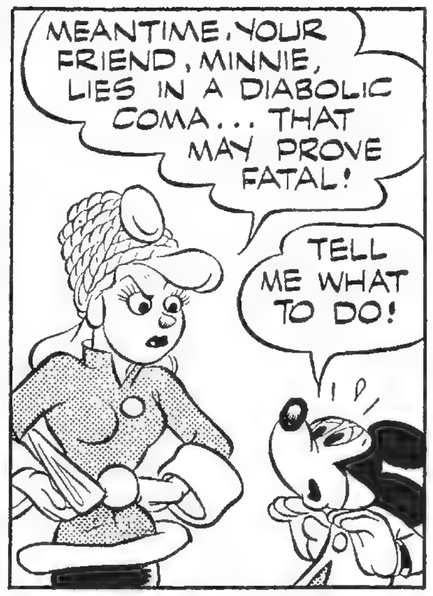
COULD IT BE....ME... MICKEY MOUSE BY DAY... AT NIGHT... A FIEND!

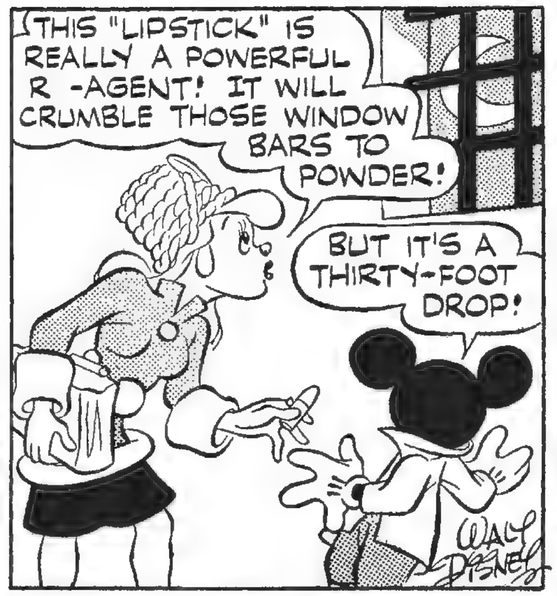

AT THE HOME OF CLARABELLE COW.
I DECLARE! SINCE MICKEY BROUGHT THAT NASTY OLD HOUSE INTO THE NEIGHBORHOOD...I HAVEN'T SLEPT A WINK!
BUT, SERGEANT... IF YOU'RE SURE IT'S ALL RIGHT!
RELAX, MISS COW... WE'RE WATCHIN' OUT FOR YOU!
1-1
LATER
THOMP! BUMP!
OOOOH! WHAT'S THAT?
GOT YOU ...ME BUCKO!
NOW WE'LL SEE WHO'S BEEN SCARING THE NEIGHBORHOOD!
NO! IT CAN'T BE! ...MICKEY MOUSE!
WALT DISNEY


MICKEY...'TIS A SAD THING TO CATCH YOU RED-HANDED IN THIS PROWLING!
I'M SCARED, CHIEF! NOW ...I DON'T KNOW WHAT I DO... WHEN I'M SUPPOSED TO BE ASLEEP!
1-2
LOTS OF UNSOLVED CRIMES IN THERE, LAD! HATE TO THINK YE MIGHT HAVE DONE SOME OF THEM!
WELL... BEST PUT YOU AWAY! TILL THE DOCTOR CAN EXAMINE THIS "OTHER SELF" OF YOURS!
PLEASE, MOIPHY! DON'T PUT NO PSYCHO CASE IN MY CELL! I BEEN HEARIN' ABOUT HIM!
WALT DISNEY

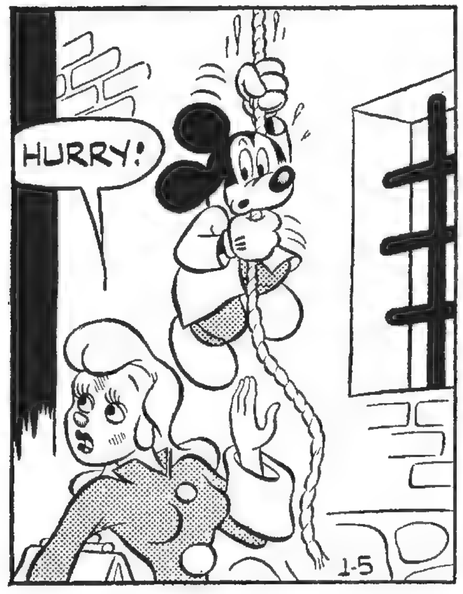

JAIL
I DON'T BELIEVE MICKEY'S DONE ANYTHING CRIMIN-AL!
DON'T YOU SEE? THEY'VE DISCOVERED HE IS A SPLIT PERSONALITY! ONE KIND OF FELLOW BY DAY... ANOTHER BY NIGHT!
GEE... EVEN MY FRIENDS THINK I'M GUILTY! AND I DON'T BLAME THEM! WHO COULD HELP ME, ANYWAY?
1-3
SOMEONE TO SEE YOU, SON!
DRUSILLA! I ALMOST DIDN'T RECOG.. HUH ?
WALT DISNEY

QUICK! I'M GOING TO GET YOU OUT OF HERE!
THANKS... BUT IF I RUN AWAY, THEY'LL KNOW I'M GUILTY FOR SURE!
1-4


MEANTIME, YOUR FRIEND, MINNIE, LIES IN A DIABOLIC COMA... THAT MAY PROVE FATAL!
TELL ME WHAT TO DO!


THIS "LIPSTICK" IS REALLY A POWERFUL R-AGENT! IT WILL CRUMBLE THOSE WINDOW BARS TO POWDER!
BUT IT'S A THIRTY-FOOT DROP!
WALT DISNEY

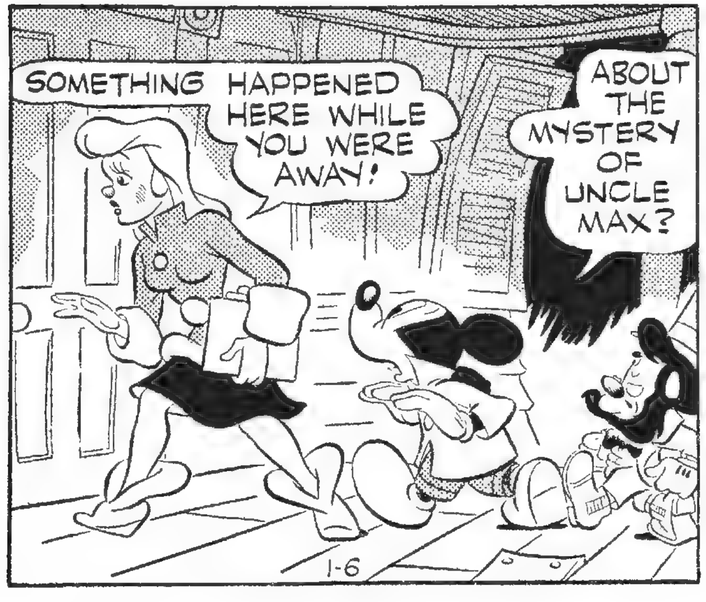
LIKE MY NEW HAT?
CHECK! LET'S GO!

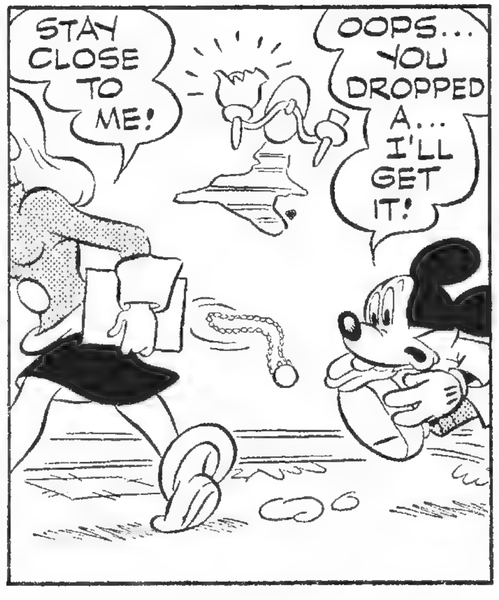

HURRY!
1-5

HERE'S OUR GETAWAY CAR!

KIND OF SLOW FOR A GETAWAY CAR, ISN'T IT? THESE THINGS DON'T DO OVER FIFTEEN MILES AN HOUR!
THEY'LL NEVER SUSPECT US THEN, WILL THEY?

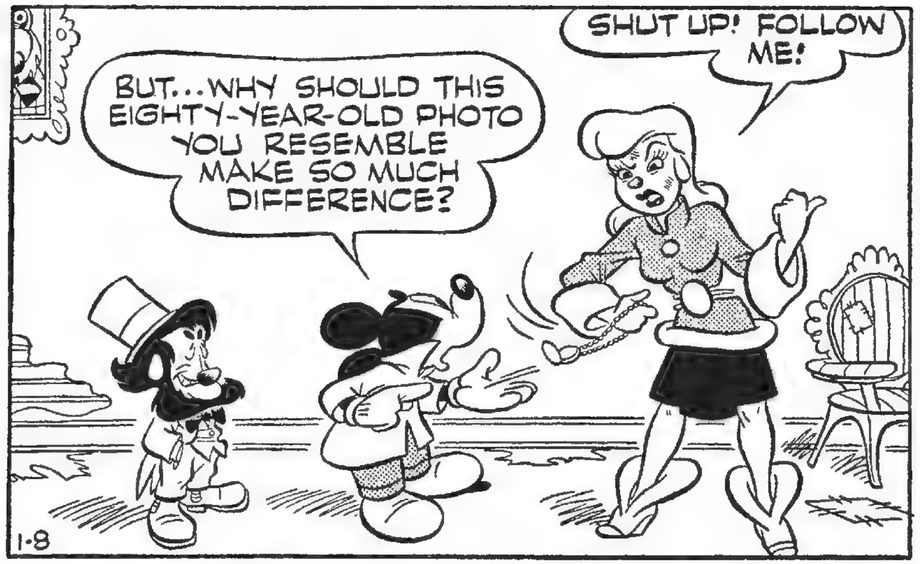
OH... THAT'S JEREMIAH JEMSON! FRIEND OF MINE!
?
WALT DISNEY


SOMETHING HAPPENED HERE WHILE YOU WERE AWAY!
ABOUT THE MYSTERY OF UNCLE MAX?
1-6


STAY CLOSE TO ME!
OOPS... YOU DROPPED A... I'LL GET IT!

HEY... IT'S THAT LOCKET WITH THE PHOTO THAT LOOKS LIKE YOU! YOU MUST HAVE TAKEN IT FROM ME! WHY?

I'M SORRY THIS HAD TO HAPPEN, MICKEY!
???
WALT DISNEY


BUT...WHY SHOULD THIS EIGHTY-YEAR-OLD PHOTO YOU RESEMBLE MAKE SO MUCH DIFFERENCE?
SHUT UP! FOLLOW ME!
1-8

GOSH, DRUSILLA...WHAT'S COME OVER YOU? YOU WERE SUCH A NICE, SWEET, LITTLE GIRL!

NICE! HAW! HAW! SWEET, LITTLE GIRL! HO! HO!
THAT'LL BE ENOUGH OF THAT, JEREMIAH!
WALT DISNEY

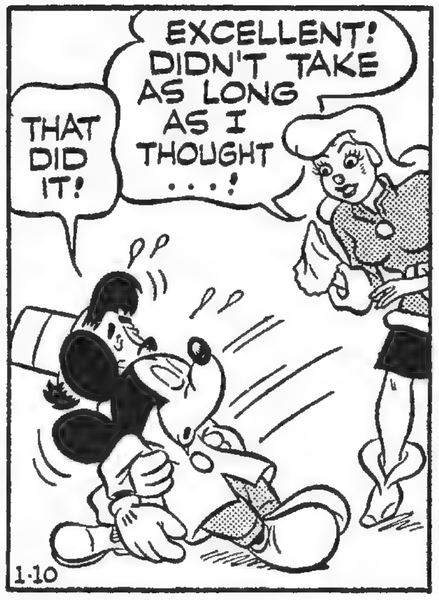
DRUSILLA...I DON'T WANT TO GET TOUGH ...BUT I'M GOING TO INSIST ON KNOWING MORE ABOUT THIS!

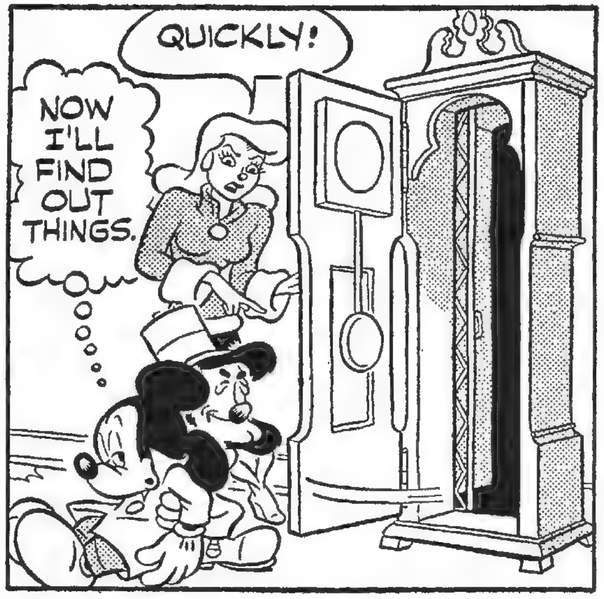
AND DON'T THINK IT'S GOING TO DO ANY GOOD TO CRY!
1-9

FURTHER-MORE I...

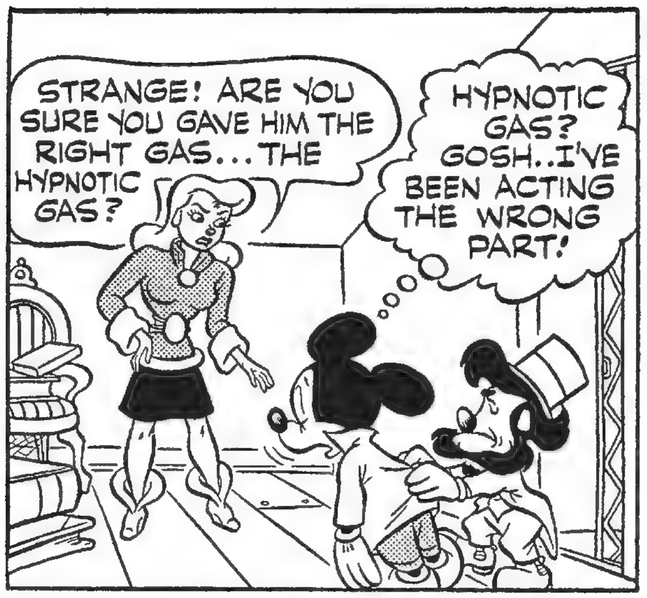
GAS!
WALT DISNEY

MAYBE IF I HOLD MY BREATH A MOMENT... AND PRETEND THE GAS HAS KNOCKED ME OUT!

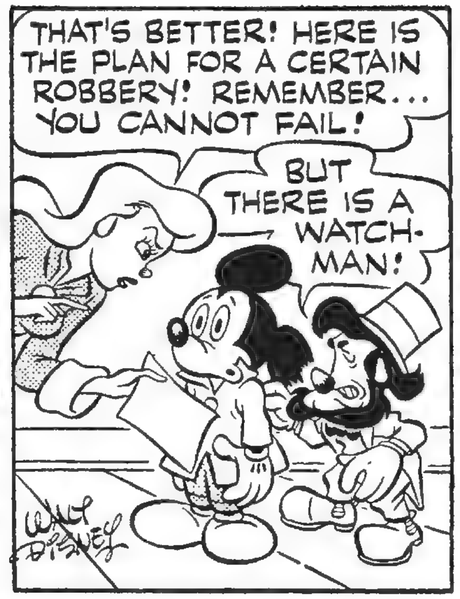

THAT DID IT!
EXCELLENT! DIDN'T TAKE AS LONG AS I THOUGHT ...!
1-10

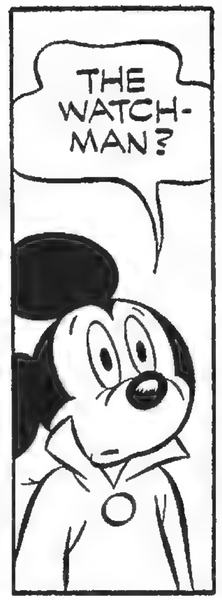

QUICKLY!
NOW I'LL FIND OUT THINGS.

TO THE EAVES ROOM!
YES, LITTLE DRUSILLA!


STRANGE! ARE YOU SURE YOU GAVE HIM THE RIGHT GAS... THE HYPNOTIC GAS?
HYPNOTIC GAS? GOSH..I'VE BEEN ACTING THE WRONG PART!

COME HERE!
AT YOUR SERVICE... PLEASE!
1-11


THAT'S BETTER! HERE IS THE PLAN FOR A CERTAIN ROBBERY! REMEMBER... YOU CANNOT FAIL!
BUT THERE IS A WATCH-MAN!


THE WATCH-MAN?

WE KNOW WHAT TO DO ABOUT THE WATCHMAN, DON'T WE?

THE HYPNOSIS IS COMPLETE! FINISH THE JOB AND COME BACK!

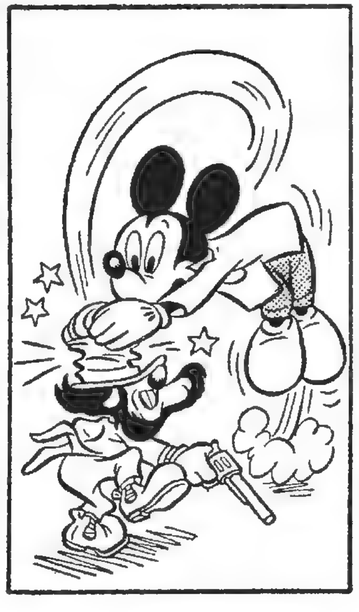
WELL..I FOOLED THEM! THANK GOODNESS THIS LITTLE FELLOW IS A SIZE I CAN TAKE CARE OF!
1-12

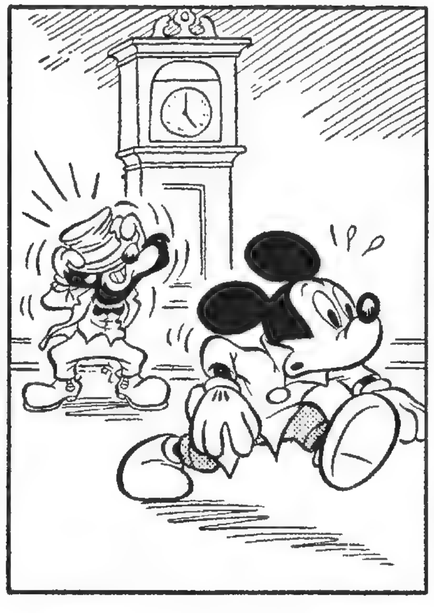
OKAY, SHORTY! UP WITH YOUR HANDS!

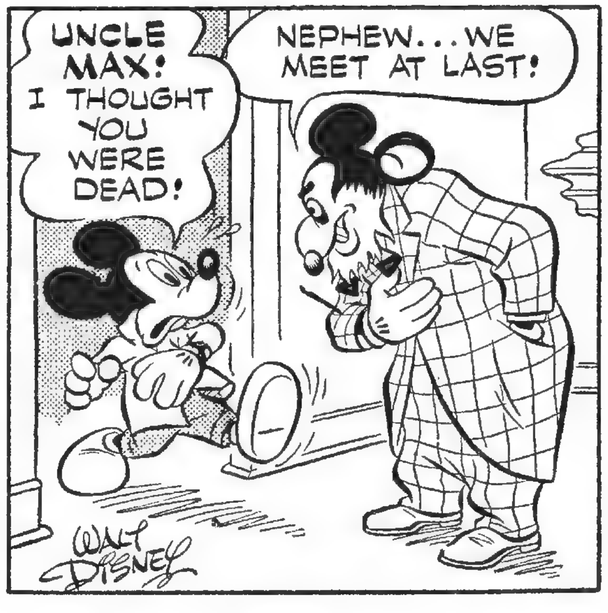
WHAP!
WALT DISNEY

YOU CAN GET HURT DOIN' THINGS LIKE THAT, BUB!

BACK WE GO, BUB! GUESS YOU DIDN'T GET ENOUGH OF THE HYPNOTIC GAS!
1-13

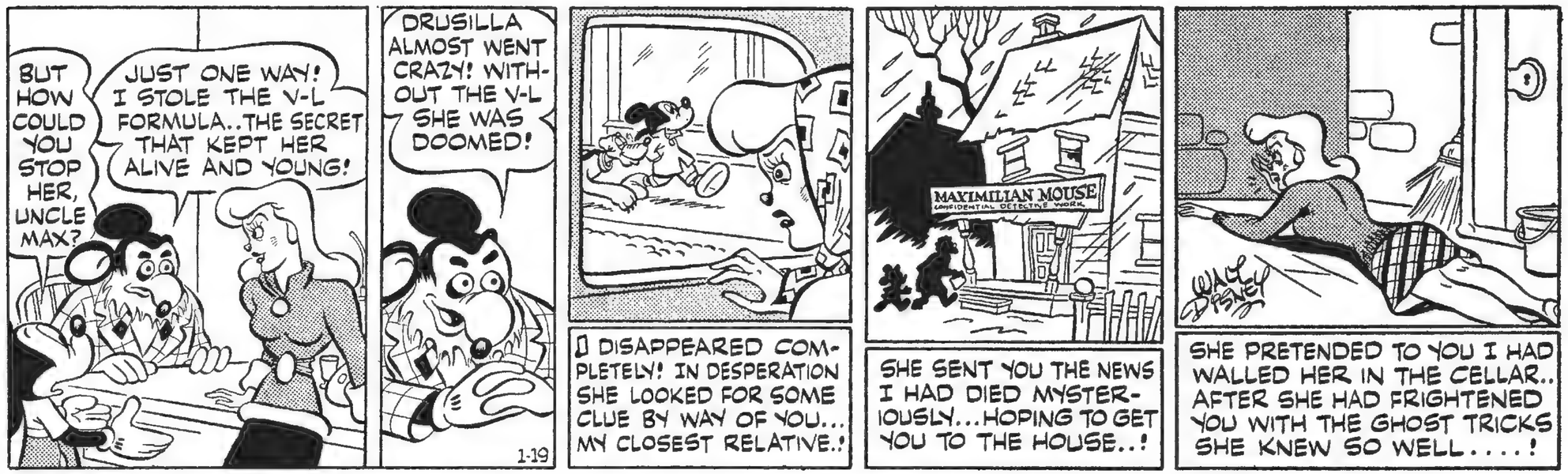




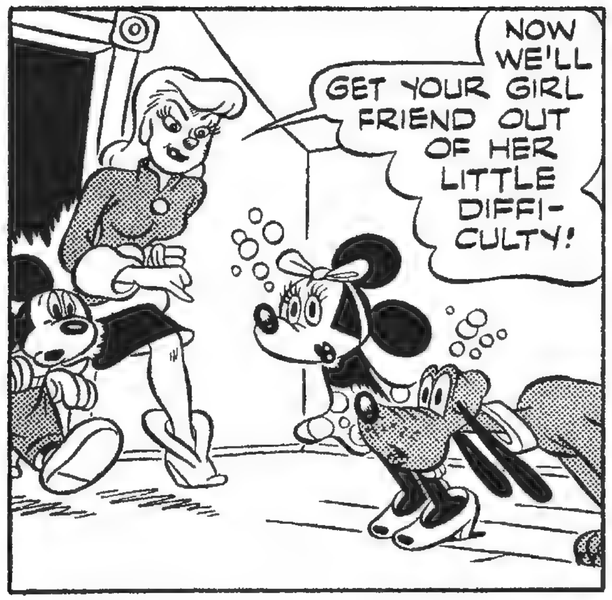

UNCLE MAX! I THOUGHT YOU WERE DEAD!
NEPHEW...WE MEET AT LAST!
WALT DISNEY

NEPHEW...
KEEP AWAY, UNCLE MAX... I WARN YOU...!
1-15
I'M HERE TO HELP...
GHOST... CRIMINAL ...WHAT-EVER YOU ARE... YOU DON'T SCARE ME...!
LAD! LAD! YOU'VE HANDED US BOTH OVER TO ONE OF THE MOST DIABOLICAL WOMEN THAT EVER LIVED!
?
WALT DISNEY
THANKS FOR CATCHING THE OLD GOAT! HE'S CAUSED ME A LOT OF TROUBLE!
BUT UNCLE MAX? YOU MEAN HE ISN'T A CRIMINAL?
1-16
CERTAINLY NOT! IMAGINE YOU FALLING FOR THAT STORY!
GO ON, OLD MAN! TELL HIM THE STORY! IT WILL AMUSE ME...!
IT'S NOT A PRETTY ONE!
WALT DISNEY
A LONG TIME AGO ...ABOUT SEVENTY YEARS PAST... LIVED A GIRL... A BRILLIANT RESEARCH SCIENTIST.
...IN HER WORK.. SHE CAME UPON STRANGE.. EX-CITING THINGS... SECRETS UNKNOWN TO ALL OTHERS..!
YES...THE DISCOVERIES MADE BY THE YOUNG SCIENTIST WERE RARE AND TERRIFYING...!
Copr. 1945, Walt Disney Productions World Rights Reserved
1-17
FIRST...A HYPNOTIC GAS ...UNDER ITS INFLUENCE PEOPLE CAME TO BE HER SLAVES...
..THEN..A VITAL FORMULA TO PROLONG LIFE ... TO KEEP WOMEN FROM GETTING OLD...
...THEN SUDDENLY ...THE GIRL DISAPPEARED ...NO ONE SAW HER AGAIN....
...I HAVE REASON TO BELIEVE THAT THIS WOMAN, NOW UN-BELIEVABLY OLD...IS ALIVE...AMONG US.. LOOKING LIKE A GIRL OF SEVENTEEN ...!

I THOUGHT YOU WERE A GIRL.. GOSH.. NOW I KNOW WHY YOU GOT EXCITED ABOUT THAT OLD TINTYPE!
Copr. 1945, Walt Disney Productions World Rights Reserved
EXACTLY! A TINTYPE MADE OF ME SOME SEVENTY YEARS AGO WOULD CERTAINLY GIVE AWAY MY SECRET!
1-18
THEN..THIS GIRL.. DRUSILLA..MADE HER FIRST MISTAKE! MISTAKING MY PECULIAR TALENT FOR THAT OF A CRIMINAL... SHE CAME TO ME FOR ADVICE..
USING HER HYPNOTIC GAS..THIS GIRL HAD BUILT A GREAT CRIME BUSINESS... WITH INNOCENT, UNKNOWING PEOPLE WHO OBEYED HER EVERY COMMAND.....!

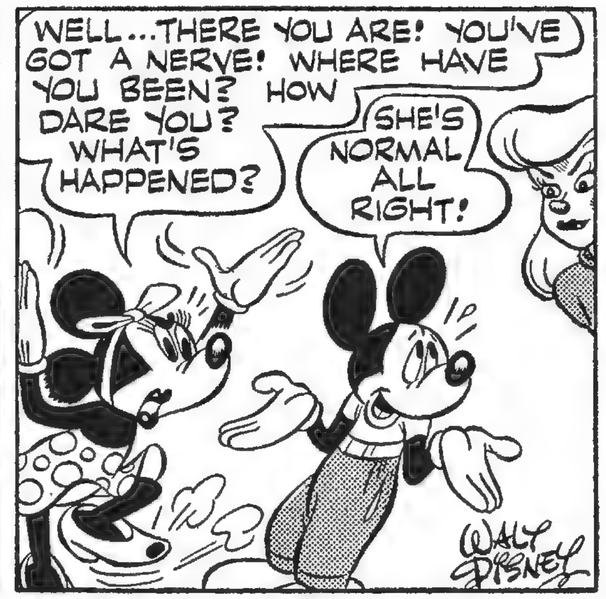

BUT HOW COULD YOU STOP HER, UNCLE MAX?
JUST ONE WAY! I STOLE THE V-L FORMULA..THE SECRET THAT KEPT HER ALIVE AND YOUNG!
DRUSILLA ALMOST WENT CRAZY! WITHOUT THE V-L SHE WAS DOOMED!
1-19
I DISAPPEARED COMPLETELY! IN DESPERATION SHE LOOKED FOR SOME CLUE BY WAY OF YOU... MY CLOSEST RELATIVE.!
MAXIMILIAN MOUSE
CONFIDENTIAL DETECTIVE WORK
SHE SENT YOU THE NEWS I HAD DIED MYSTERIOUSLY...HOPING TO GET YOU TO THE HOUSE..!
SHE PRETENDED TO YOU I HAD WALLED HER IN THE CELLAR.. AFTER SHE HAD FRIGHTENED YOU WITH THE GHOST TRICKS SHE KNEW SO WELL....!

NOW, MAXIMILIAN... THE V-L FORMULA IS SOMEWHERE IN THIS HOUSE! PLEASE GET IT!
UNCLE MAX... GIVE IT TO HER! ELSE I'M AFRAID SOMETHING WILL HAPPEN TO MINNIE!
VERY WELL!
1-20
RIGHT, DRUSILLA.. IT IS IN THE HOUSE! BUT IN THE ONE PLACE YOU HAVE NEVER LOOKED FOR IT!
Copr 1945, Walt Disney Productions World Rights Reserved
ONE AFTERNOON AS YOU SLEPT.. UNDER A HEAVY SEDATIVE...I DID A LITTLE WRITING..!
JUST A LITTLE WATER INK!
ON MY ARM! IT WAS THERE ALL THE TIME!


NOW WE'LL GET YOUR GIRL FRIEND OUT OF HER LITTLE DIFFI-CULTY!

WAKE, SLEEPY ONE! DRUSILLA NEEDS YOU NO LONGER!
1-22

GEE... IS SHE ALL RIGHT? ARE YOU SURE SHE'LL BE NORMAL AGAIN?

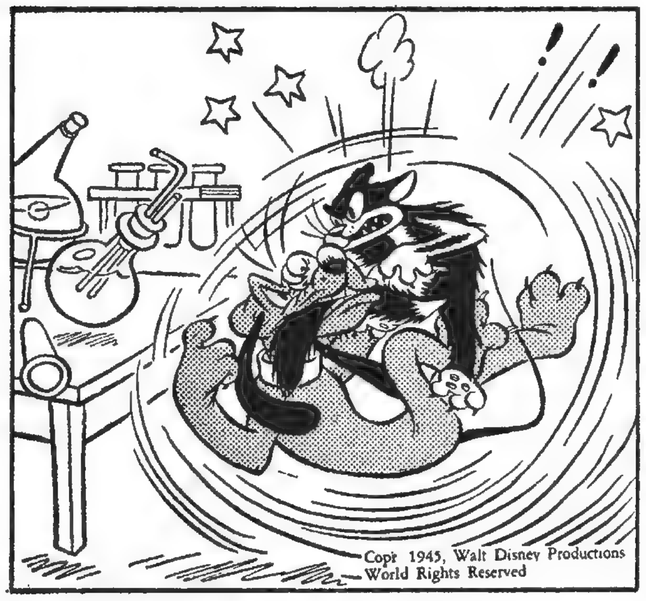

WELL...THERE YOU ARE! YOU'VE GOT A NERVE! WHERE HAVE YOU BEEN? HOW DARE YOU? WHAT'S HAPPENED?
SHE'S NORMAL ALL RIGHT!
WALT DISNEY

WILL YOU TAKE PLUTO OUT OF HIS COMA, PLEASE?
WAKE, FOOLISH DOG...!
PLINK!
1-23

RUN, PLUTO! RUN FOR HELP! QUICK!

DON'T WORRY, MINNIE! THERE GOES ONE OF THE SMARTEST DOGS IN THE WORLD!

YEAH... AND HERE HE COMES!
WALT DISNEY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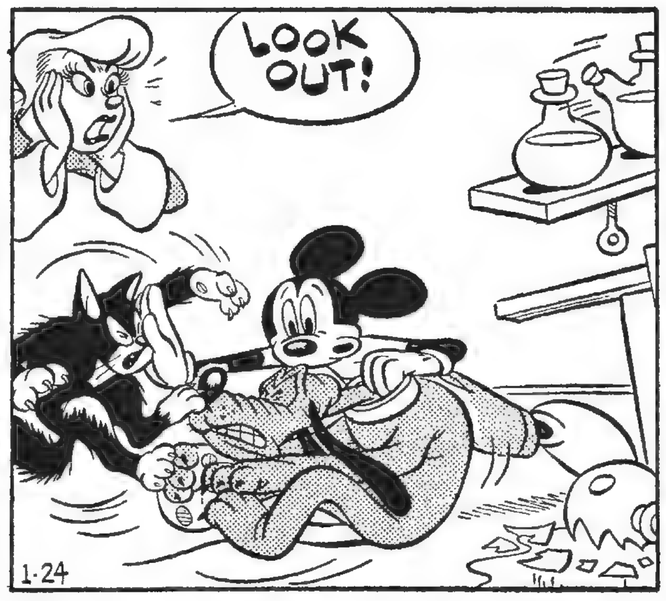
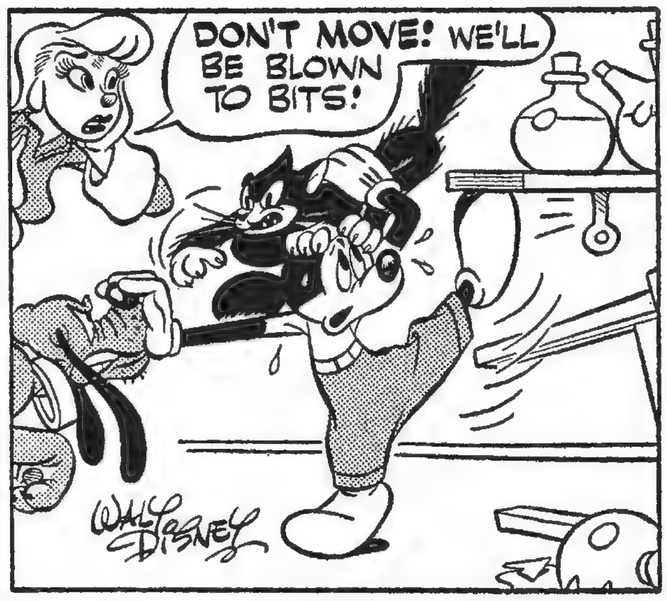
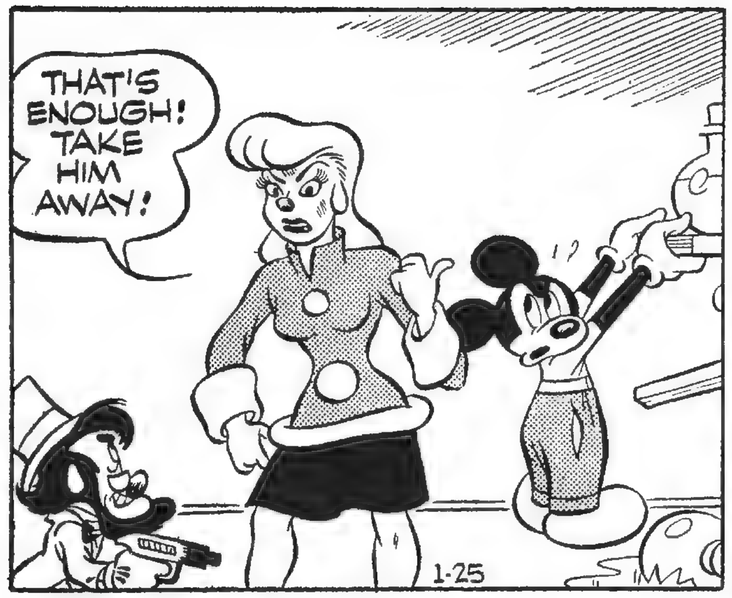

LOOK OUT!
1-24


DON'T MOVE! WE'LL BE BLOWN TO BITS!
WALT DISNEY


THAT'S ENOUGH! TAKE HIM AWAY!
1-25

DON'T YOU DARE!

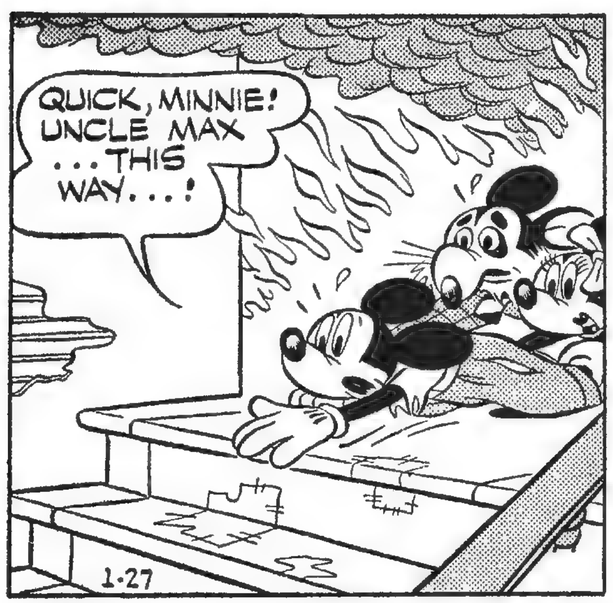
LET THEM ALONE! THIS IS WOMAN'S WORK!
WALT DISNEY

OH, GOSH...THERE GOES THE EXPLOSIVE AGAIN!
1-26

THIS?
NOT THAT! THE OTHER ONE! CATCH IT!

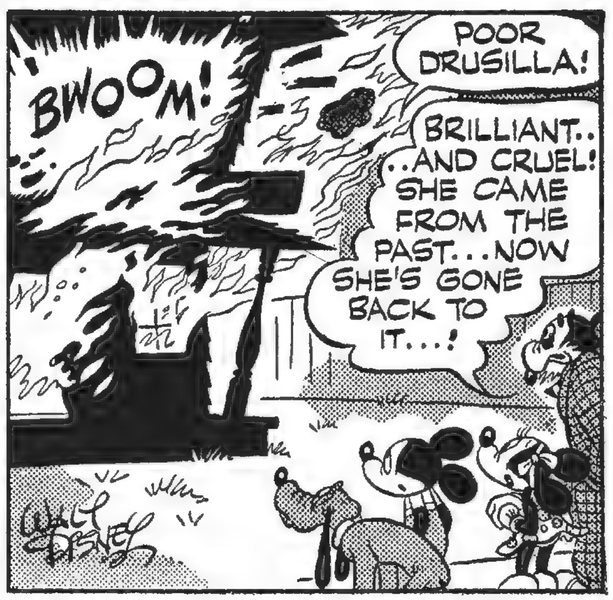
BWOOM!!

SORRY! YOU WERE RIGHT THE FIRST TIME!
WALT DISNEY


QUICK, MINNIE! UNCLE MAX ...THIS WAY...!
1-27

MY FORMULAS! THEY'RE ALL IN THERE!
DRUSILLA....! DON'T GO BACK IN THERE!

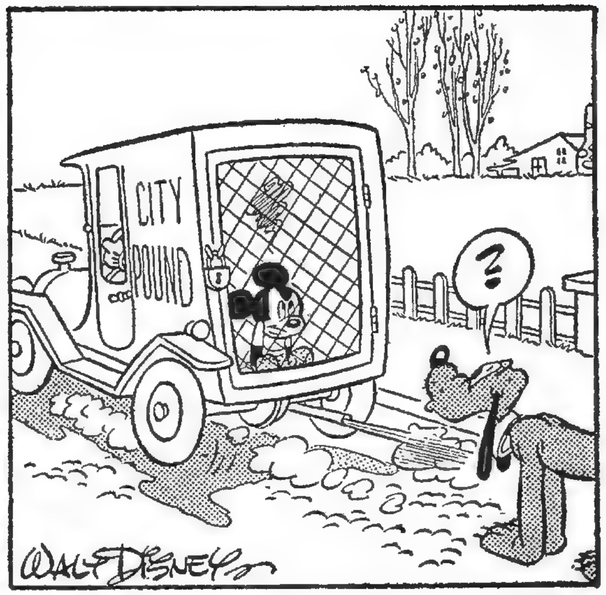
MISSY! MISSY! WAIT FOR JEREMIAH!


BWOOM!
POOR DRUSILLA!
BRILLIANT.. ..AND CRUEL! SHE CAME FROM THE PAST...NOW SHE'S GONE BACK TO IT...!
WALT DISNEY

THIS YOUR MUTT, BUD?
EASY, FELLA.. ...YOU'LL HURT HIM!
1-29

YEAH?
YEAH...!

DON'T GET SO TOUGH, FRIEND!
WHAT ARE YOU GOING TO DO ABOUT IT?


CITY POUND
?
WALT DISNEY

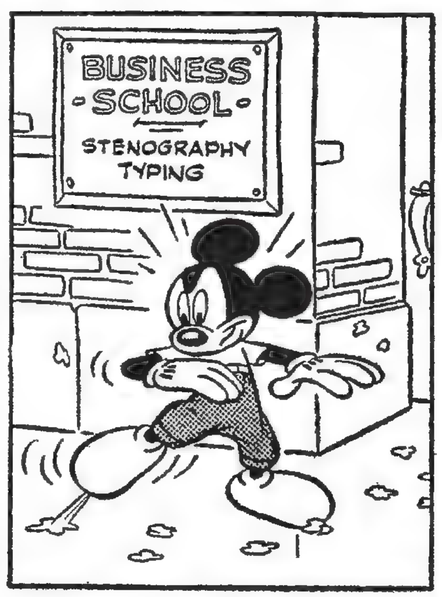
TELL THE FORTUNE? VISIVASI KNOWS THE FUTURE!
BUT....
1-30

BUT I DON'T...
IT COSTS A GREAT LITTLE! THE FIVE DOLLARS TELLS WHAT IS TO BE...

YOU DON'T BELIEVE I TELL YOUR FUTURE?
NO, BUT I CAN TELL YOURS....
VISIVASI KNOWS ALL TERMS CASH

I PREDICT YOU HAVE THE NICE LONG REST...!
"KNOWS ALL", EH? DID YE KNOW FORTUNE-TELLIN' WAS AGAINST THE LAW?

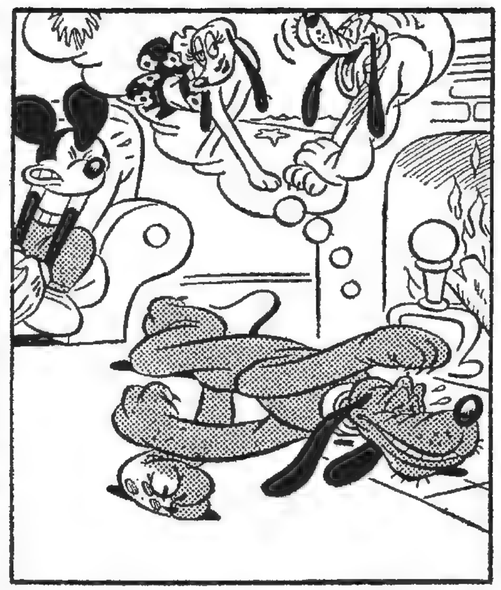
1-31

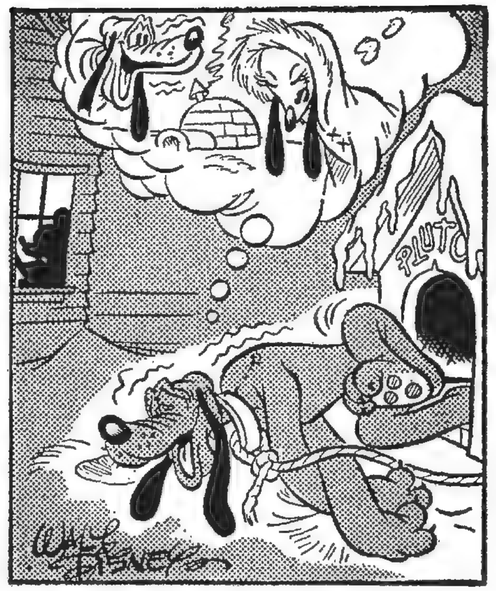

BUSINESS SCHOOL
STENOGRAPHY TYPING

GUM! ARE YOU KIDDING? WE HAVEN'T SEEN A STICK OF GUM IN MONTHS!
NO SALE

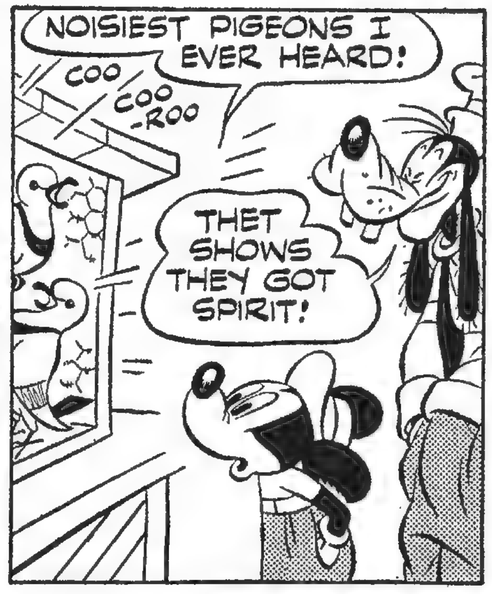
ERF! ERF!
2-1

PLUTO! STOP THAT NOISE!

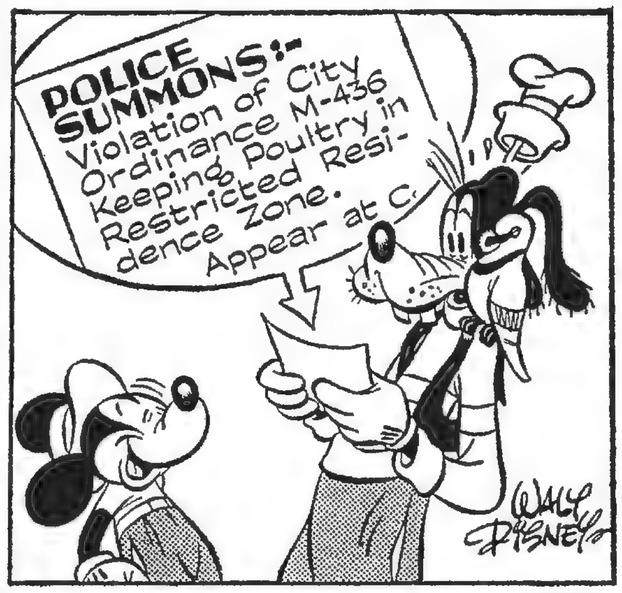



PLUTO

YUP! BIG MONEY IN 'EM, MICK! I'M TRAININ' 'EM ALL TO BE CARRIER PIGEONS!
2-2


NOISIEST PIGEONS I EVER HEARD!
COO COO -ROO
THET SHOWS THEY GOT SPIRIT!

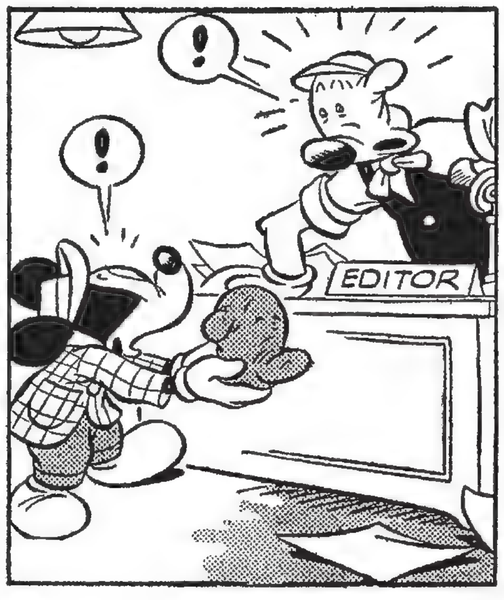
HERE COMES ONE OF MUH BEST CARRIERS NOW! SEE... HE'S BRINGIN' A NOTE FER ME...!


POLICE SUMMONS:- Violation of City Ordinance M-436 Keeping Poultry in Restricted Residence Zone. Appear at C.

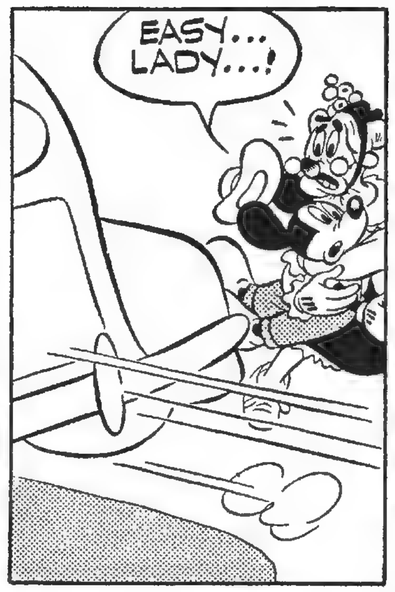
GUESS I'LL GET THE GARDEN IN SHAPE FOR A LITTLE EARLY PLANTING!
2-3

WHAT'S THIS...?? GOSH...I GOTTA PHONE THE PAPER!

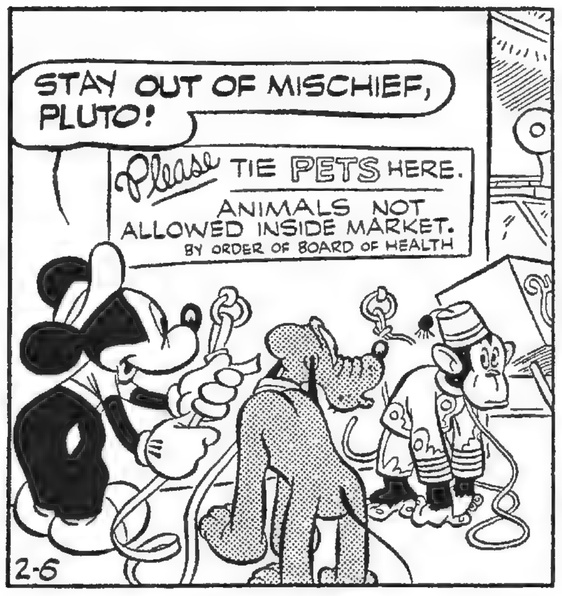
..YEH, A POTATO.. AND THE FUNNIEST FACE YOU EVER SAW, MR. EDITOR!
OKAY... BRING 'ER DOWN! WE'LL GET A SHOT OF IT!

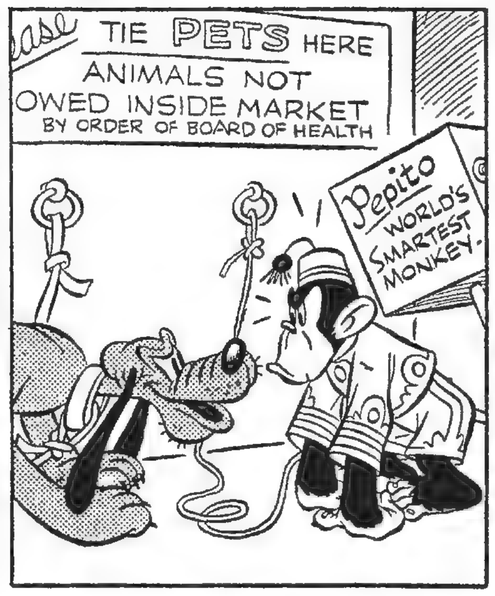

!
!
EDITOR

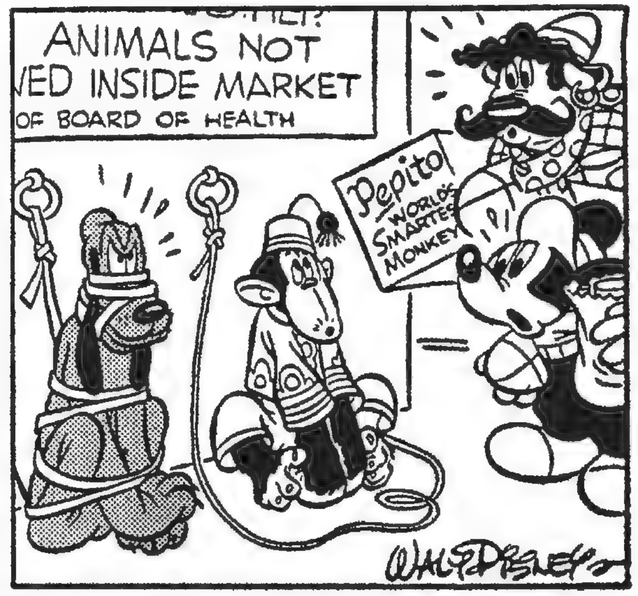
MAY I HELP YOU ACROSS?
2-5

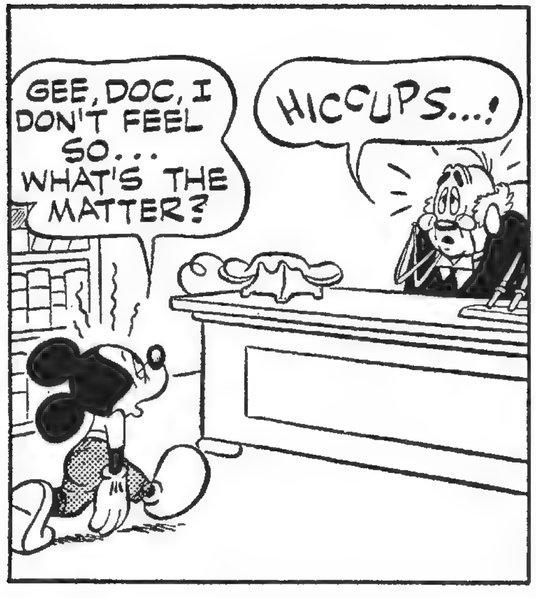

EASY... LADY...!

FAINTED! TRAFFIC SKEERED HIM, I GUESS!
WALT DISNEY


STAY OUT OF MISCHIEF, PLUTO!
Please TIE PETS HERE.
ANIMALS NOT ALLOWED INSIDE MARKET.
BY ORDER OF BOARD OF HEALTH
2-6


TIE PETS HERE
ANIMALS NOT
OWED INSIDE MARKET
BY ORDER OF BOARD OF HEALTH
Pepito
WORLD'S SMARTEST MONKEY.

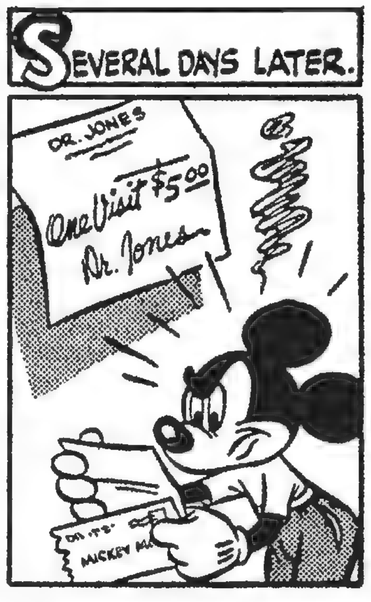

ANIMALS NOT
ED INSIDE MARKET
OF BOARD OF HEALTH
Pepito
WORLD'S SMARTEST MONKEY
WALT DISNEY

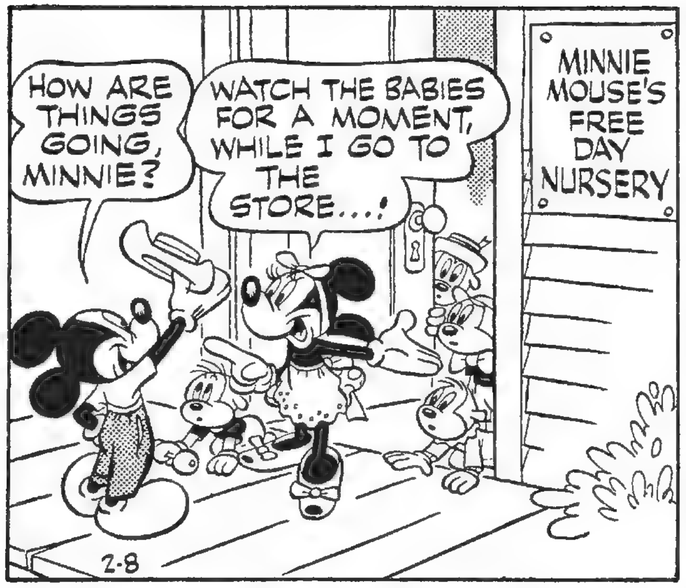

GEE, DOC, I DON'T FEEL SO... WHAT'S THE MATTER?
HICCUPS...!

SOMETIMES A SLAP ON THE BACK WORKS!
SLAP
2-7

KEEP HOLDING YOUR BREATH...!
WHY... I THINK THEY'VE STOPPED...!

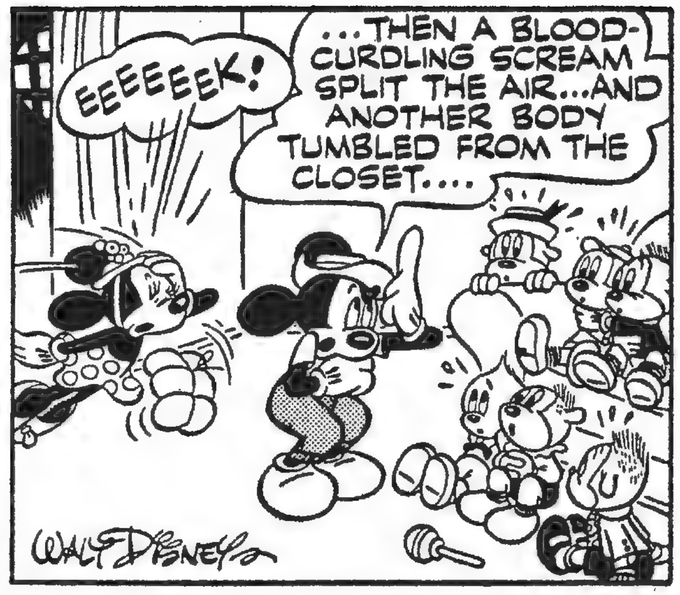
GEE.. I WAS SO INTERESTED IN CURING THE DOCTOR... I FORGOT I WAS SICK...!

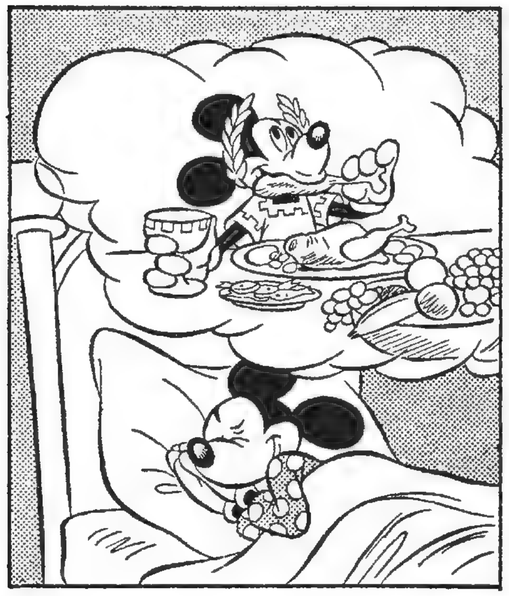

SEVERAL DAYS LATER.
DR. JONES
One Visit $5.00
Dr. Jones


HOW ARE THINGS GOING, MINNIE?
WATCH THE BABIES FOR A MOMENT, WHILE I GO TO THE STORE...!
MINNIE MOUSE'S FREE DAY NURSERY
2-8

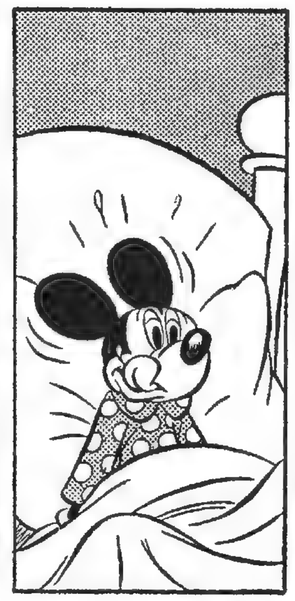
GOSH, MINNIE ... I DON'T KNOW HOW TO ENTERTAIN BABIES!
NONSENSE!

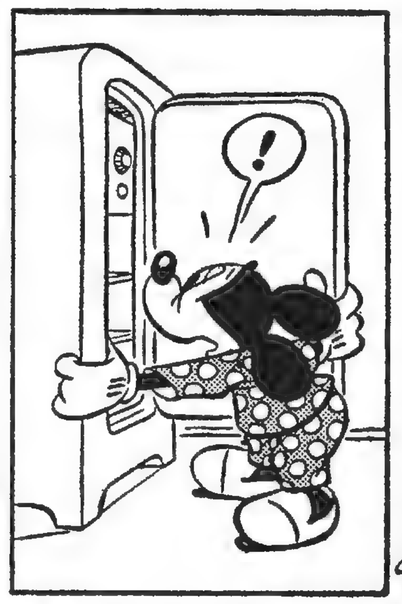
I WONDER HOW MICKEY'S COMING ON WITH THE LITTLE ONES...?


EEEEEEEK!
...THEN A BLOOD-CURDLING SCREAM SPLIT THE AIR...AND ANOTHER BODY TUMBLED FROM THE CLOSET....
WALT DISNEY

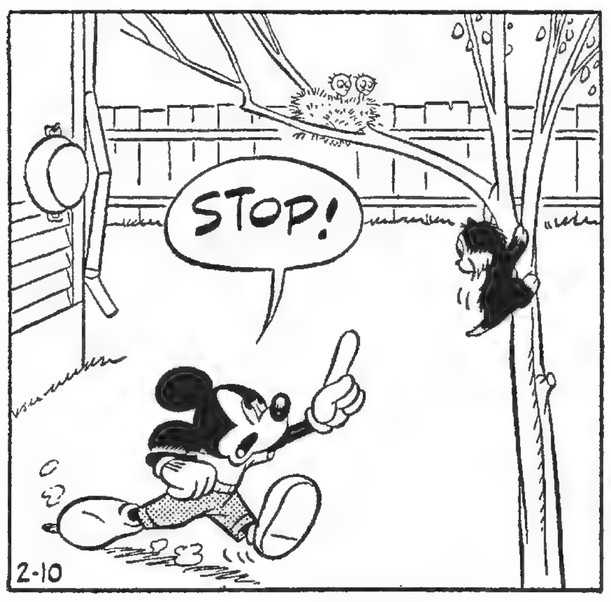


2-9




!

SPINACH
WALT DISNEY


STOP!
2-10

SHAME ON YOU! SHAME! GOING AFTER THOSE POOR LITTLE BIRDS!

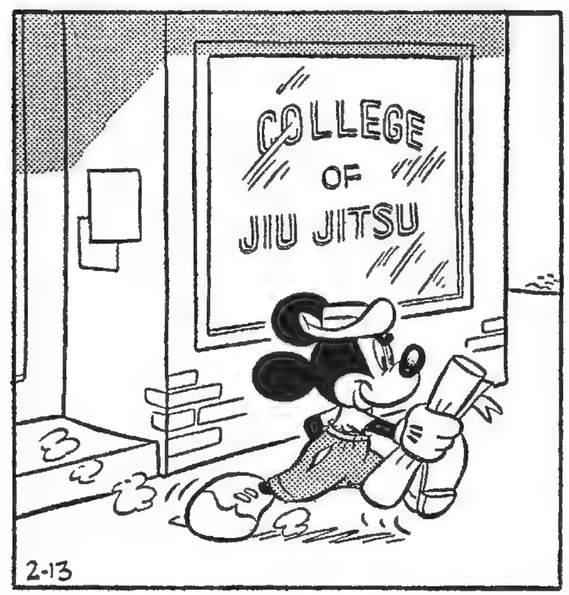
HEY! I WAS TRYING TO....

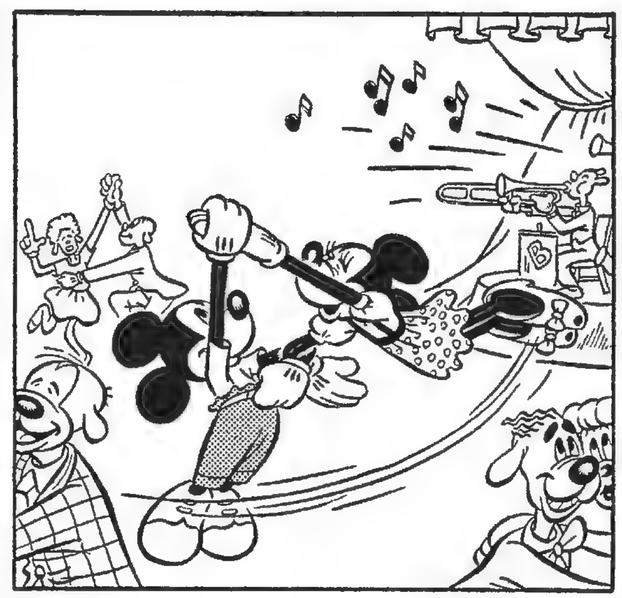
OH... SHUT UP!
WALT DISNEY

PLUTO... I'VE GOT A HEADACHE AND I CAN'T STAND ANY OF YOUR NOISE! ONE MORE SOUND AND I'LL HAVE TO PUNISH YOU!
2-12

THANK GOODNESS IT'S A LITTLE QUIET FOR A CHANGE.... IN FACT.... IT'S.....

..A LITTLE TOO QUIET!
WALT DISNEY


COLLEGE OF JIU JITSU
2-13



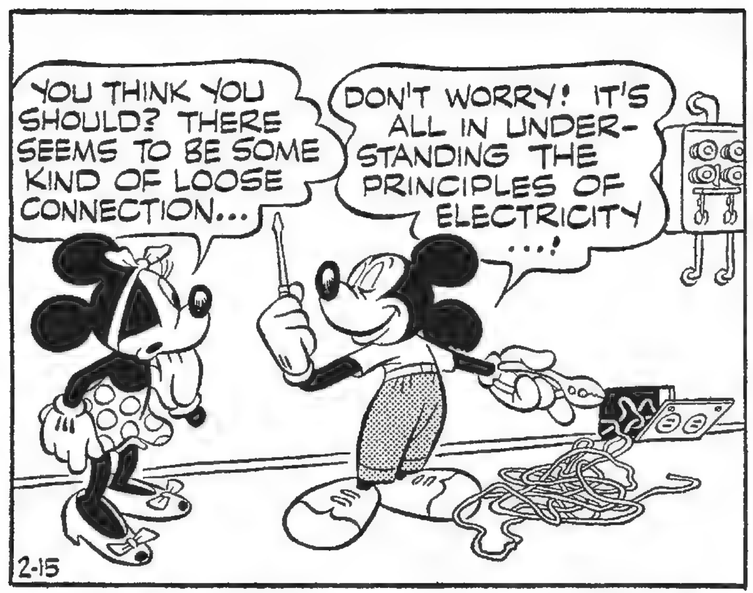
CLAP!
CLAP!
CLAP!
PRIZE JITTER BUG
WALT DISNEY

...AND IF I CATCH YOU PLAYING HOOKY JUST ONCE MORE!
2-14

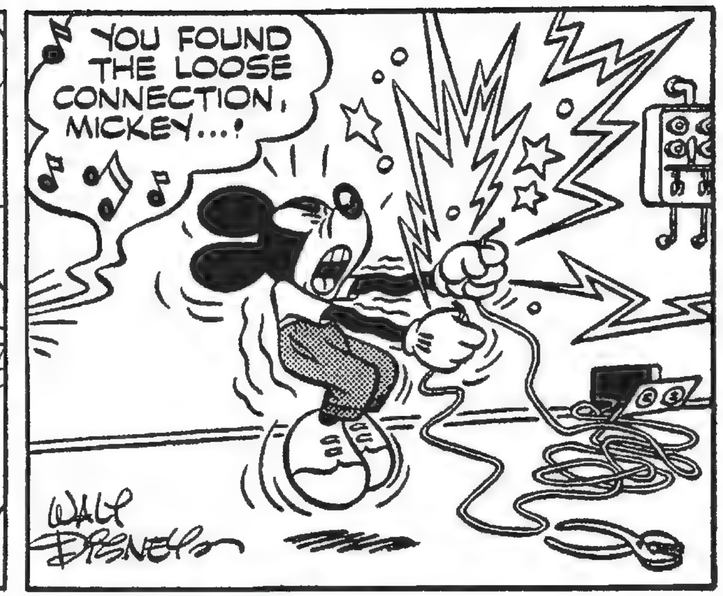
I'M NOT THROUGH WITH YOU YET...
BZZZ
BZZZ

EXCUSE ME! I'M THE NEW TRUANT OFFICER!
ER....?

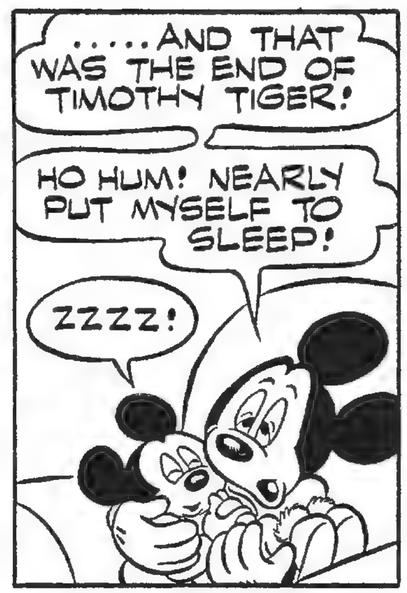
NEXT DAY...
WHO WANTS TO GO TO SCHOOL ON A DAY LIKE THIS.... HUH?


YOU THINK YOU SHOULD? THERE SEEMS TO BE SOME KIND OF LOOSE CONNECTION...
DON'T WORRY! IT'S ALL IN UNDER-STANDING THE PRINCIPLES OF ELECTRICITY ...!
2-15

MICKEY'S SO CLEVER! I'VE NEVER SEEN THE LIGHTS BURN MORE BRIGHTLY!

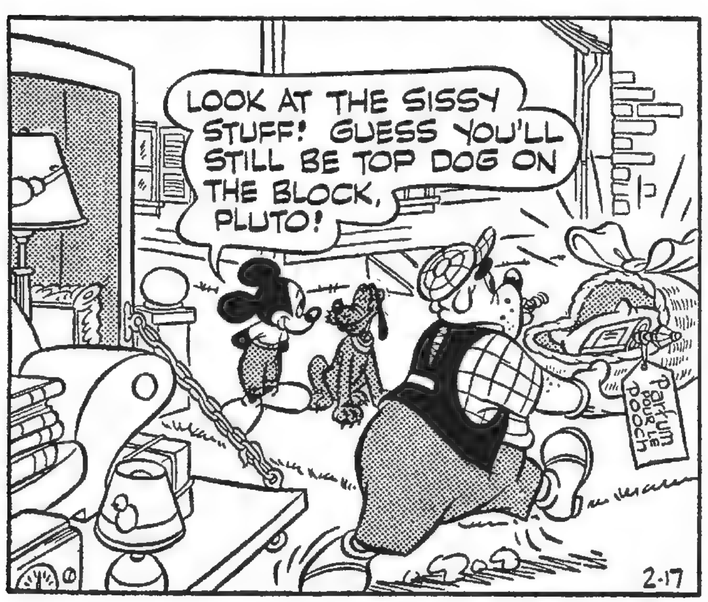

YOU FOUND THE LOOSE CONNECTION, MICKEY...!
WALT DISNEY

PLEASE, UNCA MICKEY... ONE OF YOUR SPESHUL GOOD BEDTIME STORIES... I CAN'T SLEEP!
WELL...
2-16


.....AND THAT WAS THE END OF TIMOTHY TIGER!
HO HUM! NEARLY PUT MYSELF TO SLEEP!
ZZZZ!

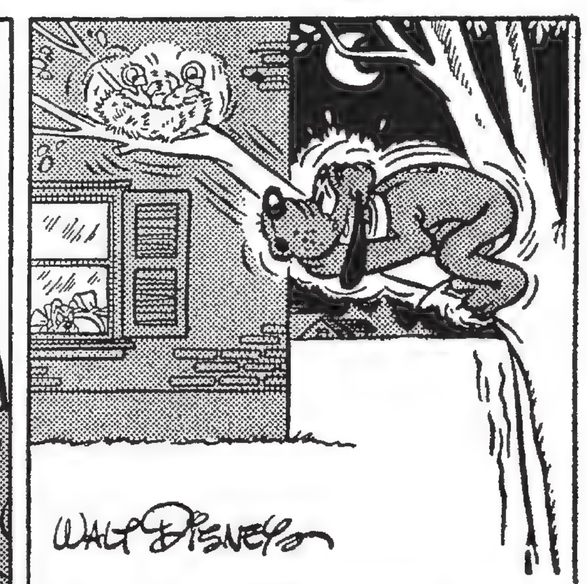
ZZZZ!
ZZZZ!
WALT DISNEY

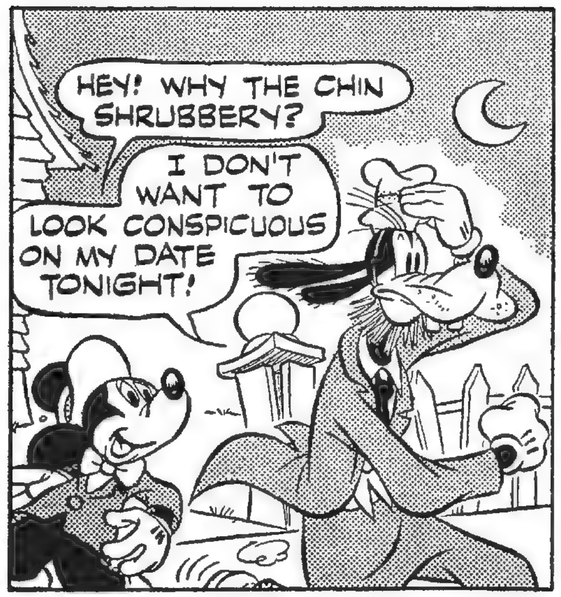
ZZZZ!


LOOK AT THE SISSY STUFF! GUESS YOU'LL STILL BE TOP DOG ON THE BLOCK, PLUTO!
Parfum pour le pooch
2-17

GRR-R-R-R-R-R-R-

?
?


WALT DISNEY


HEY! WHY THE CHIN SHRUBBERY?
I DON'T WANT TO LOOK CONSPICUOUS ON MY DATE TONIGHT!

CONSPICUOUS!
?
?
?
2-19

OH!

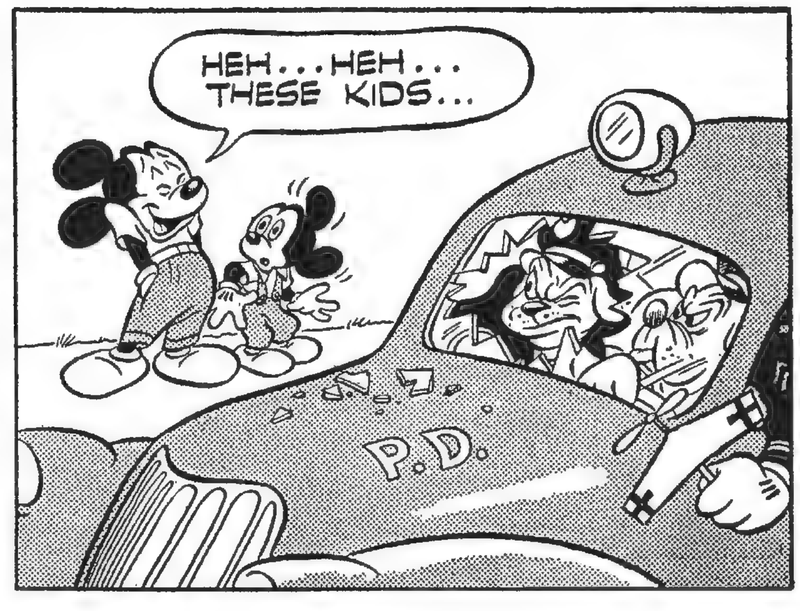
AAARRRR!!

2-20

WALT DISNEY

PLEASE, UNCA MICKEY.... LET ME HAVE MY MESSERSMITTER!
JUST A MINUTE, MORTY...
2-21

WHEE.. LOOK AT 'ER GO!


HEH...HEH... THESE KIDS...
P.D.

DOG HOSPITAL
GOOD OLD PLUTO! WON'T HE BE GLAD TO SEE ME!
2-22

EASY, OLD FELLOW....EASY!
LOOK OUT... THE STAIRS..!
OFFICE
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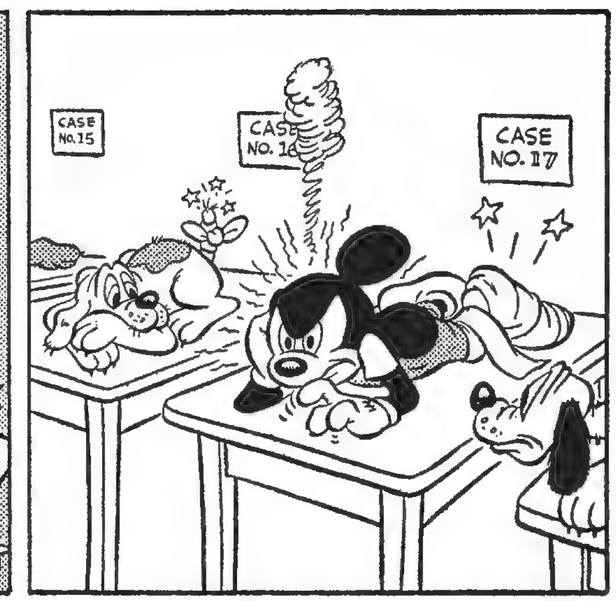
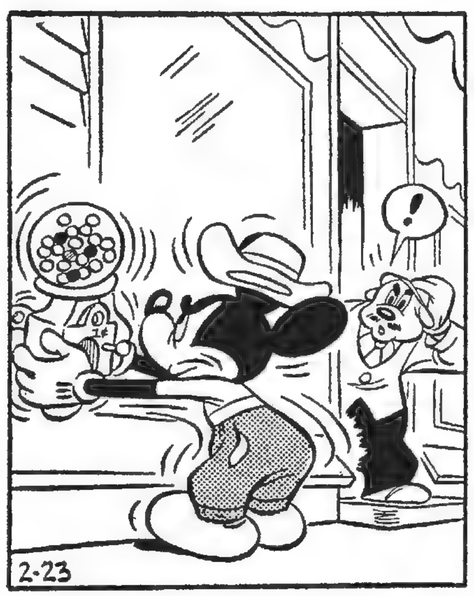
CRASH!


CASE No. 15
CASE No. 16
CASE NO. 17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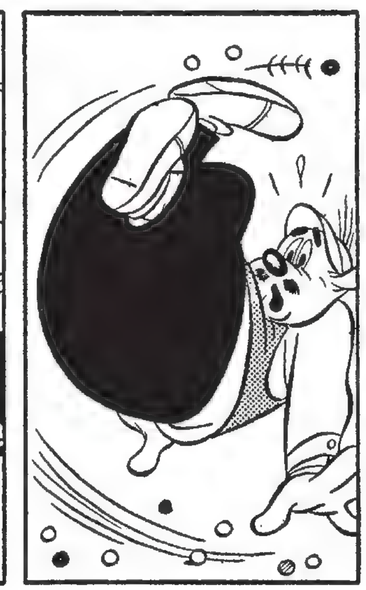
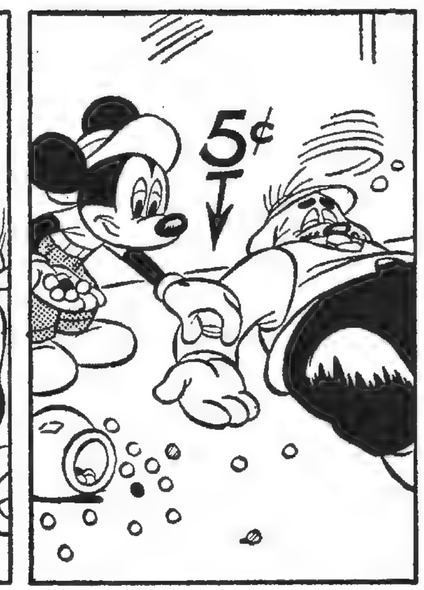
2-23

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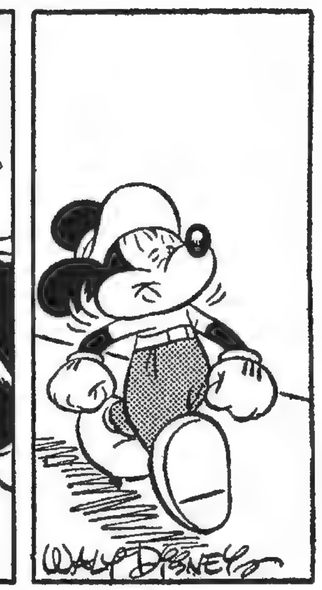
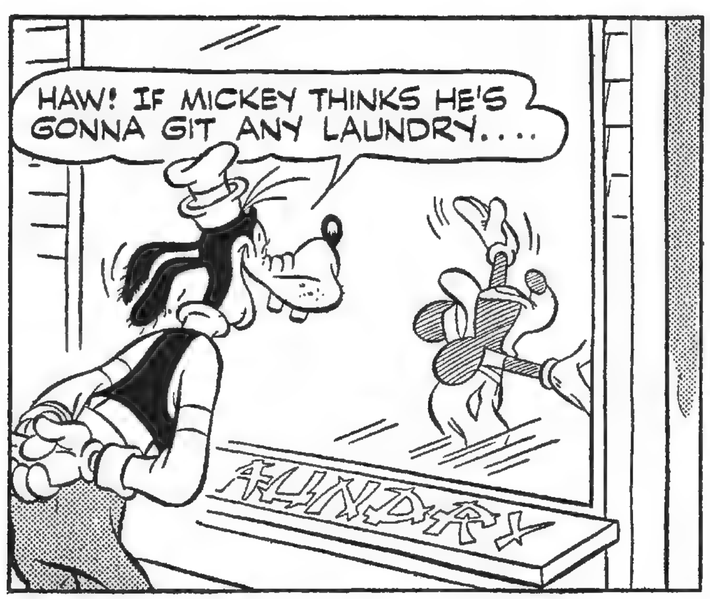

WALT DISNEY


HAW! IF MICKEY THINKS HE'S GONNA GIT ANY LAUNDRY....
LAUNDRY

政 齊
侍 寇 月
2-24

正!
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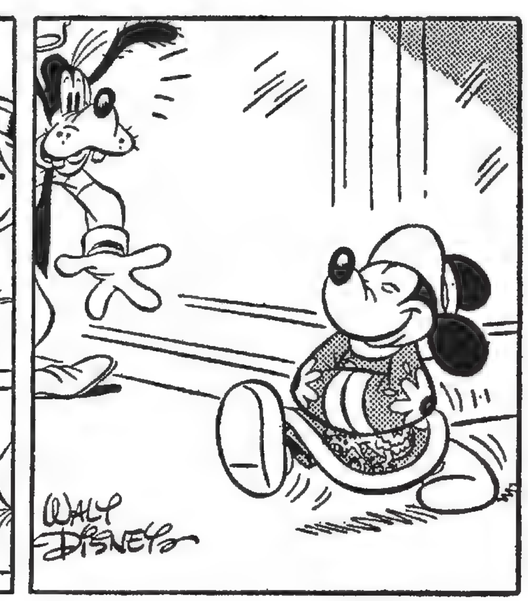
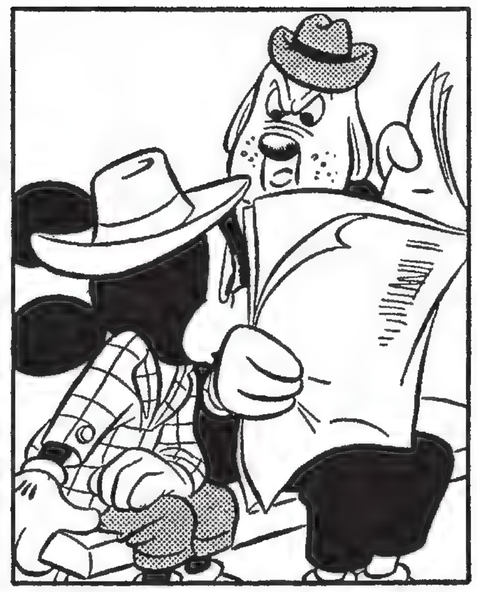
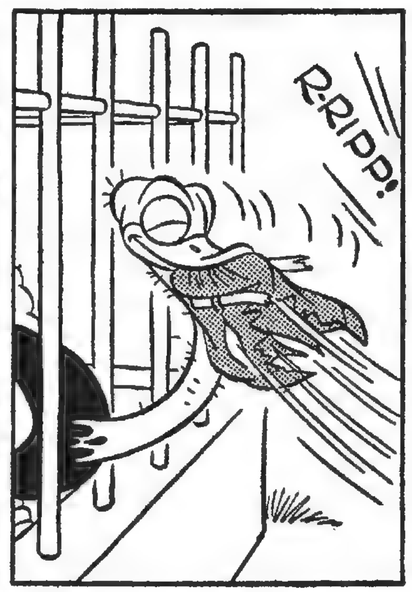

WALT DISNEY

2-26



WE'LL HAVE FUN FEEDIN' THIS STUFF TO THUH OSTRICH! THEY LIKE EVERY-THING ...!
10¢
COTTON CANDY

THAT'S SILLY! OSTRICHES DON'T EAT EVERY-THING! THEY.. ....
2-27

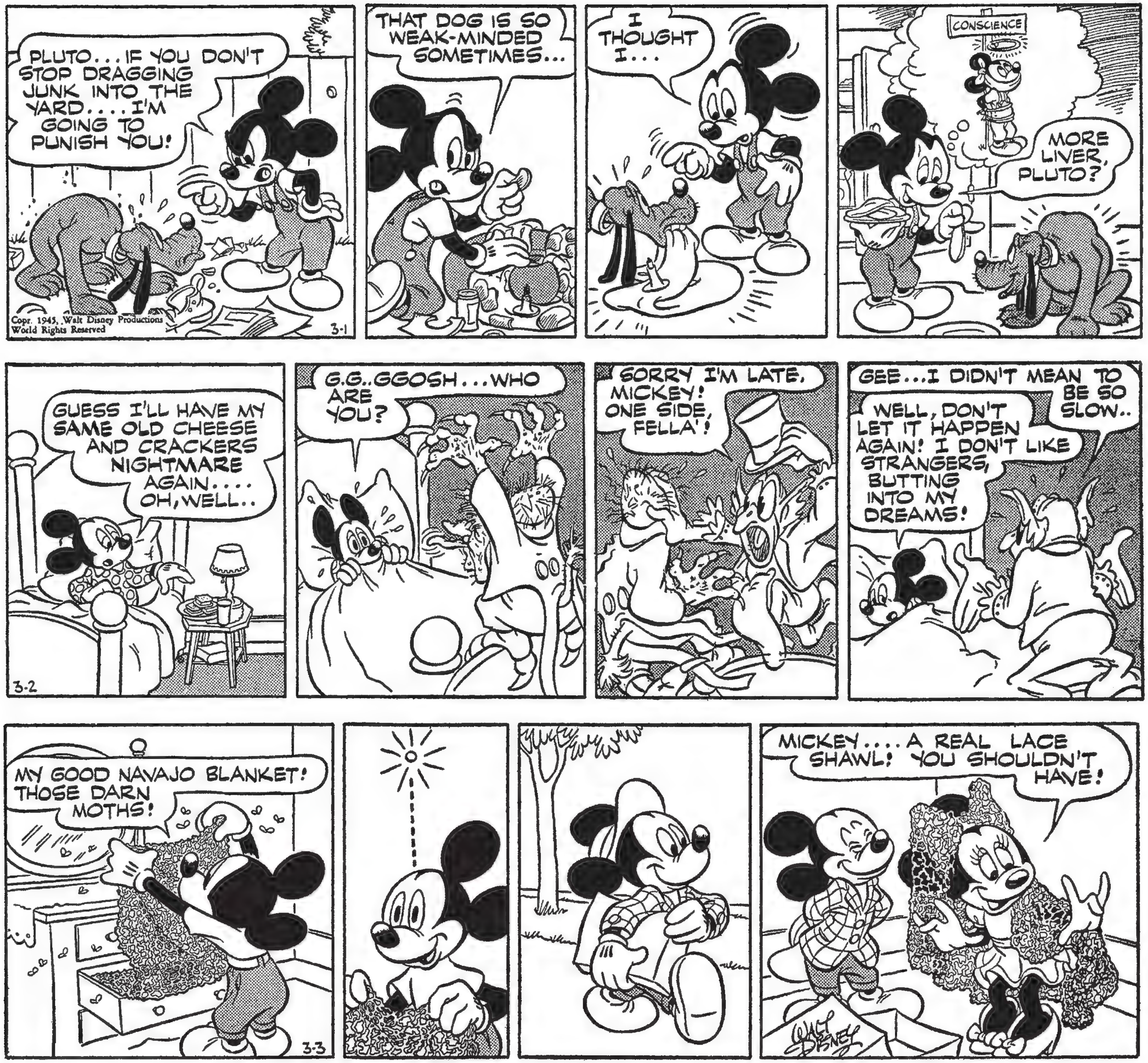

R-RIPP!

LONG AS I'M GOING TO MEET MINNIE.... I BETTER PUT ON THESE SILLY WOOLEN SOCKS SHE KNITTED FOR ME....
2-28

GOSH..THEY... HAW! HAW! TICKLE!

HELLO, MINNIE..I.. HAW! HAW!.. ..I... HAW...
YOU BEAST! YOU'RE LAUGH-ING AT MY NEW HAT!

WOMEN! HAW!


PLUTO... IF YOU DON'T STOP DRAGGING JUNK INTO THE YARD.... I'M GOING TO PUNISH YOU!
Copr. 1945, Walt Disney Productions World Rights Reserved
3-1
THAT DOG IS SO WEAK-MINDED SOMETIMES...
I THOUGHT I...
CONSCIENCE
MORE LIVER, PLUTO?
GUESS I'LL HAVE MY SAME OLD CHEESE AND CRACKERS NIGHTMARE AGAIN.... OH, WELL..
3-2
G.G..GGOSH...WHO ARE YOU?
SORRY I'M LATE, MICKEY! ONE SIDE, FELLA'!
GEE...I DIDN'T MEAN TO BE SO SLOW..
WELL, DON'T LET IT HAPPEN AGAIN! I DON'T LIKE STRANGERS, BUTTING INTO MY DREAMS!
MY GOOD NAVAJO BLANKET! THOSE DARN MOTHS!
3-3
MICKEY.... A REAL LACE SHAWL! YOU SHOULDN'T HAVE!
WALT DISNEY

BILLY THE MOUSE

PLUS! GAG STRIPS

MARCH 5, 1945
–
FEBRUARY 23, 1946

MICKEY MOUSE
REGISTERED U.S. PATENT OFFICE

FOTCHIN' A FEW FLARS FUR BILLY THE MOUSE

Um, what'd he say? Over the wonderfully unusual run of Bill Walsh as writer of Floyd Gottfredson's *Mickey Mouse* daily newspaper comic strip—nestled somewhere between Walsh's early Nazi-fighting efforts and the futuristic fun to come with "Man of Tomorrow" Eega Beeva—lies the saga of "Billy the Mouse."

It is indeed a credit to the unconventional imagination of Mr. Walsh that not only did the readers of 1945 received a heapin' helpin' of the unexpected, but the same holds true for we oft-jaded joes of 2015.

Anyone encountering the title "Billy the Mouse," and the image of a 1940s Mickey in western garb, might presume that Mickey is to battle with a Wild West doppelganger—his disposition foretold to be ornery by the very "shorthand" of the name "Billy the Mouse."

But no. As early as the 11th strip in the story, we learn that the real Billy is safely in custody. Still, as the adventure progresses, we continue to anticipate Billy's all-but-assured jailbreak leading to the great Mouse vs. Mouse Showdown. But Walsh, pulling the range-riding rug out from under us, instead keeps Billy offstage permanently. What happens instead is that Mickey heads west to rescue his cousin from the clutches of a snarling western villain—only to find him sitting atop a modern network of technological villainy: presaging, interestingly enough, Carl Barks' later techno-savvy cattle rustler Blacksnake McQuirt of the Donald Duck comic book classic "Sheriff of Bullet Valley" (1948).

As "Billy the Mouse" roars on—and Walsh's writing forges full-tilt into the unconventional!—Gottfredson momentarily returns to visuals of past glories. Mickey's battle with villain Lawyer Beamish ispunctuatedbyfisticuffssevereenoughtoconjureupawhirlwind,recalling the Mouse's epic battle with Pegleg Pete in the all-time classic "Island in the Sky" (1936-37). However, the artist soundly breaks with the 1930s in his attention-getting design for Mickey's steed, "wonder horse" King Silver. With optically-dilated eyes, a perpetual smile for the movie camera, and handsome looks suitable for framing, Silver is anything but old reliable Tanglefoot.

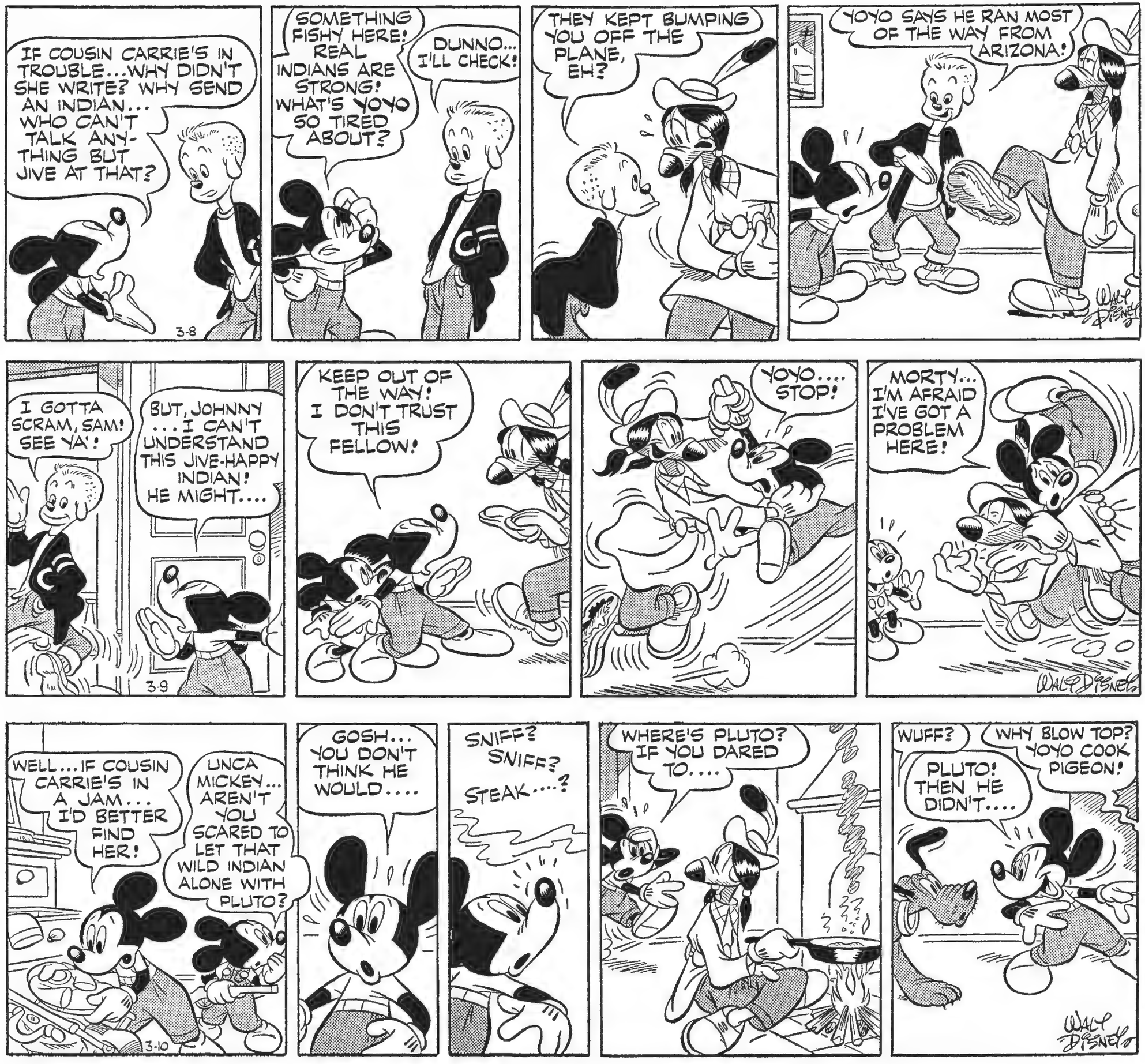
Politically incorrect by today's standards, the "faithful Indian companion" was a concept very familiar to followers of *The Lone Ranger* and other frontier sagas. It is here, in this well-known trail-traversing trope, that Walsh pulls his greatest sagebrush switcheroo: teaming Mickey with Yoyo, a Native American companion who is indeed faithful and resourceful—but who speaks jazz-era jive to such a degree that Mickey must engage a young zoot-suiter as an interpreter!

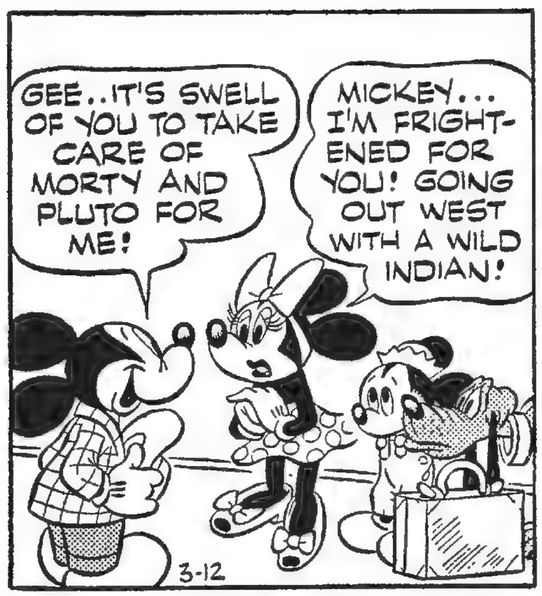
Also in need of an interpreter would seem to be the readers, as Mickey and the Wild West characters tend to speak in such an overly-exaggerated drawl that the *flar-fotchin'* dialogue, at times, actually becomes difficult to read.

But don't let that stop you, o prairie pals. For Mr. Gottfredson and Mr. Walsh have some durn good tricks up their sidewindin' sleeves—and you don't want to miss a single six-shootin' strip of 'em!

—Joe Torcivia

BANG! BANG!
GEE...THAT WAS A DILLY!
NOW SHOWIN
CODE OF WEST
3-5
TOO BAD THE DAYS OF THE OLD WEST ARE OVER!
WHA...?? LOOKS LIKE SOME CLOWN PUT A CIGAR STORE INDIAN ON OUR PORCH!
GOOD NIGHT... IT'S A REAL INDIAN, UNCA MICKEY!
WALT DISNEY
INDIAN HEAP OKAY NOW! TELL-UM PALEFACE WHAT HAPPEN!
ZOOT... REET...
3-6
I'M BEAT TO MY SOCKS! I'LL BE IN THE PINK IN A TWINK!
HUH?
THAT'S A STRANGE INDIAN DIALECT... I WONDER...?
AND I WONDER IF YOU'D COME OVER AND TRANSLATE?
REET! I'LL BE THERE IN A SHAKE, JAKE!
WALT DISNEY
GOSH.. AN INDIAN... WHO TALKS NOTHING BUT JIVE! WHAT'S HE DOING HERE?
IF ANYONE CAN UNDER-STAND HIM... JOHNNY JITTER CAN!
3-7
Copr 1945, Walt Disney Productions World Rights Reserved
HE SAYS HIS NAME IS "YOYO"... HE COMES FROM YOUR COUSIN CARRIE OUT WEST....!
HE SAYS SHE NEEDS HELP BAD! BEEN SOME FOUL PLAY!
REET!
WALT DISNEY


IF COUSIN CARRIE'S IN TROUBLE...WHY DIDN'T SHE WRITE? WHY SEND AN INDIAN... WHO CAN'T TALK ANY-THING BUT JIVE AT THAT?
3-8
SOMETHING FISHY HERE! REAL INDIANS ARE STRONG! WHAT'S YOYO SO TIRED ABOUT?
DUNNO... I'LL CHECK!
THEY KEPT BUMPING YOU OFF THE PLANE, EH?
YOYO SAYS HE RAN MOST OF THE WAY FROM ARIZONA!
I GOTTA SCRAM, SAM! SEE YA'!
BUT, JOHNNY ...I CAN'T UNDERSTAND THIS JIVE-HAPPY INDIAN! HE MIGHT....
3-9
KEEP OUT OF THE WAY! I DON'T TRUST THIS FELLOW!
YOYO.... STOP!
MORTY... I'M AFRAID I'VE GOT A PROBLEM HERE!
WELL...IF COUSIN CARRIE'S IN A JAM... I'D BETTER FIND HER!
UNCA MICKEY... AREN'T YOU SCARED TO LET THAT WILD INDIAN ALONE WITH PLUTO?
3-10
GOSH... YOU DON'T THINK HE WOULD....
SNIFF? SNIFF? STEAK....?
WHERE'S PLUTO? IF YOU DARED TO....
WUFF?
PLUTO! THEN HE DIDN'T....
WHY BLOW TOP? YOYO COOK PIGEON!


GEE..IT'S SWELL OF YOU TO TAKE CARE OF MORTY AND PLUTO FOR ME!
MICKEY... I'M FRIGHTENED FOR YOU! GOING OUT WEST WITH A WILD INDIAN!
3-12

ALL THOSE DESPERADOES..! ...I'LL NEVER SEE YOU AGAIN!
NO...DON'T COME TO THE DOOR...LET ME LOOK AT YOU ONCE MORE...THEN.. ...

FAREWELL... TILL WE MEET AGAIN!

KINDA HAMMY EXIT, HUH?
RIGHT OFF COB!
WALT DISNEY

BUT... I MADE RESERVATIONS...
SORRY, BUT A PRIORITY JUST CAME IN... THERE'S JUST ONE SEAT LEFT...!
3-13

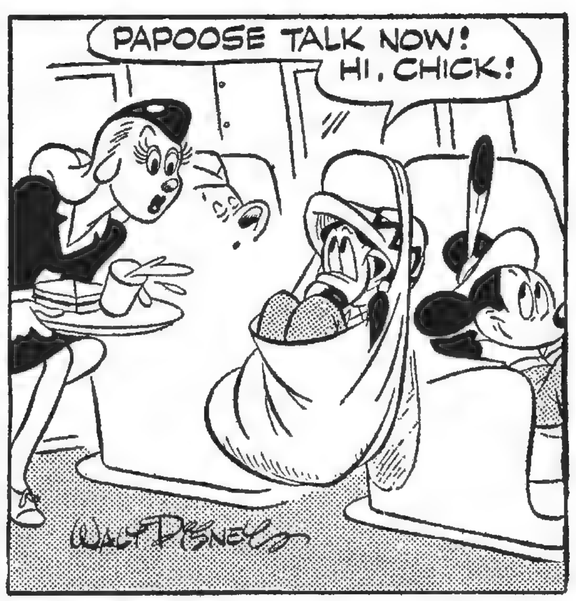
IT'S NO USE, YOYO...I.. ...UH??

!

ONE INDIAN...ONE PAPOOSE!
GOO! UGH!
WALT DISNEY

PLEASE, YOYO! CHANGE WITH ME! I'M GETTING STIFF!
NO UNDERSTAND PALEFACE ICKY!
3-14

YOU LITTLE DARLING! I WISH YOU COULD TALK!


PAPOOSE TALK NOW!
HI, CHICK!
WALT DISNEY

ALL PASSENGERS ON FLIGHT FOURTEEN GATE ONE, PLEASE!
THE PLANE'S REFUELED, YOYO! LET'S GET BACK!
3-15
SORRY... BUT YOU'VE GOT TO GIVE UP YOUR SEAT, MR. YOYO! A PRIORITY IS COMING ABOARD!
!
WHY... THEY CAN'T BUMP US OFF! WHO IS THIS GUY, ANYHOW? I'LL SHOW HIM...!
CUNNEL CANINE, AT YOUAH SERVICE, SUH!
ER... DRIVE ONCE AROUND THE BLOCK, YOYO!
WALT DISNEY
WELL... GUESS WE BETTER FIND SOME OTHER TRANSPORTATION, YOYO!
3-16
STAND RIGHT WHAR YUH AIR! I KNOW YUH... B-B-BILLY, THE M-M-M-MOUSE!
READ THET THERE!
ESCAPED!
NOTORIOUS DESPERADO!
BILLY, THE MOUSE
$25,000 REWARD
BUT, WARDEN... YUH SAY YUH ALREADY TOOK THE KID? I GOT THE WRONG HOMBRE!?
KIND OF NERVOUS FOR A SHERIFF... AREN'T YOU?
WALT DISNEY
GOTTA 'SCUSE ME, SON! YUH'RE THUH SPITTIN' IMAGE OF THET DESPRIT KERRICKTER, BILLY, THE MOUSE!
IT'S OKAY, DAD!
SAY... AS LONG AS WE SEEM TO BE HEADING FOR TROUBLE...
WAIT HERE A MINUTE!
Texas Jack
COMPLETE COWBOY TOGGERY
REET!
3-17
WAAL, PARTNUH... I GOT MUH OPEN SHOP PANTS AND SHOOTIN' FIXIN'S! LET'S SASHAY OFF TO THUH TALL GRASS COUNTRY!
WALT DISNEY

WHEN DOES THE NEXT BUS PASS, SIR?
BUSES ALL WORE OUT, BUB! WE'RE BACK TO USIN' STAGES NOW! AND WE'RE JAMMED FULL! SORRY!
3-19
WELL...HERE GOES!
BILLY, THE MOUSE!
EVER HEAR TELL OF BILLY, THE MOUSE, ME BUCKO?
ZZZT!
ZZZT!
GUESS I OVER-DID IT A BIT!
WALT DISNEY
COME ON, BOY... LOOK ALIVE!
HIM PRETTY SLACK, JACK!
3-20
YOYO.. I DON'T THINK HE'S GOING TO LAST MUCH LONG-ER!
PUFF... PUFF... PANT...!!
GOOD HORSIE... JUST TO THE TOP OF THIS HILL!
GOSH...I WOULDN'T BE SURPRISED, IF WE WERE LOST!
COW TOWN ONE SUN AWAY! LISTEN TO YOYO! YOYO KNOWS SECRETS OF WIDE, OPEN SPACES!
GOSH, YOYO.. YOU SOUND LIKE A REAL INDIAN, AFTER ALL! AND I THOUGHT YOU WERE JUST A SILLY JITTER-BUG!
YOYO HEAP HEP INDIAN!
3-21
YOU DROPPED SOMETHING, YOYO!
THIS IS HOW YOU DO IT, EH?
SCOUT HANDBOOK
WOODCRAFT AND INDIAN LORE
WALT DISNEY

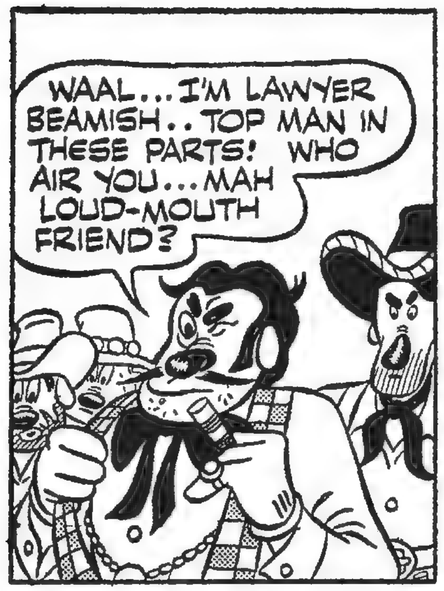
YOYO... Y'RECKON THIS COW POKE LINGO MAKES ME SOUND LIKE BILLY, THE MOUSE?
DIALECT STRICTLY HILL-BILLY!
PARTNUH... IT'S FOAH COUSIN CARRIE'S SAKE! Y'LOW AS HOW WE MIGHT MAKE TOWN AFORE DARK-UP?
COME SOON TO LOST HOPE REGION! ONE ROUGH TOUGH PIECE OF LAND-SCAPE!
Copr 1945 Walt Disney Productions World Rights Reserved
PARTNUH... I SEE WHUT YUH MEAN!
WALT DISNEY
3-22
WE'LL MAKE A ROOTIN' TOOTIN' EN-TRANCE INTO TOWN... IF WE CAN GIT THIS CRITTER AWAKE!
COME ON, KNOTHEAD! SCRATCH GRAVEL! LET'S IMPRESS THEM TOUGH CITY FOLKS!
3-23
YEEEEEOOOOEEEE!
BANG!
BANG!
LOST HOPE GEN'L STORE
WALT DISNEY
'PEARS LIKE COUSIN CARRIE LIVED IN A RIGHT RUGGED NEIGHBORHOOD!
BANG! BANG!
GANGWAY STRANGUH ... DOAN INTAFEAH WITH THUH RUBBISH COLLECTION!
WHY, SHO'LY...!
3-24
HEY, THEAH...!
DOAN FRET MISTAH DUDE MAN! I KIN TAKE KEER O' MY OWN KNUCKLE CHORES!
WALT DISNEY

GEE, YOYO... IF YOU COULD GIVE ME SOME CLUE TO COUSIN CARRIE'S DISAPPEARANCE ....!
3-26

LAWYER BEAMISH HOT CLUE!
RATTLERS' REST
SOFT DRINK EMPORIUM
LAWYER BEAMISH PROP.

LAWYER BEAMISH BIG HEP VILLAIN!
IMPORTANT THING IS NOT TO LET 'EM SEE YOU'RE SCARED.. ...!

BANG!
HEAH... Y' SCISSOR-BILL HOSS-THIEVES! LOOK RESPECTFUL LIKE WHEN I COMES TO VISIT!


WAAL... I'M LAWYER BEAMISH.. TOP MAN IN THESE PARTS! WHO AIR YOU... MAH LOUD-MOUTH FRIEND?

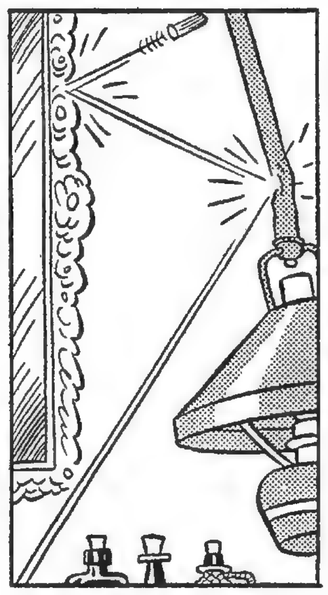
I AIR BILLY, THE MOUSE! THAT'S WHO I AIR!
3-27

BILLY, THE MOUSE...!
IT'S HIM!

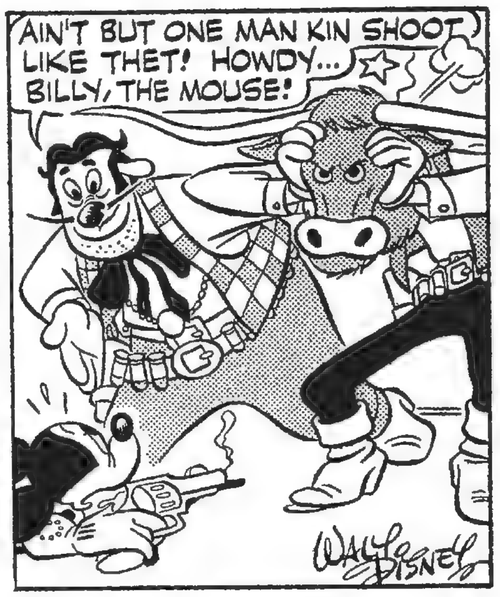
BILLY, THE MOUSE, EH? WAAL, NOW ME AND TWO-FINGER FRANK ...WE AIN'T RIGHT SAIRTIN OF THET... AIR WE?
KEEP YORE HAND OFFEN THAT PIZEN-SLINGER, HOMBRE!
Distributed by King Features Syndicate,

IT'S SHORE COMICAL ...BUT TWO-FINGER FRANK JES' CAIN'T BELIEVE YOU AIR BILLY, THE MOUSE ...!

GOSH... I'M A GONER! I CAN'T HIT A BARN WITH A GUN!
BANG!
BANG



3-28


AIN'T BUT ONE MAN KIN SHOOT LIKE THET! HOWDY... BILLY, THE MOUSE!

AIN' NO HIGH-BINDER MAKES A FOOL OUT'N TWO-FINGER FRANK!
3-29
HAR! HAR! CLOSE, EH?
SHUCKINS! COLD STEEL DON'T FAZE ME NONE!
PTUNGNGNGN!
COLD STEEL!
HMMM! TWO O'CLOCK! BILLY, THE MOUSE, ALWAYS TAKES NAP THIS TIME!
WALT DISNEY
I 'LOW AS HOW I PASSED OUT A SPELL! AN OLD BULLET WOUND.. .. GITS ME NOW AN' THEN!
SHORELY! SHORELY!
3-30
BILLY...WHY DOAN YOU DROP YORE TRACES... AND STAY ON YERE WITH US?
YOU MEAN... TAKE UP SOCIAL WITH YORE GANG?
A PARTNUHSHIP! BILLY, THE MOUSE, AN' LAWYER BEAMISH! THUH GREATES' DISPERADOES IN THUH WEST!
WELL....
DRINK TUH FRIENDSHIP!... MAN TUH MAN.... MOOTYAL TRUST!
THUH CODE OF THUH OLD WEST!
DEADLY POISON
CACTUS MILK
WALT DISNEY
GOOD OLE CACTUS MILK! TUH A LONG AND PROFITAL PARTNUHSHIP!
H'IST YORE PIZEN!
CACTUS MILK
DEADLY POISON
3-31
OOP... DANG ALL MY THUMBS!
PLUMB POWERFUL CACTUS MILK YUH SERVE HYAR!
HAR! HAR! JES' SEEIN' IF YUH WAS ON YORE TOES!
US AIR GOIN' TO BE GREAT BUDDIES...US AIR!
US AIR... IF US LIVES LONG ENOUGH!
WALT DISNEY

WE AIR SHORE MOUTY PROUD FER BLOODTHIRSTY BILLY TO JINE OUR GANG!
I AIMS TO BE EVEN MORE BLOODTHIRSTY THAN I BIN!
ME AND MUH HOSS AIR RIGHT FOND O' BLOOD AND BATTLE AND FLYIN' LEAD..!
4-2
WHEREVER THERE'S TROUBLE AND A-KILLIN' AND A-SHOOTIN'.. ...ME AND MUH GOOD FRIEND HOSS... ... WE AIM TO BE IN ON IT!
WAAL... SADDLE ME FER A JUGHEAD MULE! HE'S SKEDADDLED!
WALT DISNEY
SEE YA AT THE MEETIN'!
GOSH. WITHOUT A HORSE I'M..
BILLY BILLY, THE MOUSE!
4-3
DON'T YUH REMEMBER? HOSS THIEF JAKE? YUH SAVED MUH LIFE FOAH YEARS AGO!
ER... WHY... SHORELY! SHORELY!
I GOT A HOSS FOAH YUH! STOLE IT, MYSELF, PERSONAL!
IS HIT A TOLABLE GOOD HOSS?
JES' KING SILVER... THUH MOVIE STAR HOSS. THAT'S ALL!
WALT DISNEY
I AIN'T RIGHT SAIRTAIN 'BOUT HEVIN' THIS MOVIE STAR AS MY HOSS!
KING SILVER' A GOOD HOSS! JEST A MITE CONCEITED!
4-4
WHAT A HAM!
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WALT DISNEY

THEY'RE A-FEARED!
'PEARS LIKE WE GOT THESE HYAR TOUGH HOMBRES A-EATIN' OUT'N OUR HANDS!
WOW!
BANG!
'PEARS LIKE SOMEONE AIN'T A-FEARED O' BILLY, THUH MOUSE!
BANG
I FETCH!
BANGETY BANG!
4-5
TROUBLE WITH THIS HYAR TOWN.. THE SMALL FOLKS LARN TO A-SHOOT ...AFORE THEY LARN THEY S'POSED TO BE A-FEARED!
CLICK!
CLICK!
WALT DISNEY
RUFFIAN! WHAT ARE YOU DOING TO MY LITTLE PUPIL?
BUT I....
4-6
I'VE HEARD OF YOU, BILLY, THE MOUSE! HOW DARE YOU?....
BUT HE....
I....
I KNOW YOUR KIND! HOW DARE YOU TRY TO STRIKE UP A CONVERSATION WITH A HELPLESS SCHOOL-TEACHER ?
WHAT A GAL!
VERY SOLID SQUAW!
I SHORE HOPE WE SEE THET PURTY SCHOOL MARM AT THUH HOE-DOWN TONIGHT!
SORRY! YOYO GO TO OWN TRIBAL DANCES TONIGHT!
ZOOT SIOUX INDIAN RESERVATION
ALWAYS WANTED TO SEE A GENUINE INDIAN TRIBAL DANCE!
4-7
!
WALT DISNEY

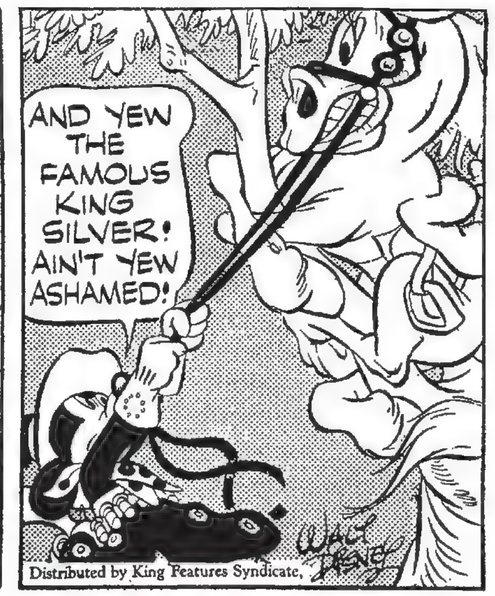
WELL...CONSARN ME! THAT'S A RIGHT FANCY SASHAYIN' BEE IN THAR!
COCKLEBURR COUNTY SATIDDY NIGHT HOE-DOWN ADMISSION 25¢ HOSS THIEVES DOUBLE PRICES
4-9
HOL' ON THAR! WHUT AIR YOU A-SNOOPIN' AROUN' FER...?
LAND O' DAN! IT'S BILLY, THUH MOUSE!
LISTEN...!
PLEASE, BILLY! DON'T KILL MUH! I DIDN'T KNOW WHO YUH BE!
SHET YORE CLAPPER, YUH COLD-FOOTED COYOTE.. AND GIT ME OUTA THIS!
WALT DISNEY
I'M PLUMB PROUD TO SEE YUH AGAIN ...PRETTY SAGE HEN!
BREAK CAMP, HOMBRE... THIS YERE SCHOOL MARM IS MUH PROPITTY!
RELEASE ME.... BEAST!
EASY THAR ...LAWYER BEAMISH ...!
4-10
I AIR BILLY, THE MOUSE, I AIR... AND I'M A-TELLIN' YUH TO ONHAND THET BIT O' CALICO....
...AN' I AIN'T WASTIN' NO MORE WORDS ON YUH!
HOW RIGHT YEW AIR!
WALT DISNEY
WHOOF! WHAT HIT ME?
HOL' ON THAR! I'LL...
BANG! BANG!
BAD! BAD BOY...!
I'M A-TELLIN' YUH! STOP OR...
BANGETY! BANG!
PAPA SPANK...
4-11
HAR HAR... BILLY... YUH SHORE SHOWED YUH AIN' A-FEARED O' NOTHIN'! HERE, TAKE MUH GUNS FER A PRESENT!
WHA... BUT... WHAT...?
WALT DISNEY

YUH SHORE SAGASHUATES A RIGHT PURTY POLKA, MARM!
YOU'RE SO BRAVE! IF ONLY...
SWING YO' POTNERS AN' DOCEY-DO!
...IF ONLY YOU WEREN'T A HORRIBLE, MEAN, OLD BANDIT!
BUT I'M NOT REALLY! I WOULDN'T HARM A FLY! I'M.....
SHUT UP, BLABBER-MOUTH! WANTA GIVE EVERYTHING AWAY?
4-12
GOSH...THAT'S ONE OF BEAMISH'S MEN! HOPE HE DIDN'T HEAR ME!
GOSH...I THINK THEY'RE BEGINNING TO SUSPECT I'M NOT BILLY, THE MOUSE!
4-13
PARDON MUH, MARM... BUT KIN I HEV A WORD WITH BILLY HERE?
I BIN A-THINKIN', BILLY... IT'S PLUMB PECOOLER A LONE-WOLF BANDIT LIKE YOU...WANTS TO JINE UP WITH US!
WAAL... I BEGIN TO GIT LATELY I FRIGHTEN MUHSELF... I 'LOWED AS HOW I'D FAVOR A LITTLE COMPANY!
LAWYER BEAMISH
OFFIC
JEST HAPPENED TO PICK THIS YERE UP! PECOOLER RESEMBLANCE AIN'T IT, BILLY?
HAR... AN ONLIKELY-LOOKIN' CRITTER!
HOME TOWN TIMES
Society
MICKEY MOUSE PROMINENT LOCAL CITIZEN VISITING IN FAR WEST
OF COURSE... WE-UNS KNOW YOU AIR REALLY BILLY, THE MOUSE... DON'T WE? HAR! HAR!
WE-UNS SHORE DO! HAR! HAR!
4-14
AND JES' TUH PROVE IT ... I'M A-GONNA LET YUH JINE OUR GANG!
THAT AIR SHORE MIGHTY WHITE OF YUH... LAWYER BEAMISH!
I'M A-GONNA LET YUH HOLD UP THUH DEADWOOD EXPRESS... SINGLEHANDED! HYAR'S SOME MORE SHOOTIN' ARNS!
R.R. MAD
RECKON Y'ALL GOT PLENTY SHOOTIN'-ARNS?
PLUMB PLENTY! BUT Y'ALL AIN'T GOT A LITTLE OLE EXTER PANTS-BELT AROUND, HEV YUH?

WAAL, KING SILVER ... LOOKS LIKE US'NS GOT TO ROB A TRAIN!
4-16

LISTEN... THAR'LL BE DANGER! AND I GOTTA USE REAL SHOOTIN' ARNS AND BULLETS... AIN'T LIKE THET PHONEY STUFF WHEN YEW WAS A MOVIE STAR!

I KNOW YEW'LL CO-OPPYRATE AN'....


AND YEW THE FAMOUS KING SILVER! AIN'T YEW ASHAMED!
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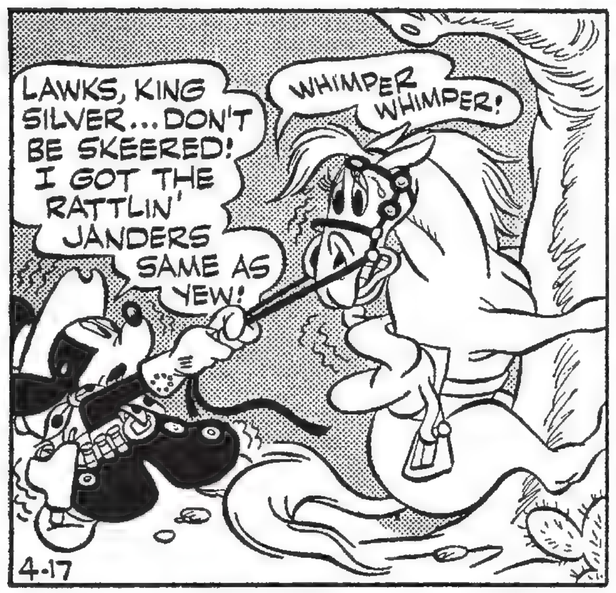
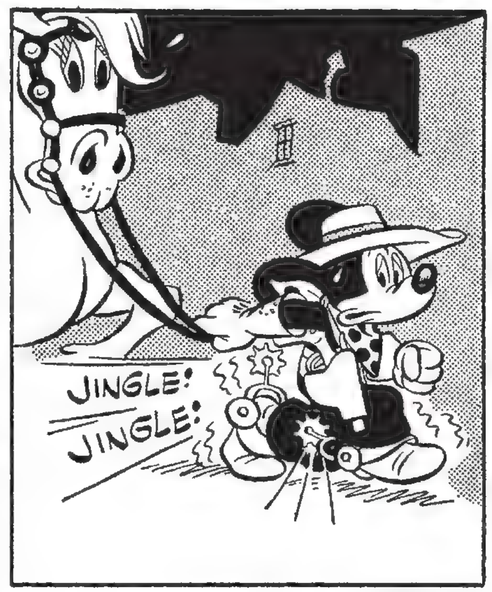
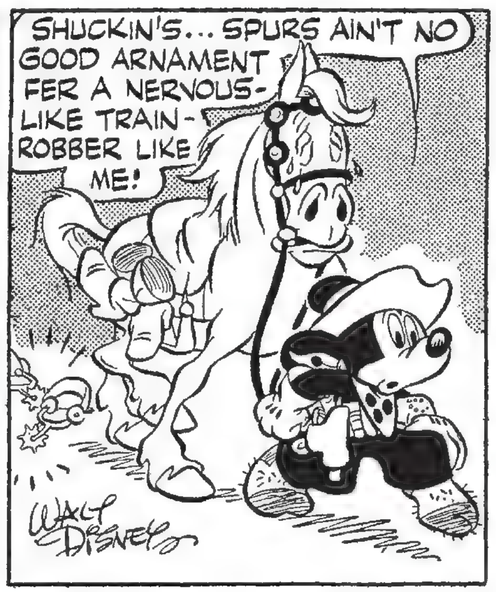
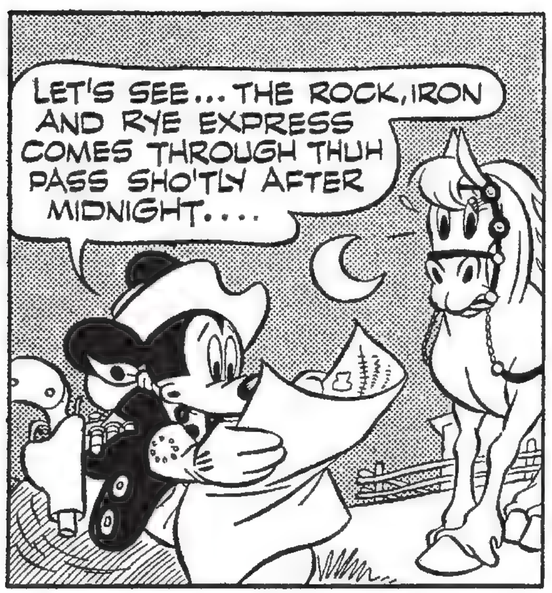

LAWKS, KING SILVER... DON'T BE SKEERED! I GOT THE RATTLIN' JANDERS SAME AS YEW!
WHIMPER WHIMPER!
4-17

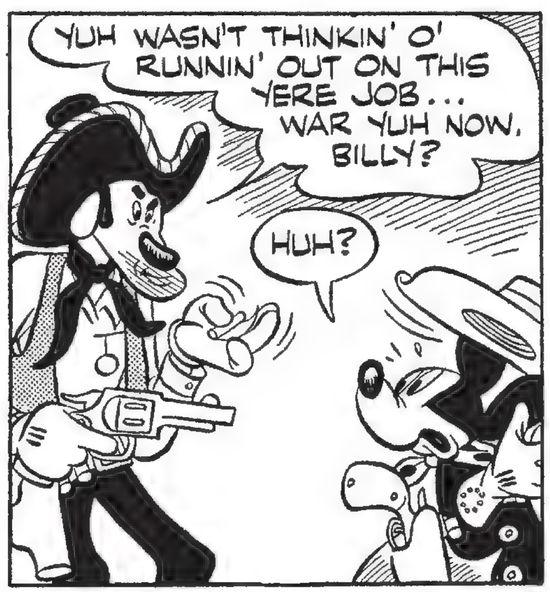

JINGLE! JINGLE!

JANGLE!
JANGLE!

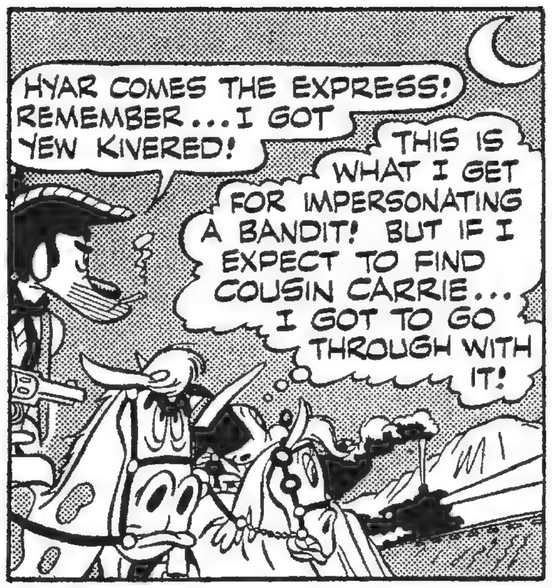

SHUCKIN'S... SPURS AIN'T NO GOOD ARNAMENT FER A NERVOUS-LIKE TRAIN-ROBBER LIKE ME!


LET'S SEE... THE ROCK, IRON AND RYE EXPRESS COMES THROUGH THUH PASS SHO'TLY AFTER MIDNIGHT....

IF I HAD ANY SENSE... INSTEAD OF ROBBING THIS TRAIN... I'D GET ON IT AND DISAPPEAR FROM THESE PARTS....!
4-18


YUH WASN'T THINKIN' O' RUNNIN' OUT ON THIS YERE JOB... WAR YUH NOW, BILLY?
HUH?

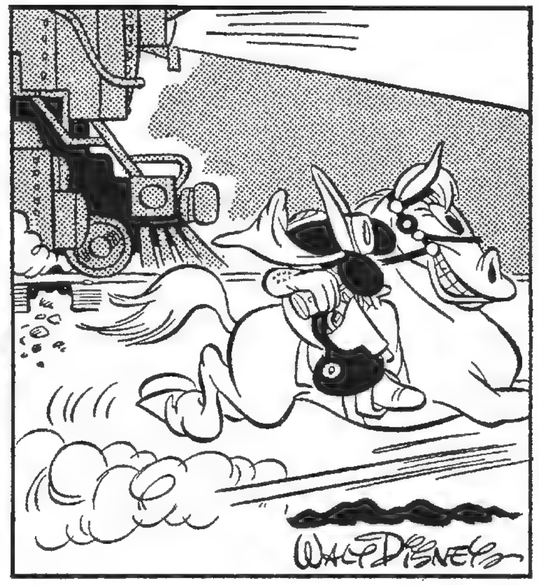
WAAL... YEW CAIN'T RUN WITH YORE TOES TURNED UP! SAVVY?
SAVVY!

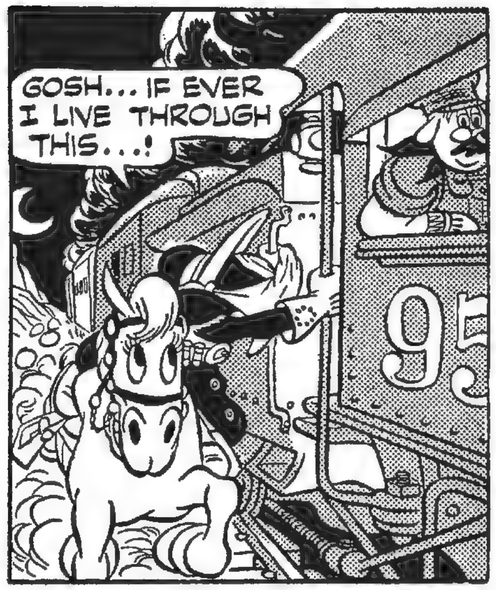

HYAR COMES THE EXPRESS! REMEMBER...I GOT YEW KIVERED!
THIS IS WHAT I GET FOR IMPERSONATING A BANDIT! BUT IF I EXPECT TO FIND COUSIN CARRIE... I GOT TO GO THROUGH WITH IT!

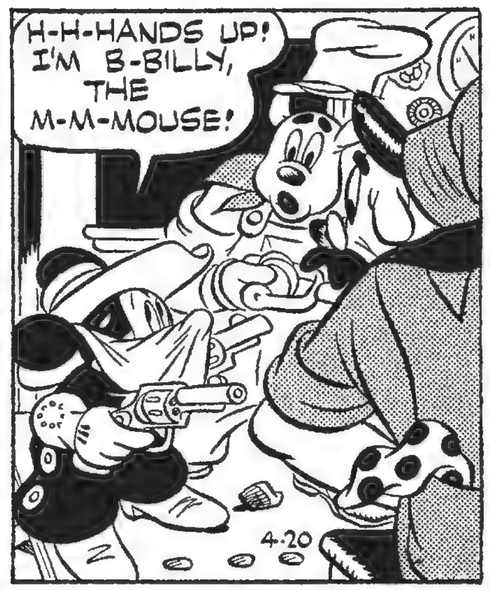
GIDDAP!...COME ON! CONSARN... I KNEW I SHOULDN'T HEV GOT ME A MOVIE STAR CAYUSE!
4-19

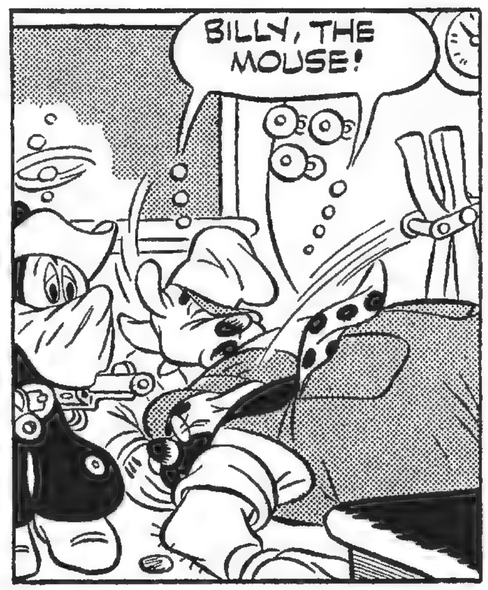
!

LIGHTS! ACTION! CAMERA!




GOSH... IF EVER I LIVE THROUGH THIS...!


H-H-HANDS UP! I'M B-BILLY, THE M-M-MOUSE!
4-20

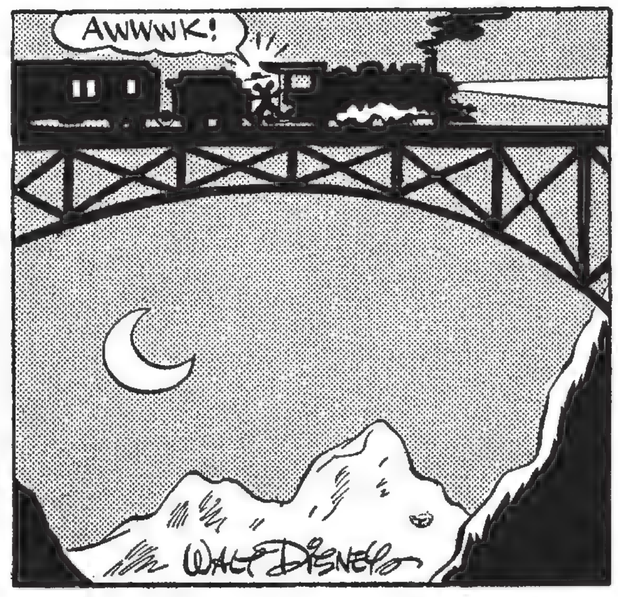

BILLY, THE MOUSE!

I DON'T FEEL VERY..... AWWWP!

GGGGOSH! I GOTTA STOP THE TRAIN!
4-21

HOW THE..? AH... SHE'S COMING TO A STOP!

GOOD JOB! IF I DO SAY IT, MYSELF!


AWWWK!

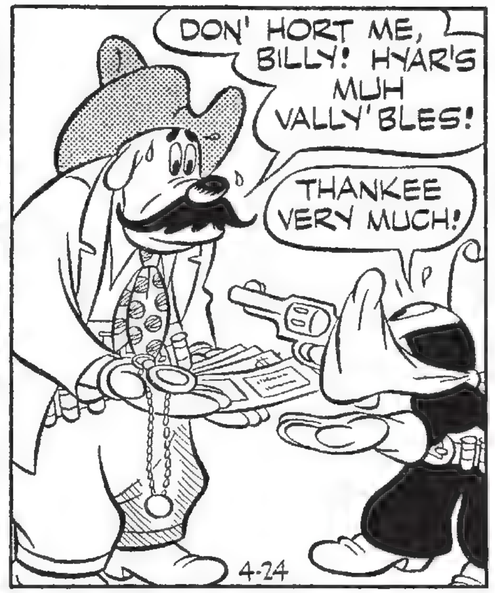
BACK FUR ENOUGH?
HURRY, HOMBRE!... GIT THUH SHO'T HORNS OFFEN THE TRAIN!
956
4-23

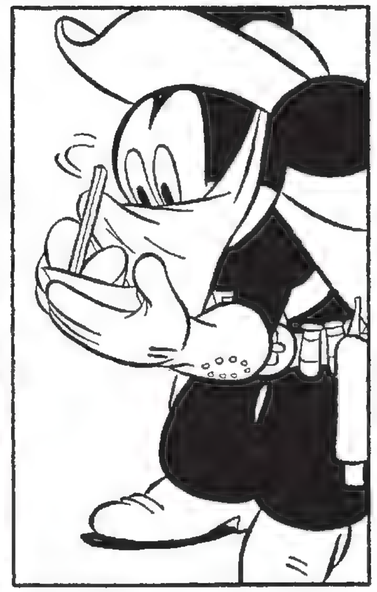
STEP LIVELYLIKE! THIS AIR BILLY, THE MOUSE, A-TALKIN'!
?

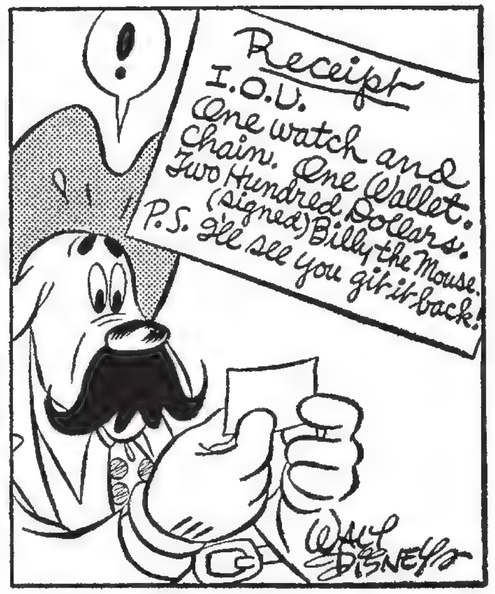
SOMETHIN' PECOOLER HYAR! NEVER SEED SO MANY TOUGH HOMBRES' OR SHOOTIN'-ARNS ON ONE TRAIN!

FINE TRAIN YUH PICKED OUT FER ME TUH HOLD UP!
STATE SHERIFF'S ASS'N. ANNUAL MEETING SPECIAL TRAIN
WALT DISNEY

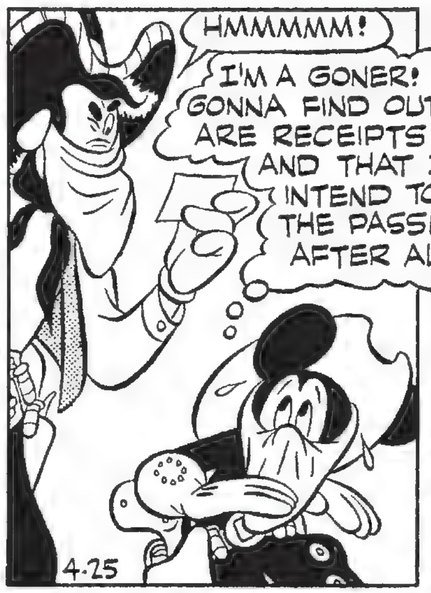
GOSH... I CAN'T REALLY ROB THESE PEOPLE.. I...
COME ON, BILLY.. ...GIT THUH SWAG!


DON' HORT ME, BILLY! HYAR'S MUH VALLY'BLES!
THANKEE VERY MUCH!
4-24




!
Receipt
I.O.U.
One watch and Chain. One Wallet. Two Hundred Dollars.
(Signed) Billy the Mouse.
P.S. I'll see you git it back!
WALT DISNEY

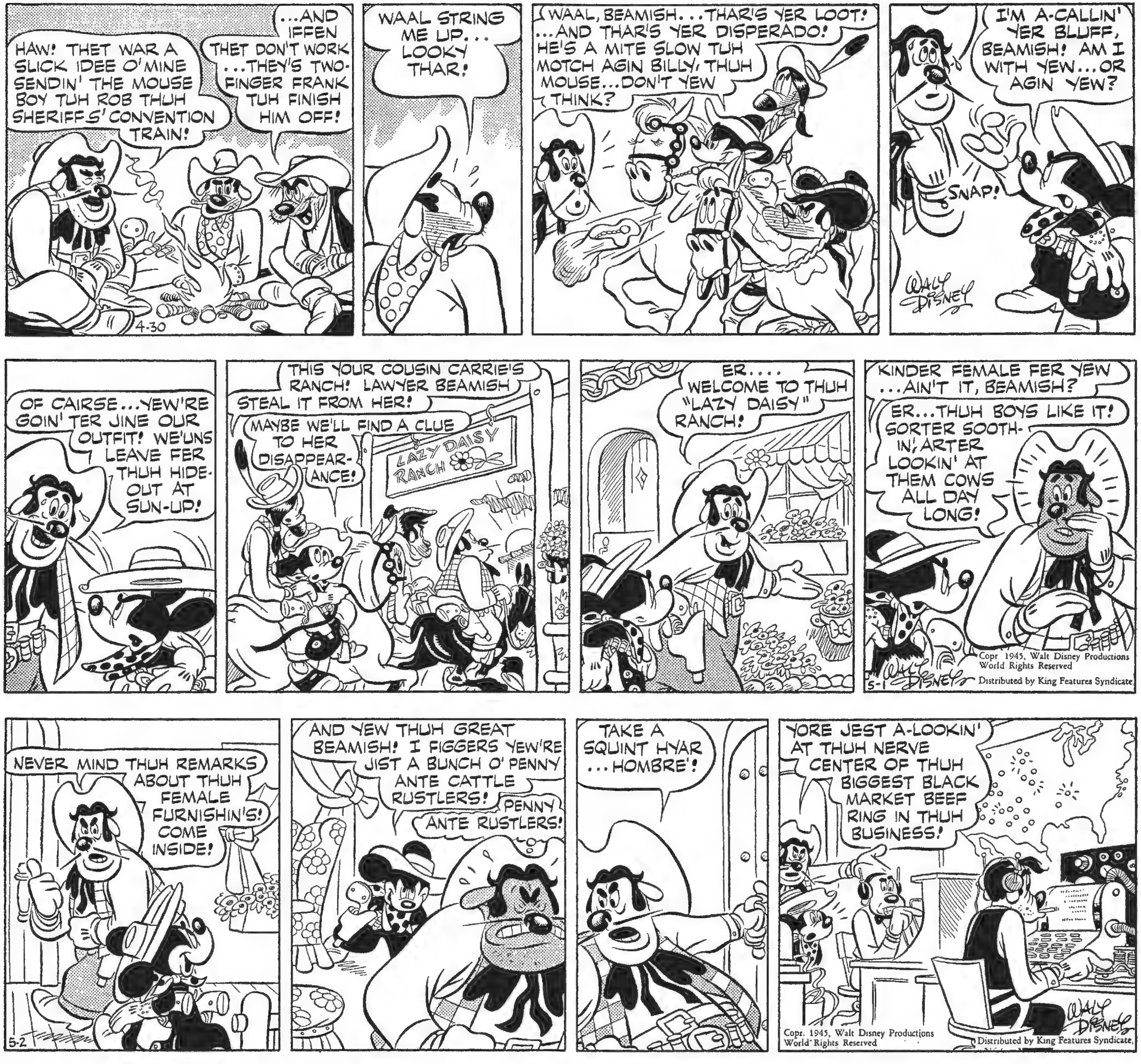
WAIT UP A MINNIT! WHUT'S GOIN' ON HYAR?
ER....JEST "THANK YOU" NOTES! BILLY, THUH MOUSE, IS ALLUS PERLITE TO HIS VICTIMS!


HMMMMM!
I'M A GONER! HE'S GONNA FIND OUT THOSE ARE RECEIPTS.... AND THAT I DON'T INTEND TO ROB THE PASSENGERS, AFTER ALL!
4-25

O.K., BILLY! THOUGHT FER A MINNIT YUH WAR A-TRYIN' TO PUT SOMETHIN' OVER ON ME!
HUH?

TUH TELL THUH TRUTH, PARTNUH.. I CAN'T READ, ENNYHOW!
OH!
WALT DISNEY

SO LONG, HOMBRES! MUCH OBLIGED FO' THUH SILVER CLINKABLES!
4-26
WAAL, SPRADDLE ME OUT, BILLY... YUH SHORE DONE A TOP JOB ROBBIN' THET EXPRESS!
'TWARN'T NOTHIN'!
I DRINKS A TOAST IN PURE WATAH TUH BILLY, THUH MOUSE... BEST BAD MAN IN THUH WEST!
I DRINKS TO THET!
THET WATER TASTED BAD! I FEELS POORLYLIKE...!
SHORE.. I DOPED YER CANTEEN! I DON' FORGIT YUH MADE A FULE OUT'N ME YESTIDDY!
WALT DISNEY
COME ON AND GIT ME, VARMINTS!
BANG!
BANG!
BANG!
BANG!
STOP... ONHAND THET SCHOOL MARM!
TWO-FINGER ...YOU AIR NO GENTLEMAN!
WHA...WHA... WHAT THE...?
4-27
I BIN A-WAITIN' FER YEW TUH WAKE UP... SO'S YEW KIN HEV THUH PLEASURE OF WATCHIN' ME KILL YEW....!
WALT DISNEY
BILLY...YEW DON' MIND IFFEN I SHOOTS YEW IN THUH BACK... DO YEW? HIT'S MY FAVORITE-LIKE WAY!
WHY YOU.. ...!
CLICK!
4-28
HEY...!
HI, GOOD LOOKS! WHAT COOKS?
YOYO!...YOU OLD SON OF A GUN!
WALT DISNEY


HAW! THET WAR A SLICK IDEE O' MINE SENDIN' THE MOUSE BOY TUH ROB THUH SHERIFFS' CONVENTION TRAIN!
...AND IFFEN THET DON'T WORK ...THEY'S TWO-FINGER FRANK TUH FINISH HIM OFF!
4-30
WAAL STRING ME UP... LOOKY THAR!
WAAL, BEAMISH...THAR'S YER LOOT! ...AND THAR'S YER DISPERADO! HE'S A MITE SLOW TUH MOTCH AGIN BILLY, THUH MOUSE...DON'T YEW THINK?
I'M A-CALLIN' YER BLUFF, BEAMISH! AM I WITH YEW...OR AGIN YEW?
SNAP!
WALT DISNEY
OF CAIRSE...YEW'RE GOIN' TER JINE OUR OUTFIT! WE'UNS LEAVE FER THUH HIDE-OUT AT SUN-UP!
THIS YOUR COUSIN CARRIE'S RANCH! LAWYER BEAMISH STEAL IT FROM HER!
MAYBE WE'LL FIND A CLUE TO HER DISAPPEAR-ANCE!
LAZY DAISY RANCH
ER.... WELCOME TO THUH "LAZY DAISY" RANCH!
KINDER FEMALE FER YEW ...AIN'T IT, BEAMISH?
ER...THUH BOYS LIKE IT! SORTER SOOTH-IN', ARTER LOOKIN' AT THEM COWS ALL DAY LONG!
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5-1
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NEVER MIND THUH REMARKS ABOUT THUH FEMALE FURNISHIN'S! COME INSIDE!
5-2
AND YEW THUH GREAT BEAMISH! I FIGGERS YEW'RE JIST A BUNCH O' PENNY ANTE CATTLE RUSTLERS!
PENNY ANTE RUSTLERS!
TAKE A SQUINT HYAR ...HOMBRE'!
YORE JEST A-LOOKIN' AT THUH NERVE CENTER OF THUH BIGGEST BLACK MARKET BEEF RING IN THUH BUSINESS!
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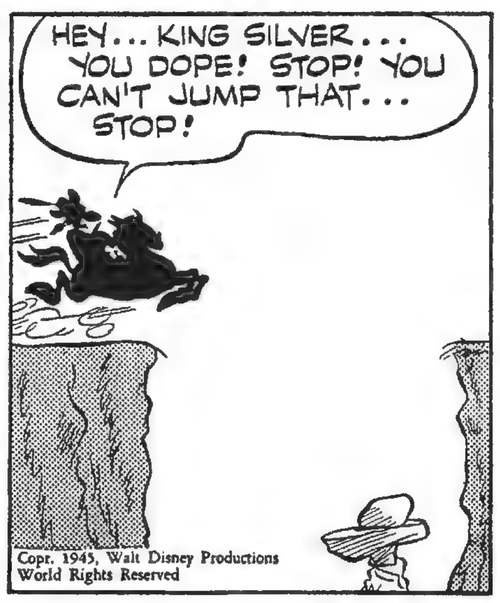

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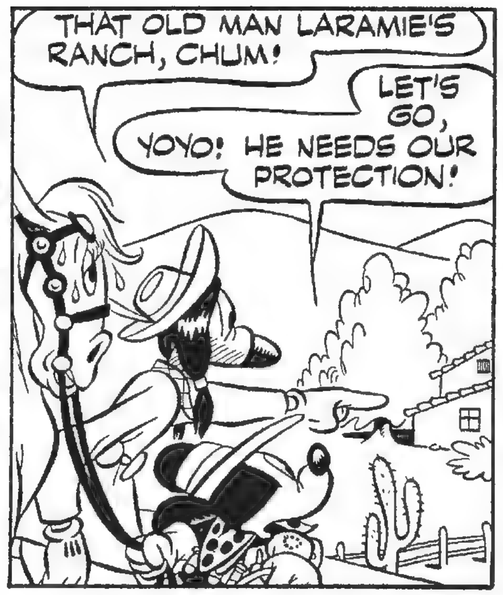
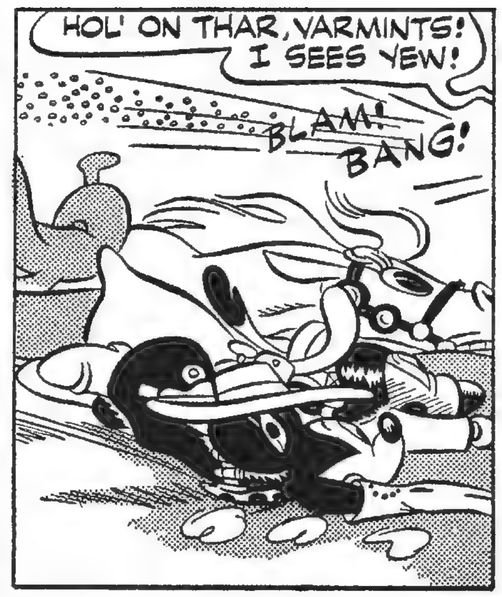
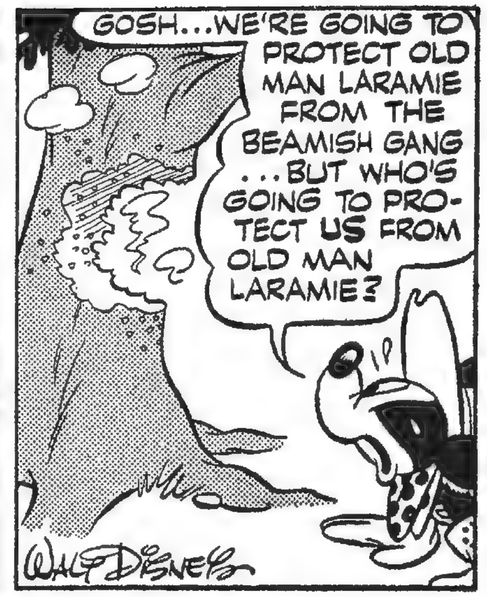
WE'VE GOTTA STEP, IF WE'RE GOING TO WARN OLD MAN LARAMIE ABOUT THE BEAMISH GANG!
5-7


THAT OLD MAN LARAMIE'S RANCH, CHUM!
LET'S GO, YOYO! HE NEEDS OUR PROTECTION!

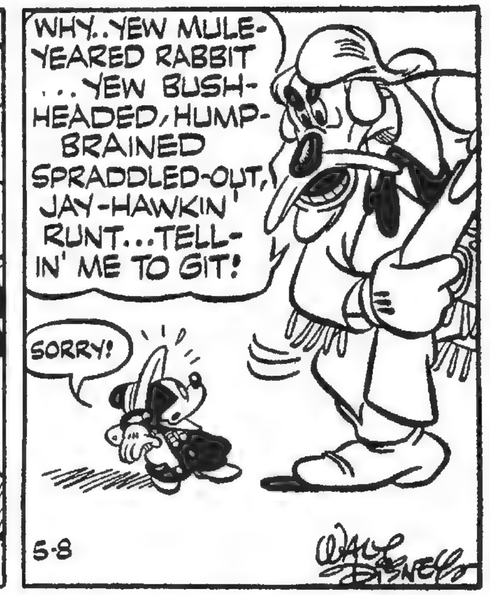

HOL' ON THAR, VARMINTS! I SEES YEW!
BLAM!
BANG!


GOSH...WE'RE GOING TO PROTECT OLD MAN LARAMIE FROM THE BEAMISH GANG ...BUT WHO'S GOING TO PROTECT US FROM OLD MAN LARAMIE?
WALT DISNEY

HOWDY, MA'M... HOWDY, SIR! PUT UP YOUR SHOOT-IN'-ARN! WE COME FRIENDLY-LIKE!
WAAL.. BE KEER-FUL! I'D AS LIEF BLOW YER BRIDLE OFFEN YEW!

...AND BEAMISH PLANS TO DUST YEW OFF AND STEAL YER PRIZE STEER! YOU'D BEST GIT!
GIT? ME... JONATHAN LARAMIE... GIT...?

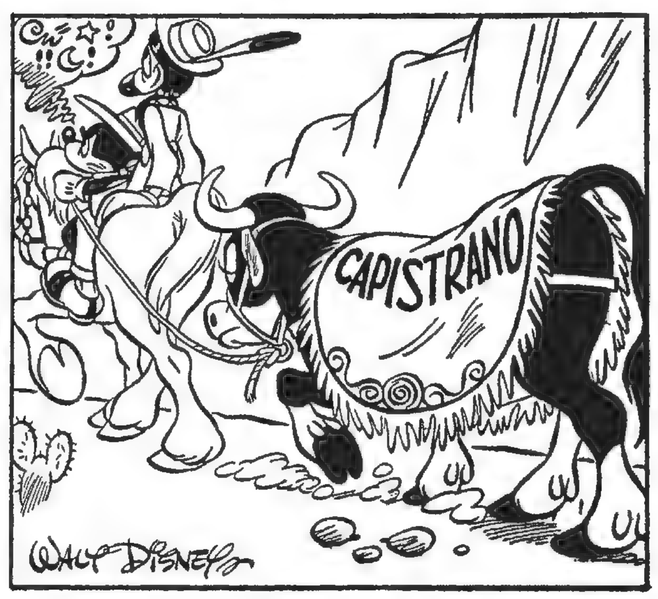
ME...WHO'S KILT HOSS THIEVES AND DISPERADOES BY UNCOUNTED DOZENS... ME GIT?
ER... I DIDN'T MEAN...


WHY..YEW MULE-YEARED RABBIT ...YEW BUSH-HEADED, HUMP-BRAINED SPRADDLED-OUT, JAY-HAWKIN' RUNT...TELL-IN' ME TO GIT!
SORRY!
5-8
WALT DISNEY

BUT, FATHER... EVEN IF BILLY IS A DESPERADO ...HE'S REALLY TRYING TO WARN YOU ABOUT THE BEAMISH CROWD!
THET'S TRUE ...THAT PIZEN CRITTER WAS ALLUS ARTER MUH PRIZE STEER, "CAPISTRANO"!

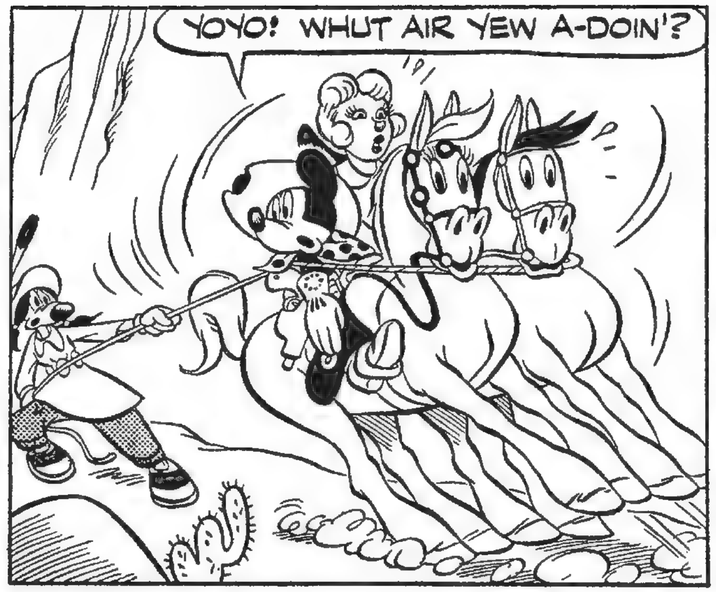
RIGHT YEW AIR, SON... ME AND MINE'LL HIDE OUT FER A SPELL!
NOW YEW AIR A-SPEECHIFYIN'!
5-9

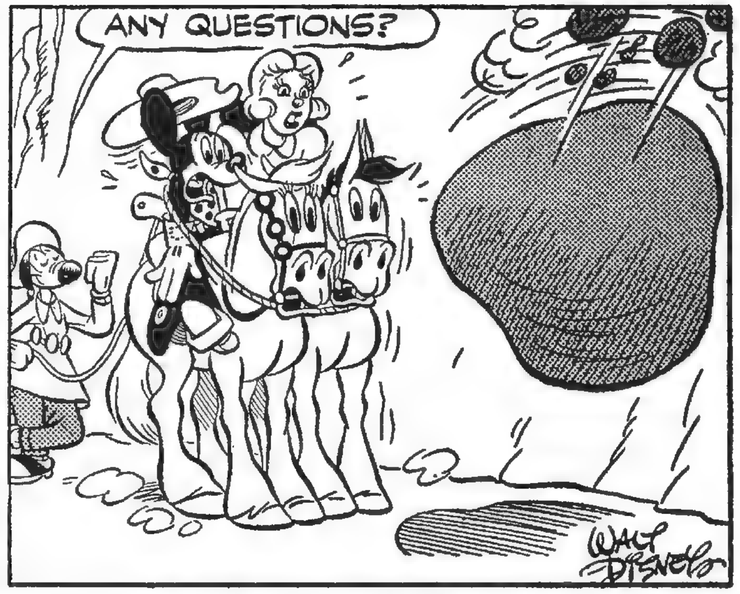
AN' TO SHOW YEW I TRUST YEW...I'M A-GOIN' TO LET YEW RIDE ALONG WITH THET WHICH IS VERY DEAR TO MUH!
SHUCKIN'S.. SHE WON'T BE NO TROUBLE!

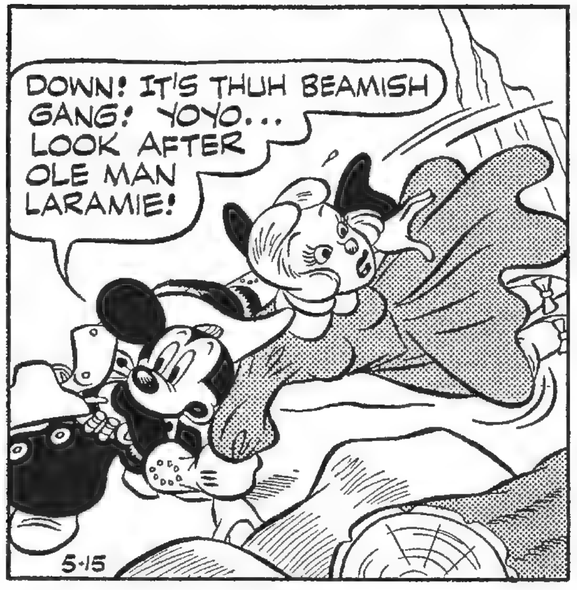

CAPISTRANO
WALT DISNEY

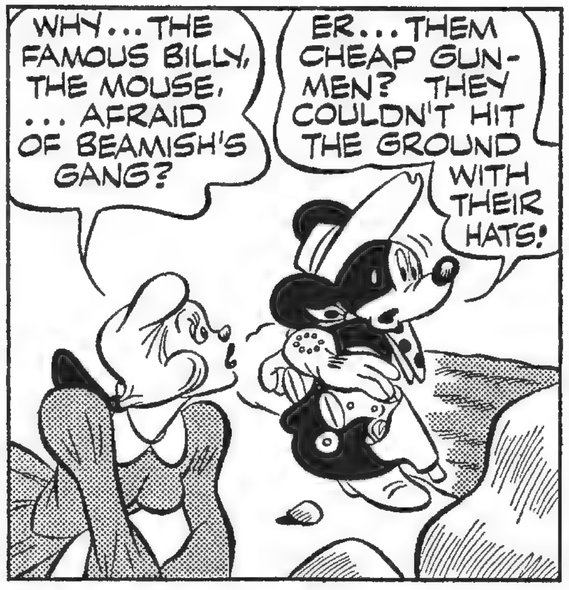
RECKON I'LL FOTCH UP A FEW FLARS FUR THUH PURTY SCHOOL MARM!
5-10
MA'M...IF YEW AIN'T THE ALLFIREDEST PURTIEST THING... MAY I NEVER AGIN DRAW A BREATH!
IF YEW GOT YORE BEAD...LET FLY!
WALT DISNEY
THET SHOULD TAKE KEER O' BILLY, THUH MOUSE, PERMANENT-LIKE!
BANG!
5-11
ACHOO! AXCUSE ME..MA'M... WILD FLARS ALLUS MAKE ME SNEEZE!
ZIP!
MISSED!
I CAIN'T HIT NO SNEEZIN' TARGET AT THIS YERE DISTANCE!
WALT DISNEY
ACHOO! AXCUSE ME, MA'M... ACHOO!
ZIP!
ZIP!
5-12
THIS YERE'S LIKE TRYIN' TO HIT A LOCO BULL-FROG WITH THUH HIVES!
KEEP A-FIRIN'!
Copr. 1945 Walt Disney Productions World Rights Reserved
CRACKY...ALL THET BUZZIN'! THESE YERE FLARS MUST BE PLUMB FULL O' BEES!
ZIP!
BZZ!
ZIP!
BZZ
WALT DISNEY

I'M A-GIVIN' UP! I CAIN'T HIT HIM!
I GOT AN IDEE!
5·14

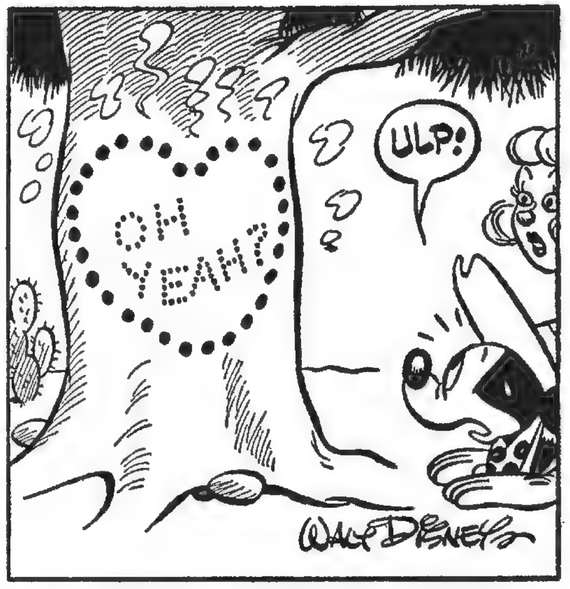

YOYO! WHUT AIR YEW A-DOIN'?

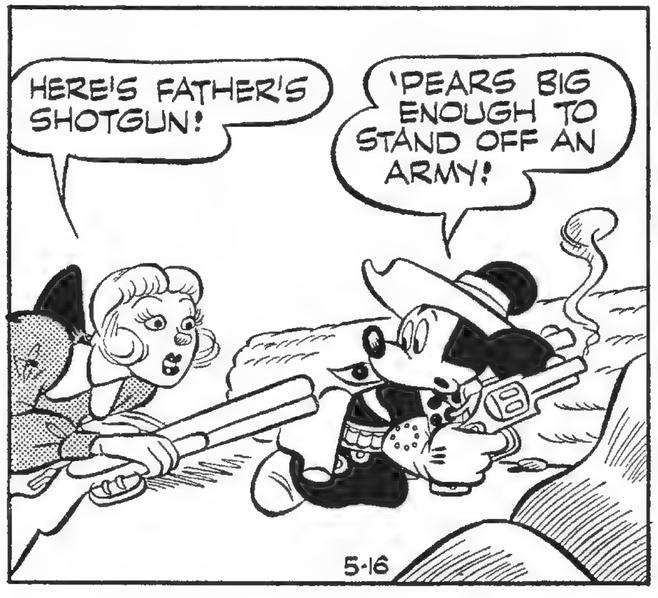

ANY QUESTIONS?
WALT DISNEY

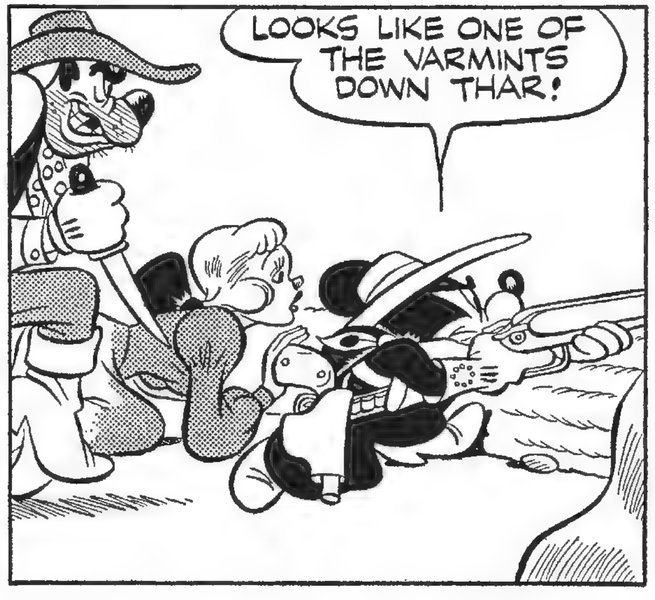

DOWN! IT'S THUH BEAMISH GANG! YOYO... LOOK AFTER OLE MAN LARAMIE!
5·15

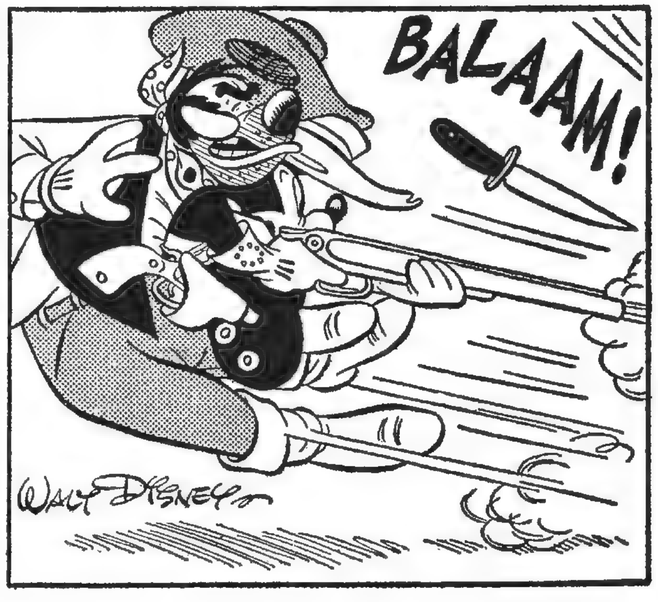

WHY... THE FAMOUS BILLY, THE MOUSE, ... AFRAID OF BEAMISH'S GANG?
ER... THEM CHEAP GUN-MEN? THEY COULDN'T HIT THE GROUND WITH THEIR HATS!

BANG!
BANG!
BANG!
BANGETY BANG! BANG!


OH YEAH?
ULP!
WALT DISNEY


HERE'S FATHER'S SHOTGUN!
'PEARS BIG ENOUGH TO STAND OFF AN ARMY!
5·16

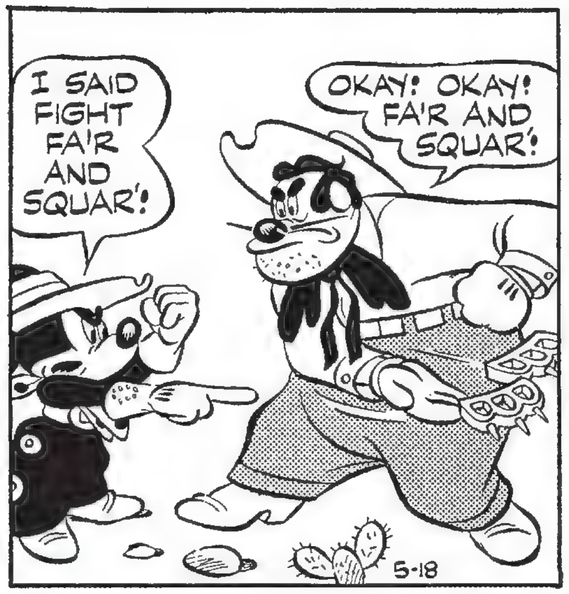

LOOKS LIKE ONE OF THE VARMINTS DOWN THAR!


BALAAM!
WALT DISNEY

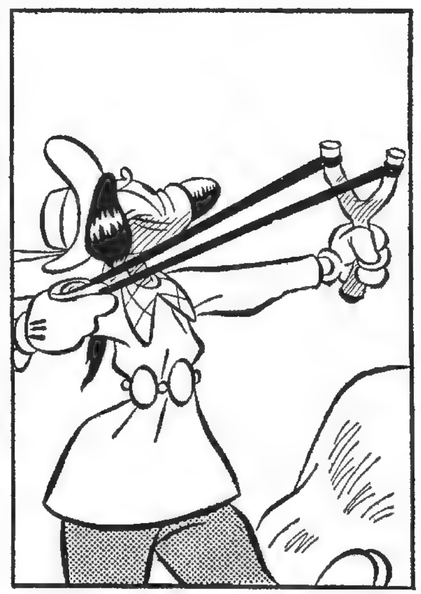
WAAL...THAR'S ANOTHER VARMINT TAKEN KEER OF... OH! OH!
5-17

YEW'RE A GOOD MAN, BILLY... BUT NOW WE'RE A-GONNA FIGHT TO THUH FINISH... MAN-TUH-MAN!
NOW YEW'RE A-SPEECHIFYIN'!

THUH CODE OF THUH WEST! MAN-TUH-MAN! FIGHT FA'R AND SQUAR'!
FA'R AND SQUAR'!
WALT DISNEY


I SAID FIGHT FA'R AND SQUAR'!
OKAY! OKAY! FA'R AND SQUAR'!
5-18

HEH! HEH!



STRANGE BIRDS ROOST IN TREES THIS SEASON!
WALT DISNEY

5-19

OH...DO YOU THINK THEY'LL HURT ONE ANOTHER?
SOLID CHICK ASK CORNY QUESTION!
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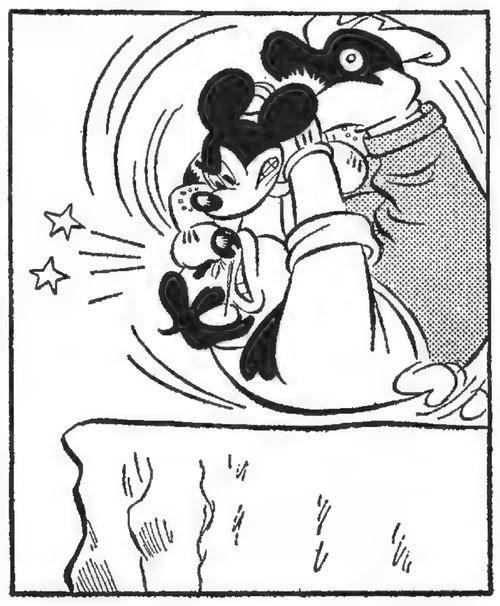
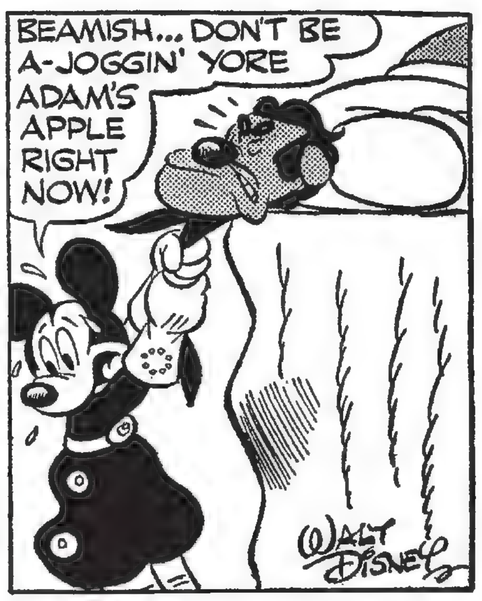
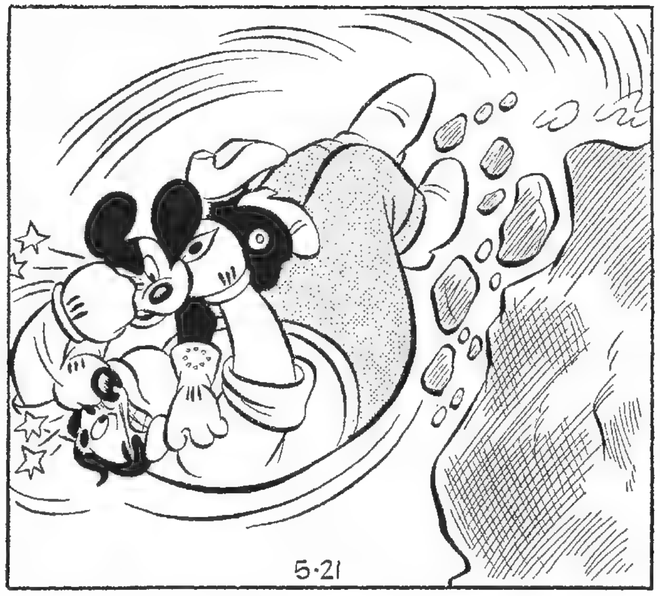
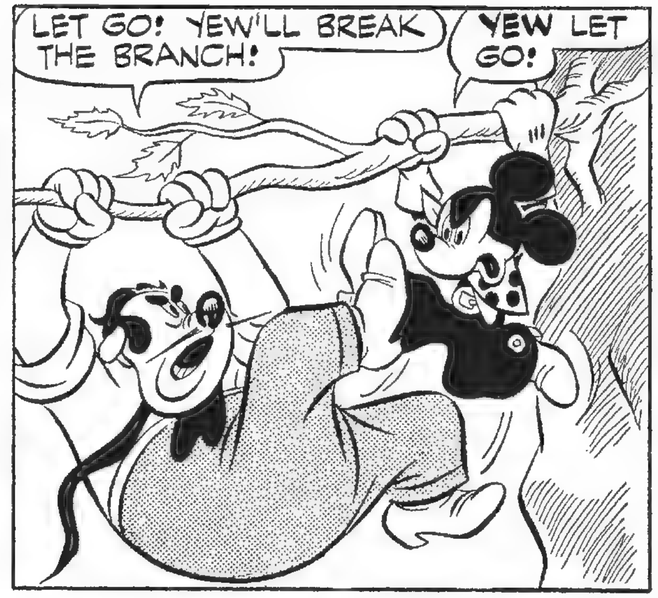



BEAMISH... DON'T BE A-JOGGIN' YORE ADAM'S APPLE RIGHT NOW!
WALT DISNEY


5-21


LET GO! YEW'LL BREAK THE BRANCH!
YEW LET GO!

ZZZUGG!
WALT DISNEY

5-22

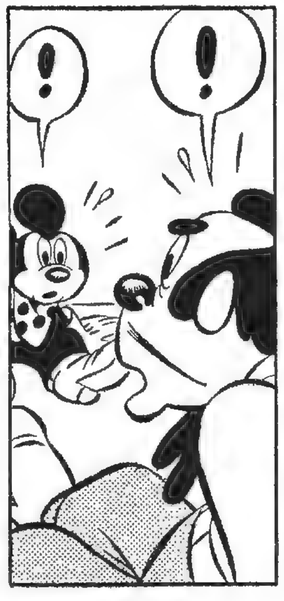
HIK-KUP!

ERK-UP
HIK!

YEW D-D-DON'T KNOW A Q-Q-Q-QUICK CURE FOR HICCUPS.... DO YEW...?
WALT DISNEY

HICCUP!

THE G-G-GRIZZLY S-STAYED UP THAR!
GG-G-G-GOOD!
5-23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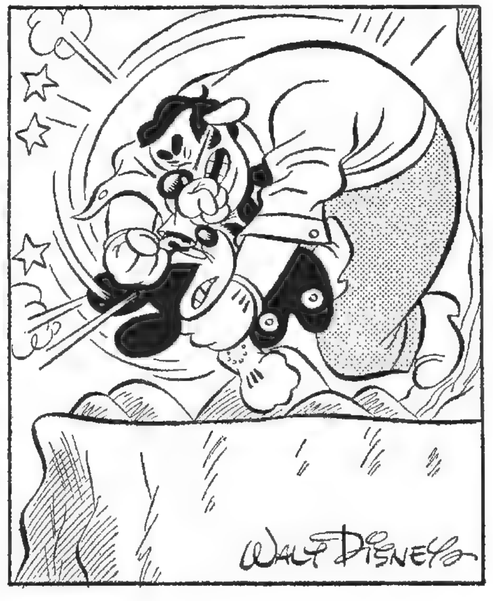
WALT DISNEY

I'M A-GOIN' TUH GIT YEW, BILLY, THE MOUSE!
WAAL... TRY AND GIT ME!
5-24
I'M A-GONNA GIT YEW!
SAYS YEW!
Distributed by King Features Syndicate
WALT DISNEY
WHY, YEW...
WHY, YEW...
?
5-25
WALT DISNEY
HOLD ON A MINNIT, BILLY!
HUH?
5-26
SUH...WE BIN A-FIGHTIN' AND A-RUCKUSIN' TILL I CAIN'T LIF' MY ARMS NO MORE!
I GOT JES' ONE LIL' OLE PUNCH LEFT FER YEW!
WAAL, WAAL ... I WIN, ARTER ALL!
WALT DISNEY

SO HYAR YEW AIR, BOSS!
WAAL... SHOOT HIM AND LET'S GIT TO THUH RANCH!
5-28
BZZ - BZZZT BZZ - REWARD MONEY... BZZ BZZ.. DEAD OR ALIVE ..BZZ BZZ..
WE GOT PLANS FER YEW, BILLY BOY!
BUZZARDS!
DON'T RUSH ME, BOYS!
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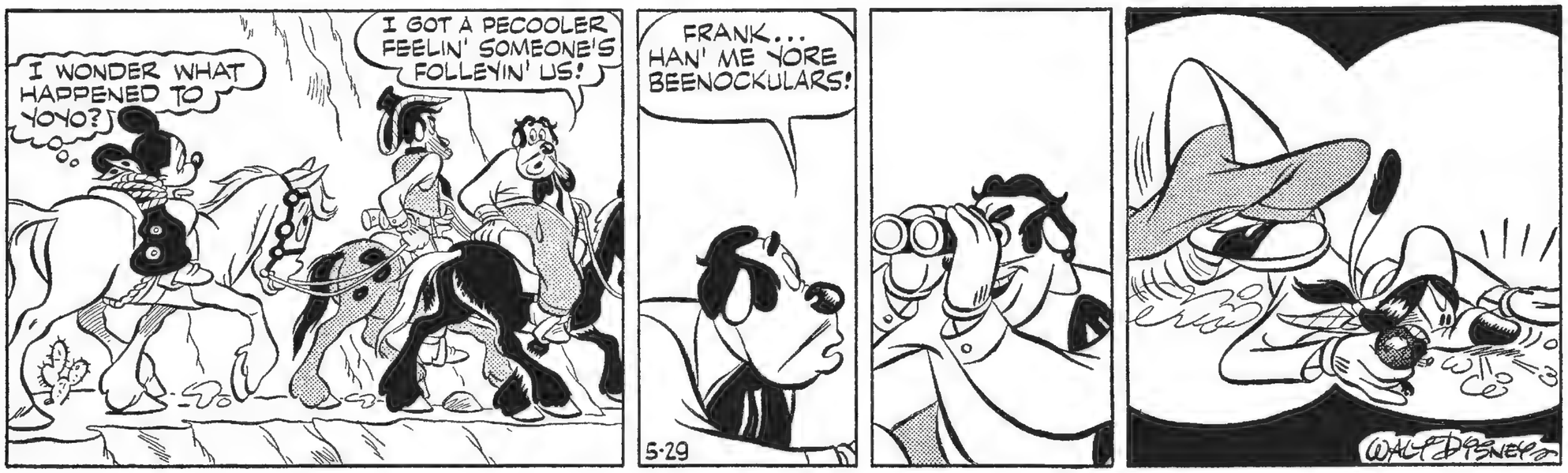
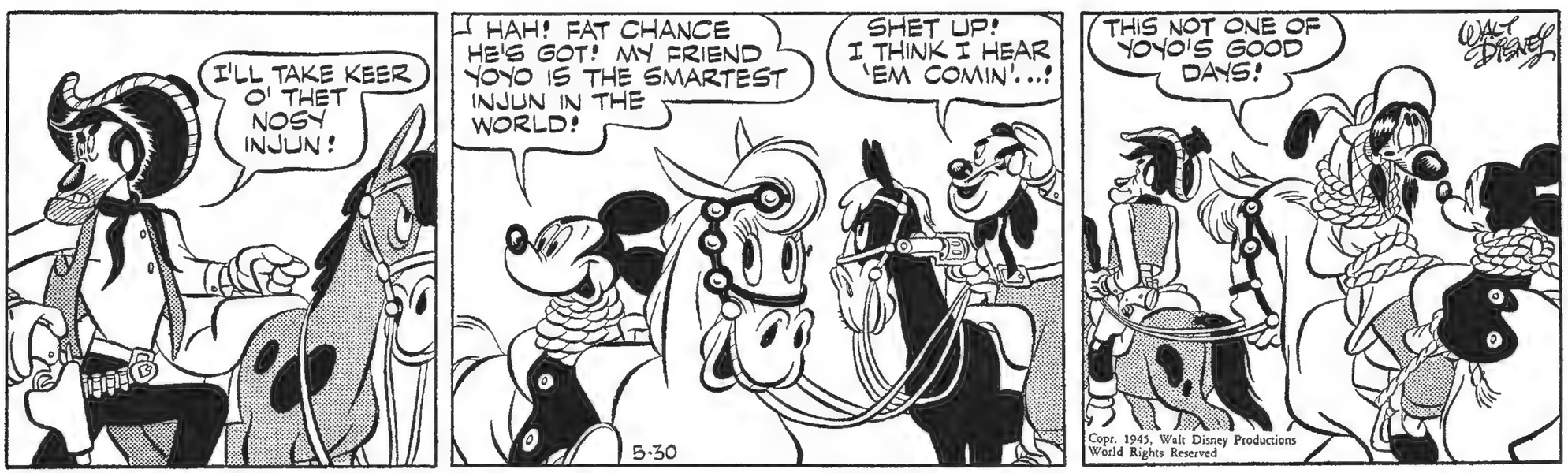
WALT DISNEY


I WONDER WHAT HAPPENED TO YOYO?
I GOT A PECOOLER FEELIN' SOMEONE'S FOLLEYIN' US!
FRANK... HAN' ME YORE BEENOCKULARS!
5-29
WALT DISNEY


I'LL TAKE KEER O' THET NOSY INJUN!
HAH! FAT CHANCE HE'S GOT! MY FRIEND YOYO IS THE SMARTEST INJUN IN THE WORLD!
SHET UP! I THINK I HEAR 'EM COMIN'...!
5-30
THIS NOT ONE OF YOYO'S GOOD DAYS!
WALT DISNEY
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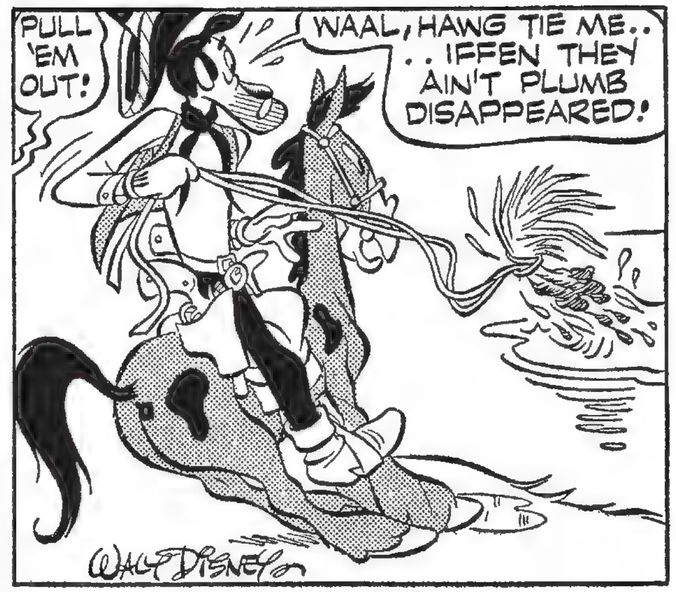
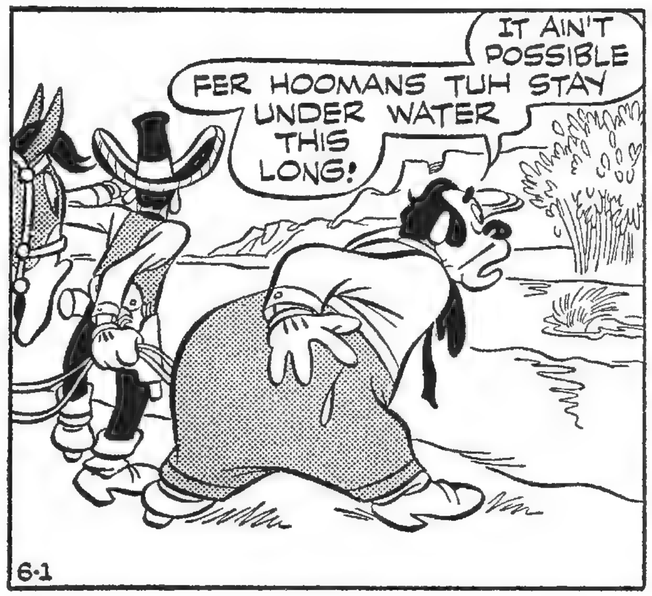
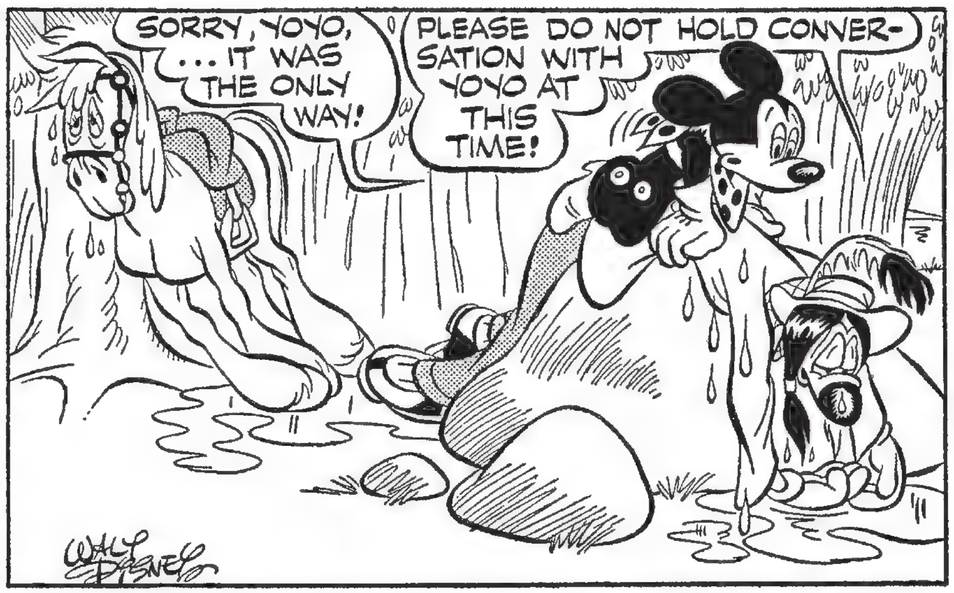
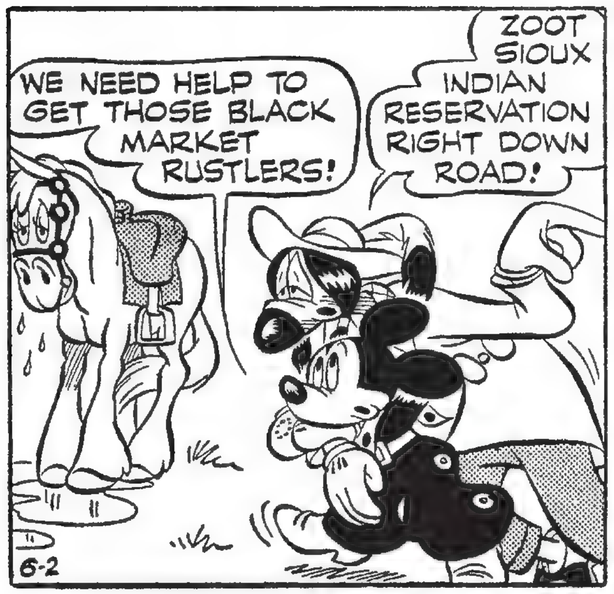
YOYO THINK LAWYER BEAMISH TAKE US FOR LAST LONG RIDE!
SSSH... I'M GETTING A HAND LOOSE!
5-31

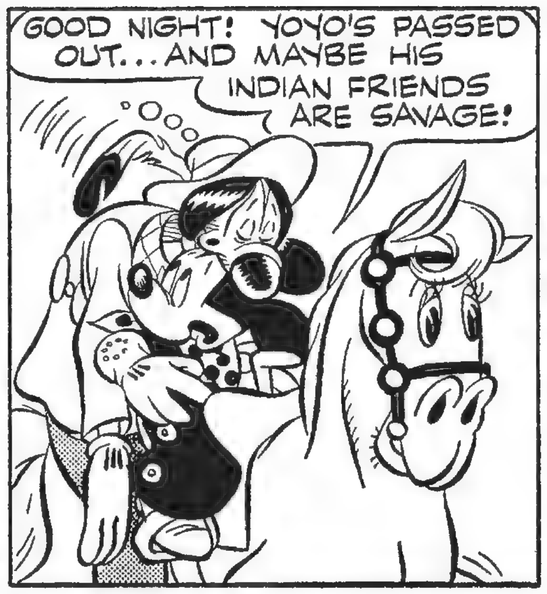
HEY... THEY SANK!
LET 'EM COOL OFFEN A LITTLE!


PULL 'EM OUT!
WAAL, HANG TIE ME.. ..IFFEN THEY AIN'T PLUMB DISAPPEARED!
WALT DISNEY


IT AIN'T POSSIBLE FER HOOMANS TUH STAY UNDER WATER THIS LONG!
6-1


SORRY, YOYO, ... IT WAS THE ONLY WAY!
PLEASE DO NOT HOLD CONVERSATION WITH YOYO AT THIS TIME!
WALT DISNEY

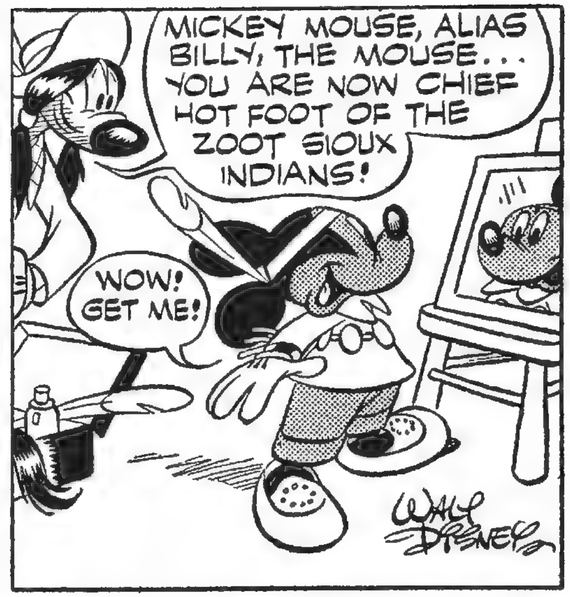

WE NEED HELP TO GET THOSE BLACK MARKET RUSTLERS!
ZOOT SIOUX INDIAN RESERVATION RIGHT DOWN ROAD!
6-2


GOOD NIGHT! YOYO'S PASSED OUT... AND MAYBE HIS INDIAN FRIENDS ARE SAVAGE!

ER... UGH? HOW?
I DON'T DIG YOU, JACK!
ZOOT SIOUX INDIAN RESERVATIO
WALT DISNEY

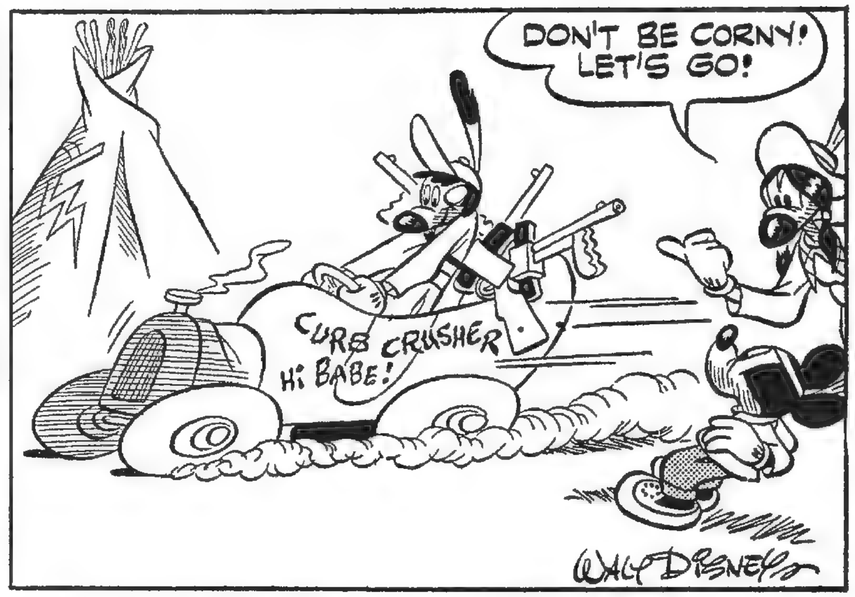
YOYO BEGINNING TO FEEL BETTER!
SWELL! MIGHTY NICE LITTLE WIGWAM YOU'VE GOT HERE!
6-4

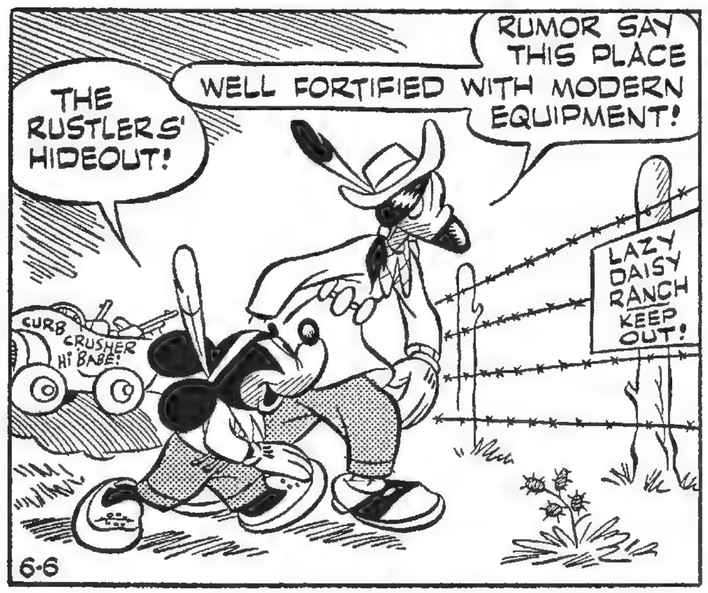
ALL COUNTY SHERIFFS AND DEPUTIES ARE WARNED TO BE ON THE LOOKOUT FOR BILLY, THE MOUSE, ESCAPED DESPERADO!
OH-OH!
YOYO FIX..


MICKEY MOUSE, ALIAS BILLY, THE MOUSE... YOU ARE NOW CHIEF HOT FOOT OF THE ZOOT SIOUX INDIANS!
WOW! GET ME!
WALT DISNEY

MY LODGE BROTHERS WILL HELP ROUND UP RUSTLERS!
HEAR WAR DRUMS!
BOOM BIDDY-BOOM!
6-5

GEE...A REAL INDIAN RAID! TOMAHAWKS! FLAMING ARROWS! DO I HAVE TO RIDE BAREBACK?


DON'T BE CORNY! LET'S GO!
CURB CRUSHER HI BABE!
WALT DISNEY

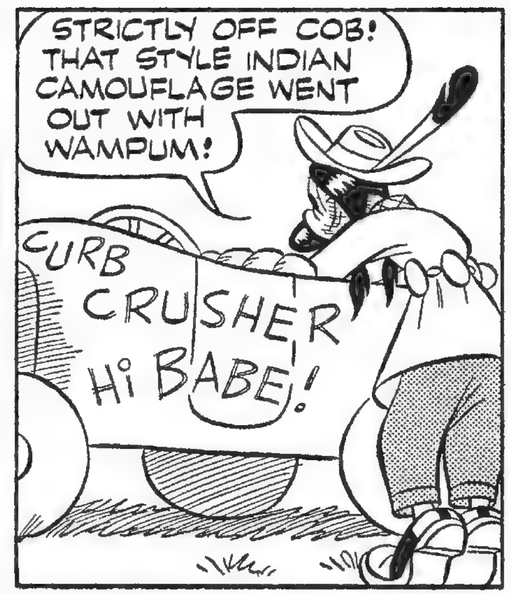

THE RUSTLERS' HIDEOUT!
RUMOR SAY THIS PLACE WELL FORTIFIED WITH MODERN EQUIPMENT!
LAZY DAISY RANCH KEEP OUT!
CURB CRUSHER HI BABE!
6-6

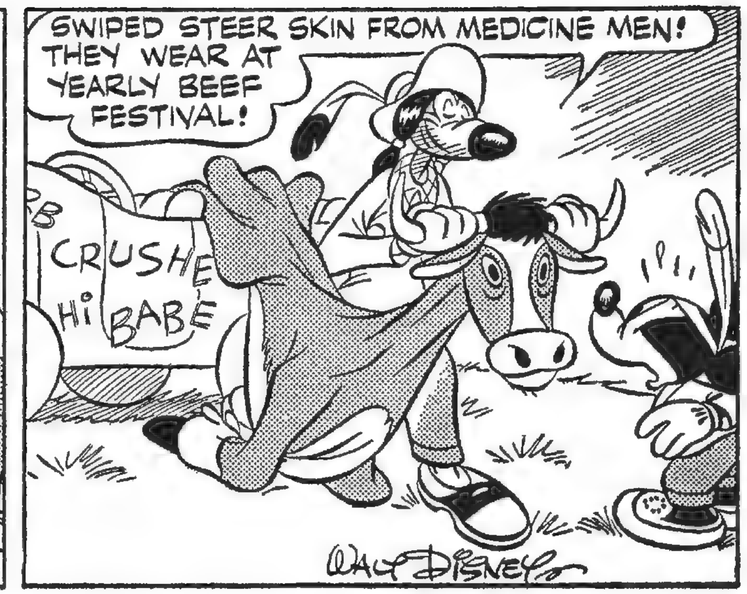
YOU THINK THEY MIGHT WIRE FENCE WITH HIGH VOLTAGE ELECTRICITY?
DUNNO... BUT I'LL...

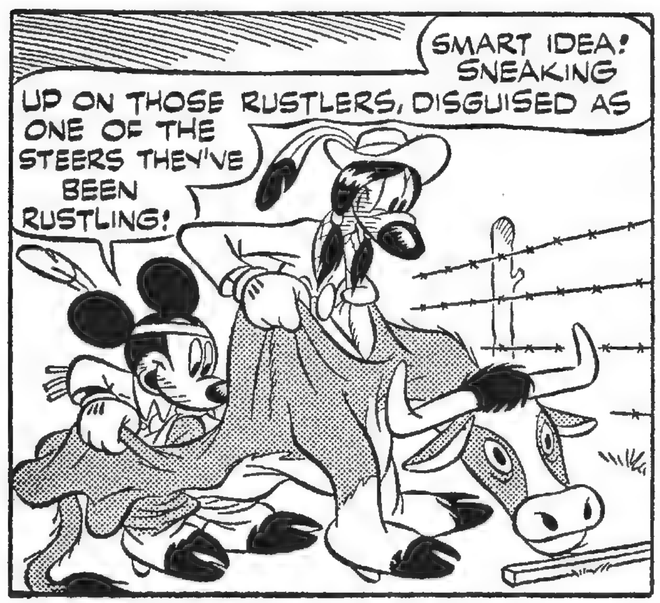
SKUTTCH!

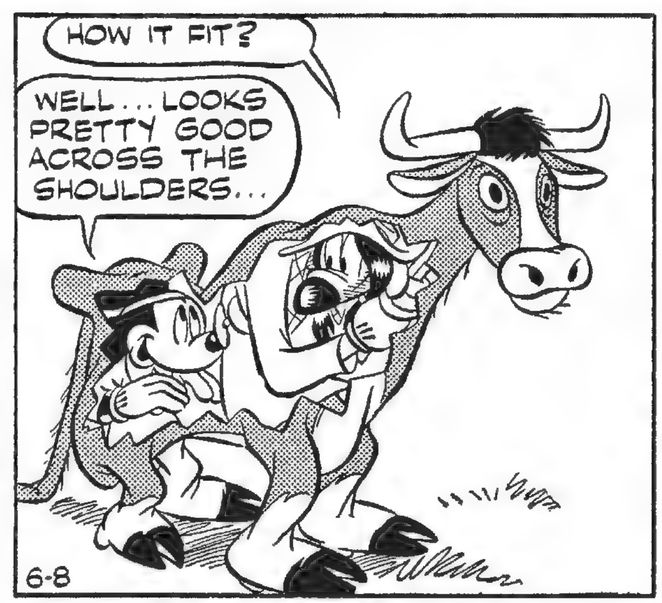
WITH REGARD TO THE PREVIOUS QUESTION ...THE ANSWER IS "YES"!
WALT DISNEY

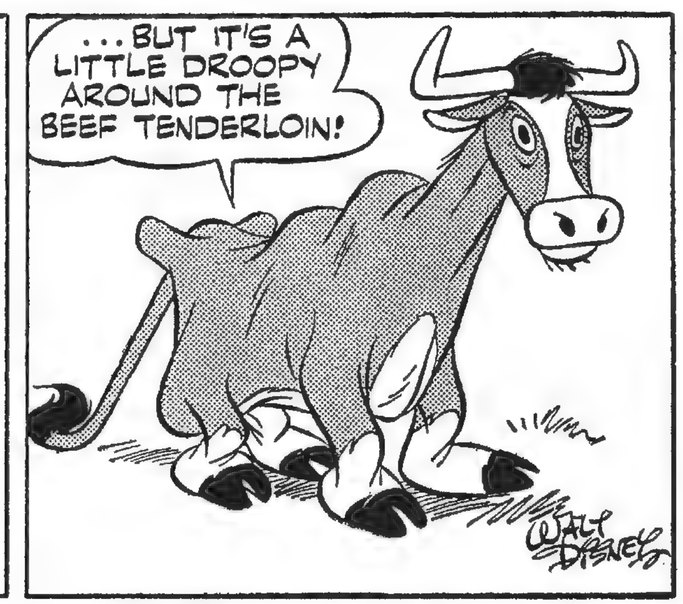
FEEL BETTER?
SURE... COME ON! WE'LL CREEP UP ON THOSE RUSTLERS CAMOUFLAGED LIKE TREES! REAL INDIAN STYLE!
6-7

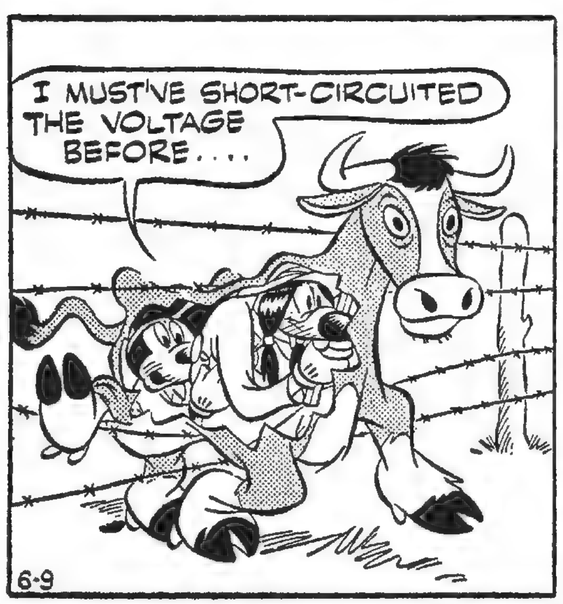

STRICTLY OFF COB! THAT STYLE INDIAN CAMOUFLAGE WENT OUT WITH WAMPUM!
CURB CRUSHER HI BABE!

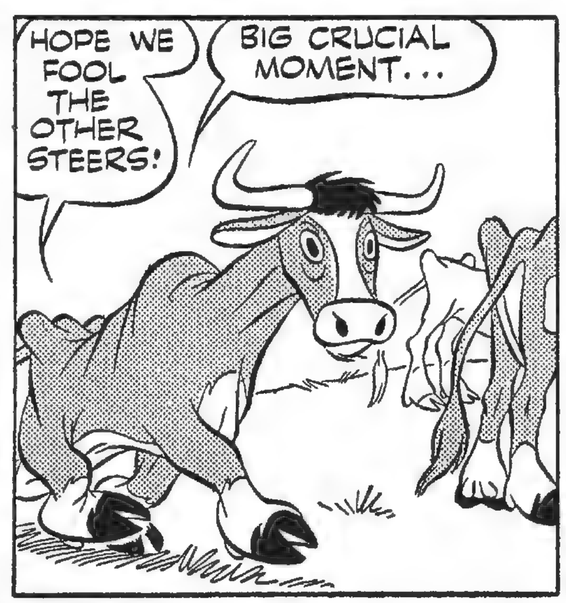

SWIPED STEER SKIN FROM MEDICINE MEN! THEY WEAR AT YEARLY BEEF FESTIVAL!
CRUSHER HI BABE

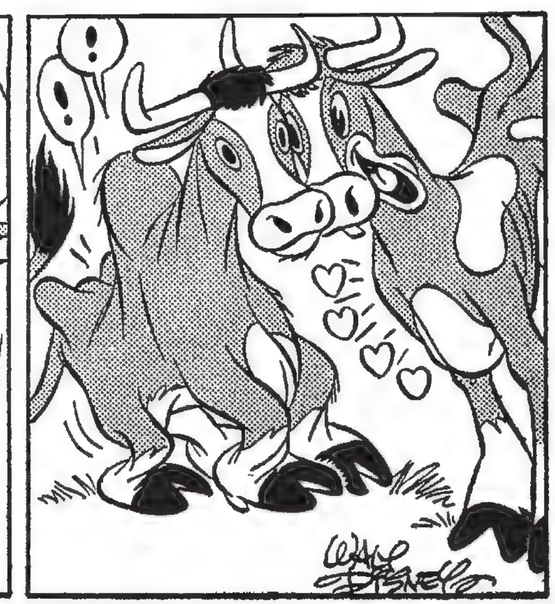

SMART IDEA! SNEAKING UP ON THOSE RUSTLERS, DISGUISED AS ONE OF THE STEERS THEY'VE BEEN RUSTLING!

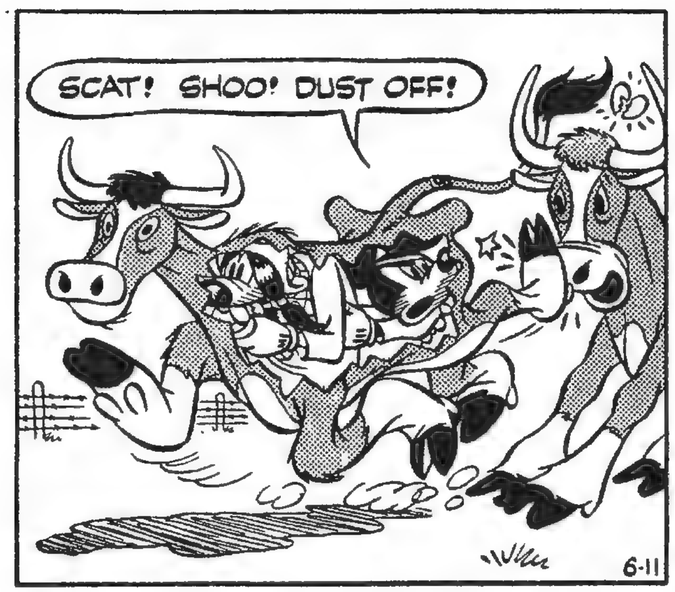

HOW IT FIT?
WELL... LOOKS PRETTY GOOD ACROSS THE SHOULDERS...
6-8

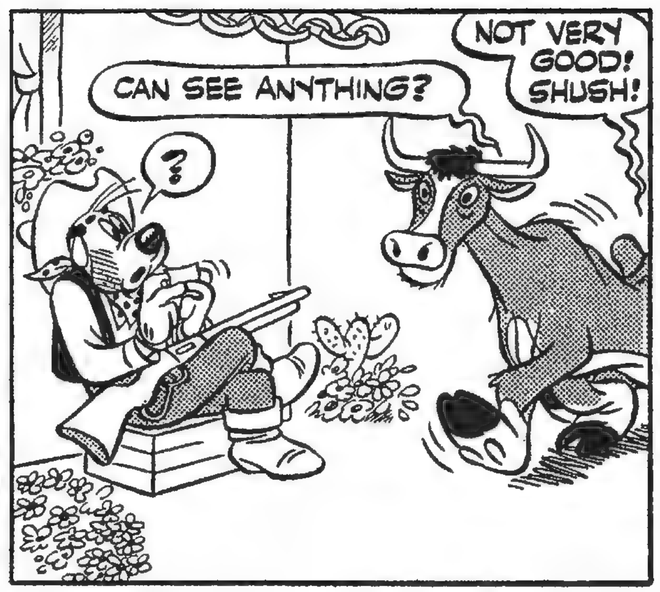

...BUT IT'S A LITTLE DROOPY AROUND THE BEEF TENDERLOIN!


I MUST'VE SHORT-CIRCUITED THE VOLTAGE BEFORE....
6-9

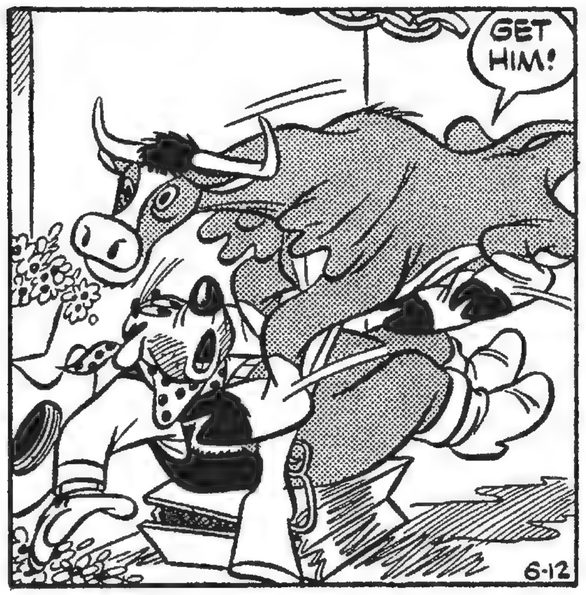

HOPE WE FOOL THE OTHER STEERS!
BIG CRUCIAL MOMENT...




SCAT! SHOO! DUST OFF!
6-11


CAN SEE ANYTHING?
?
NOT VERY GOOD! SHUSH!

CRAZY COW-CRITTER! A-TALKIN' TO ITSELF!

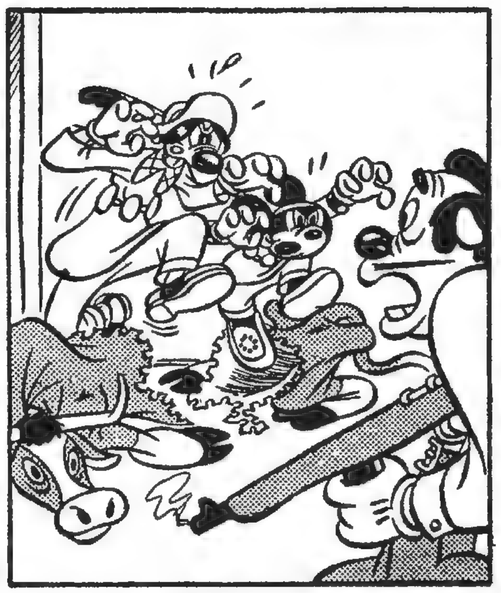

GET HIM!
6-12

BEAMISH IS IN THE RANCH-HOUSE!

I DARE THET BILLY, THUH MOUSE, TUH TURN UP!

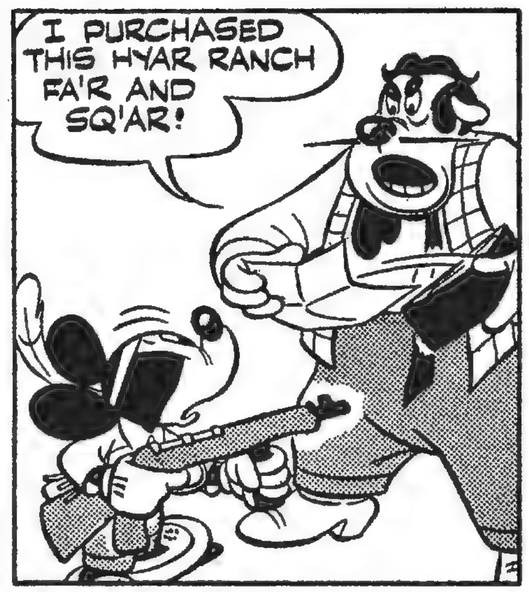
BOSS... I THINK WE BEEN A-RUSTLIN' STEERS TOO LONG!

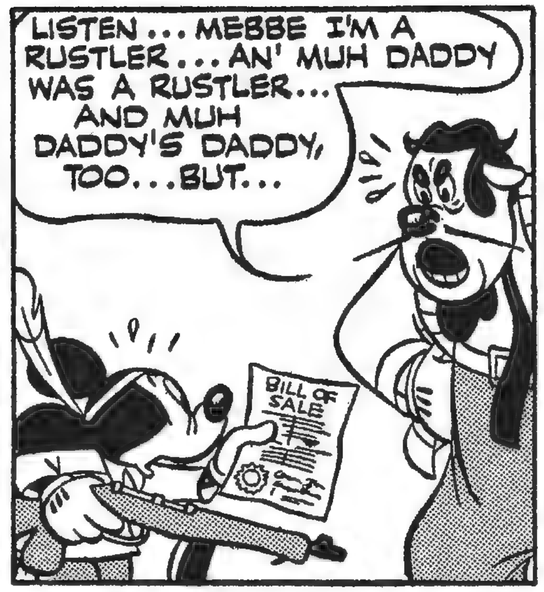
IT'S A TRICK! LET THUH STEER HEV IT!
RATTA-TATA-TAT
6-13



NOW... ME PROUD BEAUTIES!

WHERE'S MY COUSIN CARRIE? YOU STOLE THIS RANCH FROM HER!
WHAT....?
6-14


I PURCHASED THIS HYAR RANCH FA'R AND SQ'AR!


LISTEN... MEBBE I'M A RUSTLER... AN' MUH DADDY WAS A RUSTLER... AND MUH DADDY'S DADDY, TOO...BUT...
BILL OF SALE

WHADDYE THINK I AM.... DIS-HONEST?
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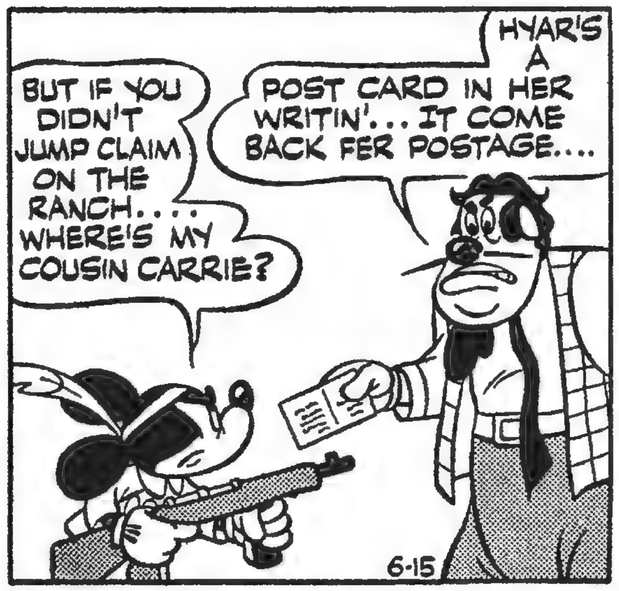
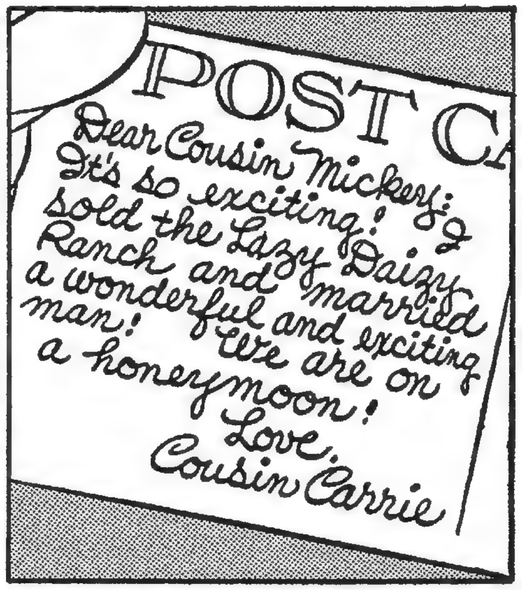
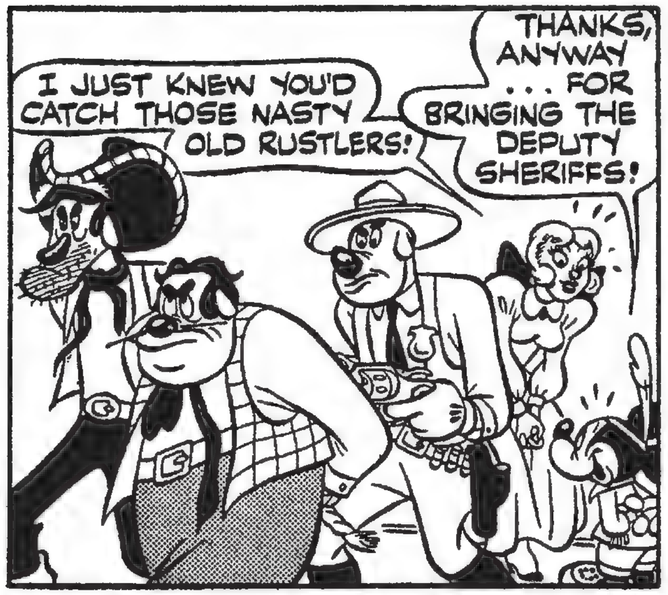

BUT IF YOU DIDN'T JUMP CLAIM ON THE RANCH.... WHERE'S MY COUSIN CARRIE?
HYAR'S A POST CARD IN HER WRITIN'... IT COME BACK FER POSTAGE....
6-15

HEY....THIS IS ADDRESSED TO ME!

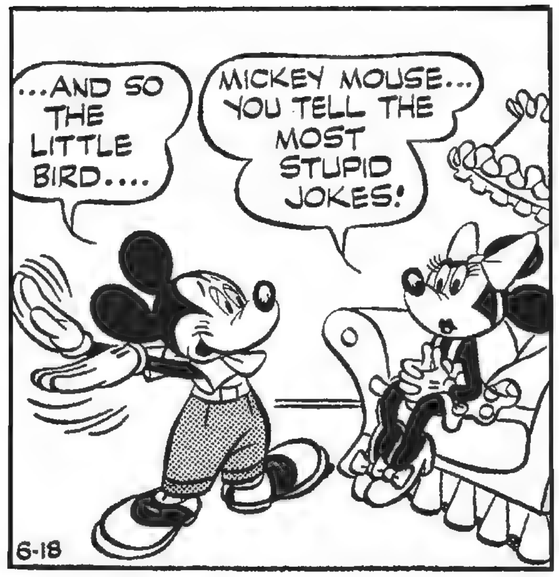

POST C
Dear Cousin Mickey:
It's so exciting!
sold the Lazy Daizy
Ranch and married
a wonderful and exciting
man! We are on
a honeymoon!
Love,
Cousin Carrie

MARRIED! AND HERE I WAS WORRY-ING....
WALT DISNEY


I JUST KNEW YOU'D CATCH THOSE NASTY OLD RUSTLERS!
THANKS, ANYWAY ... FOR BRINGING THE DEPUTY SHERIFFS!

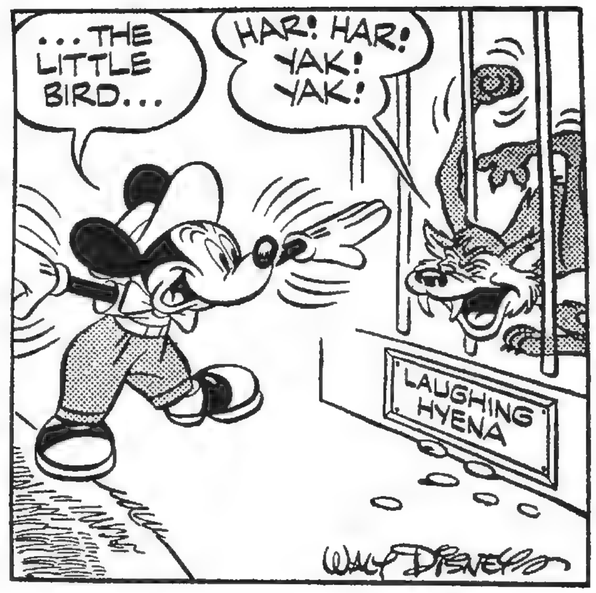
6-16

...AND SO, ZOOT SIOUX INDIAN TRIBE MAKE YOU HONORARY CHIEF "WHO-GUMS-UP-WORKS-BUT-WINS-ANYWAY"!
WALT DISNEY


...AND SO THE LITTLE BIRD....
MICKEY MOUSE... YOU TELL THE MOST STUPID JOKES!
6-18

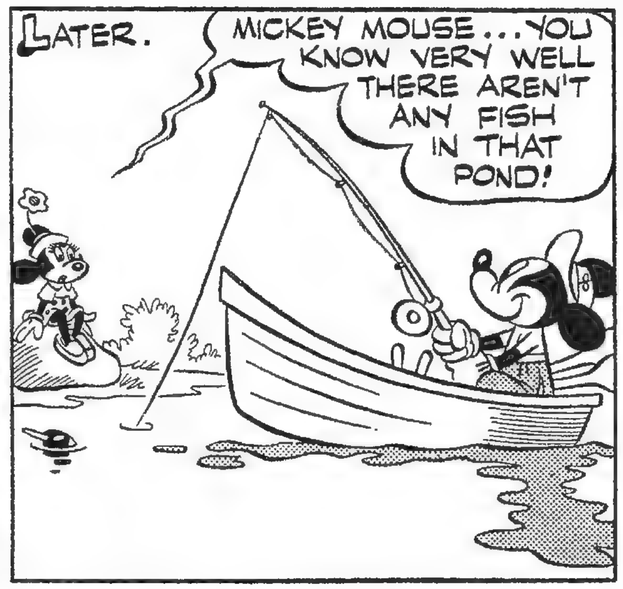
...AND THE LITTLE BIRD...
GEE WHIZ, UNCA MICKEY ... THAT'S PRETTY CORNY!

!


...THE LITTLE BIRD...
HAR! HAR! YAK! YAK!
LAUGHING HYENA
WALT DISNEY

GOSH... AFTER ALL THAT TIME YOU DIDN'T BUY A HAT?
6-19

WHO WANTS A HAT, SILLY? THINK OF THE FUN I'VE HAD SHOPPING!


LATER.
MICKEY MOUSE... YOU KNOW VERY WELL THERE AREN'T ANY FISH IN THAT POND!

WHO WANTS FISH, SILLY? THINK OF THE FUN I'M HAVING FISHING!
WALT DISNEY

PRETTY SICK TREE!
DR. LEAFMOLD TREE SURGEON
6-20

GOT TO CUT IT DOWN!
GOSH... NOT MY LITTLE TREE!

AND FURTHERMORE I....!!

PRETTY SICK TREE SURGEON!
OOOOOHHH GROANN!
WALT DISNEY

MY LADY FAIR!
HUH?
6-21

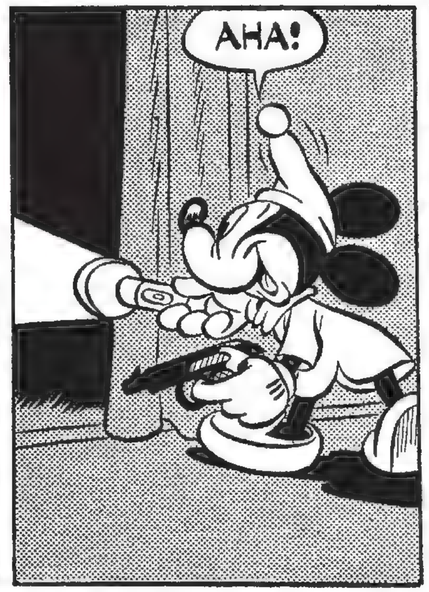
NO TROUBLE AT ALL!

ALL THIS ATTENTION! I DON'T UNDERSTAND...
5¢

WORRIED ABOUT A LITTLE COMPETITION, EH?
HOME TOWN NEWS
UNCLE SAM TO BUILD AIR CADET SCHOOL HERE!
CREAM OF NATION'S YOUNG MANHOOD WILL FLOCK TO LOCAL BASE
5¢
I PAY HERE
WALT DISNEY

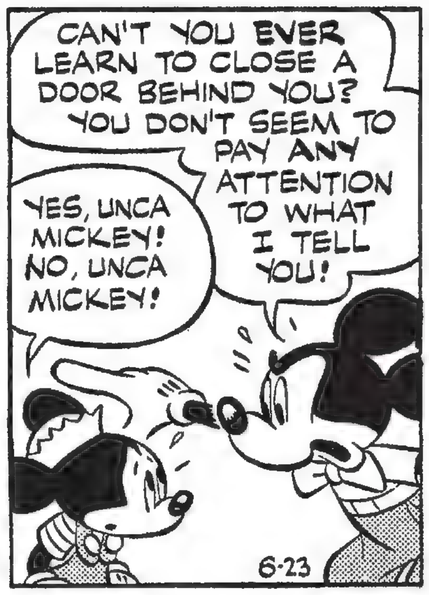
I QUITS!
...AND WITH HELP SO HARD TO GET!
6-22

HUHH? MMUMBL.... WHUZZAT?
SCREEK!
BUMP!

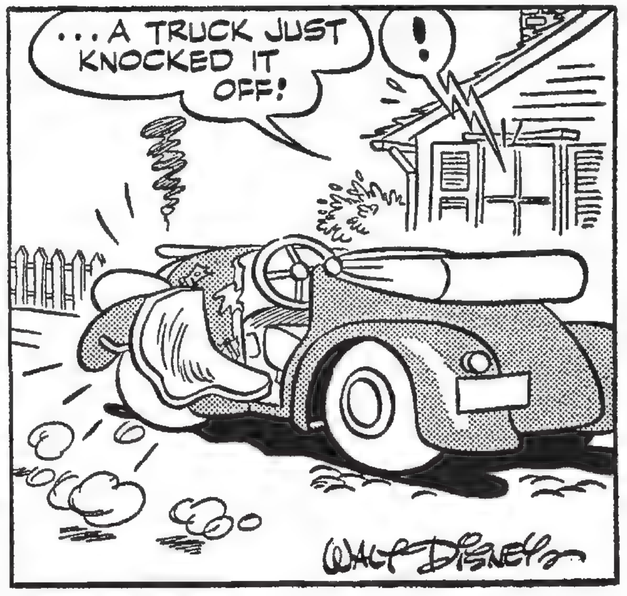

AHA!

DIS IS IGNOMINIOUS!
WASH 'EM!
WALT DISNEY

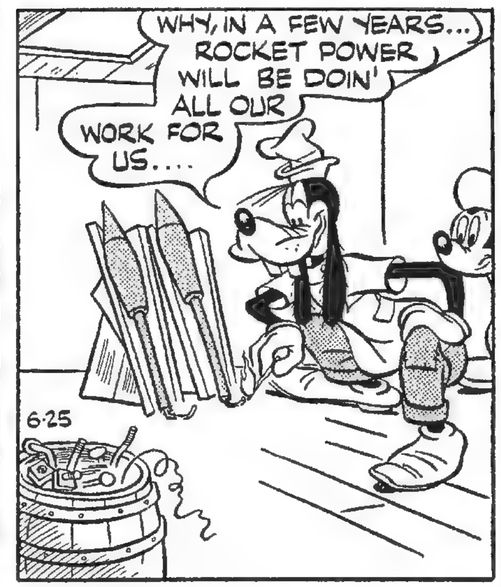
UNCA MICKEY ...YOU...
HOLD IT, MORTY!


CAN'T YOU EVER LEARN TO CLOSE A DOOR BEHIND YOU? YOU DON'T SEEM TO PAY ANY ATTENTION TO WHAT I TELL YOU!
YES, UNCA MICKEY! NO, UNCA MICKEY!
6-23

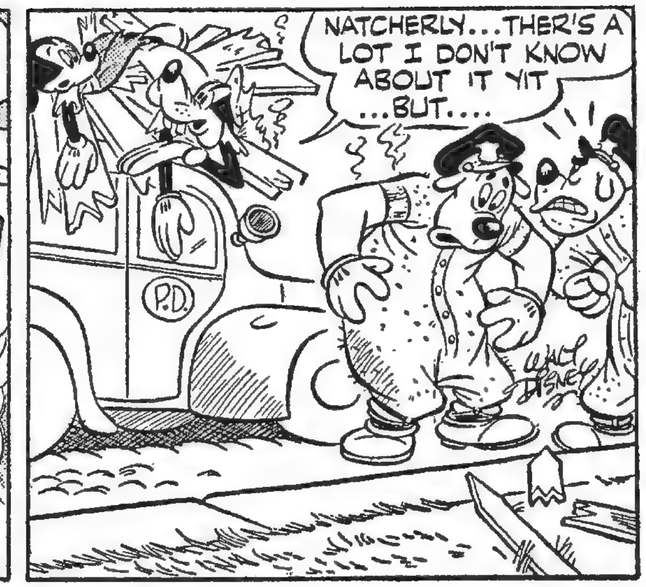
NOW, WHAT WERE YOU GOING TO SAY?
YOU DIDN'T CLOSE THE DOOR ON YOUR CAR, AND...


...A TRUCK JUST KNOCKED IT OFF!
!
WALT DISNEY

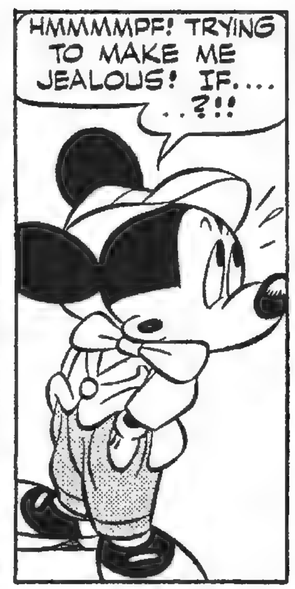
JET PROPULSION STUFF, EH?
YUP! THUH SURFACE AIN'T BEEN SCRATCHED YIT!


WHY, IN A FEW YEARS... ROCKET POWER WILL BE DOIN' ALL OUR WORK FOR US....
6-25

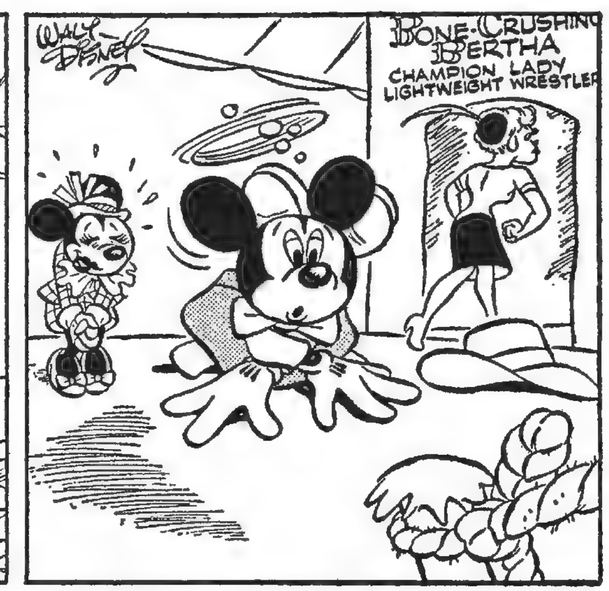
...I BEEN DOIN' A LOTTA RESEARCH ON THIS STUFF...
POW!
WHAM!
ZWOOOSH!


NATCHERLY...THER'S A LOT I DON'T KNOW ABOUT IT YIT ...BUT....
P.D.

ISN'T HE WONDERFUL?
6-26


HMMMMMPF! TRYING TO MAKE ME JEALOUS! IF.... ..?!!

HOW DO. DIDN'T WE MEET IN....

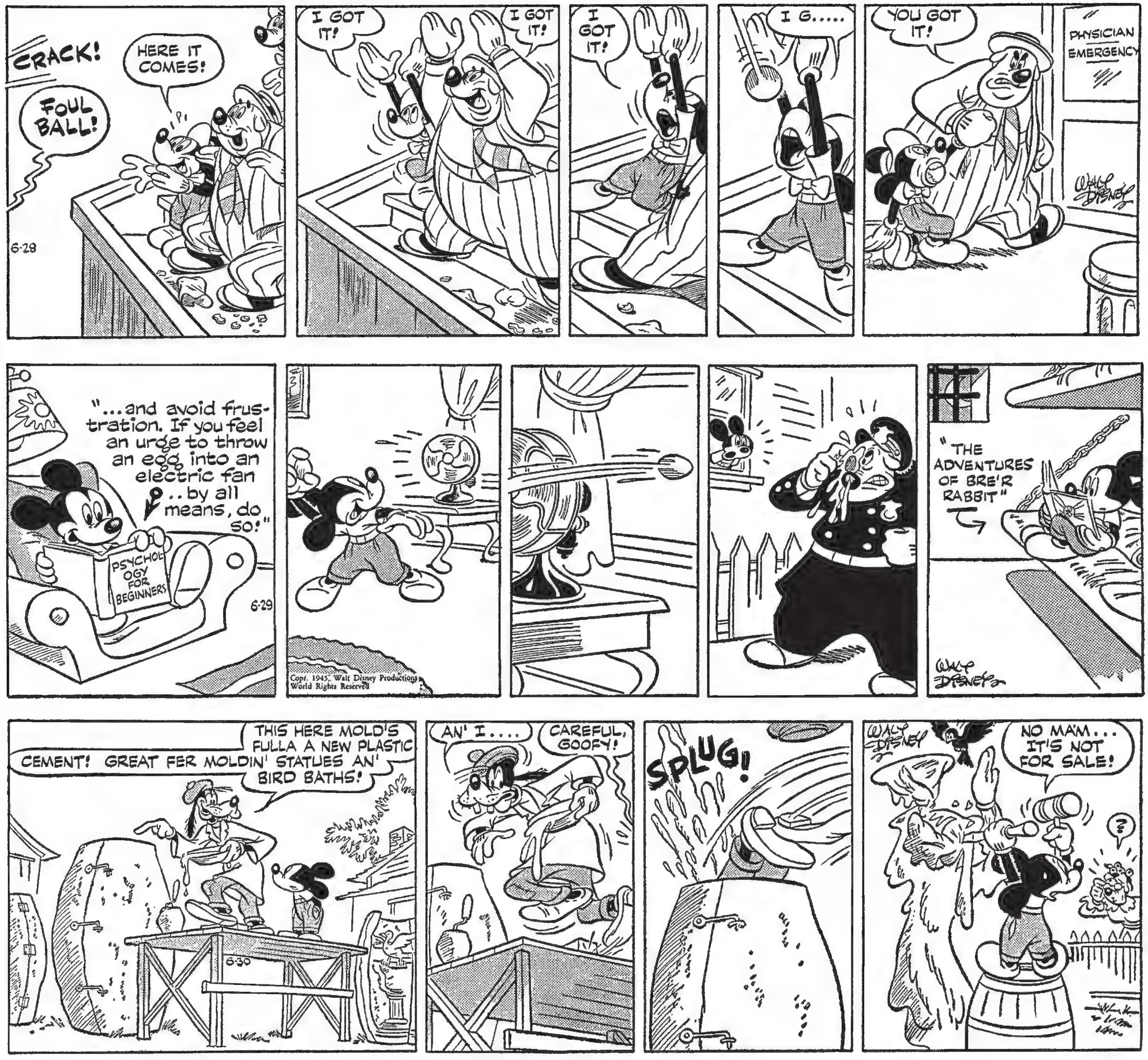

BONE-CRUSHING BERTHA
CHAMPION LADY LIGHTWEIGHT WRESTLER

GEE...A FIRE! MY ONE NIGHT ON DUTY WITH THE VOLUNTEER FIRE FIGHTERS!
TICK TICK
6-27

233 MAPLE AVENUE! LET'S SEE... WHERE'S THAT...?

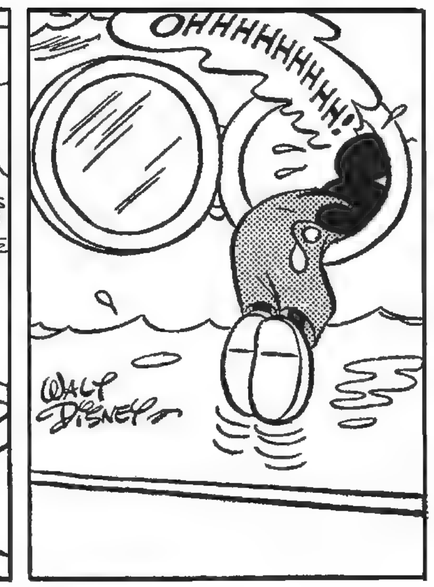
233 MAPLE AVENUE...?

PLEASANT RIDGE FIRE DEPT.
233 MAPLE AVE.

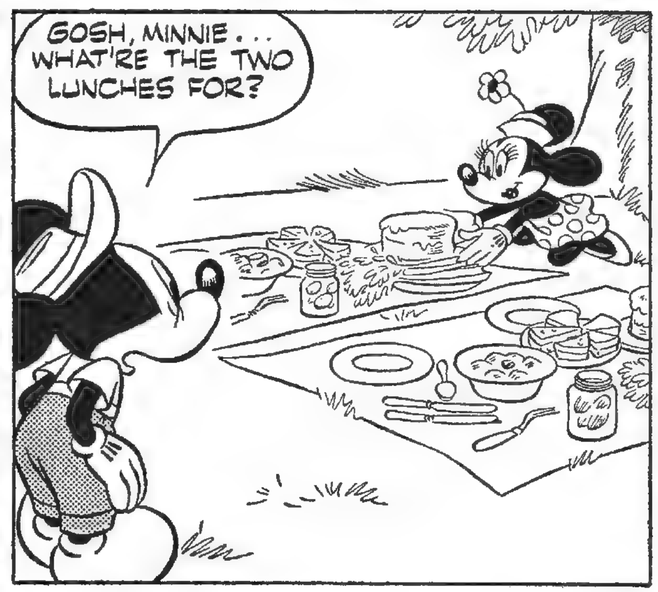

CRACK!
HERE IT COMES!
FOUL BALL!
6-28
I GOT IT!
I GOT IT!
I GOT IT!
I G.....
YOU GOT IT!
PHYSICIAN EMERGENCY
"...and avoid frustration. If you feel an urge to throw an egg into an electric fan ..by all means, do so!"
PSYCHOLOGY FOR BEGINNERS
6-29
Copr. 1945, Walt Disney Productions World Rights Reserved
"THE ADVENTURES OF BRE'R RABBIT"
THIS HERE MOLD'S FULLA A NEW PLASTIC CEMENT! GREAT FER MOLDIN' STATUES AN' BIRD BATHS!
6-30
AN' I....
CAREFUL, GOOFY!
SPLUG!
NO MA'AM... IT'S NOT FOR SALE!
?

GOOD DECORATING JOB, IF I DO SAY IT, MYSELF!
ROCK BOTTOM

WHAT I CALL A REAL MAN'S ROOM!
7-2


OHHHHHHHHH!
WALT DISNEY

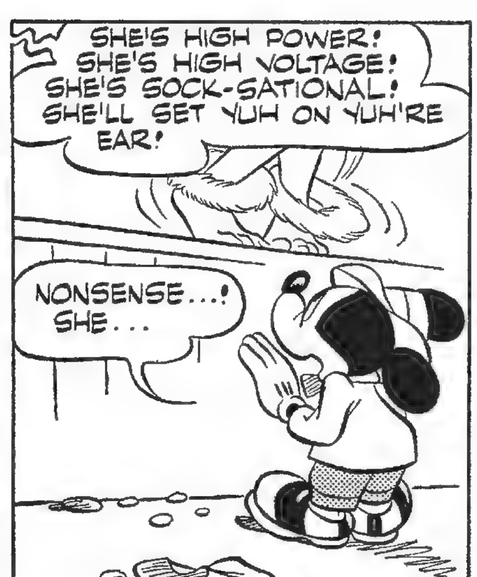
THIS LOOKS NICE!
7-3

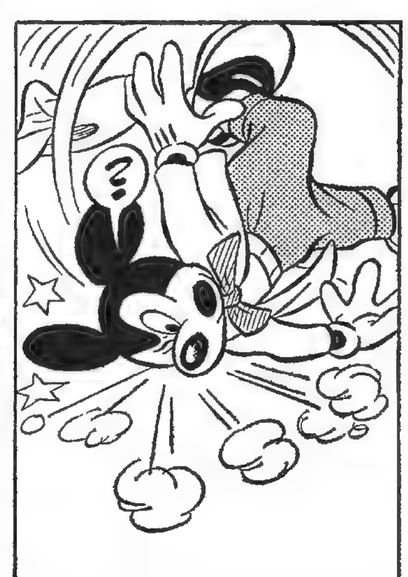

GOSH, MINNIE... WHAT'RE THE TWO LUNCHES FOR?

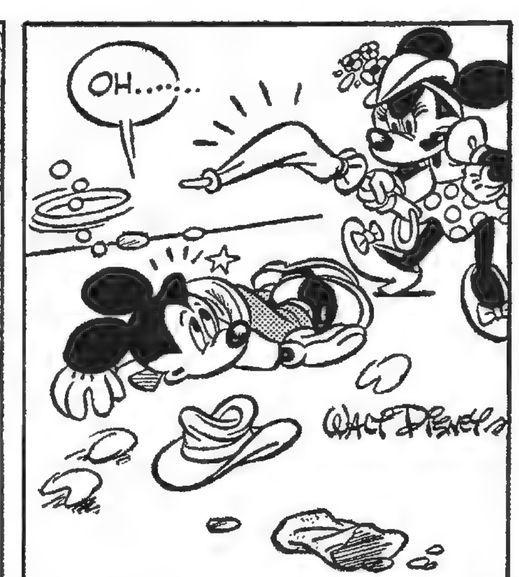
SILLY! ONE FOR US....

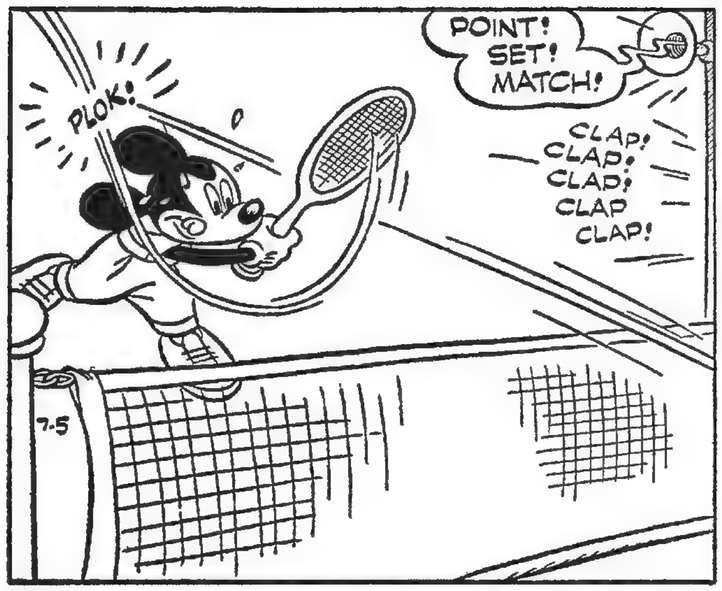
...AND ONE FOR THEM!
WALT DISNEY

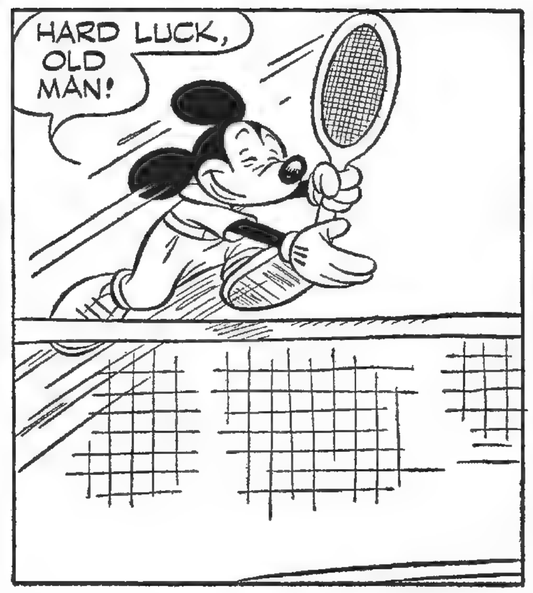
TANYA, THUH TWISTY-TURVY DANCER! SHE'S DYNAMIC...
AW...
7-4


SHE'S HIGH POWER! SHE'S HIGH VOLTAGE! SHE'S SOCK-SATIONAL! SHE'LL SET YUH ON YUH'RE EAR!
NONSENSE...! SHE...


?

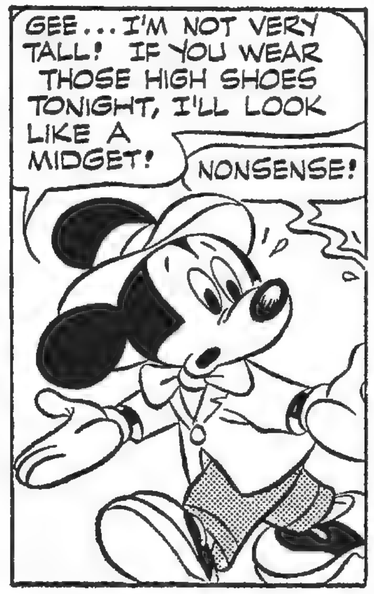

OH.....
WALT DISNEY


PLOK!
POINT! SET! MATCH!
CLAP! CLAP! CLAP! CLAP CLAP!
7-5


HARD LUCK, OLD MAN!

WALT DISNEY
THERE WILL BE A BRIEF PAUSE IN THE TOURNAMENT UNTIL A NEW NET IS OBTAINED!

AW, MINNIE...
DON'T BE RIDICULOUS! PLATFORM SOLES ARE VERY SMART!
chic SHOE SHOP
7-6

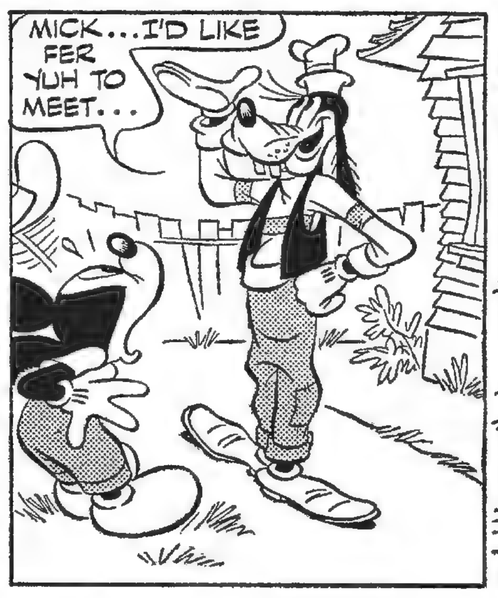

GEE... I'M NOT VERY TALL! IF YOU WEAR THOSE HIGH SHOES TONIGHT, I'LL LOOK LIKE A MIDGET!
NONSENSE!

THAT'S MICKEY!
WALT DISNEY

ALL SET?
PEACHES
YELLOW CLING

...AND YOU FOUND IT ON YOUR CAMPING TRIP?
SHORE, MICKEY ...IT FOLLOWS ME EVER'-WHERE! COME ON OVER!
7-7

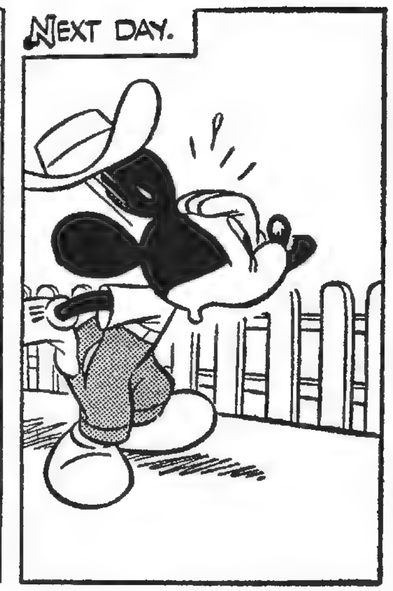
A BIRD THAT FOLLOWS HIM EVERYWHERE? COULD IT BE A ROBIN? A BLUEJAY??...?


MICK...I'D LIKE FER YUH TO MEET...

GAWRSH, CORA SUE.. ...WHUT DO YUH THINK AILS HIM?
A BUZZARD!
ZIPP!
WALT DISNEY

OH... IF ONLY I HAD HER ATTRACTION FOR MEN!
HAW! FAT CHANCE!
TO-DAY
Mauren MACAW
in
"PERFIDY of the PIN-UP"
ADDED SHORT SUBJECTS
7-9

!


NEXT DAY.

WALT DISNEY
MINNIE MOUSE FINE HAND LAUNDRY
NEW CUSTOMERS NOW BEING ACCEPTED.
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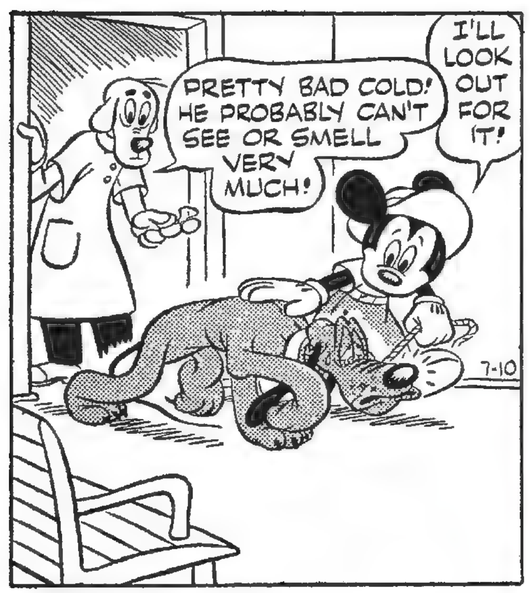
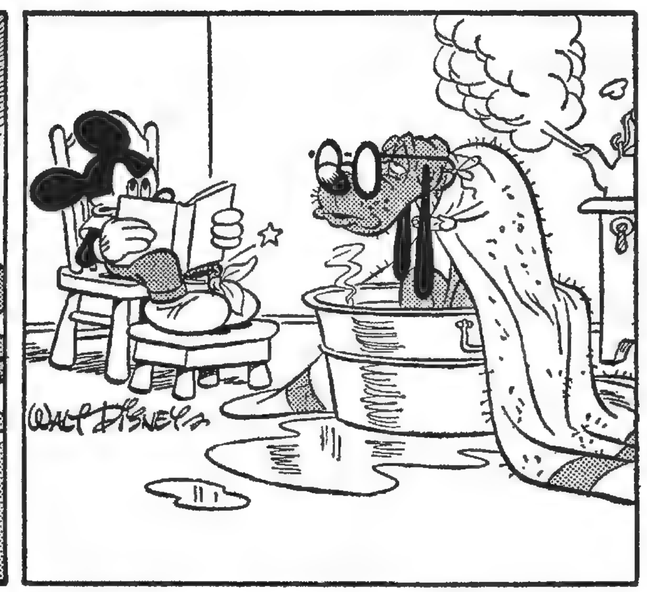

PRETTY BAD COLD! HE PROBABLY CAN'T SEE OR SMELL VERY MUCH!
I'LL LOOK OUT FOR IT!
7-10

HOME AT LAST! I...
HEY!
GRRRRR...

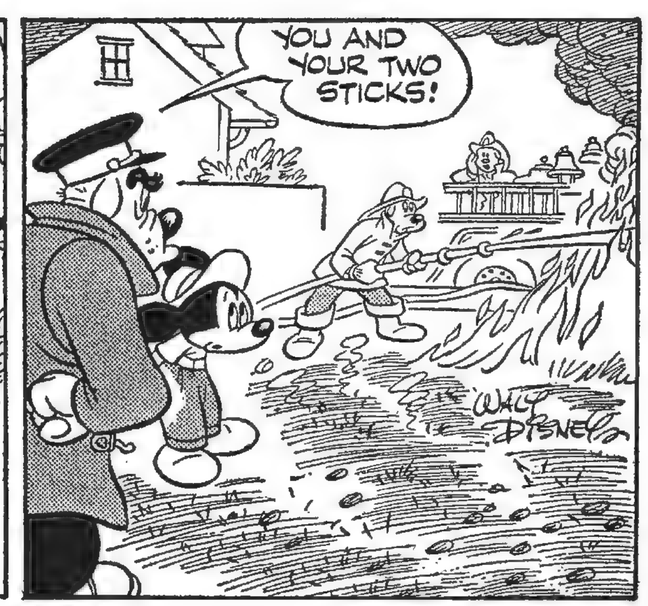
PLUTO! STOP! I'M NOT A BURGLAR!


WALT DISNEY

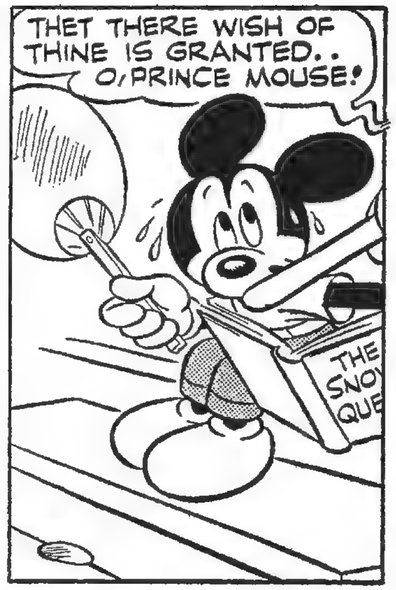
TCCCH! TCCCH!
7-11

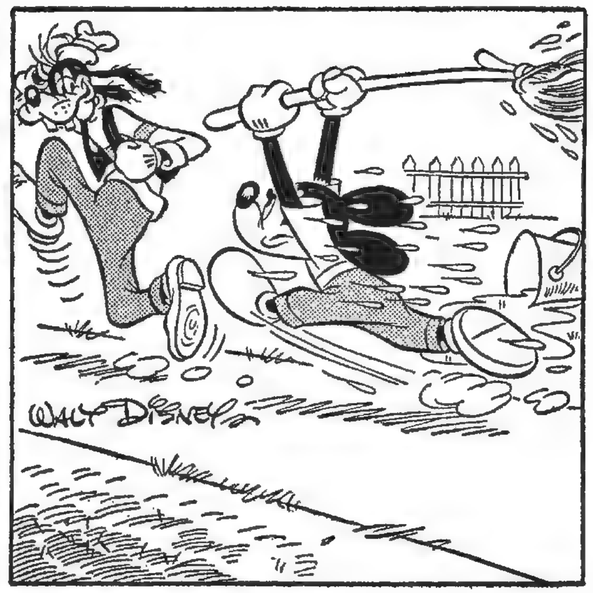
WHAT YOU YOUNGSTERS NEED IS A LITTLE KNOWLEDGE OF WOODCRAFT. . . .

YOU SEE... A NICE LITTLE BLAZE! WOODCRAFT IS THE ANSWER!
MR. MOUSE ...DON'T YOU THINK ...?

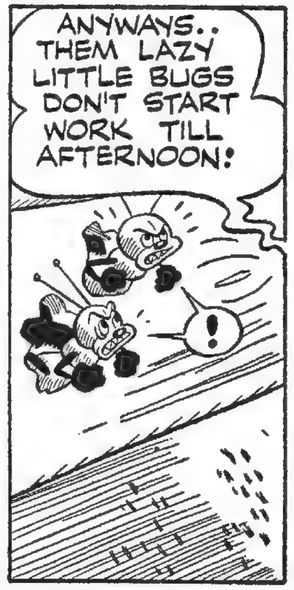

YOU AND YOUR TWO STICKS!
WALT DISNEY

WHEW... WISH SOME FAIRY GODMOTHER WOULD COOL US OFF A LITTLE....
THE SNOW QUEEN
7-12

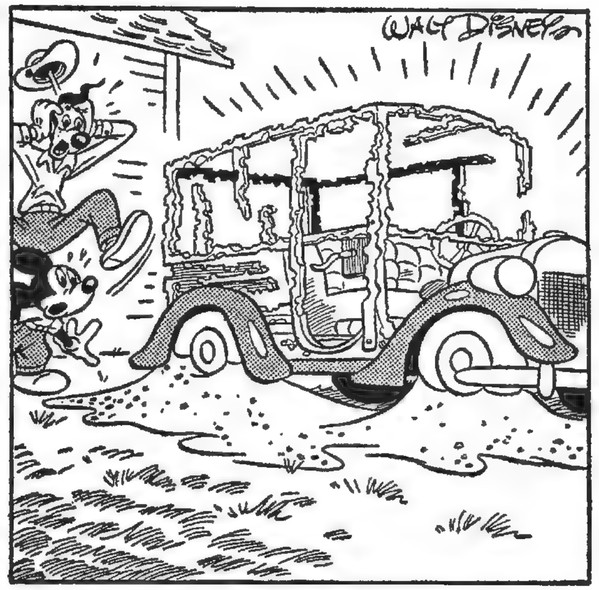

THET THERE WISH OF THINE IS GRANTED.. O, PRINCE MOUSE!
THE SNOW QUE


WALT DISNEY

GEE... I'M GLAD YOU'RE HERE! THESE TERMITES ARE PRETTY BAD!
AAAH... DON'T WORRY! I'M GONNA GRAB MY LUNCH FIRST!
7-13


ANYWAYS.. THEM LAZY LITTLE BUGS DON'T START WORK TILL AFTERNOON!
!

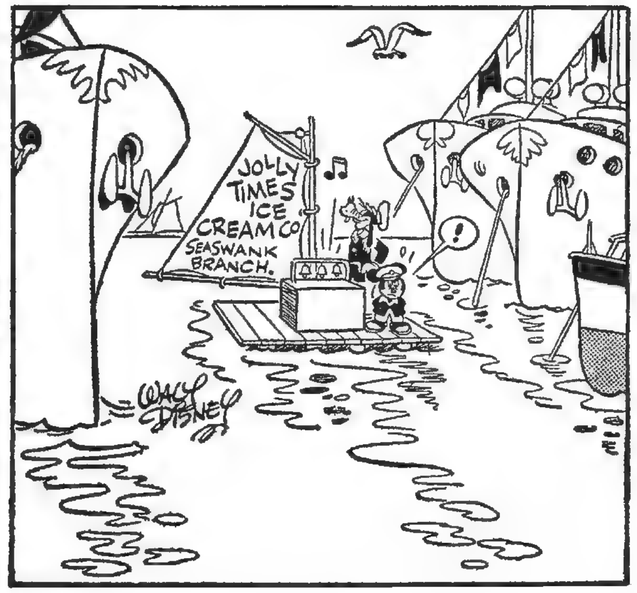
NOW LET'S HAVE A LOOK AT 'EM!
THEY'RE PRETTY BAD!

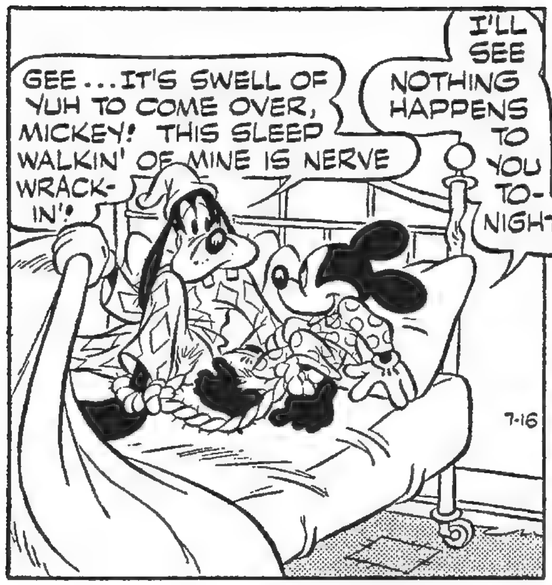

WALT DISNEY

GEE... NICE OF YOU TO INVITE ME HERE, GOOFY...
SEA SWANK YACHT CLUB
SEA SWANK
7-14

HARBOR BASIN
GEE..

!


JOLLY TIMES ICE CREAM CO SEASWANK BRANCH.
!
WALT DISNEY

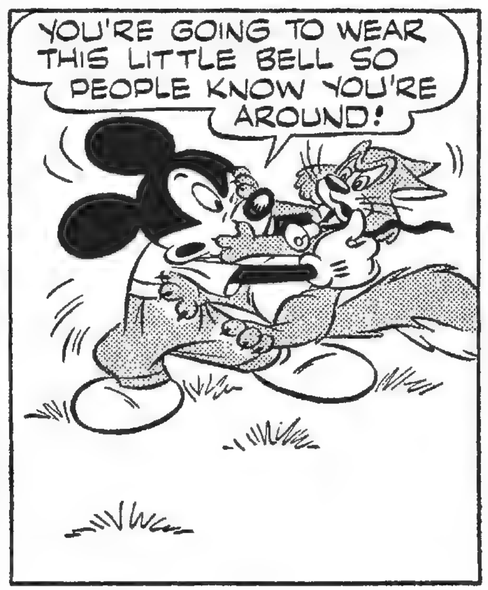

GEE... IT'S SWELL OF YUH TO COME OVER, MICKEY! THIS SLEEP WALKIN' OF MINE IS NERVE WRACK-IN'!
I'LL SEE NOTHING HAPPENS TO YOU TO-NIGHT!
7-16

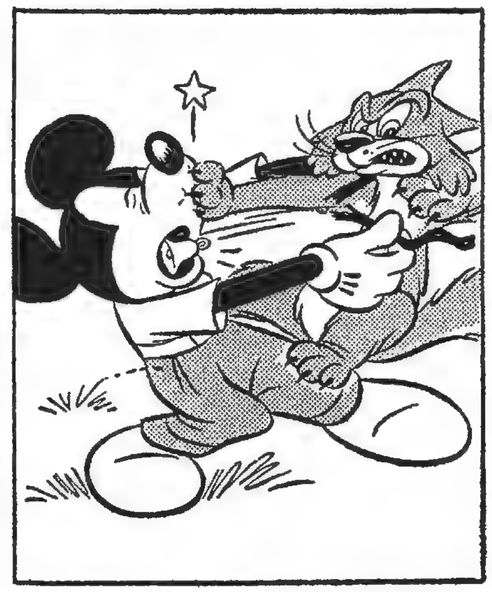
Z-Z-Z-Z..!

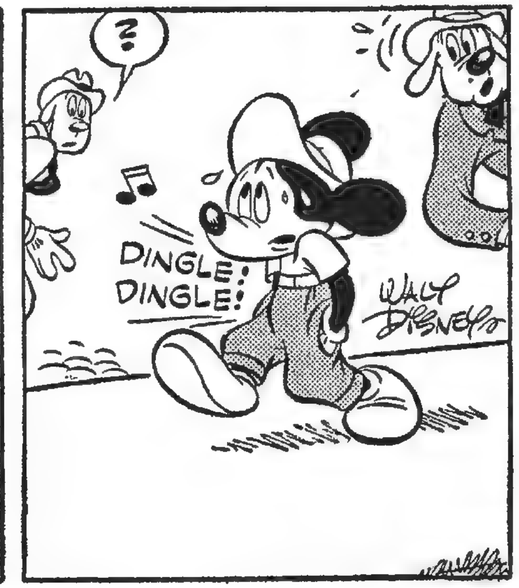
MORNING..
SEE? TOLD YOU I'D LOOK OUT FOR YOU!

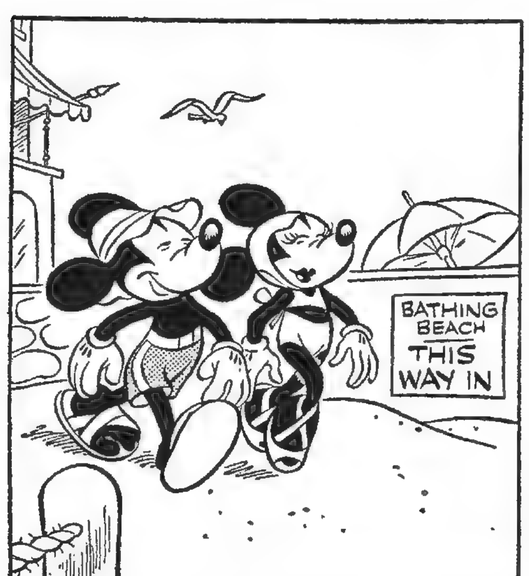
ZOO
WALT DISNEY

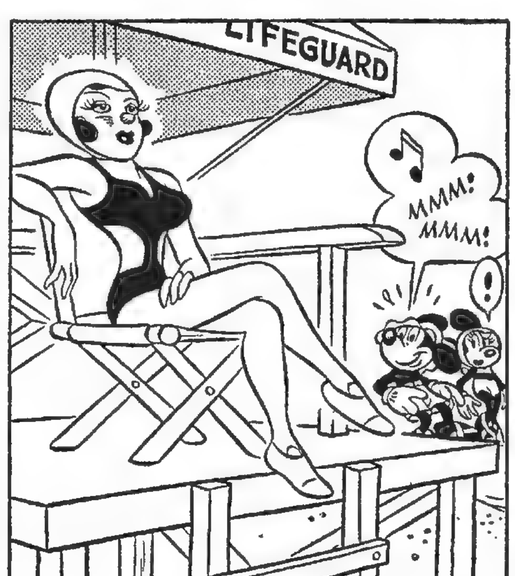
FOR SHAME!
7-17


YOU'RE GOING TO WEAR THIS LITTLE BELL SO PEOPLE KNOW YOU'RE AROUND!

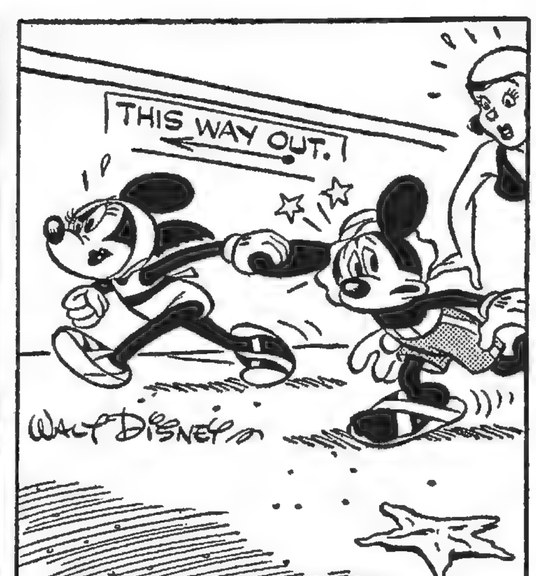


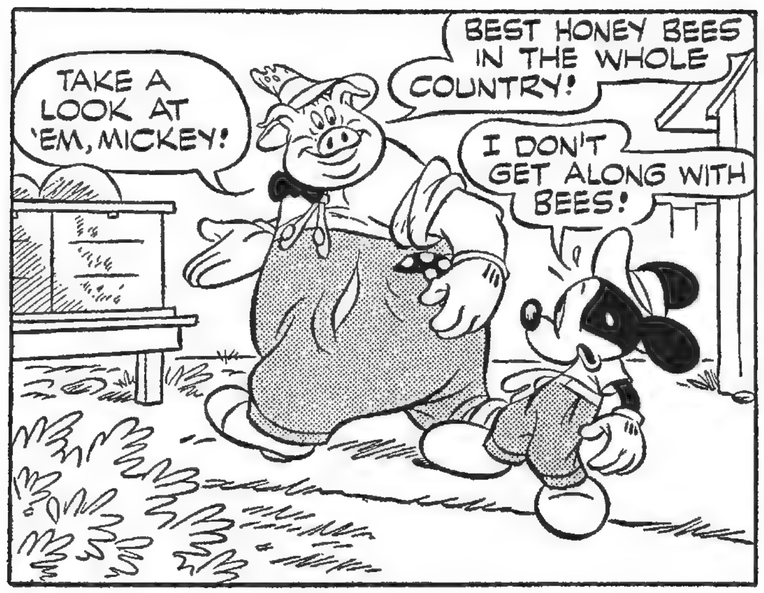

?
DINGLE! DINGLE!
WALT DISNEY


BATHING BEACH
THIS WAY IN

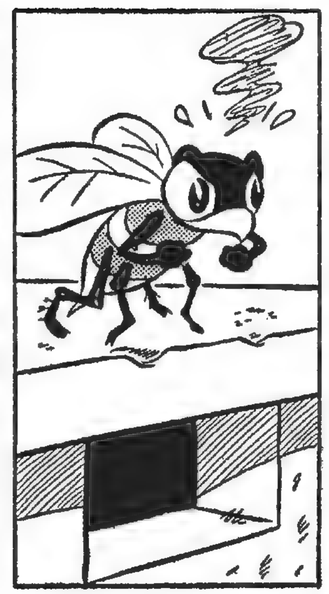

LIFEGUARD
MMM! MMM!

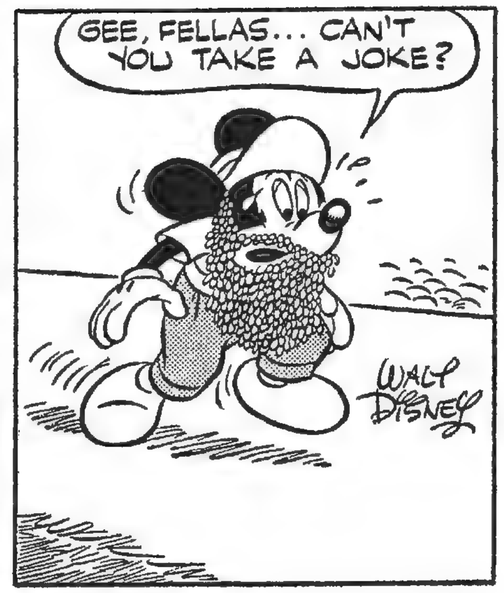
HELP! HELP! UGHGHGH!
7-18

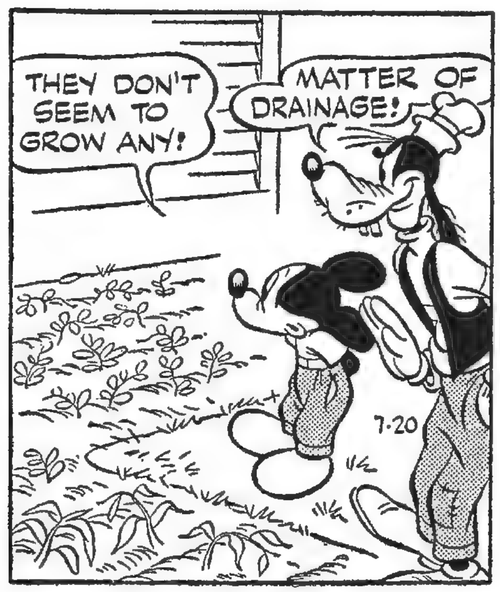

THIS WAY OUT.
WALT DISNEY

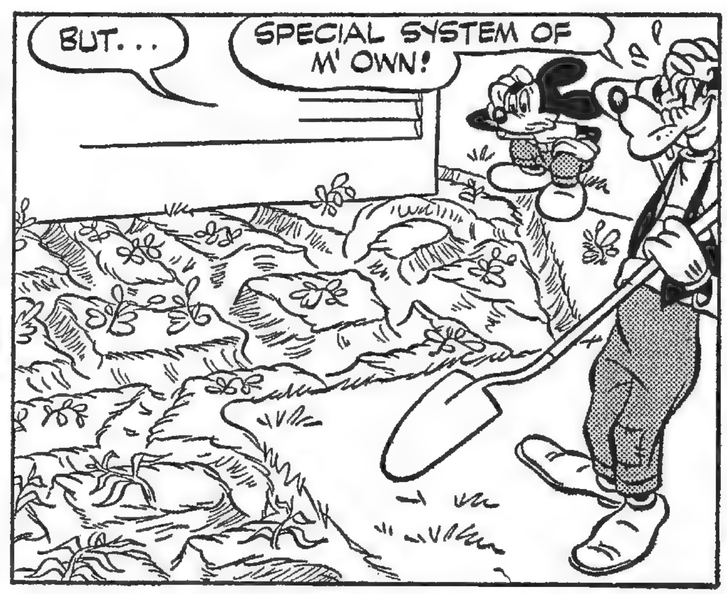

TAKE A LOOK AT 'EM, MICKEY!
BEST HONEY BEES IN THE WHOLE COUNTRY!
I DON'T GET ALONG WITH BEES!

I DON'T LIKE THEM ... AND THEY DON'T LIKE ME!
7-19



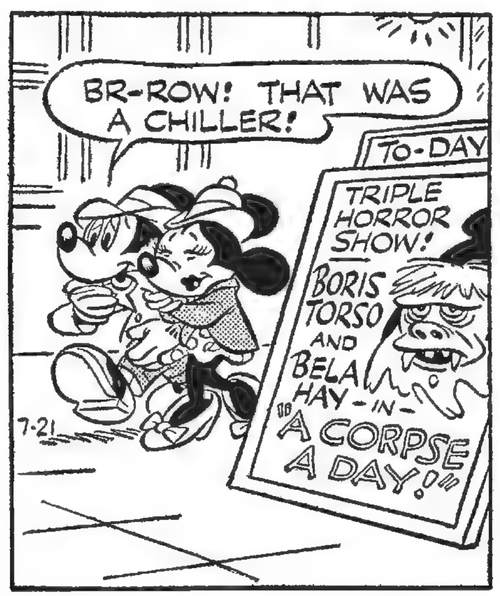

GEE, FELLAS... CAN'T YOU TAKE A JOKE?
WALT DISNEY

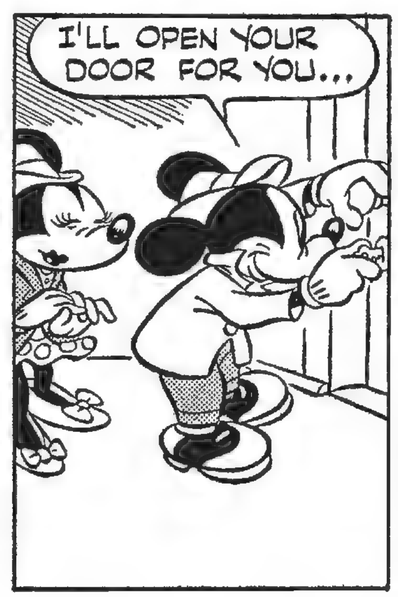

THEY DON'T SEEM TO GROW ANY!
MATTER OF DRAINAGE!
7-20

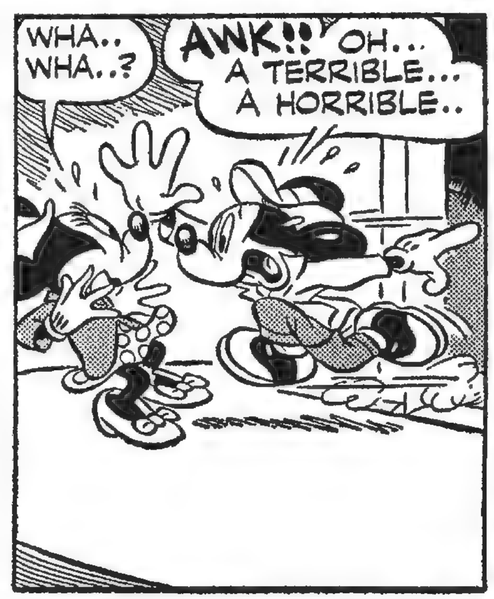

BUT...
SPECIAL SYSTEM OF M' OWN!

HOW'S THE GARDEN? YUH NOTICE THE RAIN?

YES, INDEED! COULD YOU STEP OVER HERE A MOMENT?
WALT DISNEY


BR-ROW! THAT WAS A CHILLER!
TO-DAY
TRIPLE HORROR SHOW!
BORIS TORSO AND BELA HAY -IN- "A CORPSE A DAY!"
7-21


I'LL OPEN YOUR DOOR FOR YOU...

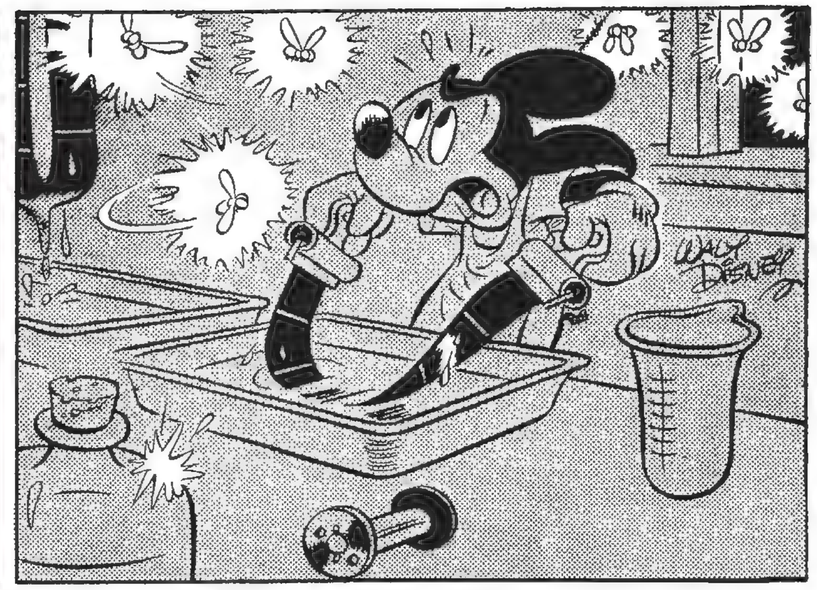

WHA.. WHA..?
AWK!! OH... A TERRIBLE... A HORRIBLE..

MICKEY MOUSE... YOU KNOW VERY WELL AUNT MINERVA IS HERE ON A VISIT!

MORTY! YOU KNOW THE SLIGHTEST RAY OF LIGHT RUINS MY NEGATIVES!
SLAM!
7-23

WHEW! STUFFY IN HERE....

I'LL OPEN A WINDOW....
SKREEK!


WALT DISNEY

SOUNDS REFRESHING! DRAW ONE!
KOOL KASTORADE 24 CENTS A GLAS.
7-24

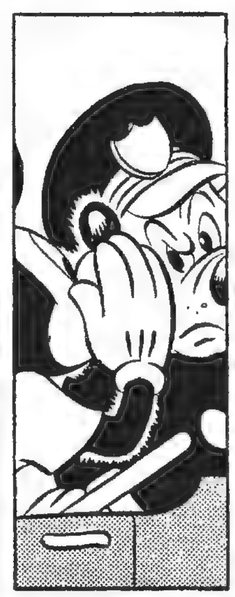
UNUSUAL FLAVOR! WHAT'S IT MADE OF?

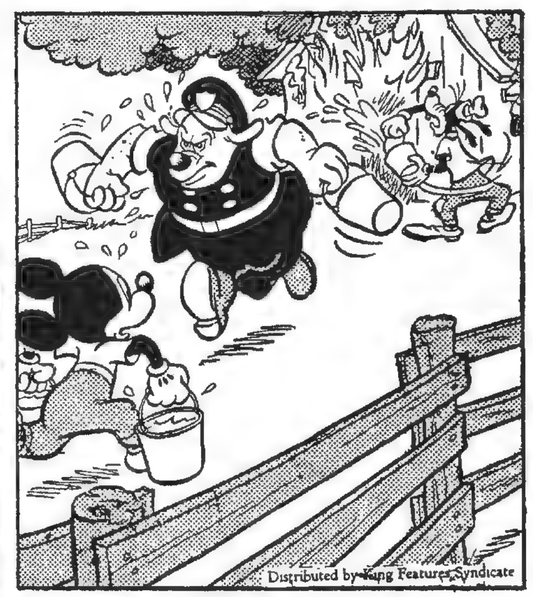
CASTOR OIL....
WALT DISNEY

BUT GEE... PEOPLE ONLY GET SICK IF WE TELL THEM....

7-25

WHERE YUH THINK YOU'RE GOIN'? TO A FIRE?




Distributed by King Features Syndicate

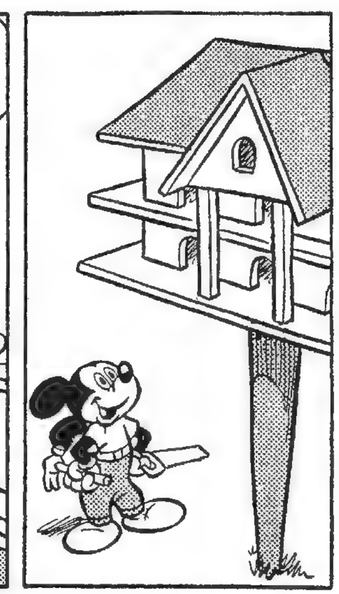
HOW DO YOU LIKE THE BISCUITS?
WELL ...I...
7-26

STOP, THIEF!!

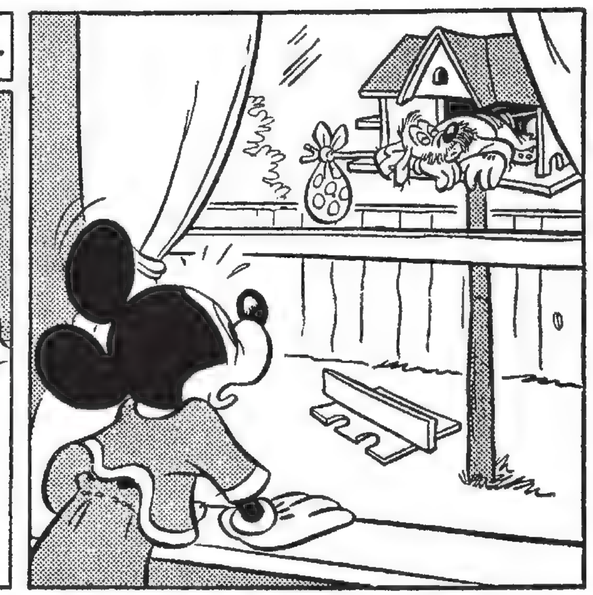
WALT DISNEY'S

GEE...I GUESS THE BIRDS DON'T THINK MUCH OF MY BIRD HOUSE!
7-27

WE'LL JUST SEE ABOUT THAT!

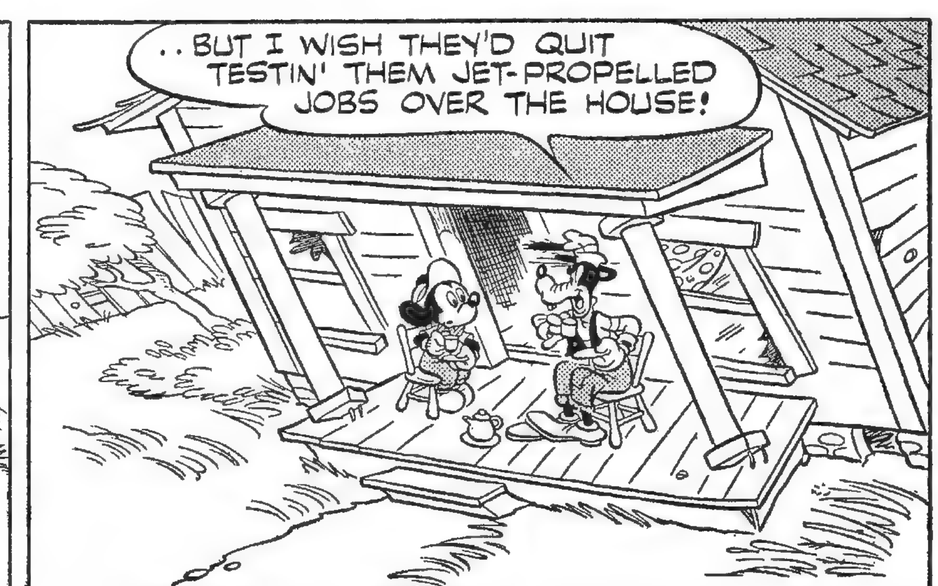


NEXT MORNING..

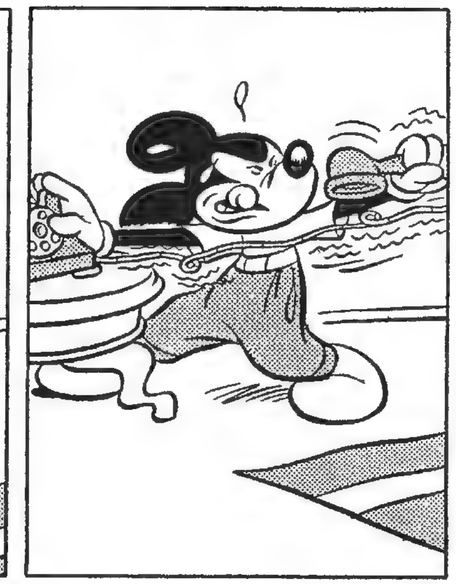


I'LL DROP IN TO SEE GOOFY'S NEW HOUSE.

HOW DO YOU LIKE LIVING NEAR THE AIRPLANE FACTORY?
OH.. IT'S ALL RIGHT!
7-28


..BUT I WISH THEY'D QUIT TESTIN' THEM JET-PROPELLED JOBS OVER THE HOUSE!

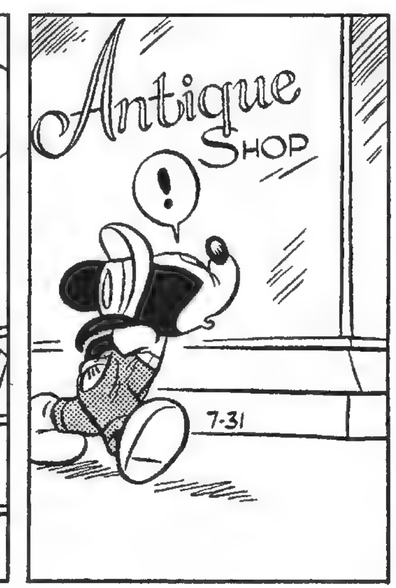
GOSH... WHAT A TANGLE...!
7-30

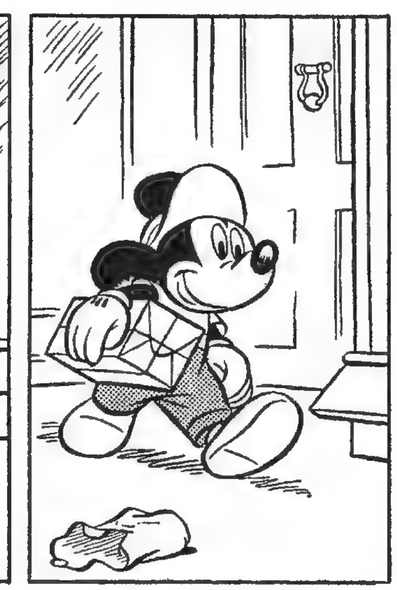


SPRUNGGG!
SWOOOSH!

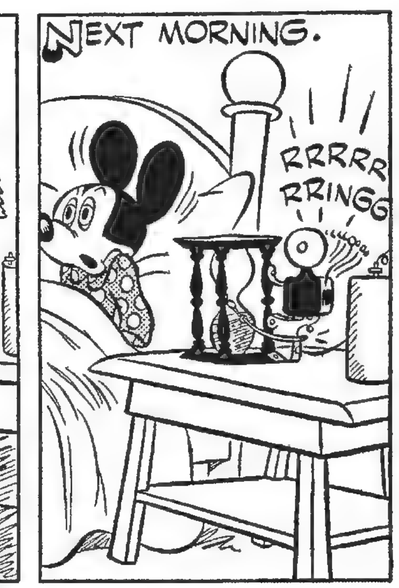
PHONE COMPANY? COMPLAINT DEPARTMENT PLEASE....!
WALT DISNEY

BUT I'M A HEAVY SLEEPER AND...
SORRY, FELLA! NO ALARM CLOCKS OF ANY KIND! POSITIVELY!

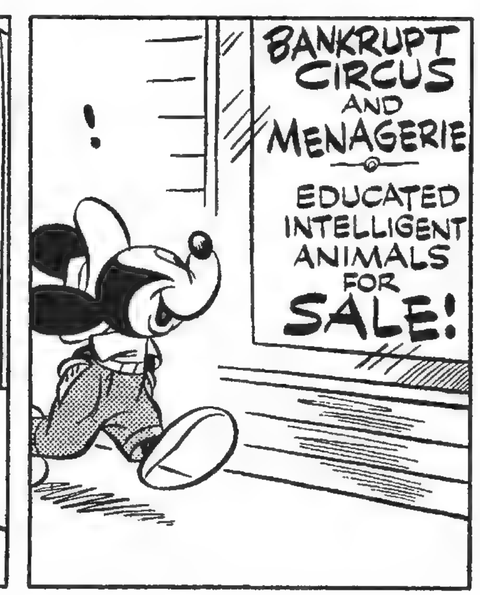

Antique Shop
!
7-31

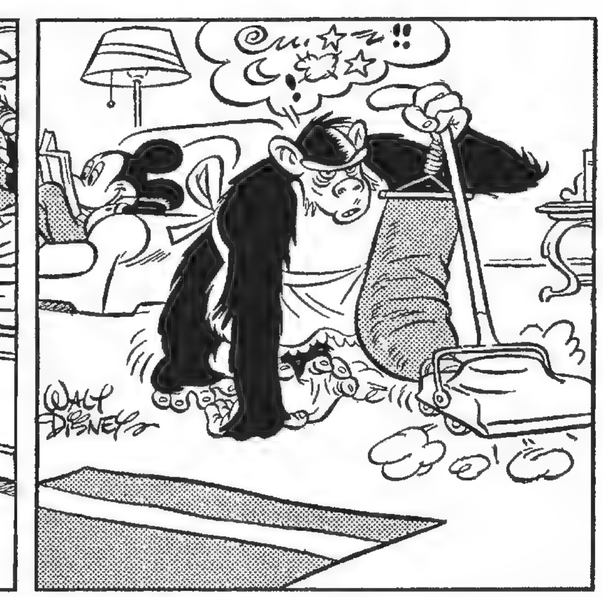


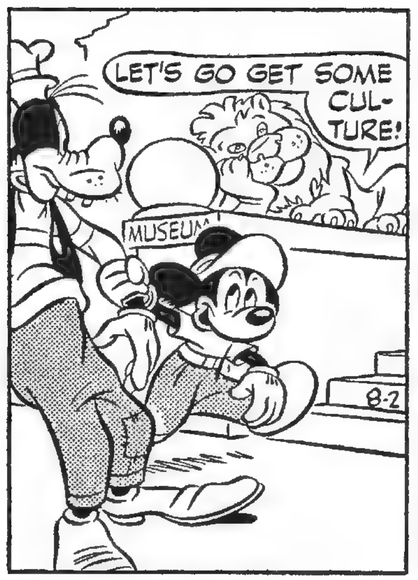
WALT DISNEY

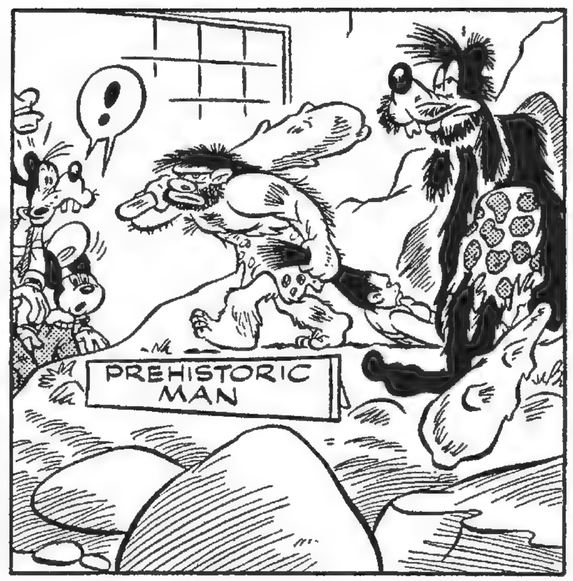

NEXT MORNING.
RRRRR RRINGG

EMPLOYMENT AGENCY
No Maids, Cooks or Domestic Help Available
8-1


!
BANKRUPT CIRCUS AND MENAGERIE
EDUCATED INTELLIGENT ANIMALS FOR SALE!

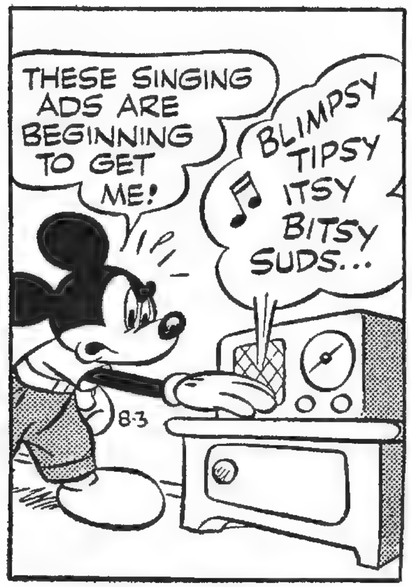

!!
WALT DISNEY

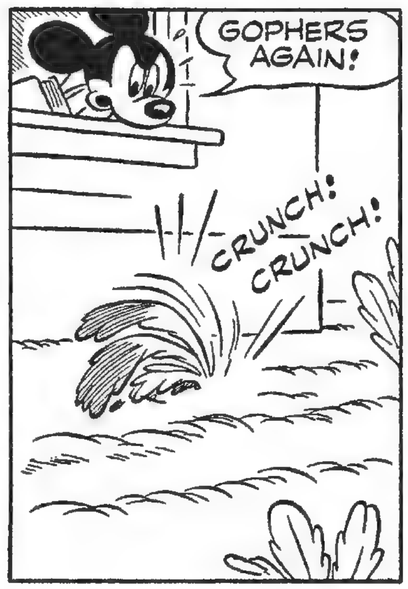

LET'S GO GET SOME CUL-TURE!
MUSEUM
8-2


!
PREHISTORIC MAN

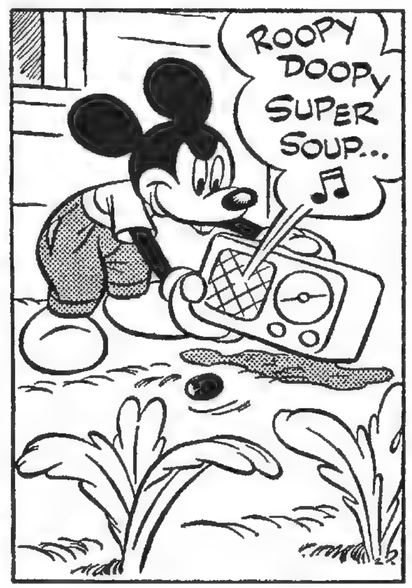
HEY! WHAT AR YOU DOIN' DOWN OFF THE...

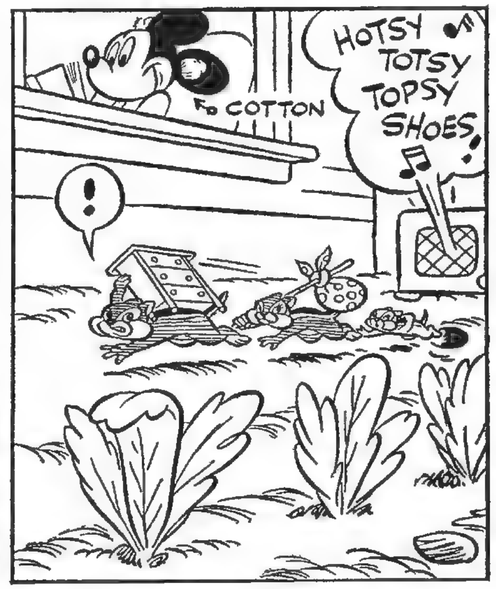
FAINTED!
YOU AN' YER CULTURE...!
YAK
WALT DISNEY


THESE SINGING ADS ARE BEGINNING TO GET ME!
BLIMPSY TIPSY ITSY BITSY SUDS...
8-3

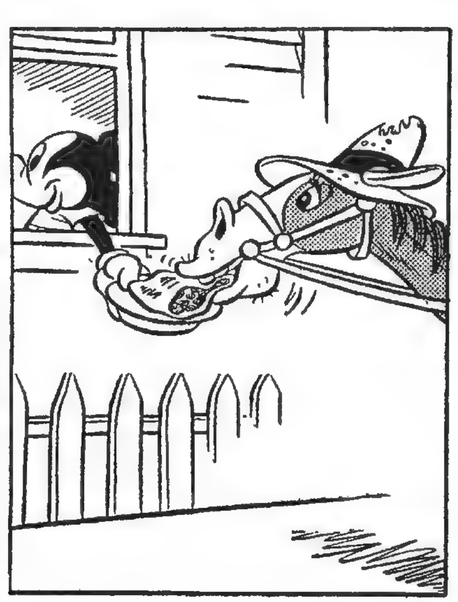

GOPHERS AGAIN!
CRUNCH! CRUNCH!

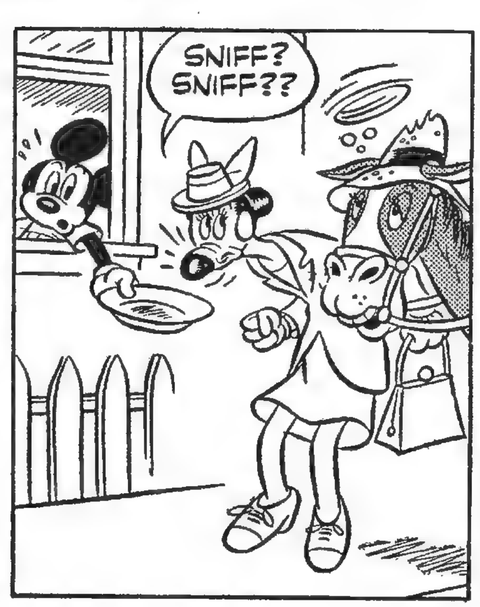
!

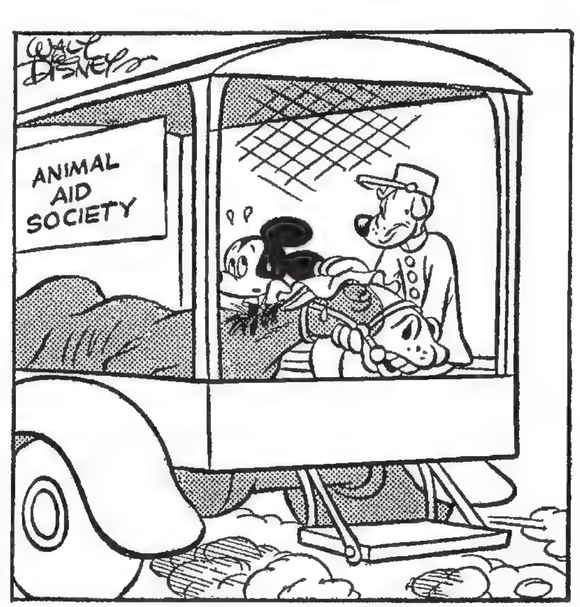

ROOPY DOOPY SUPER SOUP...

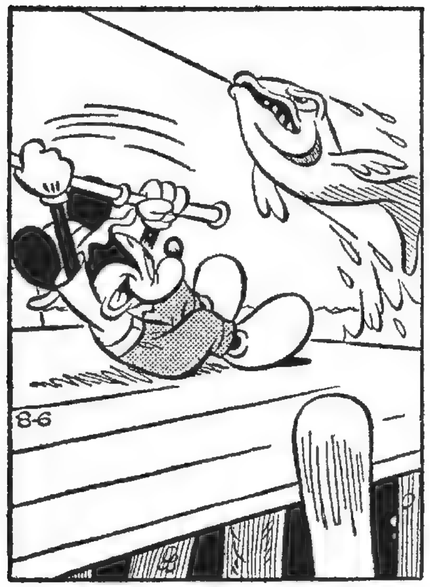

HOTSY TOTSY TOPSY SHOES!
FD COTTON
!

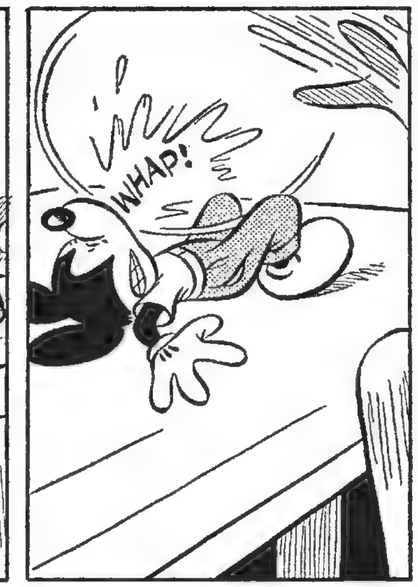
YOU EAT EVERY BIT OF THAT NICE GOOSEBERRY COBBLER I COOKED WITH MY OWN HANDS!
8-4



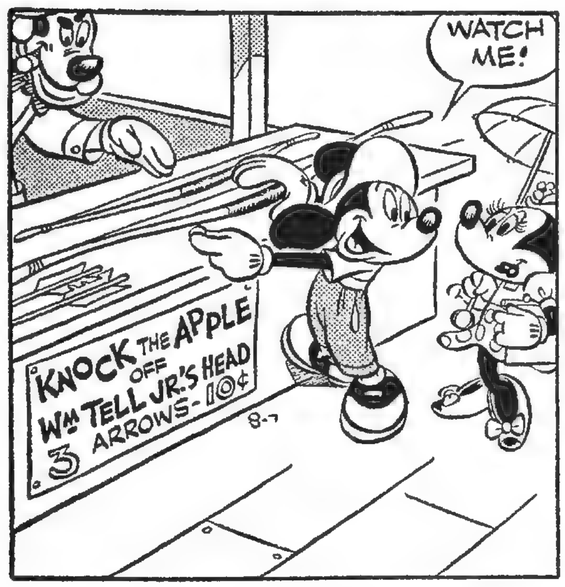

SNIFF? SNIFF??


WALT DISNEY
ANIMAL AID SOCIETY

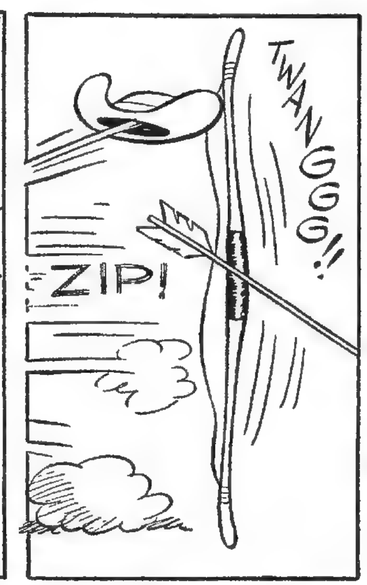

8-6

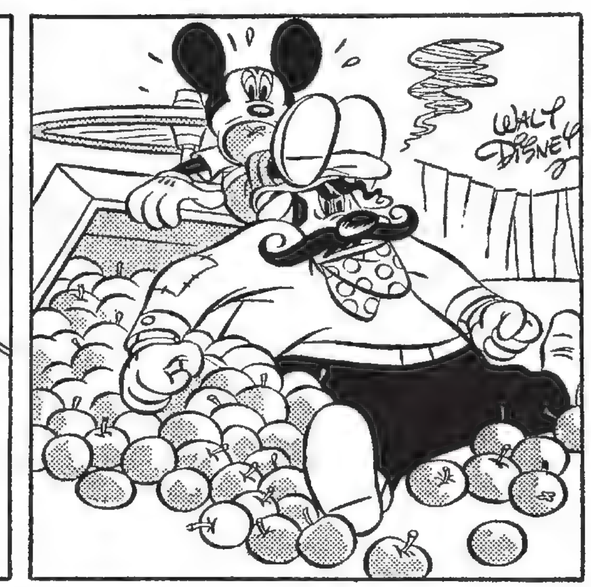

WHAP!

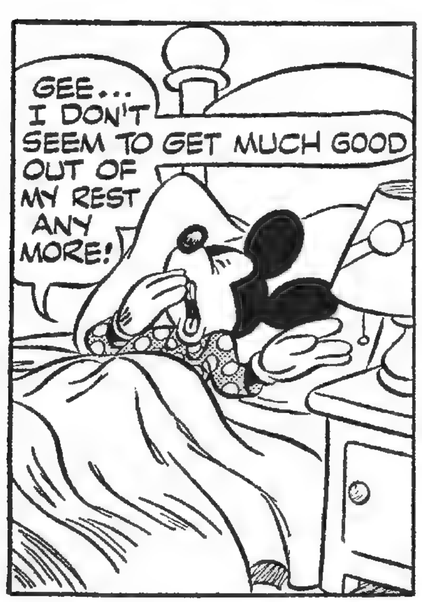
HE GOT AWAY, I TELL YA! BREAK IT UP!

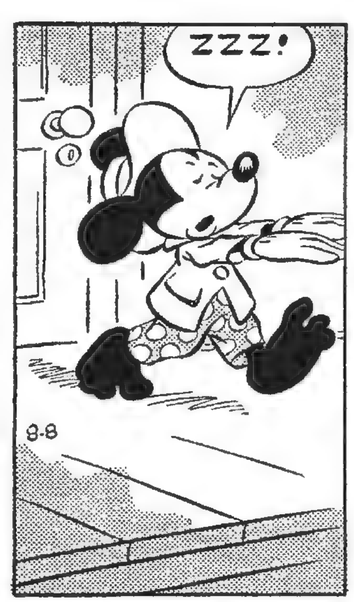

WATCH ME!
KNOCK THE APPLE OFF WM TELL JR.'S HEAD
3 ARROWS - 10¢
8-7

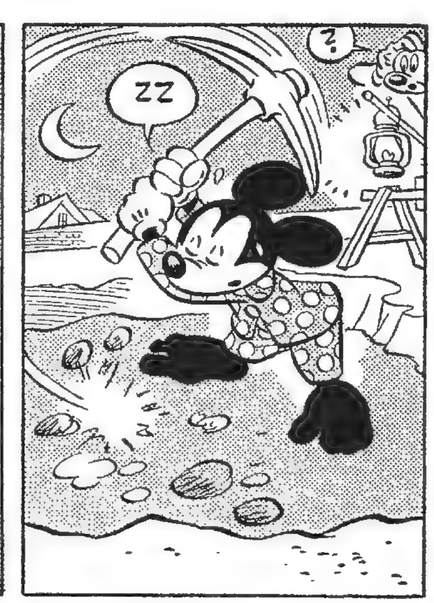
I WOULDN'T USE THAT LONG-BOW SIZE, LITTLE FELLA!
DON'T WORRY ABOUT ME! WORRY ABOUT YOUR APPLE!


TWANGGG!!
ZIP!


WALT DISNEY


GEE... I DON'T SEEM TO GET MUCH GOOD OUT OF MY REST ANY MORE!

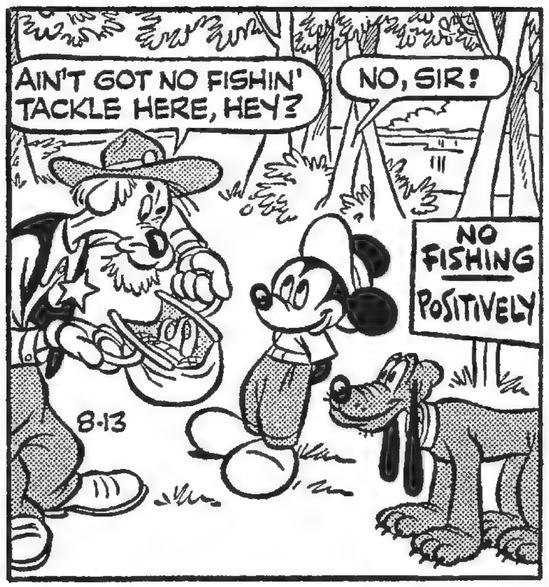

ZZZ!
8-8

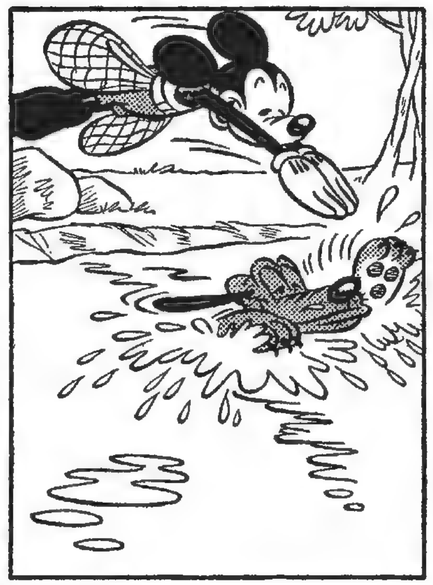

ZZ
?

ZZ!

MORNING.
GOSH... I WONDER WHY I'M ALWAYS SO TIRED IN THE MORNINGS?

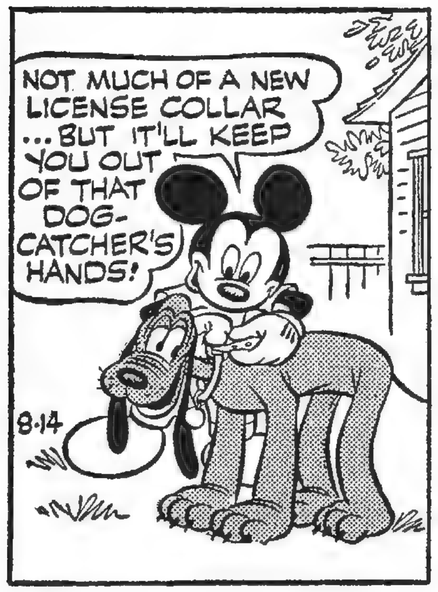
GOSH...I CAN'T STAND TO LOOK AT HER MUCH LONGER!
8-9
HELLO.... AJAX CO?
LATER...
GAWRSH...NEW NEIGHBORS EH?
WELL...
AJAX SCENIC CO.
!
WALT DISNEY
JUST TWO SEATS LEFT...RIGHT BEHIND THE CONDUCTOR!
GUESS I'LL HAVE TO TAKE 'EM!
BALLET SLAV
DIMITRI BUBLITCHKI CONDUCTING
8-10
THIS IS THE HEAVIEST OIL WE GOT FELLA....
OIL
THAT EVENING.
ARTISTS' ENTRANCE
!
WALT DISNEY
8-11
...AND I DIDN'T THINK YOU OUGHT TO OVERLOOK A SECRET WEAPON IDEA, SIR!
ARMY ORDNANCE RESEARCH

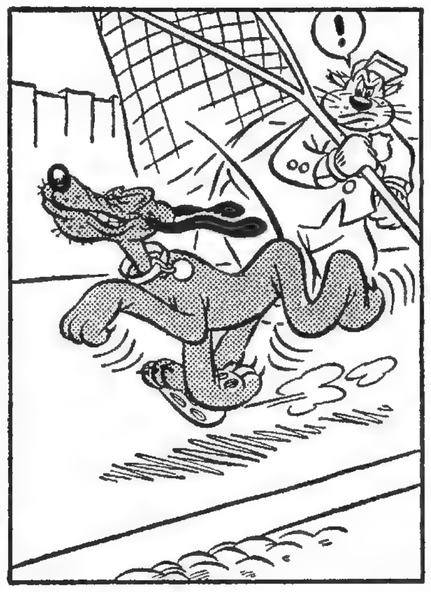

AIN'T GOT NO FISHIN' TACKLE HERE, HEY?
NO, SIR!
NO FISHING
POSITIVELY
8-13



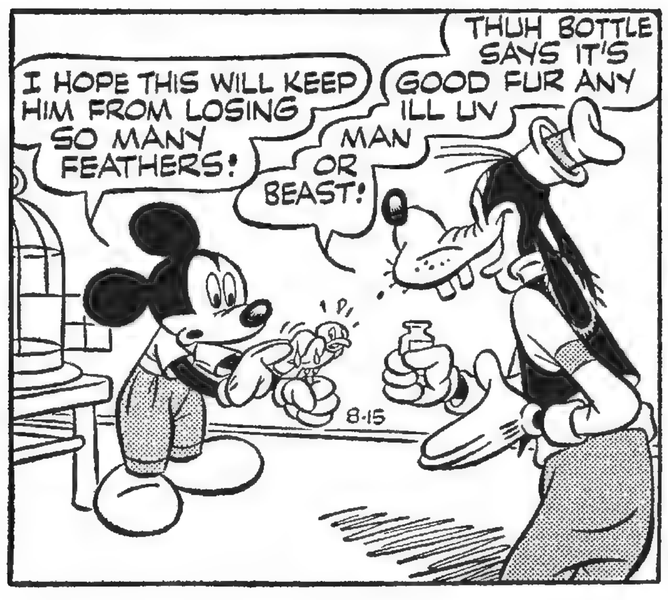
WHY, PLUTO! THEY MUST HAVE GOTTEN CAUGHT IN MY SUIT!

AIN'T NO ONE GOIN' TO OUT-SLICKER ME... NOSIREEBOB!
NOSIREEBOB!

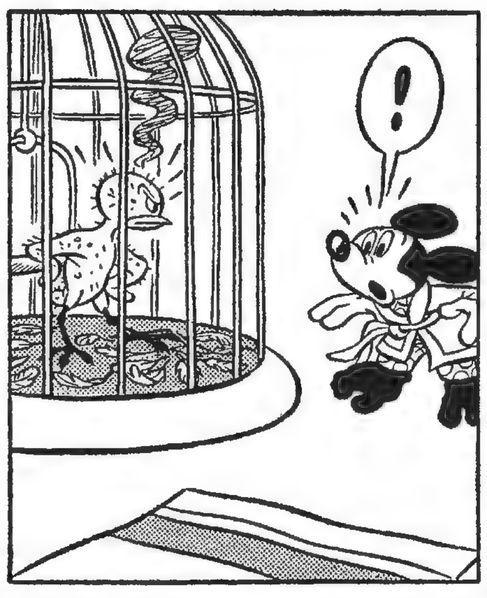

NOT MUCH OF A NEW LICENSE COLLAR ...BUT IT'LL KEEP YOU OUT OF THAT DOG-CATCHER'S HANDS!
8-14


!

DOG CATCHER


I HOPE THIS WILL KEEP HIM FROM LOSING SO MANY FEATHERS!
MAN OR BEAST!
THUH BOTTLE SAYS IT'S GOOD FUR ANY ILL UV
8-15

NEXT MORNING.
GEE...I WONDER IF LITTLE TWEEDLES HAS STOPPED MOULT-ING!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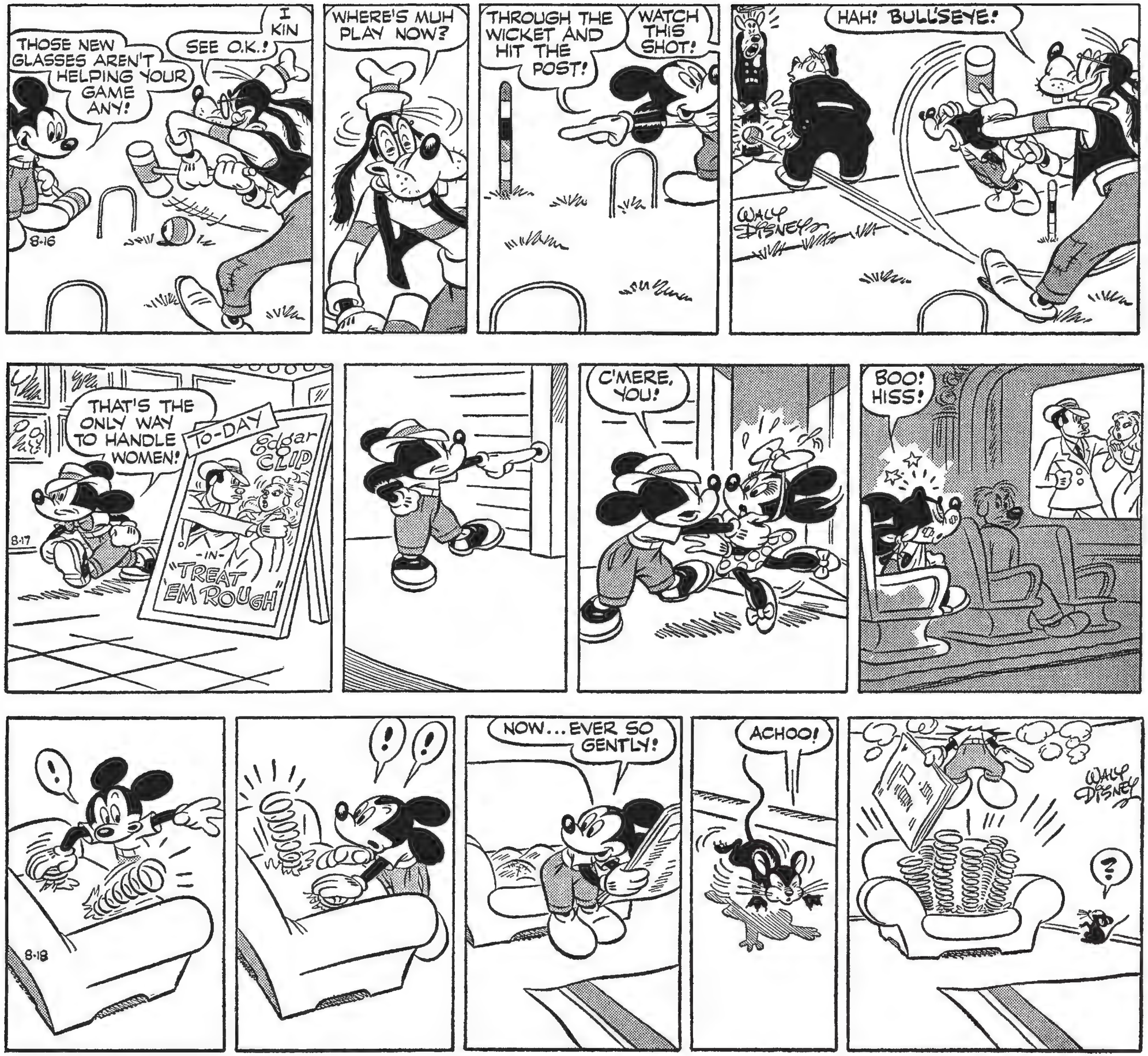
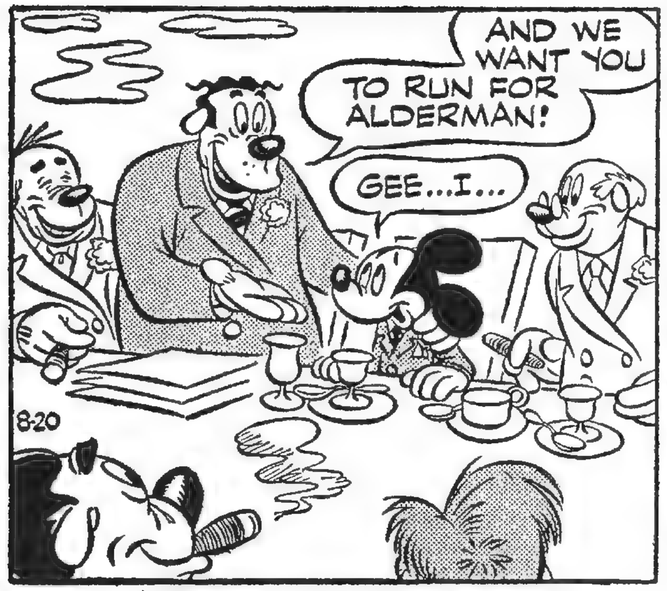
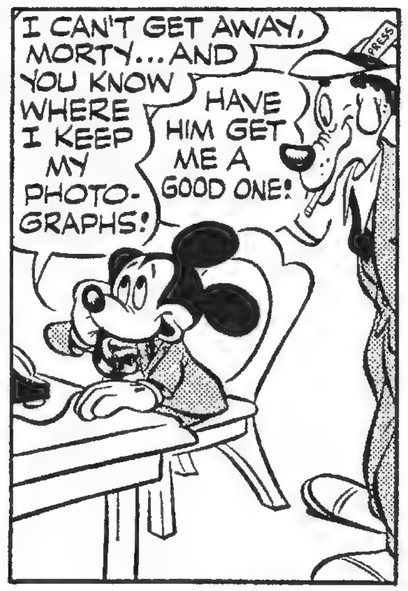
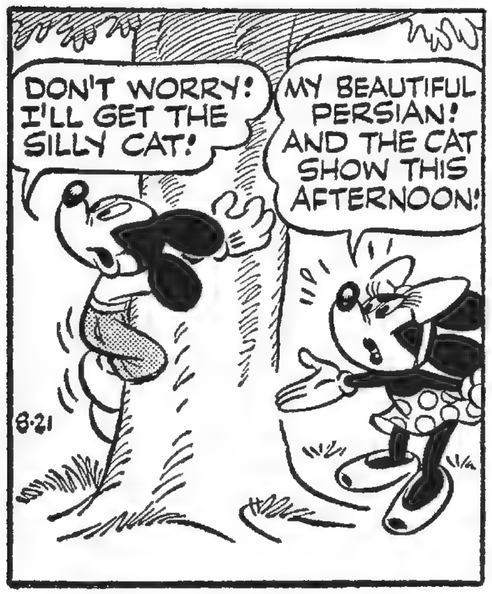

THOSE NEW GLASSES AREN'T HELPING YOUR GAME ANY!
I KIN SEE O.K.!
8-16
WHERE'S MUH PLAY NOW?
THROUGH THE WICKET AND HIT THE POST!
WATCH THIS SHOT!
HAH! BULL'SEYE!
WALT DISNEY
THAT'S THE ONLY WAY TO HANDLE WOMEN!
TO-DAY
Edgar CLIP
-IN- "TREAT 'EM ROUGH"
8-17
C'MERE, YOU!
BOO! HISS!
!
!
!
8-18
NOW... EVER SO GENTLY!
ACHOO!
WALT DISNEY
?


AND WE WANT YOU TO RUN FOR ALDERMAN!
GEE...I...
8-20


I CAN'T GET AWAY, MORTY...AND YOU KNOW WHERE I KEEP MY PHOTO-GRAPHS!
HAVE HIM GET ME A GOOD ONE!
PRESS

THAT EVENING.
I WONDER....!

MICKEY MOUSE PROMINENT CITIZEN TO RUN FOR ALDERMAN
WALT DISNEY


DON'T WORRY! I'LL GET THE SILLY CAT!
MY BEAUTIFUL PERSIAN! AND THE CAT SHOW THIS AFTERNOON!
8-21

BE VERY CAREFUL WITH IT!

KITTY! DON'T BACK INTO THOSE WIRES!
CAREFUL!

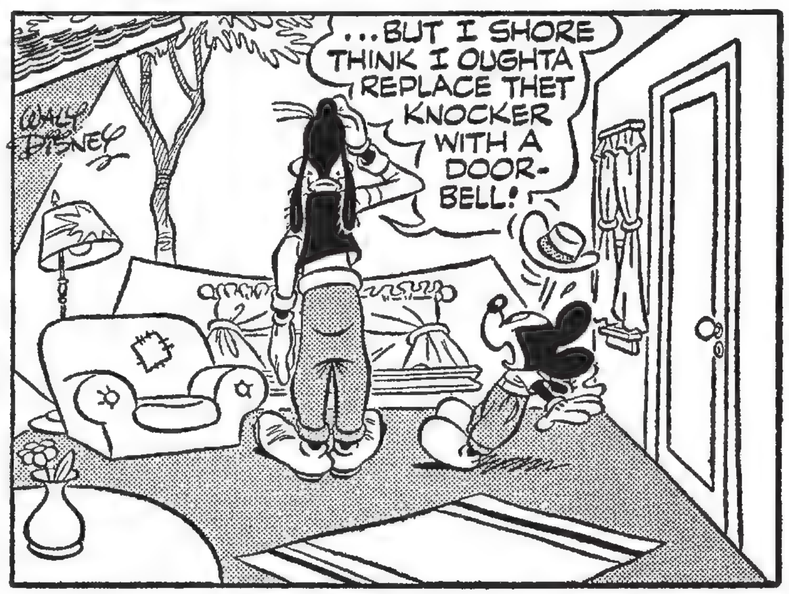
SKUTCH!

NEITHER ONE OF THEM WILL COME DOWN NOW!
WALT DISNEY

KNOCK! KNOCK!
8-22

KNOCK! KNOCK!
RUMBLE CLATTER!

WELL...HOW DO YOU LIKE LIVING IN ONE OF THESE NEW PRE-FABRICATED HOUSES, GOOFY?
OH.. PURTY GOOD..


...BUT I SHORE THINK I OUGHTA REPLACE THET KNOCKER WITH A DOOR-BELL!
WALT DISNEY

HOW MANY TIMES HAVE I TOLD YOU NOT TO CHEW THAT STREET TAR?
BUT, IT'S GOOD FOR YA TEETH, UNCA MICKEY!
8-23

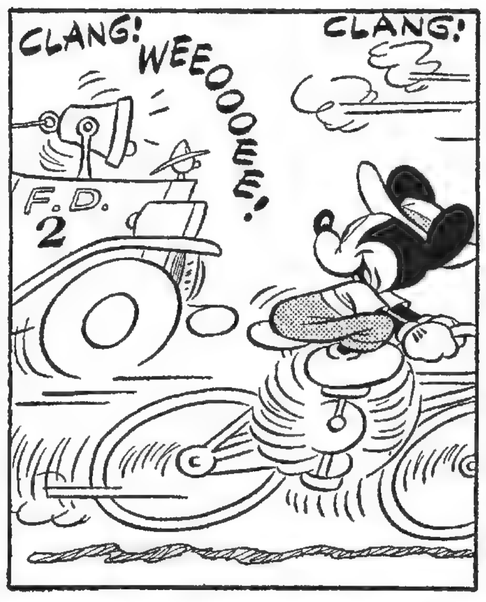
MAYBE I SHOULDN'T HAVE BEEN SO TOUGH! I USED TO CHEW TAR MY-SELF!

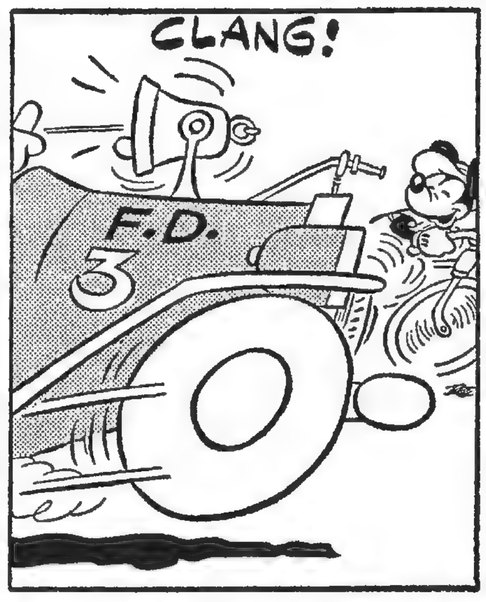
WONDER IF IT STILL TASTES THE SAME?

!

THE THINGS WE DENTISTS HAVE TO GO THRU!

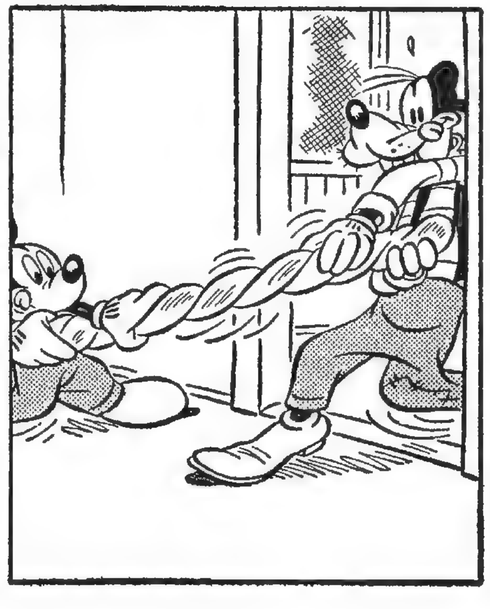
CLANG! CLANG!
8-24

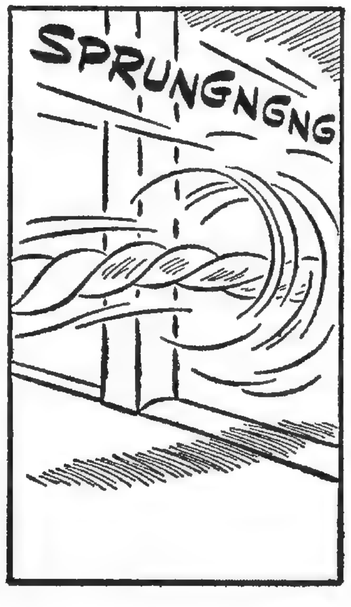

CLANG!
WEEOOOEE!
CLANG!
F.D.
2

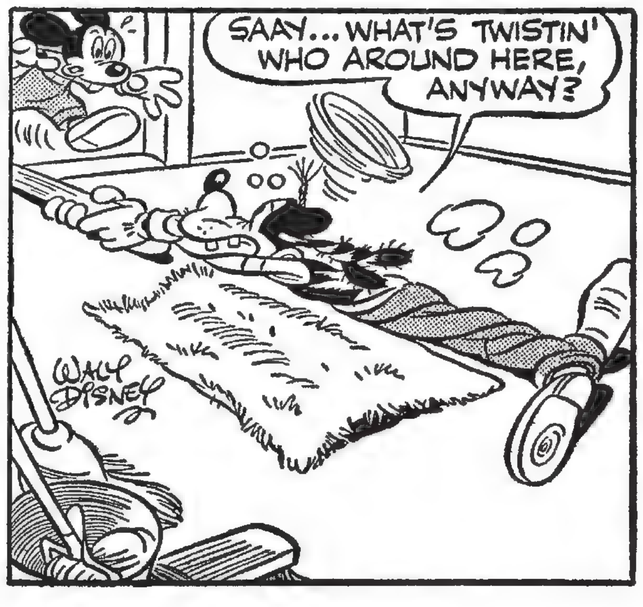

CLANG!
F.D.
3

NEW SHIPMENT GENUINE FIRE CHIEF SUSPENDERS! REAL ELASTIC!
WALT DISNEY

KEEP TWISTING, GOOFY!
GAWRSH...THIS TAFFY IS RUB-BERY STUFF!
8-25




SPRUNGNGNG

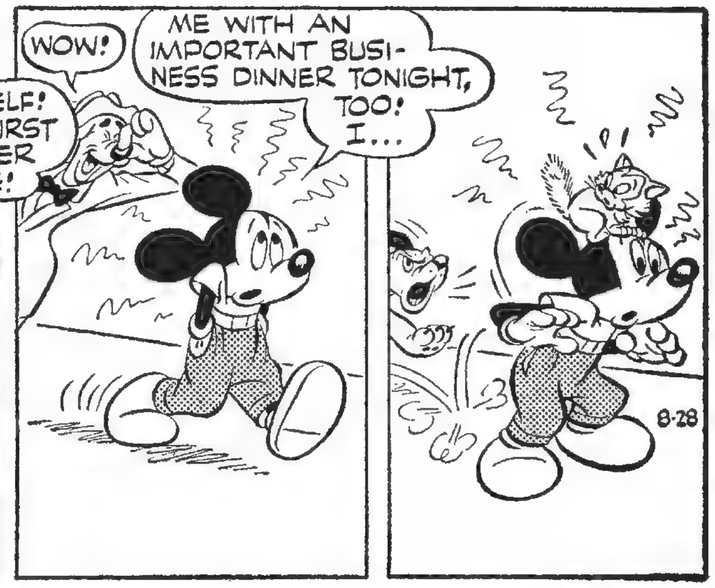

SAAY... WHAT'S TWISTIN' WHO AROUND HERE, ANYWAY?
WALT DISNEY

BUT I'VE GOT TO HAVE BUTTER FOR THE CAKE!
GOSH, MINNIE ...IT'S TOO LATE TO GET ANY IN TOWN!
8-27

!

ONE POUND OF BUTTER COMING UP!

WHAT'S THAT ?
A NEW SCALP OIL I MAKE, MYSELF! YOU ARE FIRST CUSTOMER TO USE!

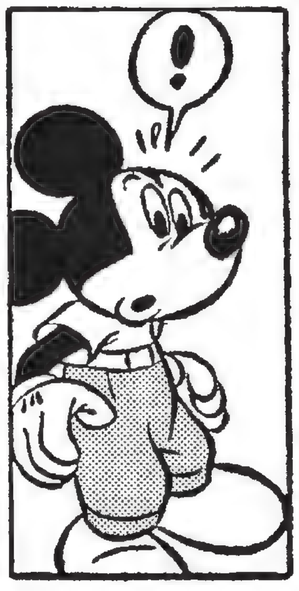

WOW!
ME WITH AN IMPORTANT BUSINESS DINNER TONIGHT, TOO! I...
8-28

ER... TELL MR. KAISER I'M HERE...!

I CAN'T FIND A PIECE OF PAPER, DOCTOR!
WELL, HURRY!
8-29

...AND HAVE IT FILLED RIGHT AWAY!
YES'R !

GOSH... NOW I'VE LOST THE PENCIL!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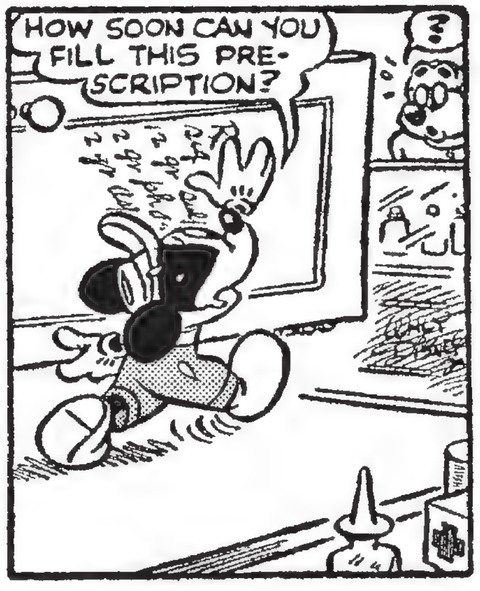
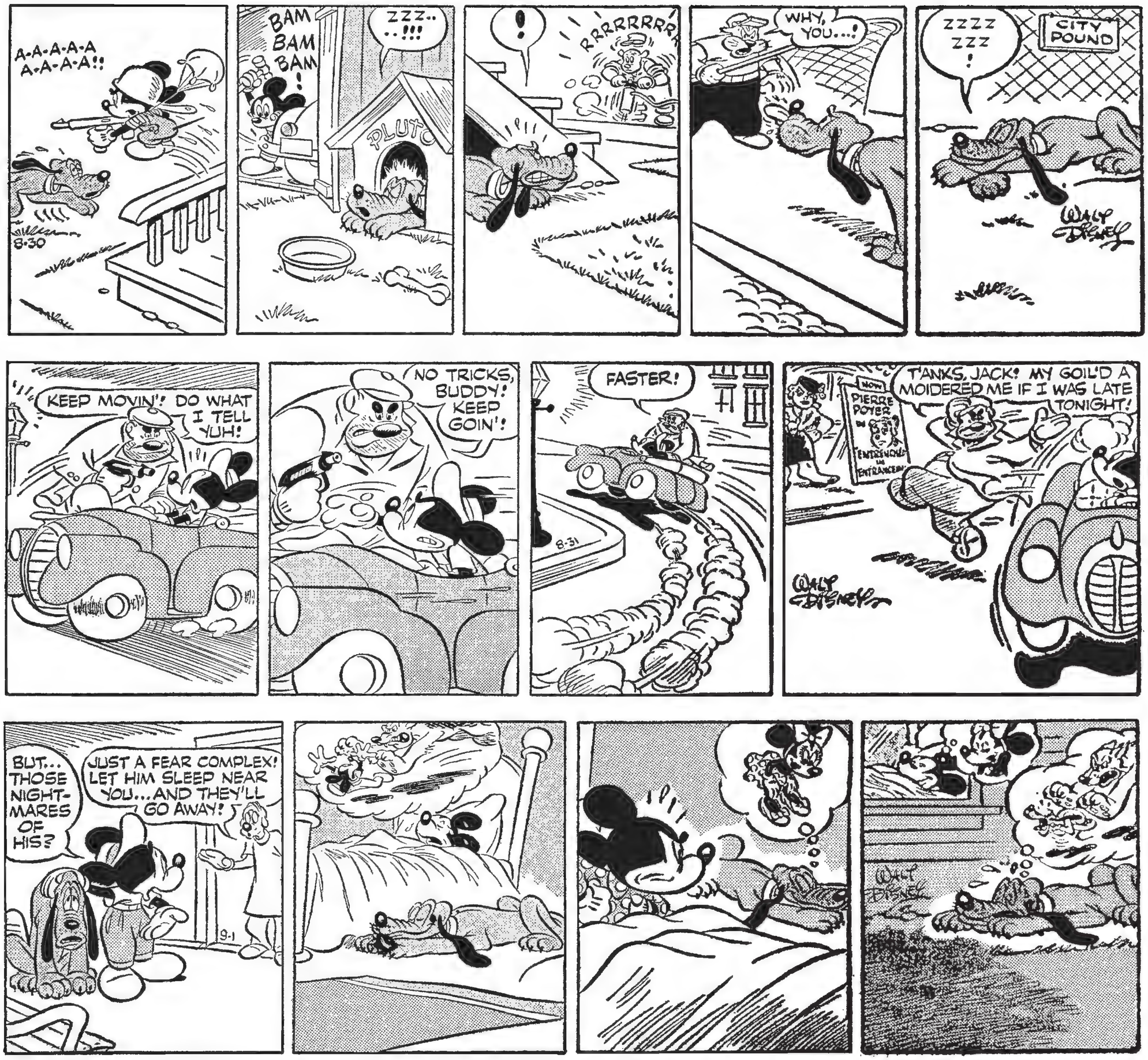
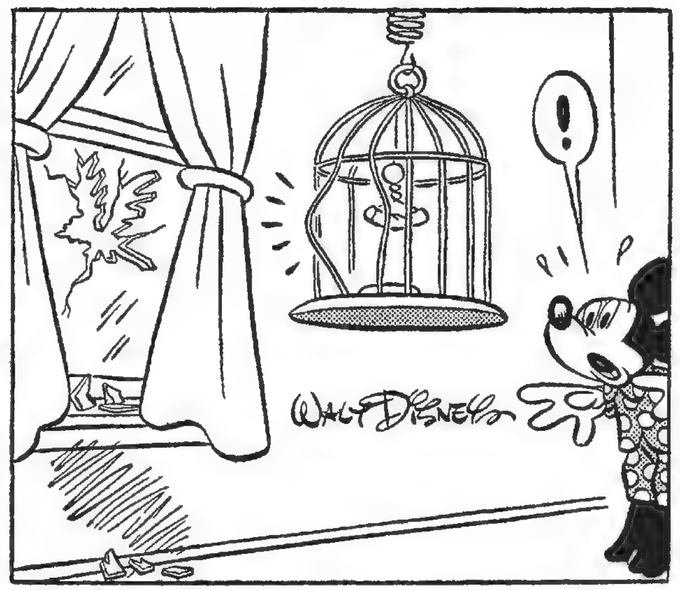

HOW SOON CAN YOU FILL THIS PRESCRIPTION?
?

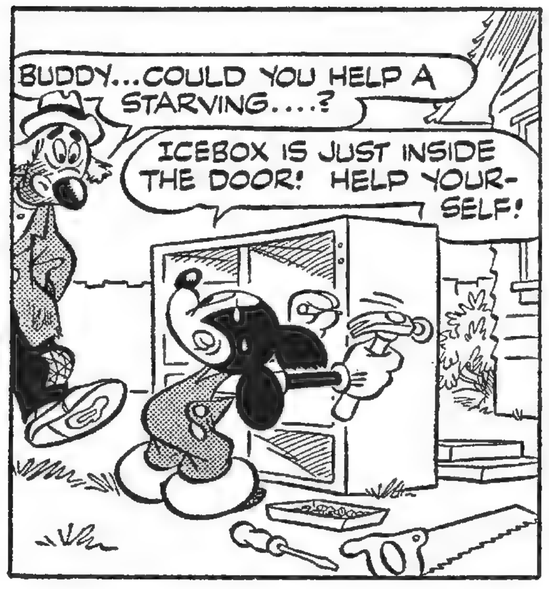

A-A-A-A-A
A-A-A-A!!
8-30
BAM
BAM
BAM
!
ZZZ..
..!!!
PLUTO
!
RRRRRRRR
WHY,
YOU...!
ZZZZ
ZZZ
!
CITY
POUND
WALT DISNEY
KEEP MOVIN'! DO WHAT I TELL YUH!
NO TRICKS, BUDDY! KEEP GOIN'!
FASTER!
8-31
NOW
PIERRE
POYER
ENTRENOW!
ENTRANCEM
T'ANKS, JACK! MY GOIL'D A MOIDERED ME IF I WAS LATE TONIGHT!
WALT DISNEY
BUT... THOSE NIGHT-MARES OF HIS?
JUST A FEAR COMPLEX! LET HIM SLEEP NEAR YOU...AND THEY'LL GO AWAY!
9-1
WALT DISNEY

GOSH, I DON'T THINK RICHARD IS GOING TO PULL THRU!
GIVE HIM SOME O' MY VITA-MINE PILLS ....!

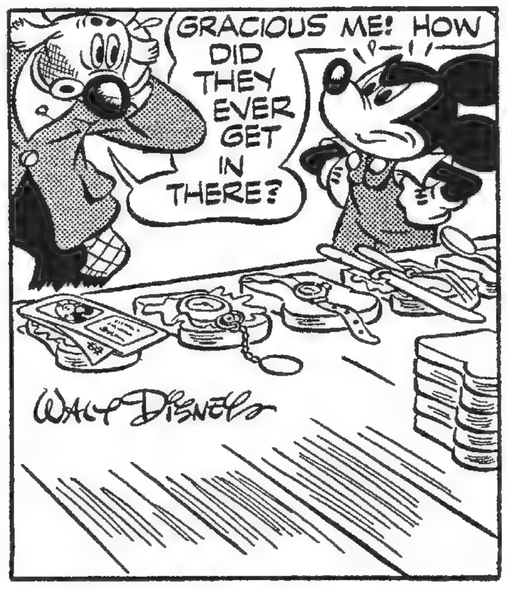
YOU THINK I SHOULD?
MIGHT SAVE HIS LIFE...!
9-3

NEXT MORNING.
GEE...I WONDER IF THOSE VITAMINS HELPED RICHARD ANY?


!
WALT DISNEY


BUDDY...COULD YOU HELP A STARVING....?
ICEBOX IS JUST INSIDE THE DOOR! HELP YOUR-SELF!

?
CLINK! TINKLE CLATTER!
9-4


GRACIOUS ME! HOW DID THEY EVER GET IN THERE?
WALT DISNEY

YOU WERE RIGHT, MORTY! IT WAS GREAT FUN TO GO BAREFOOTED AGAIN!
9-5

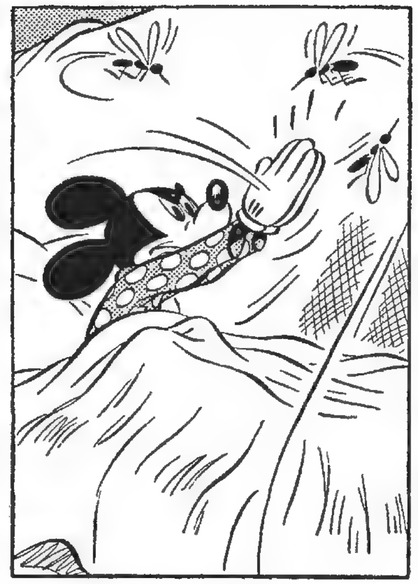
GOTTA HURRY! I'VE GOT AN IMPORTANT BUSINESS DATE TONIGHT!

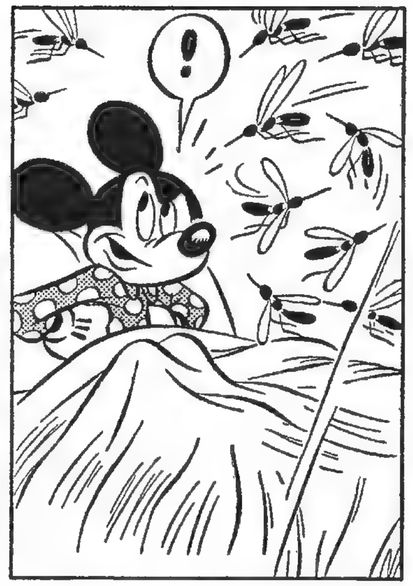
I C-C-CAN'T GET MY SHOES ON! MY FEET HAVE SWELLED UP!

I'M A GONER! I...

...AND A FOOL-PROOF PROPO-SITION! IT....
WALT DISNEY

BZZ!
9-6

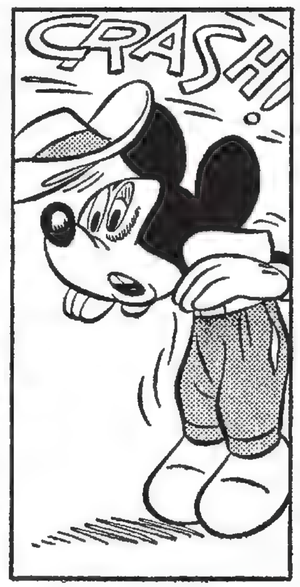



!

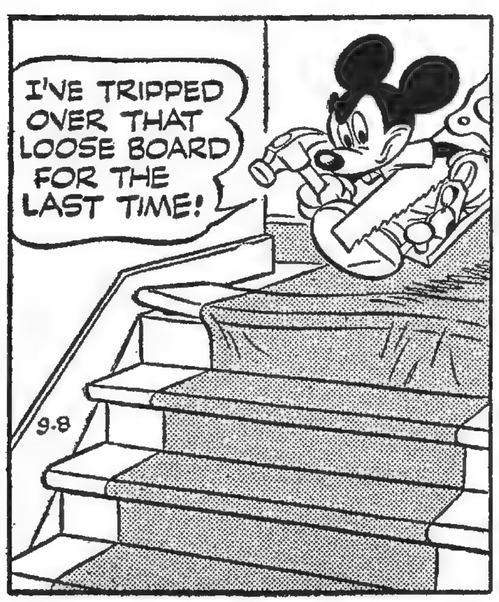
ZZZZ!
ZZZ!
WALT DISNEY

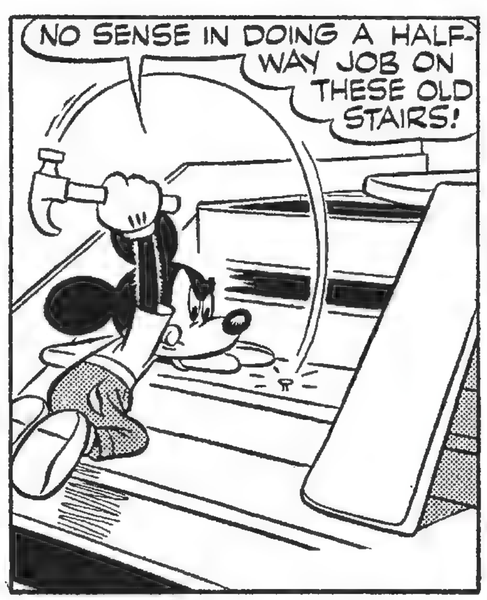
BUT I TELL YOU I DID!
HAW! HAW! YOU DON'T SAY...?

HONEST.. THAT'S REALLY HOW I GOT MY BLACK EYE!
OLDEST EXCUSE IN THE WORLD.. BUMPING INTO A DOOR! HAW!
9-7


CRASH!

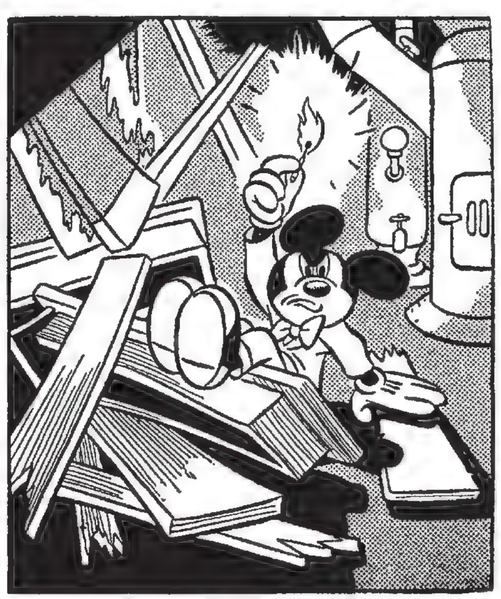
WALT DISNEY


I'VE TRIPPED OVER THAT LOOSE BOARD FOR THE LAST TIME!
9-8


NO SENSE IN DOING A HALF-WAY JOB ON THESE OLD STAIRS!

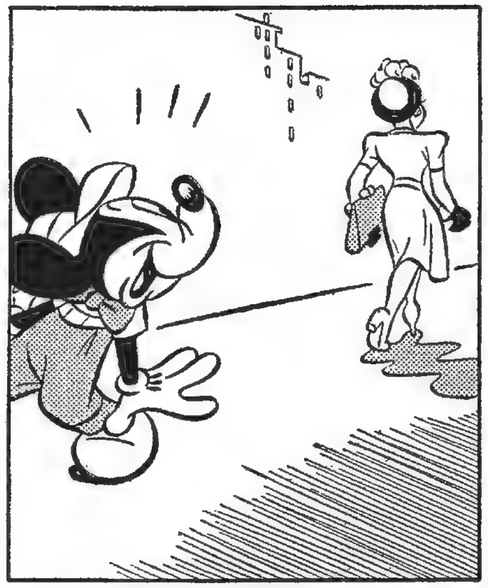
NEXT NIGHT
THANK GOODNESS I WON'T TRIP ON THE STAIRS TONIGHT!

CRASH!
OOF!

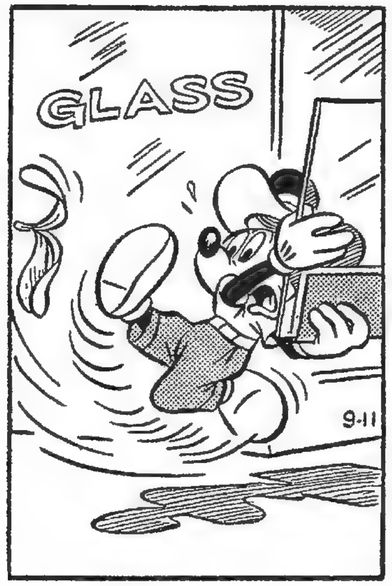


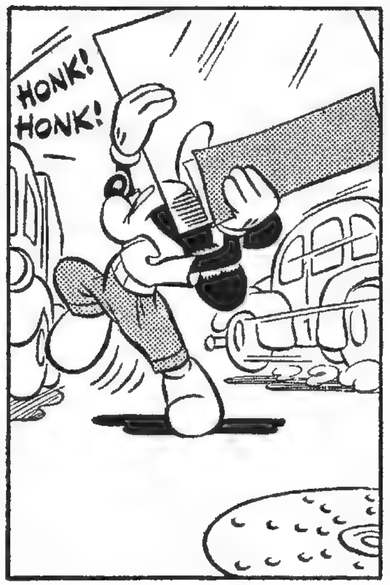
I'VE GOT TO GET YOU SOME CLOTHES FOR SCHOOL, MORTY!
9-10

UNCA MICKEY... THIS IS MY TEACHER, MISS DE VOONE!



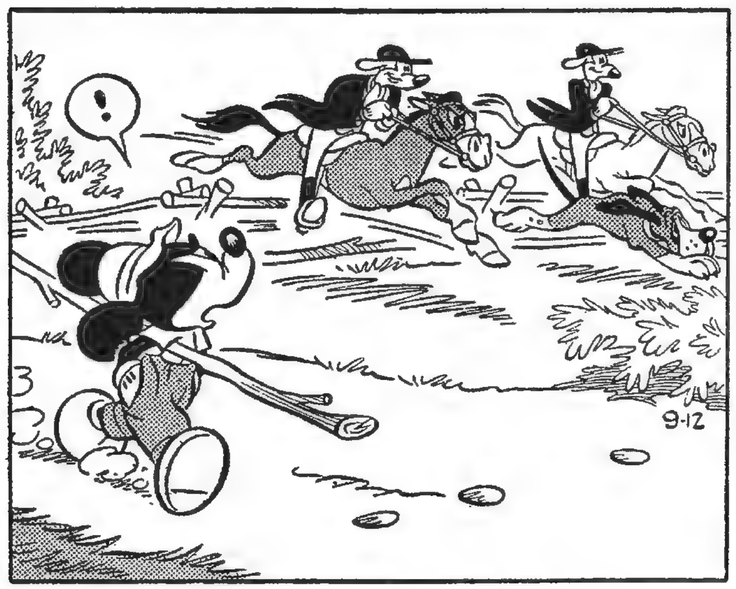
BUT, UNCA MICKEY... I THOUGHT YOU WERE GETTING ME SOME CLOTHES FOR SCHOOL!
LATER! DON'T BOTHER ME NOW!


GLASS
9-11

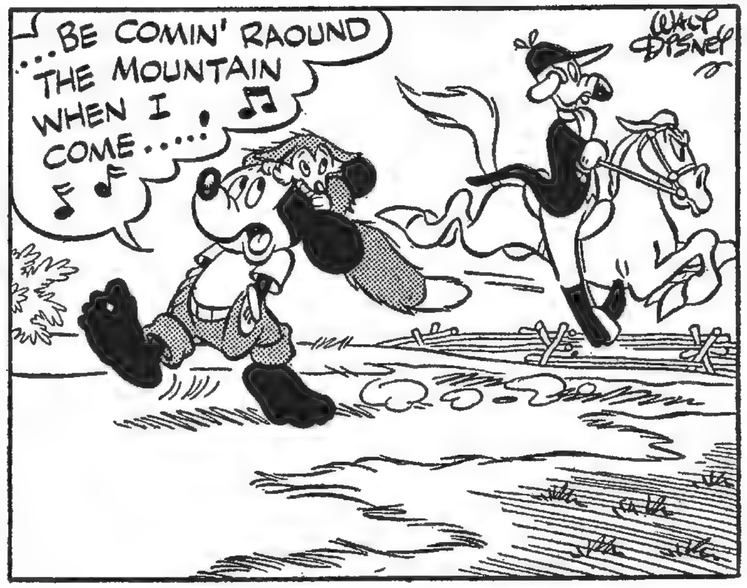

HONK! HONK!

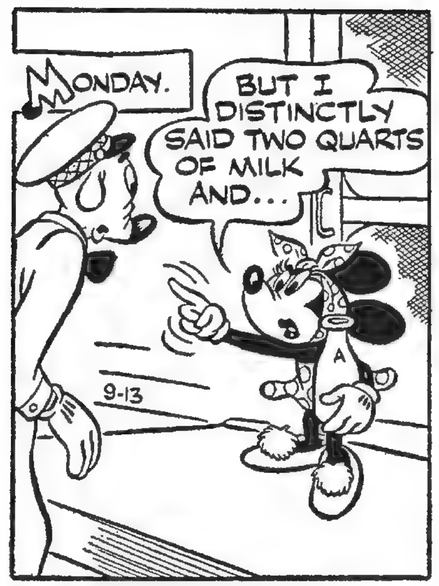
SOCK!
PUTTY
WALT DISNEY

AREN'T YA P-PROUD OF ME? IT W-WON THE GAME!


!
9-12

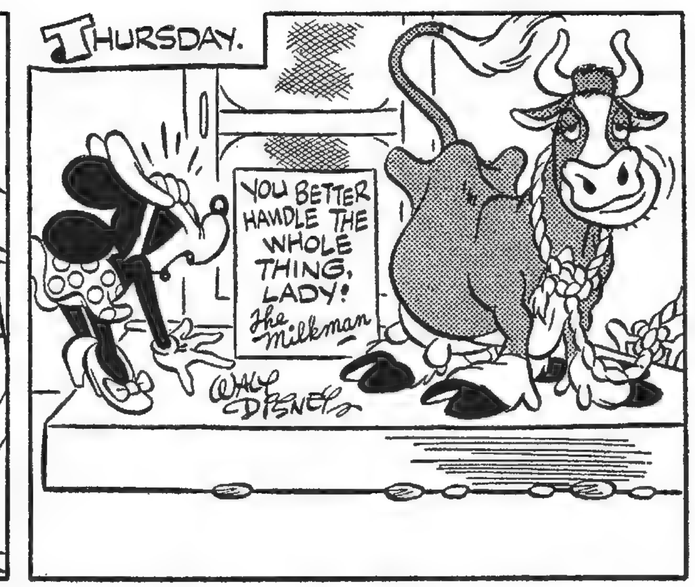
GOSH... SUCH A LITTLE FELLOW!


...BE COMIN' RAOUND THE MOUNTAIN WHEN I COME.....
WALT DISNEY


MONDAY.
BUT I DISTINCTLY SAID TWO QUARTS OF MILK AND...
9-13

TUESDAY.
..SPECIFICALLY SAID ONE QUART OF CREAM AND...

WEDNESDAY.
...TOLD YOU A PINT AND A HALF OF BUTTERMILK....!

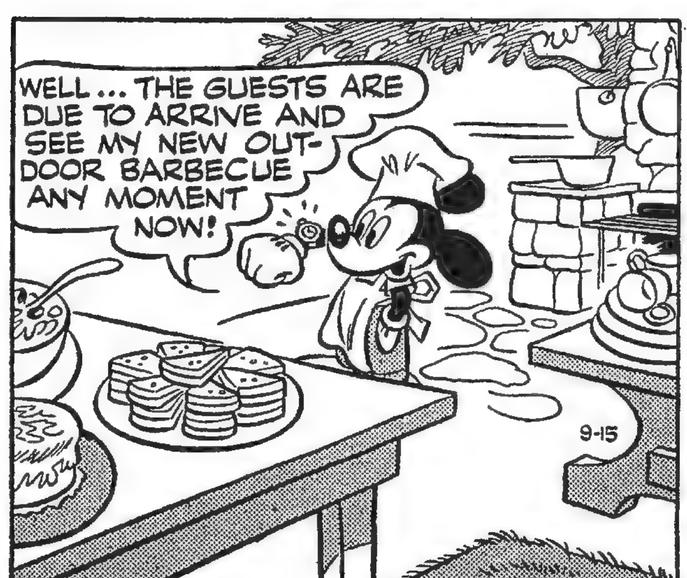

THURSDAY.
YOU BETTER HANDLE THE WHOLE THING, LADY!
The Milkman
WALT DISNEY

BANG! BANG!
BANG! UUUUUH! YUH GOT ME, PARTNER!
TO-DAY
CACTUS CARSON
-IN-
"Oh BURY ME DEEP"
9-14

GET 'EM UP! I GOT THUH DROP ON YUH!
?

OKAY, JACK...I KNOW WHEN I'M CAUGHT!

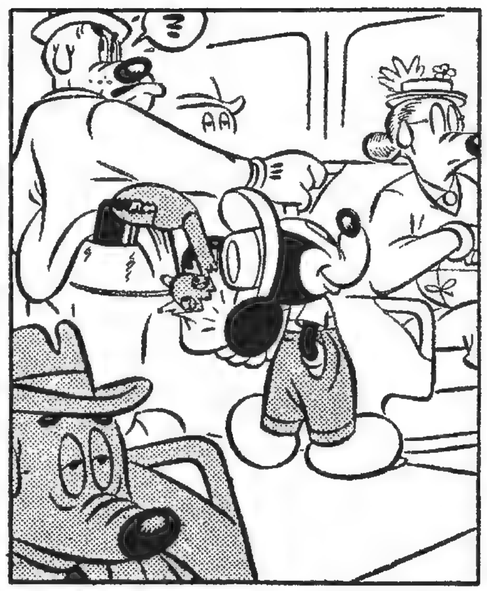
WE BEEN TRYIN' TO CATCH HORRIBLE HARVEY NOW FOR NEARLY SIX YEARS!
Distributed by King Features Syndicate


WELL... THE GUESTS ARE DUE TO ARRIVE AND SEE MY NEW OUT-DOOR BARBECUE ANY MOMENT NOW!
9-15

UNCA MICKEY! THE HOUSE ....!!

...AND THANKS AGAIN, MR. MOUSE! IT'S ONE OF THE NICEST PARTIES WE'VE EVER BEEN TO!
WALT DISNEY

9-17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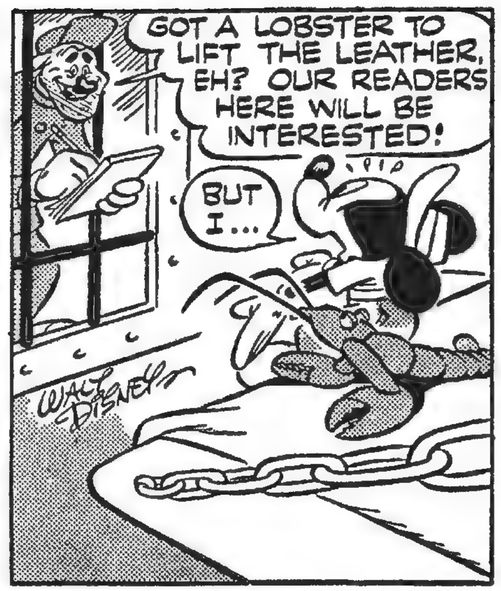
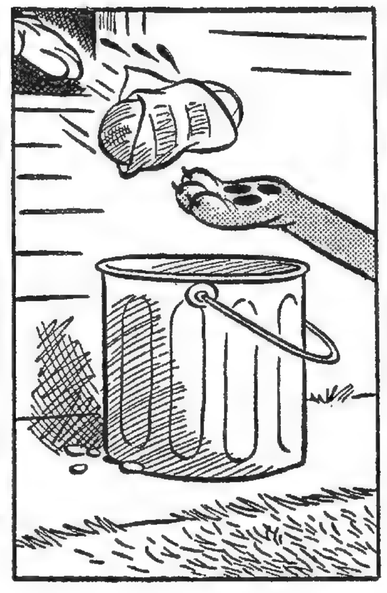

GOT A LOBSTER TO LIFT THE LEATHER, EH? OUR READERS HERE WILL BE INTERESTED!
BUT I...
WALT DISNEY

GOSH... THERE GOES THE PEPPER! THE STEW'S PROBABLY RUINED!
WHY DON'T YOU TRY IT OUT ON PLUTO?

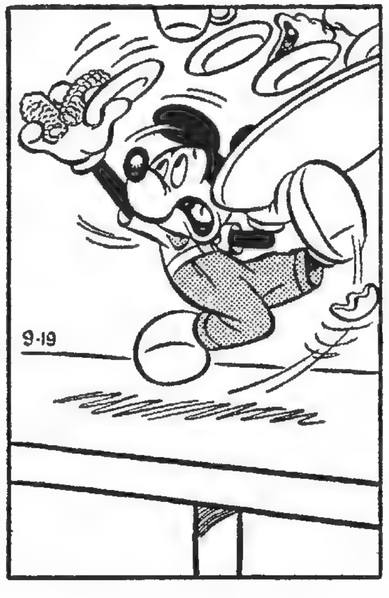
GEE... IT'S KIND OF A DIRTY TRICK!
9-18

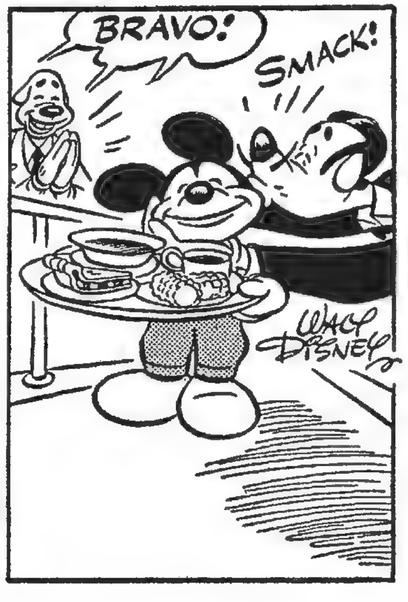
OH, MY! I'M SORRY, PLUTO!

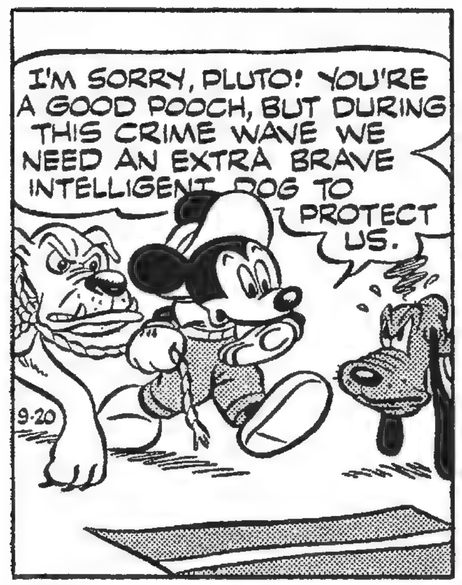


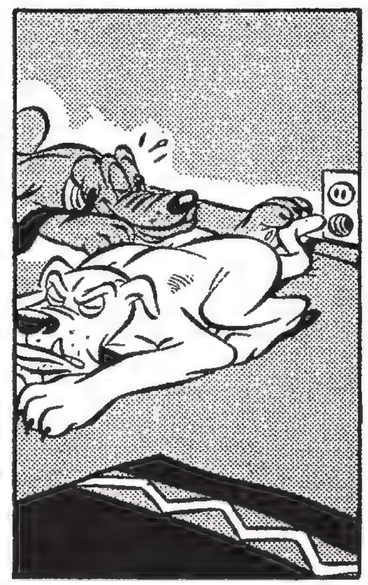
WALT DISNEY

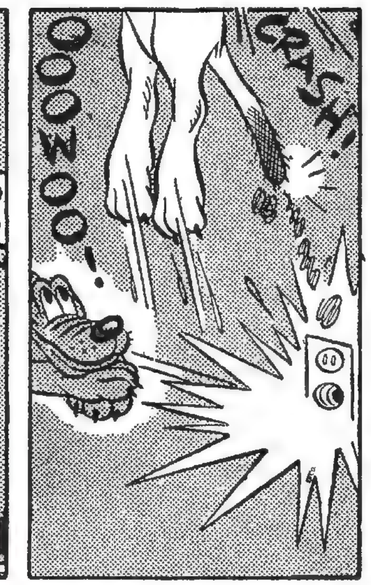
PIERRE'S CAFETERIA Continental


9-19

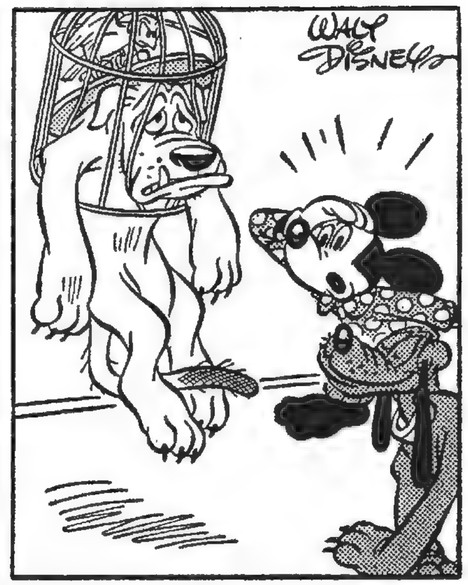

BRAVO!
SMACK!
WALT DISNEY


I'M SORRY, PLUTO! YOU'RE A GOOD POOCH, BUT DURING THIS CRIME WAVE WE NEED AN EXTRA BRAVE INTELLIGENT DOG TO PROTECT US.
9-20




OOOM OO
CRASH!

THAT NOISE! I BET "BRAVO'S" GOT A BURGLAR ALREADY!


WALT DISNEY

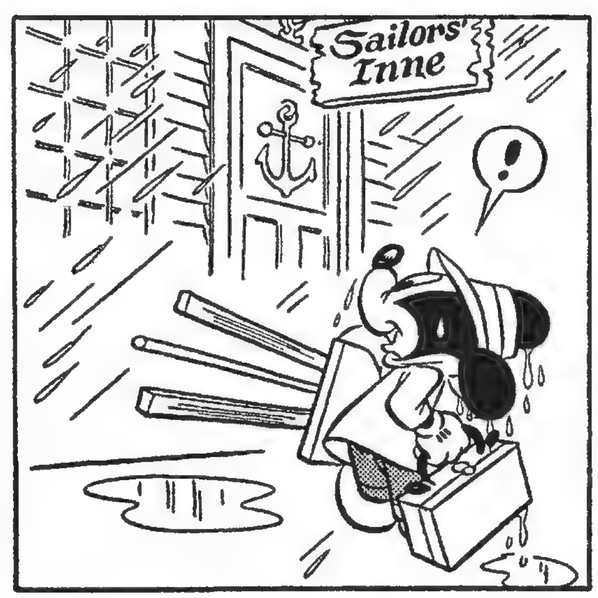
BUT I CAN'T STOP EATING SWEETS!
THE VOICE OF YUHR CONSHUNCE WILL TELL YUH WHEN TO STOP!
9-21

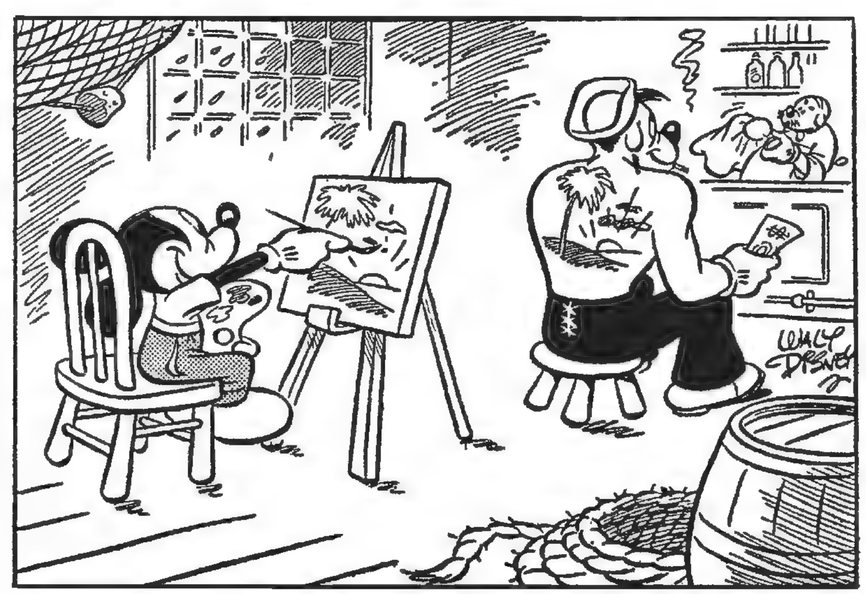
GOSH...I GUESS THE VOICE OF MY CONSCIENCE ISN'T WORKING!

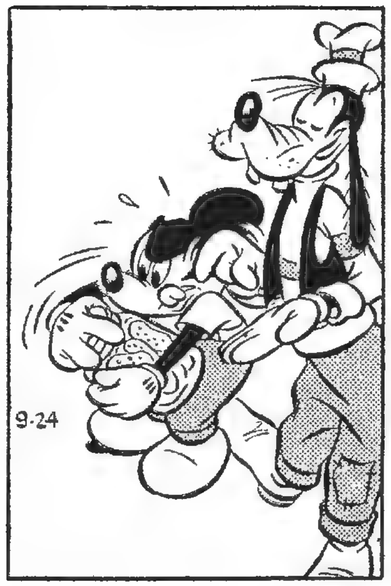
!
REC'D YOUR OWN VOICE
SEND IT TO YOUR FRIENDS

WHAT'S THAT, UNCA MICKEY?
THAT'S MY NEW VOICE OF CONSCIENCE!
DON'T TOUCH THAT PIE!
DROP IT "FATTY"!
BE A MAN YOU MOUSE!
WALT DISNEY

DOGGONE THE WEATHER! AND I WANTED TO PAINT TODAY!
9-22


Sailors' Inne
!


WALT DISNEY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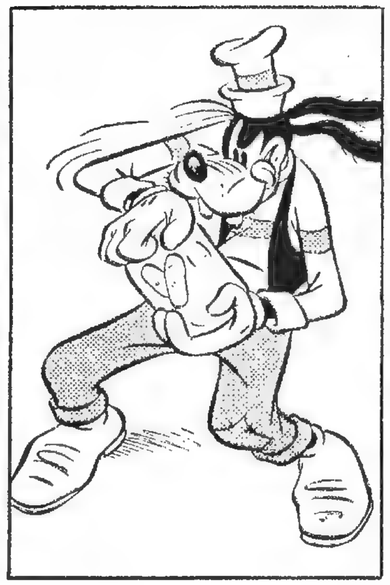
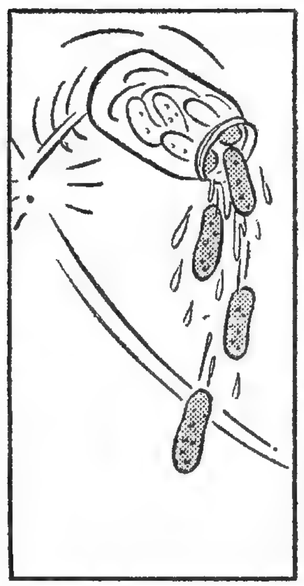
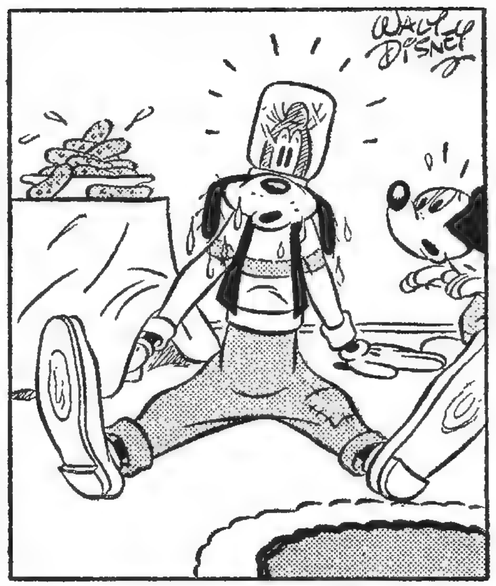
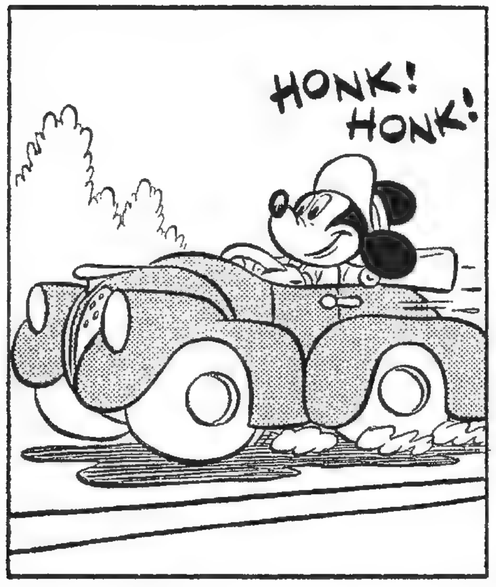
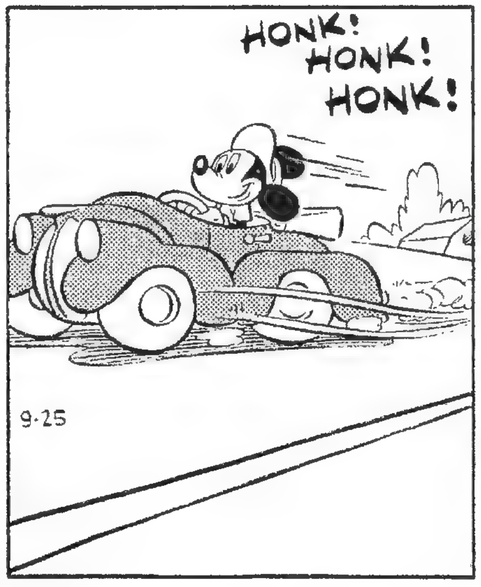




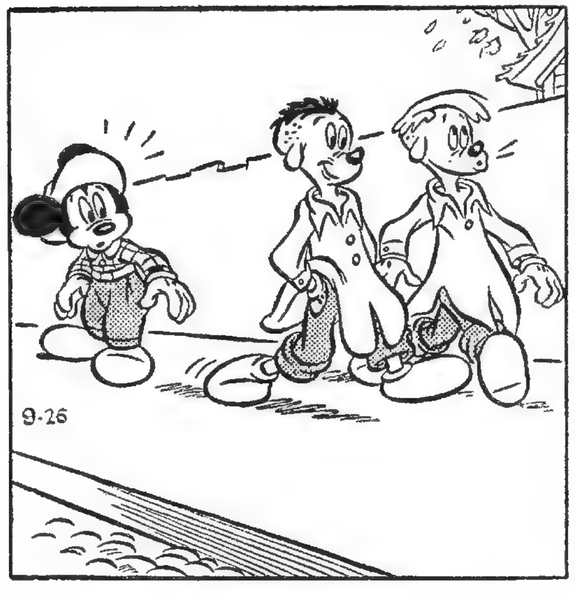

WALT DISNEY


HONK!
HONK!


HONK!
HONK!
HONK!
9-25

HONK!

HONK!
HONK!
WALT DISNEY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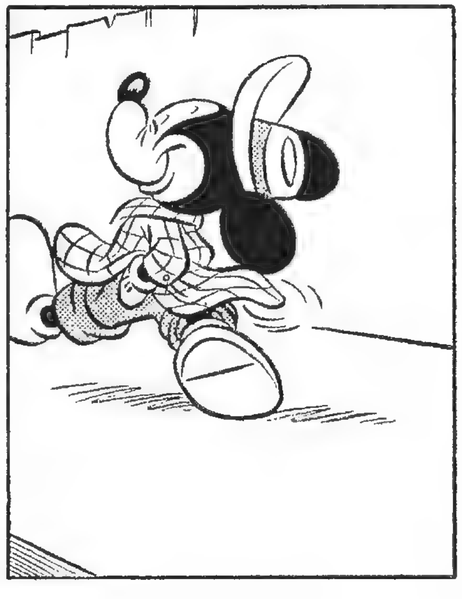

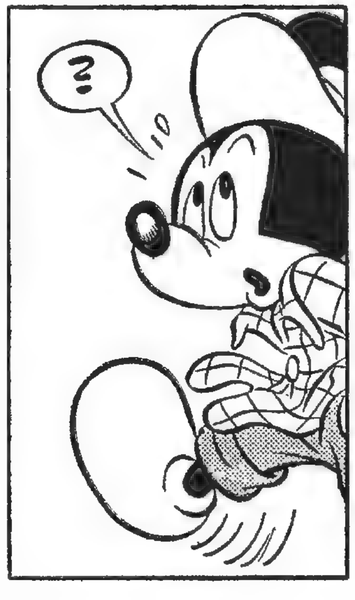
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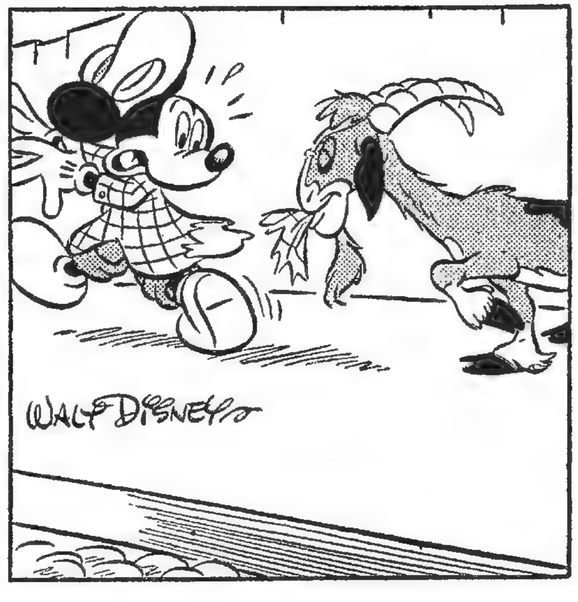
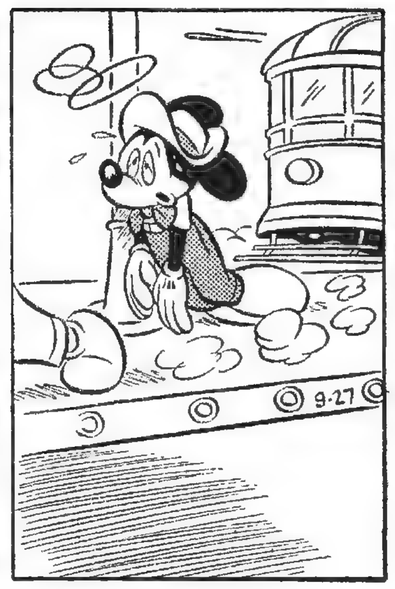
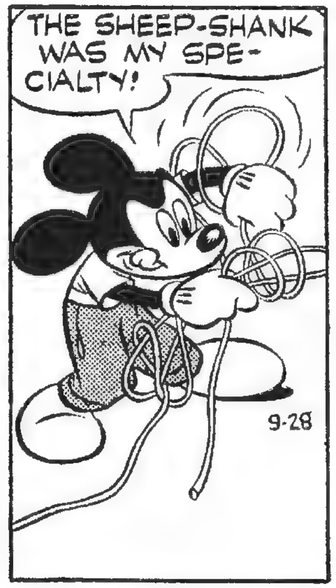

WALT DISNEY

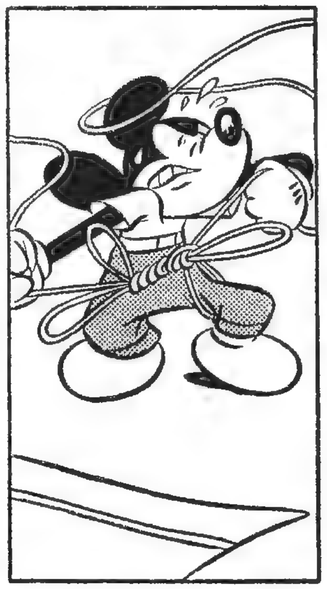

9-27

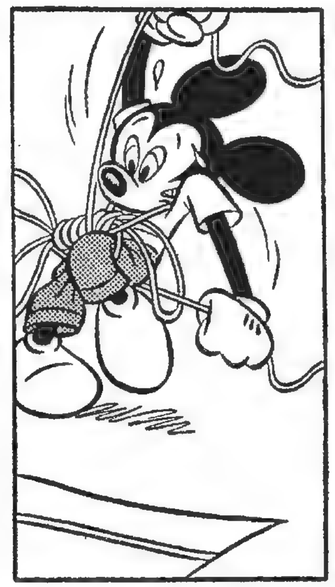
!
COWBOY
OUTFITS

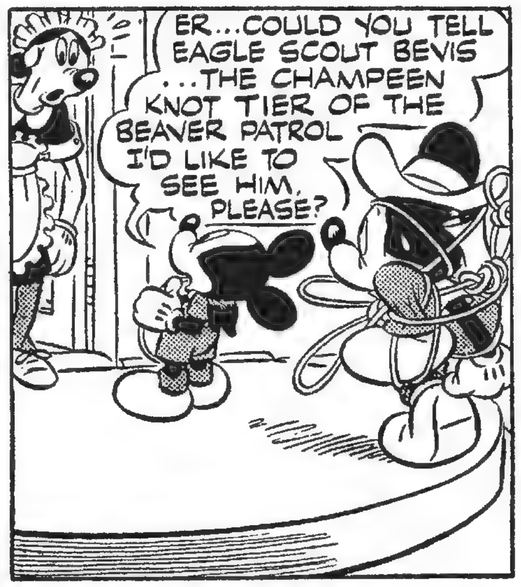
WILD WEST

I GUESS YOU DIDN'T KNOW I WAS CHAMPION KNOT TIER IN MY PART OF THE COUNTRY!
NO, UNCA MICKEY!

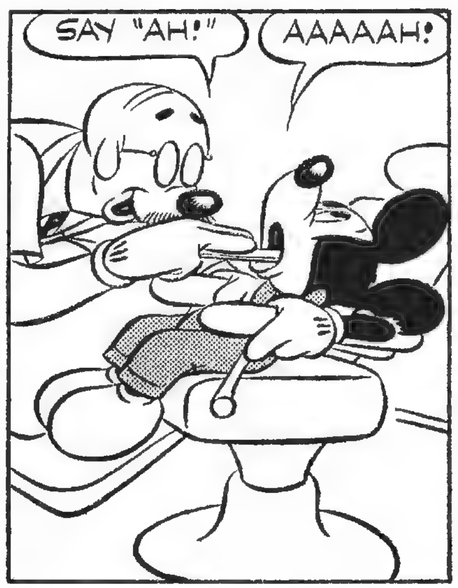

THE SHEEP-SHANK WAS MY SPE-CIALTY!
9-28





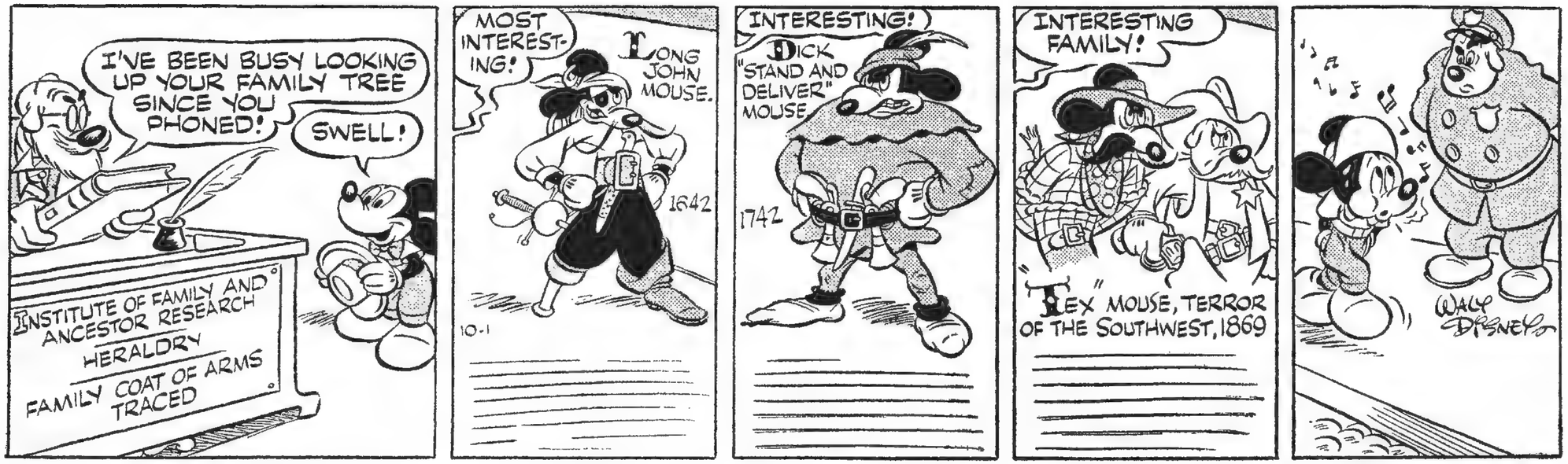

ER...COULD YOU TELL EAGLE SCOUT BEVIS ...THE CHAMPEEN KNOT TIER OF THE BEAVER PATROL I'D LIKE TO SEE HIM, PLEASE?

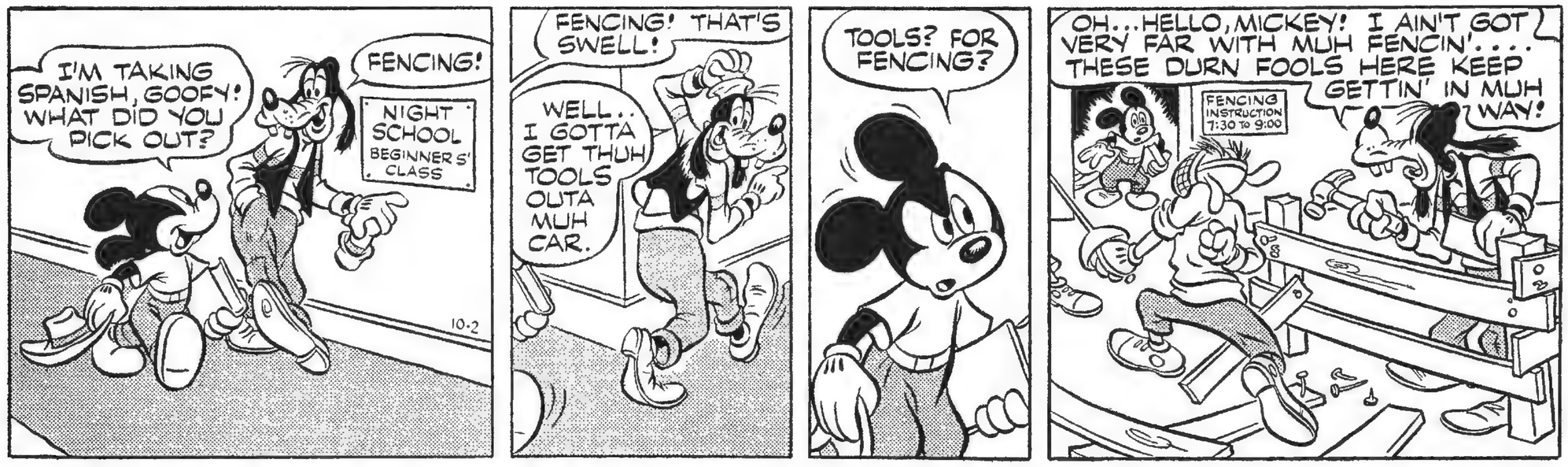
I DON'T FEEL SO GREAT, DOC!
WELL...WE'LL TAKE A LOOK!
9-29

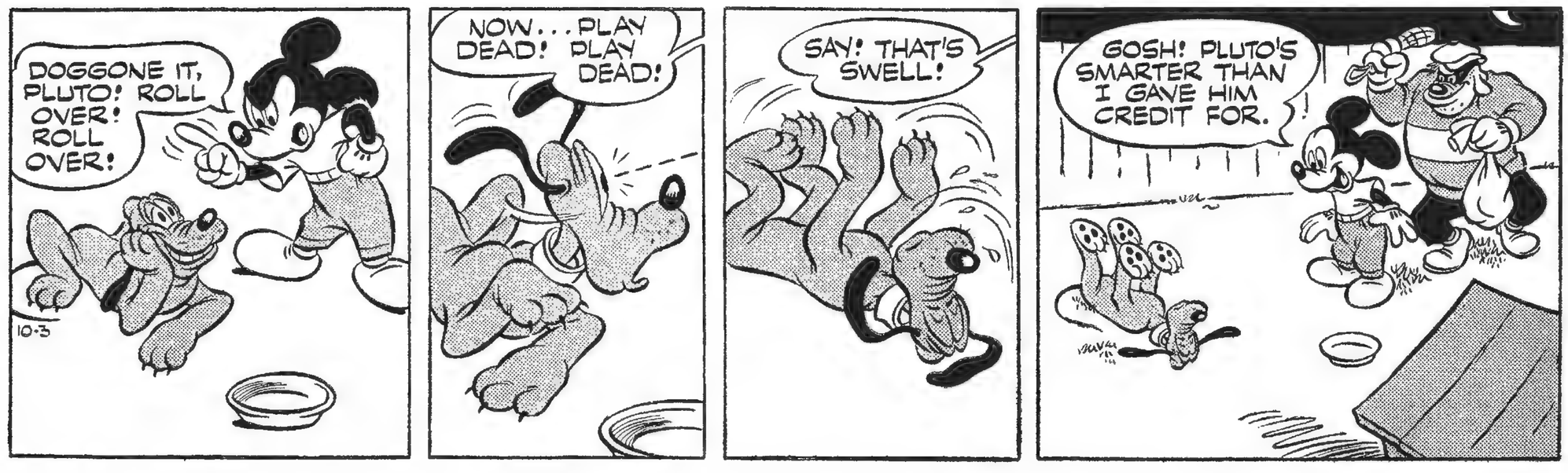

SAY "AH!"
AAAAAH!

AHHHHHH!
?

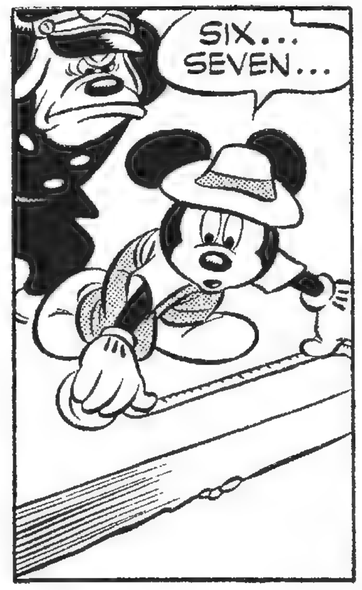
AHHHHH!
WALT DISNEY


I'VE BEEN BUSY LOOKING UP YOUR FAMILY TREE SINCE YOU PHONED!
SWELL!
INSTITUTE OF FAMILY AND ANCESTOR RESEARCH
HERALDRY
FAMILY COAT OF ARMS TRACED
MOST INTEREST-ING!
LONG JOHN MOUSE.
1642
10-1
INTERESTING!
DICK "STAND AND DELIVER" MOUSE
1742
INTERESTING FAMILY!
"TEX" MOUSE, TERROR OF THE SOUTHWEST, 1869
WALT DISNEY

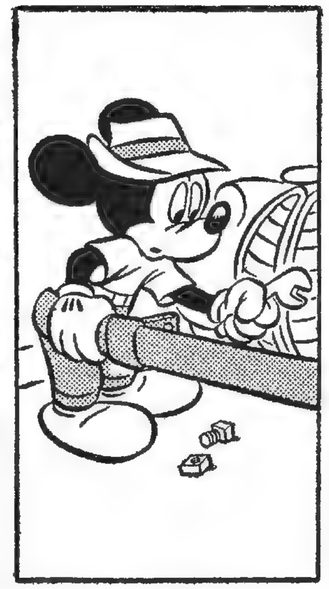

I'M TAKING SPANISH, GOOFY! WHAT DID YOU PICK OUT?
FENCING!
NIGHT SCHOOL BEGINNER'S' CLASS
10-2
FENCING! THAT'S SWELL!
WELL.. I GOTTA GET THUH TOOLS OUTA MUH CAR.
TOOLS? FOR FENCING?
OH...HELLO, MICKEY! I AIN'T GOT VERY FAR WITH MUH FENCIN'.... THESE DURN FOOLS HERE KEEP GETTIN' IN MUH WAY!
FENCING INSTRUCTION 7:30 TO 9:00


DOGGONE IT, PLUTO! ROLL OVER! ROLL OVER!
10-3
NOW... PLAY DEAD! PLAY DEAD!
SAY! THAT'S SWELL!
GOSH! PLUTO'S SMARTER THAN I GAVE HIM CREDIT FOR.

NO PARKING WITHIN 15 FEET OF FIRE PLUG
10-4


SIX... SEVEN...

ER... FOURTEEN FEET-ELEVEN INCHES.

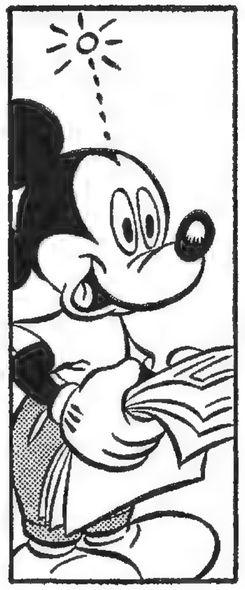


FIFTEEN FEET-ONE INCH!

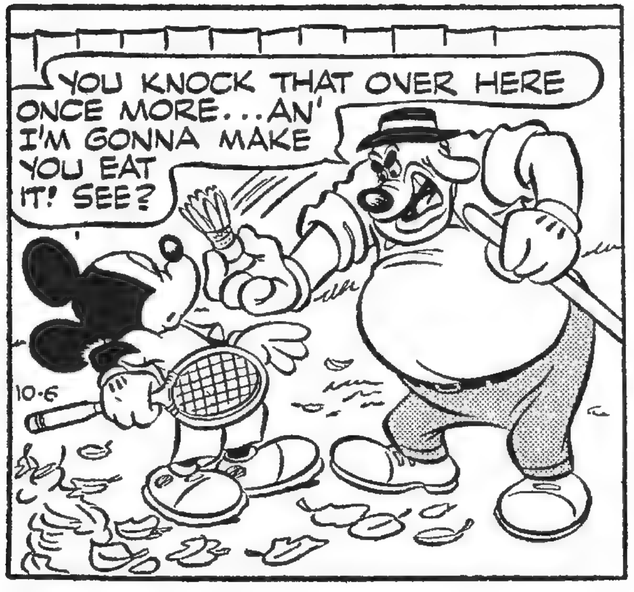
WELL...YOU GOT YOUR BIRTHDAY PRESENT YESTERDAY ... THIS SWELL SNOOD IS FOR MINNIE'S TODAY!
10-5

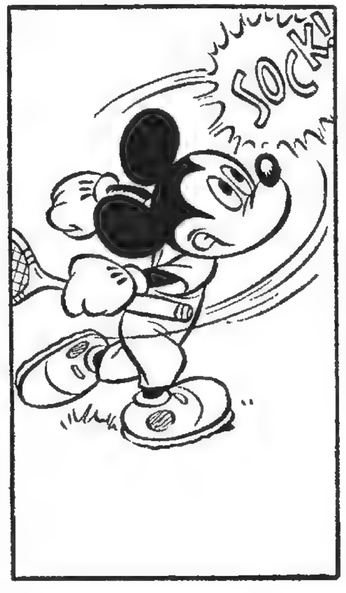
WONDERFUL! JUST AS LONG AS IT ISN'T ONE OF THOSE DREADFUL SNOODS!

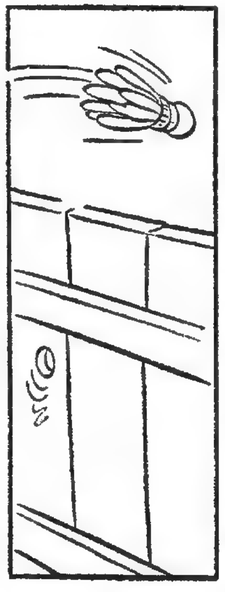
GOSH...THE STORES ARE ALL CLOSED, TOO! I...!
DOG COLLARS INCREASING IN FEMININE FAVOR



MICKEY...I LOVE IT! IT'S SO CHIC!
RRRRRR!

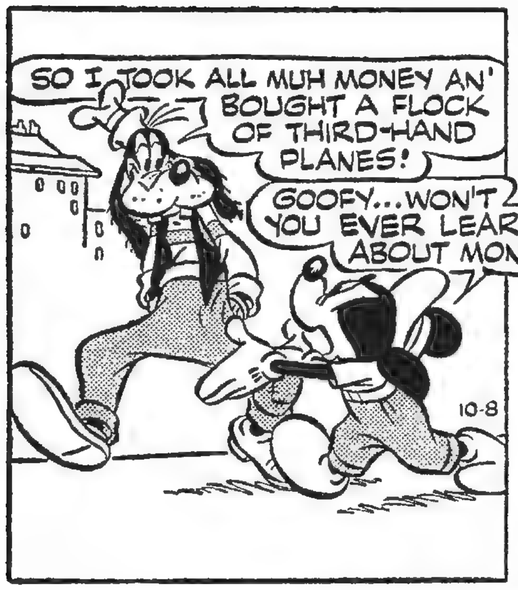

YOU KNOCK THAT OVER HERE ONCE MORE...AN' I'M GONNA MAKE YOU EAT IT! SEE?
10-6


SOCK!



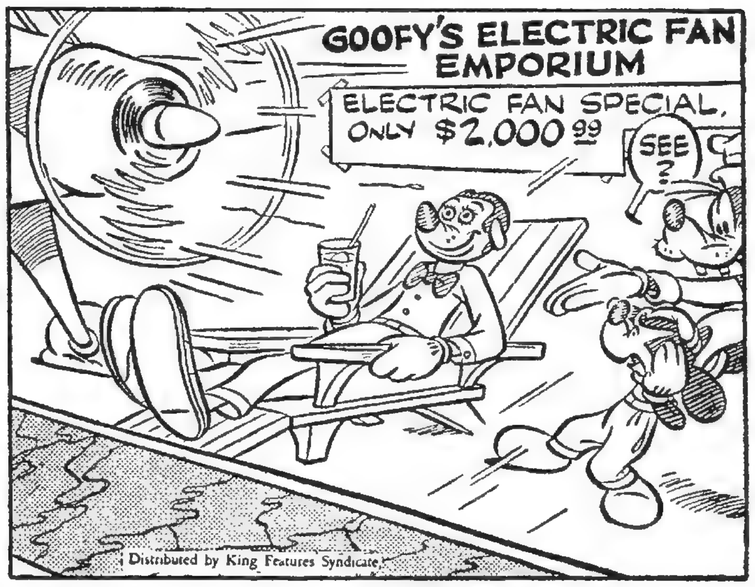
DON'T WORRY, UNCA MICKEY! YOU WON'T HAVE TO EAT IT...

HE ALREADY BEAT YOU TO IT!


SO I TOOK ALL MUH MONEY AN' BOUGHT A FLOCK OF THIRD-HAND PLANES!
GOOFY...WON'T YOU EVER LEARN ABOUT MONEY?
10-8

OLD JUNKY PLANES ARE A DIME A DOZEN!
SURE...!

...BUT ELECTRIC FANS ARE HARD TUH GET...!


GOOFY'S ELECTRIC FAN EMPORIUM
ELECTRIC FAN SPECIAL, ONLY $2,000.99
SEE?
Distributed by King Features Syndicate

THAT LAST MATTRESS YOU SOLD ME WAS TERRIBLE!
OUR NEW ONES WILL DELIGHT YOU!
10-9

ISN'T IT A DREAM?
HMMMPFF!

MR. MOUSE WHAT ARE YOU DOING?
JUST TESTING!

SPRUNNG!

OH, DEAR! I DIDN'T TELL YOU THE GOVERNMENT IS-
-LETTING US USE STEEL SPRINGS IN THEM AGAIN!

I'M GONNA TAKE YOU TO A CHIROPRACTOR WHO'S A FRIEND OF MINE! HE'LL SNAP YOU OUT OF IT!
10-10

BUT I DON'T THINK...
HE'LL CRACK YOUR BONES JUST ONCE...AND YOU'LL FEEL GREAT!

POP
SNAP
CRACKLE
CRACK
LISTEN... I...
DR EPHRAIM CLIP CHIROPRACTO

AH, GENTLEMEN! COME IN! I WAS JUST FINISHING MY LUNCH!
OH!
CRACK
POP

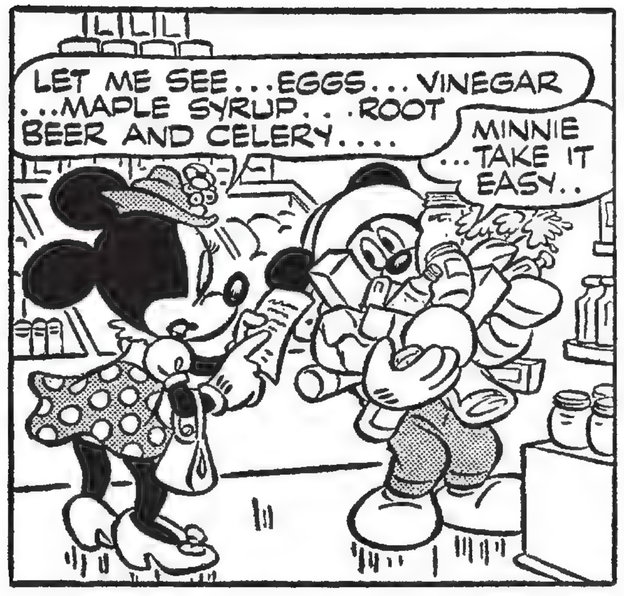
AND DON'T LET ME EVER CATCH YOU DOING THAT AGAIN!
10-11

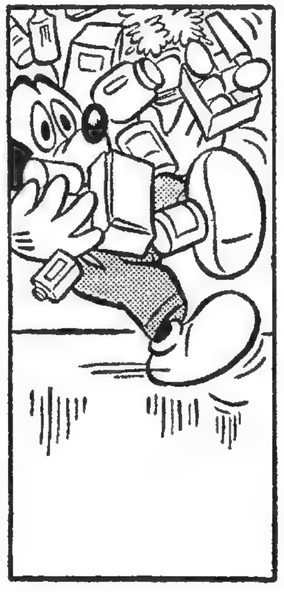
GEE...I SHOULDN'T BAWL HIM OUT LIKE THAT!

A POOR DEFENSELESS KID!

WHAT CHANCE HAS A LITTLE FELLOW LIKE HIM AGAINST ME?

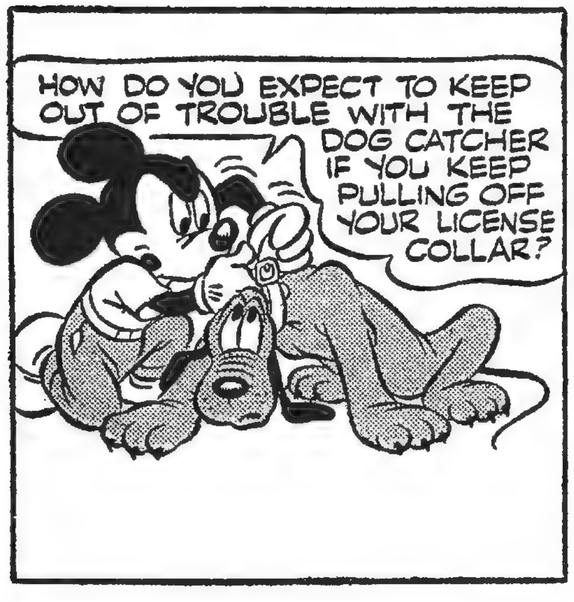
SAY "UNCLE", UNCA MICKEY!

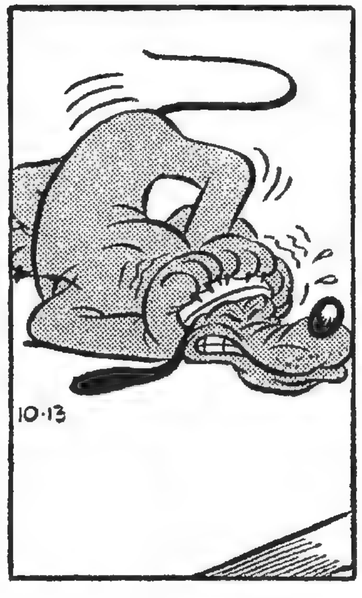

LET ME SEE...EGGS...VINEGAR ...MAPLE SYRUP...ROOT BEER AND CELERY....
MINNIE ...TAKE IT EASY..

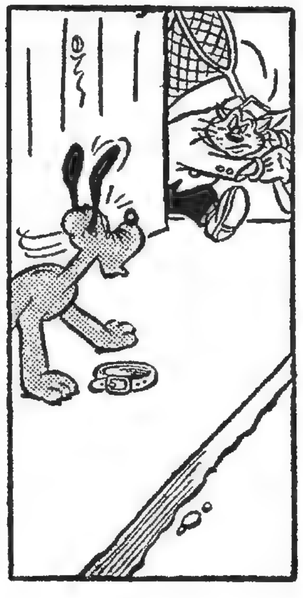


10-12

HEH! HEH! I..I...SAVED THE CELERY!


HOW DO YOU EXPECT TO KEEP OUT OF TROUBLE WITH THE DOG CATCHER IF YOU KEEP PULLING OFF YOUR LICENSE COLLAR?


10-13



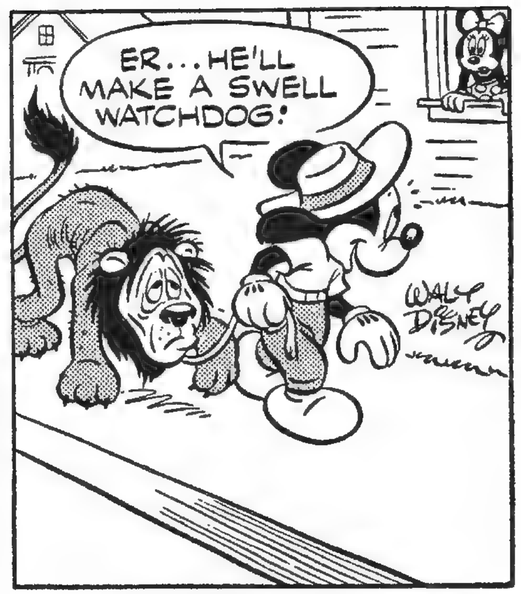
WALT DISNEY

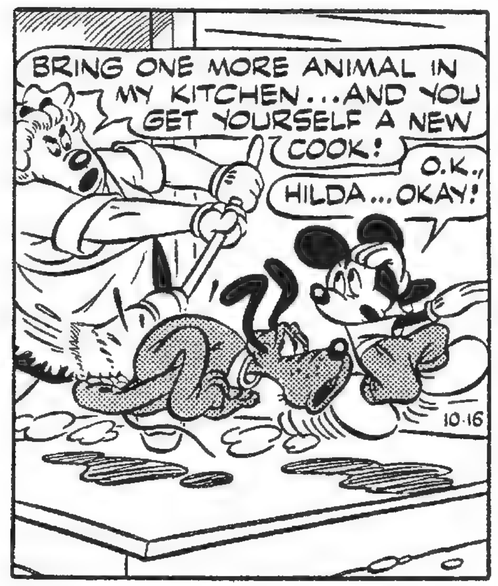
GEE...MAYBE I CAN PICK UP A GOOD RIDING HORSE CHEAP!
GRAND ANIMAL AUCTION TODAY
EVERYTHI MUST GO
BARGAINS IN BEASTIES
10-15

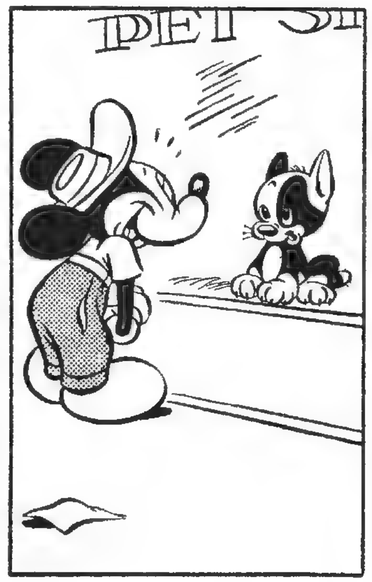
MICKEY! YOU KNOW HOW THEY ALWAYS TAKE ADVANTAGE OF YOU AT AUCTIONS!

DON'T WORRY! I CAN TAKE CARE OF MYSELF!

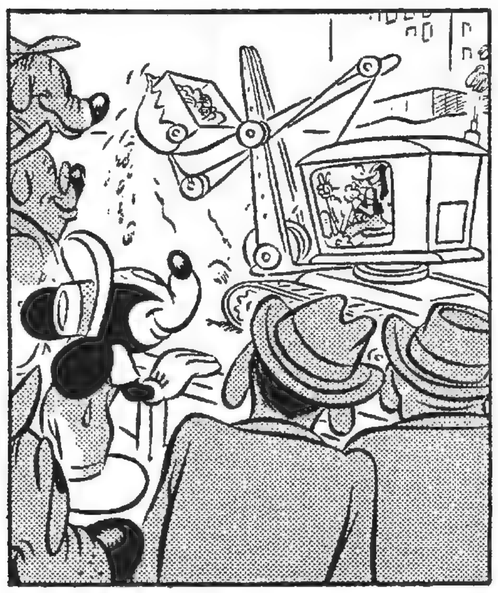
LATER

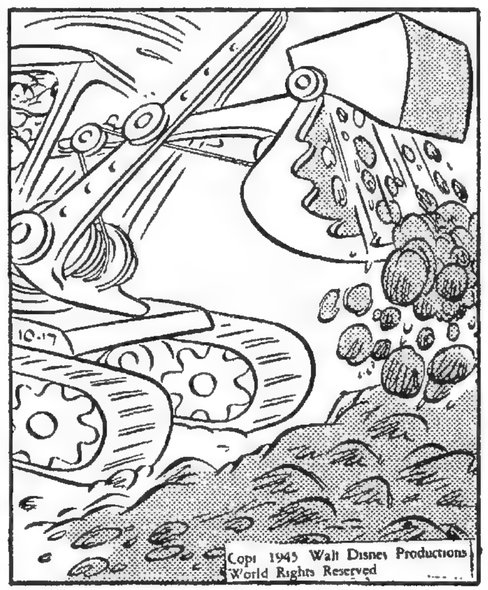

ER...HE'LL MAKE A SWELL WATCHDOG!
WALT DISNEY

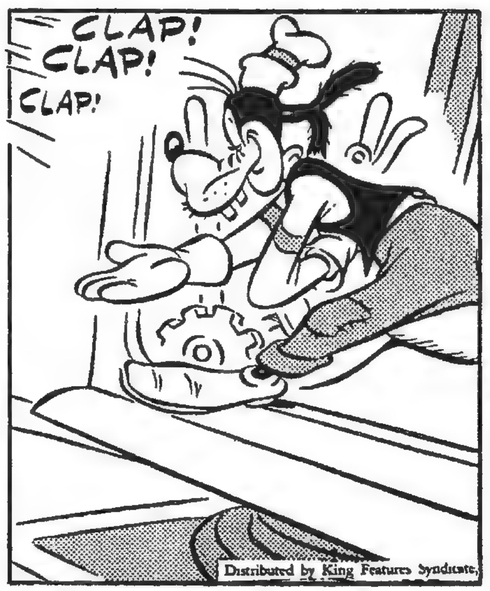

BRING ONE MORE ANIMAL IN MY KITCHEN...AND YOU GET YOURSELF A NEW COOK!
O.K., HILDA...OKAY!
10-16

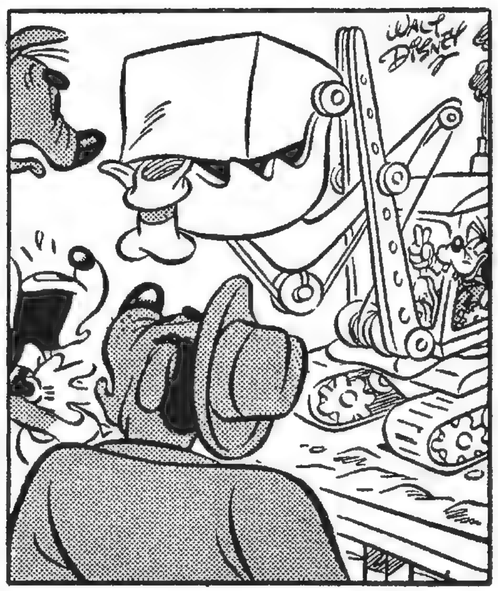


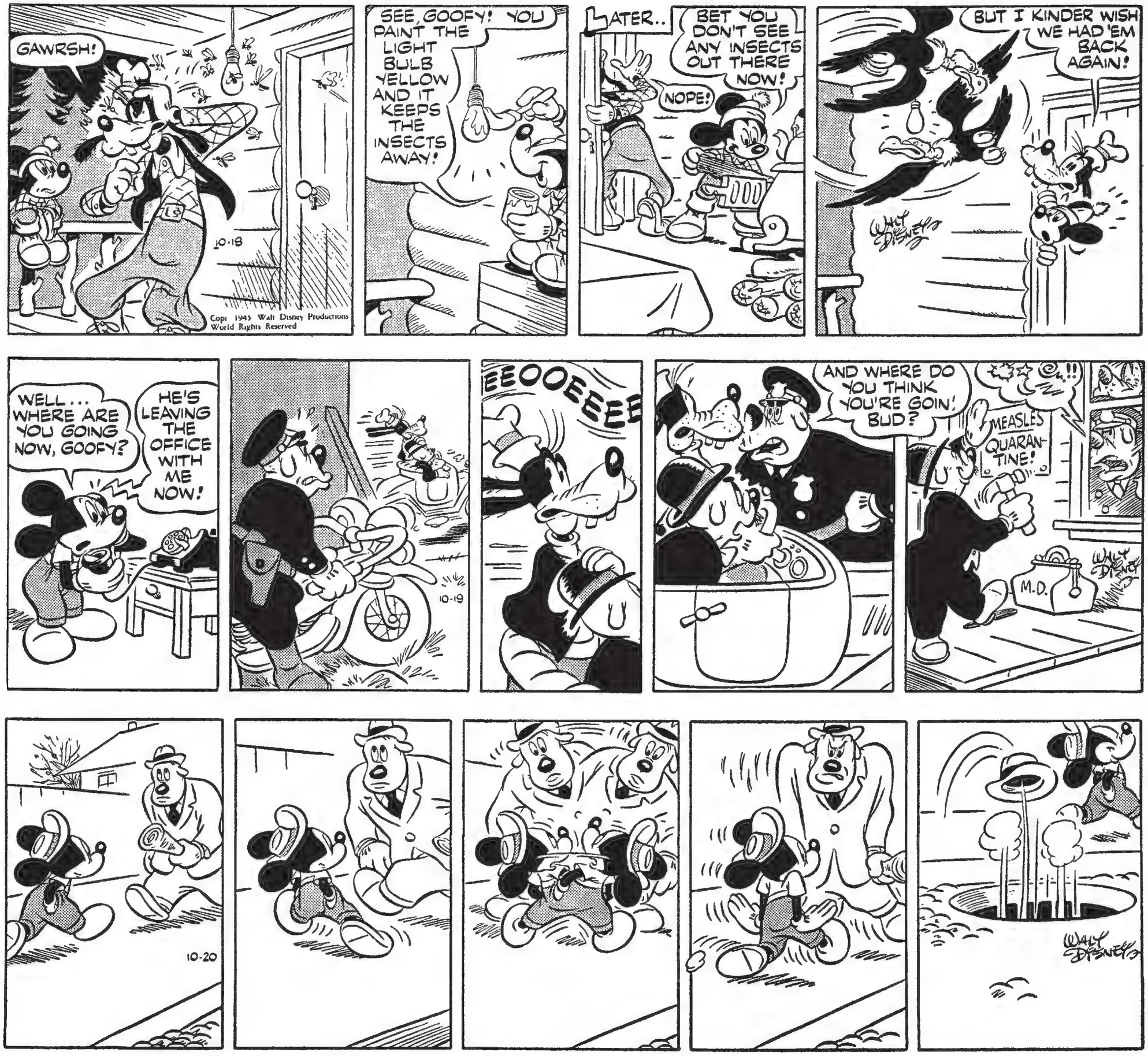
WE CAN GET ALONG WITHOUT HILDA! THIS STUFF ISN'T SO...SO BAD!
WALT DISNEY
DANDEE DOG DINNERS



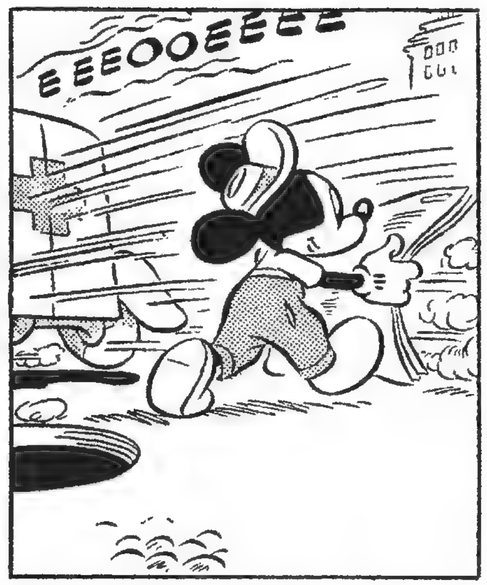

10-17
Copr 1945 Walt Disney Productions World Rights Reserved


CLAP! CLAP! CLAP!
Distributed by King Features Syndicate.


WALT DISNEY


GAWRSH!
10-18
Copr 1943 Walt Disney Productions World Rights Reserved
SEE, GOOFY! YOU PAINT THE LIGHT BULB YELLOW AND IT KEEPS THE INSECTS AWAY!
LATER..
BET YOU DON'T SEE ANY INSECTS OUT THERE NOW!
NOPE!
BUT I KINDER WISH WE HAD 'EM BACK AGAIN!
WALT DISNEY
WELL... WHERE ARE YOU GOING NOW, GOOFY?
HE'S LEAVING THE OFFICE WITH ME NOW!
10-19
EEOOEEEE
AND WHERE DO YOU THINK YOU'RE GOIN' BUD?
MEASLES QUARAN-TINE!
M.D.
WALT DISNEY
10-20
WALT DISNEY

CRACK!
10-22


EEEOOEEEE

NO GUM?
NO GUM! POSITIVELY!

GEE! I NEVER HAVE ANY LUCK!

CHARM SCHOOL
MANNERS MAKE THE BUSINESS-MAN.
AND REMEMBER... WITH A BIG SMILE EVERYONE WILL LOVE YOU!
CHARM
10-23
Copr 1945, Walt Disney Productions
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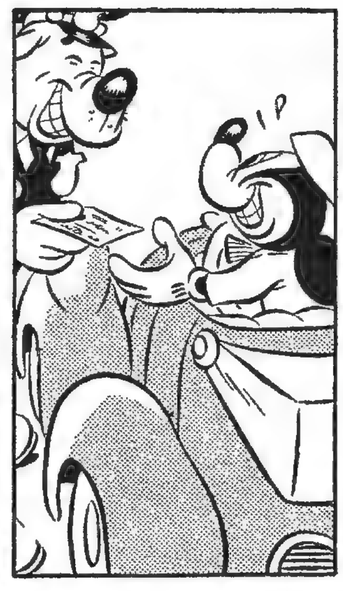
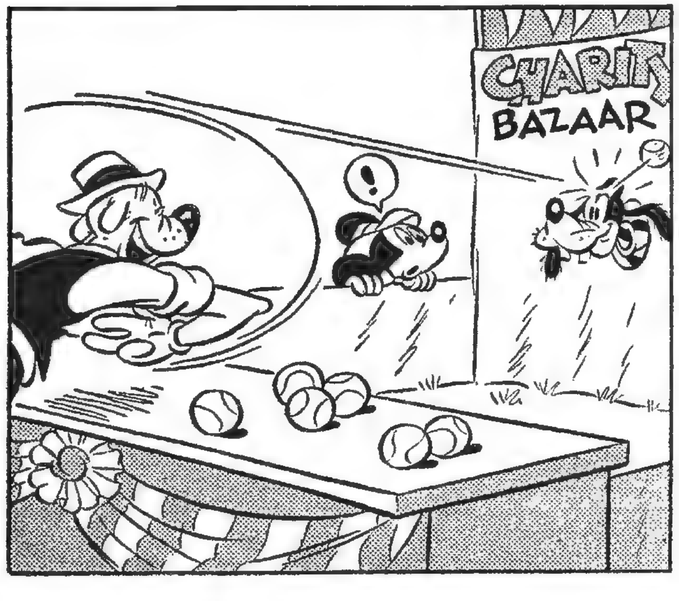
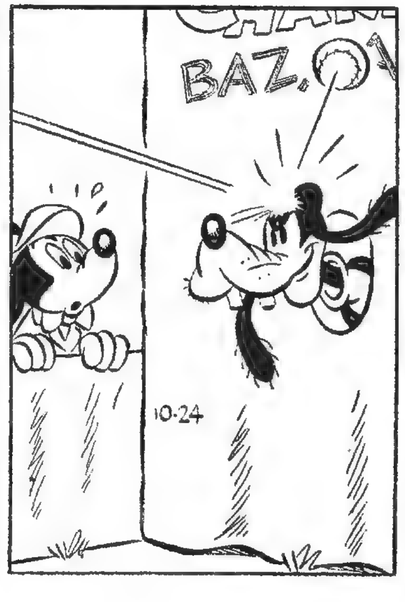
ME, OFFICER? SPEEDING?
YOU!




CHARITY BAZAAR
!


BAZ.
10-24

GEE, GOOFY! DOESN'T THAT HURT YOU?
YEAH...

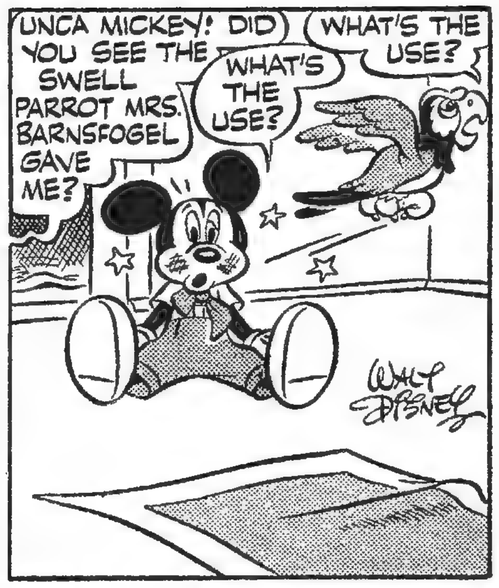
..THIS BENDIN' OVER GITS YUH AFTER A WHILE..!

ANY-BODY HOME?
ANYBODY HOME?
10-25

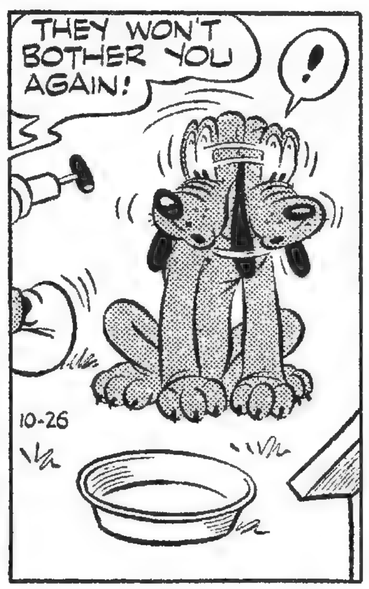
WELL WHADDYE KNOW? THERE'S AN ECHO IN HERE!
...ECHO IN HERE!

WHAT'S THAT ?
WHAT'S THAT?

HEY!
HEY!


UNCA MICKEY! DID YOU SEE THE SWELL PARROT MRS. BARNSFOGEL GAVE ME?
WHAT'S THE USE?
WHAT'S THE USE?
WALT DISNEY

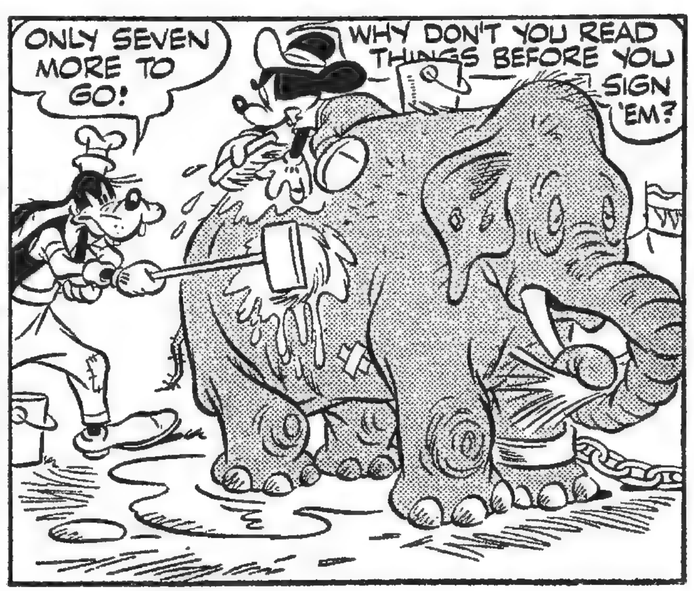
THIS IS THAT NEW ARMY STUFF THAT CHASES FLEAS AND EVERY-THING!
?
D.D.T. POWDER


THEY WON'T BOTHER YOU AGAIN!
!
10-26

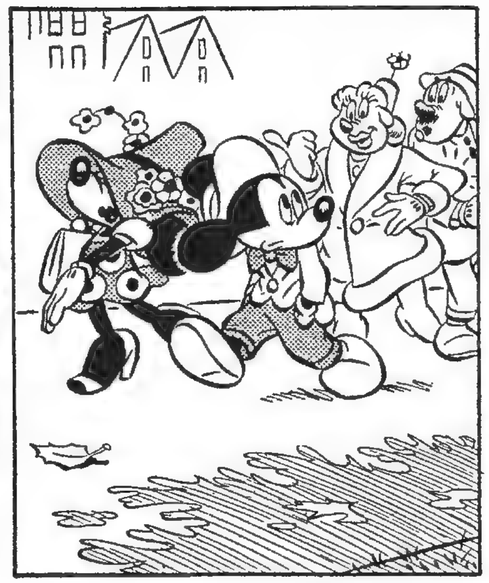
AND YOU SAY THIS FELLOW WILL GIVE PASSES FOR NOTHING?
SHORE.
10-27

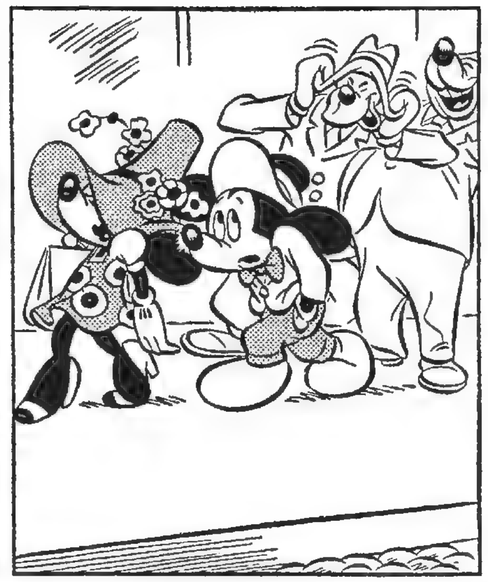
SIGN RIGHT THERE FOR THE FREE PASSES!
OH, BOY!

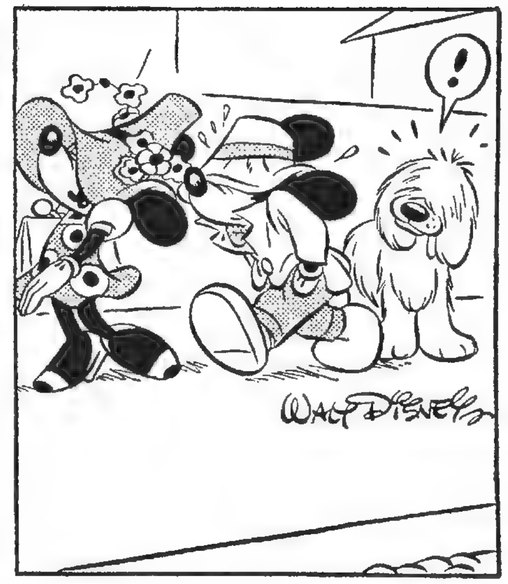
NOW.. WHICH WAY TO THE BIG TOP?
JUST A MINUTE, BOYS...


ONLY SEVEN MORE TO GO!
WHY DON'T YOU READ THINGS BEFORE YOU SIGN 'EM?

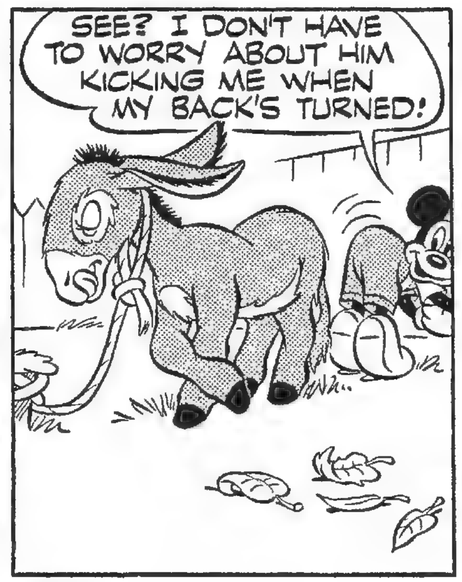
YOU HAVEN'T TOLD ME HOW MUCH YOU LIKE MY STYLISH NEW HAT!
HMMPF!
10-29

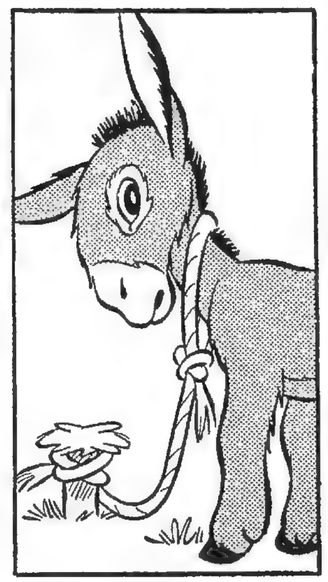


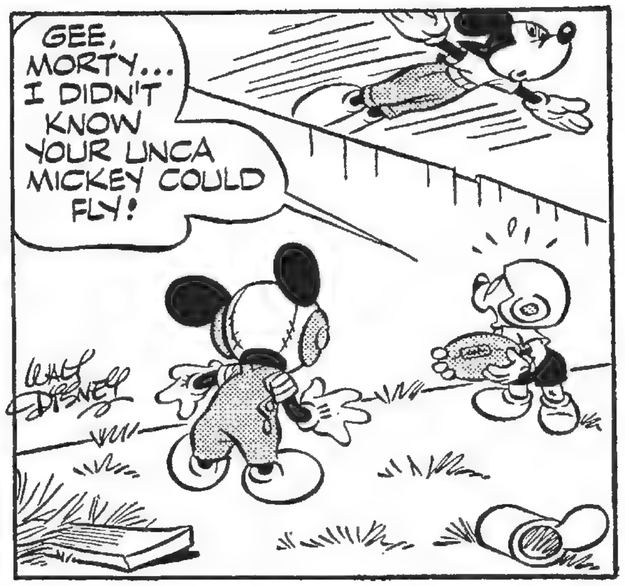


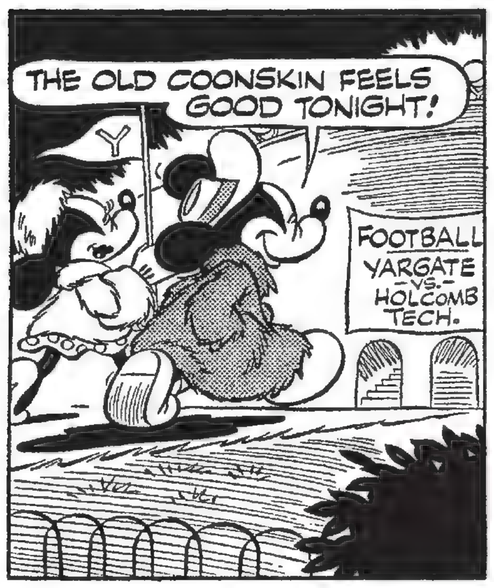

!
WALT DISNEY

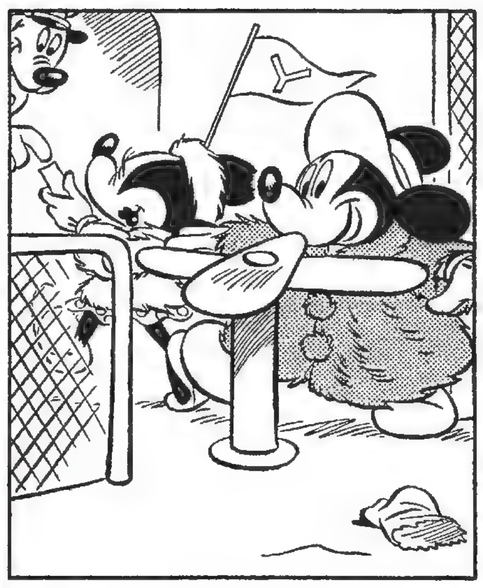
ANYONE CAN HANDLE A MULE... ONCE YOU MAKE FRIENDS WITH 'EM!
10-30


SEE? I DON'T HAVE TO WORRY ABOUT HIM KICKING ME WHEN MY BACK'S TURNED!



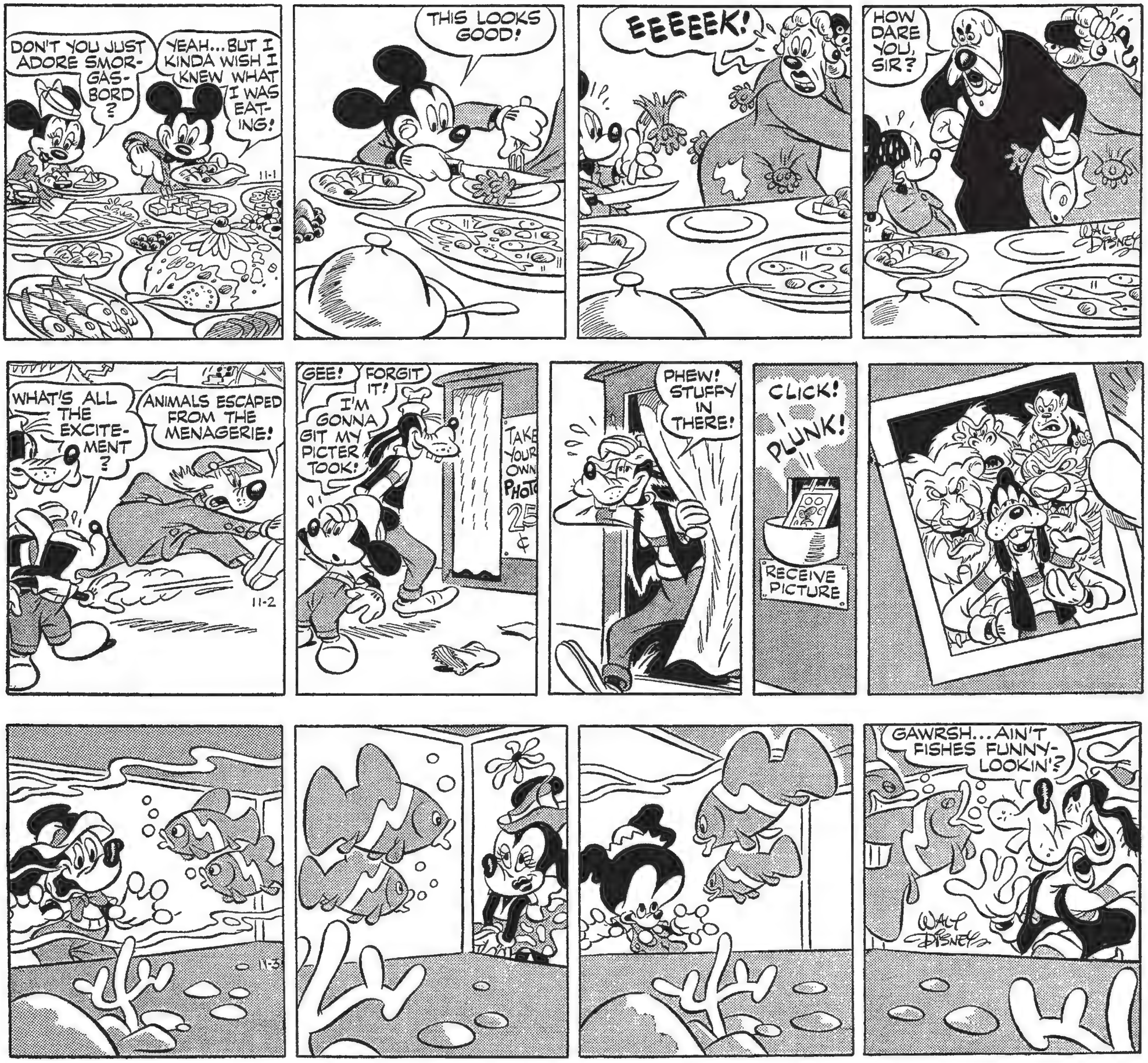

GEE, MORTY... I DIDN'T KNOW YOUR UNCA MICKEY COULD FLY!
WALT DISNEY


THE OLD COONSKIN FEELS GOOD TONIGHT!
FOOTBALL
YARGATE
-VS.-
HOLCOMB
TECH.

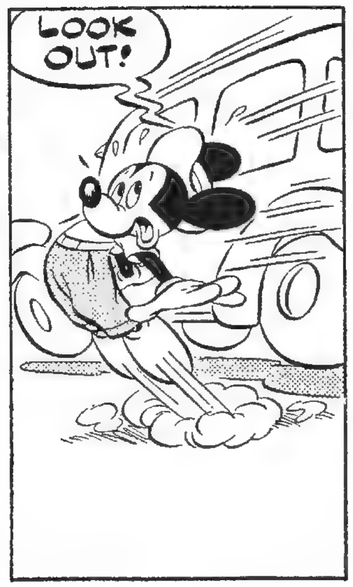


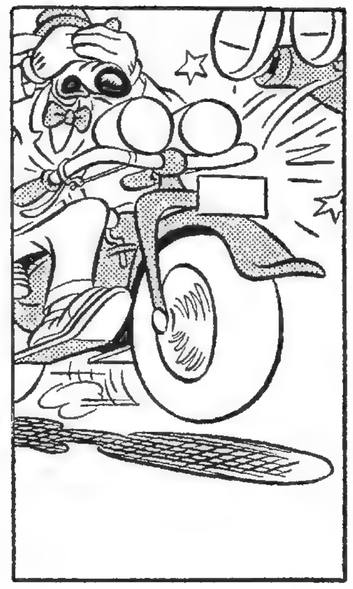
GOSH, IT'S WARM! I THINK I'LL...

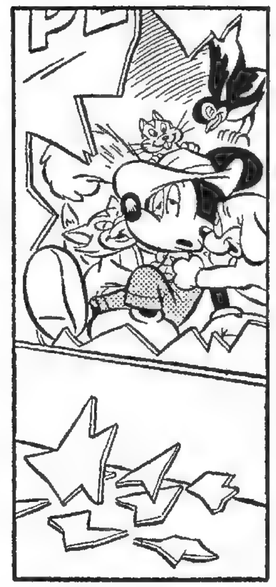
WALT DISNEY
10-31


DON'T YOU JUST ADORE SMOR-GAS-BORD?
YEAH... BUT I KINDA WISH I KNEW WHAT I WAS EAT-ING!
11-1
THIS LOOKS GOOD!
EEEEEK!
HOW DARE YOU, SIR?
WALT DISNEY
WHAT'S ALL THE EXCITE-MENT?
ANIMALS ESCAPED FROM THE MENAGERIE!
11-2
GEE!
FORGIT IT!
I'M GONNA GIT MY PICTER TOOK!
TAKE YOUR OWN PHOTO 25¢
PHEW! STUFFY IN THERE!
CLICK!
PLUNK!
RECEIVE PICTURE
11-3
GAWRSH... AIN'T FISHES FUNNY-LOOKIN'?
WALT DISNEY

GOT TO STAY AWAY FROM THAT PET SHOP! EVERY TIME I GO NEAR IT I BRING SOMETHING ELSE HOME!
HONK!
PETS
11-5


LOOK OUT!

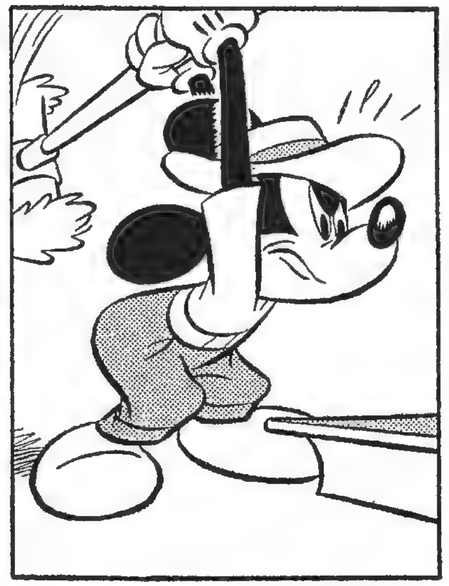


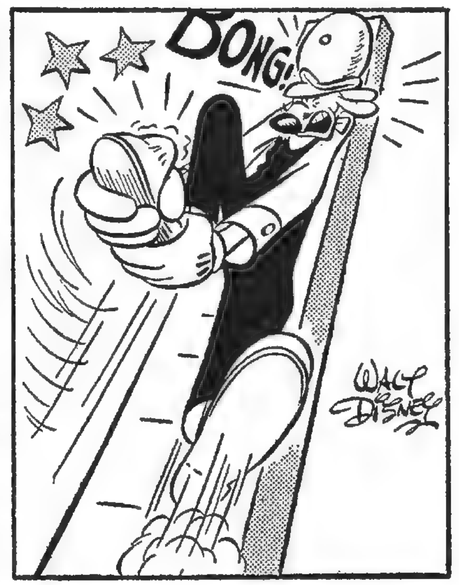


ER....HELLO, MORTY!

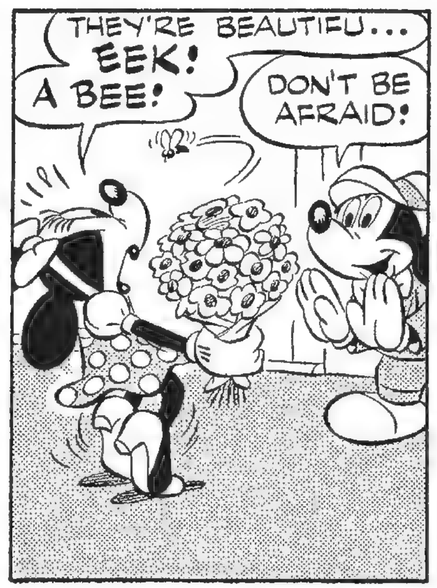
UGHGHGH!
MAN
LADY
CHILD
11-6

TAKES A MAN TO HIT THAT BELL, BUD!
CHILD
BRAKE



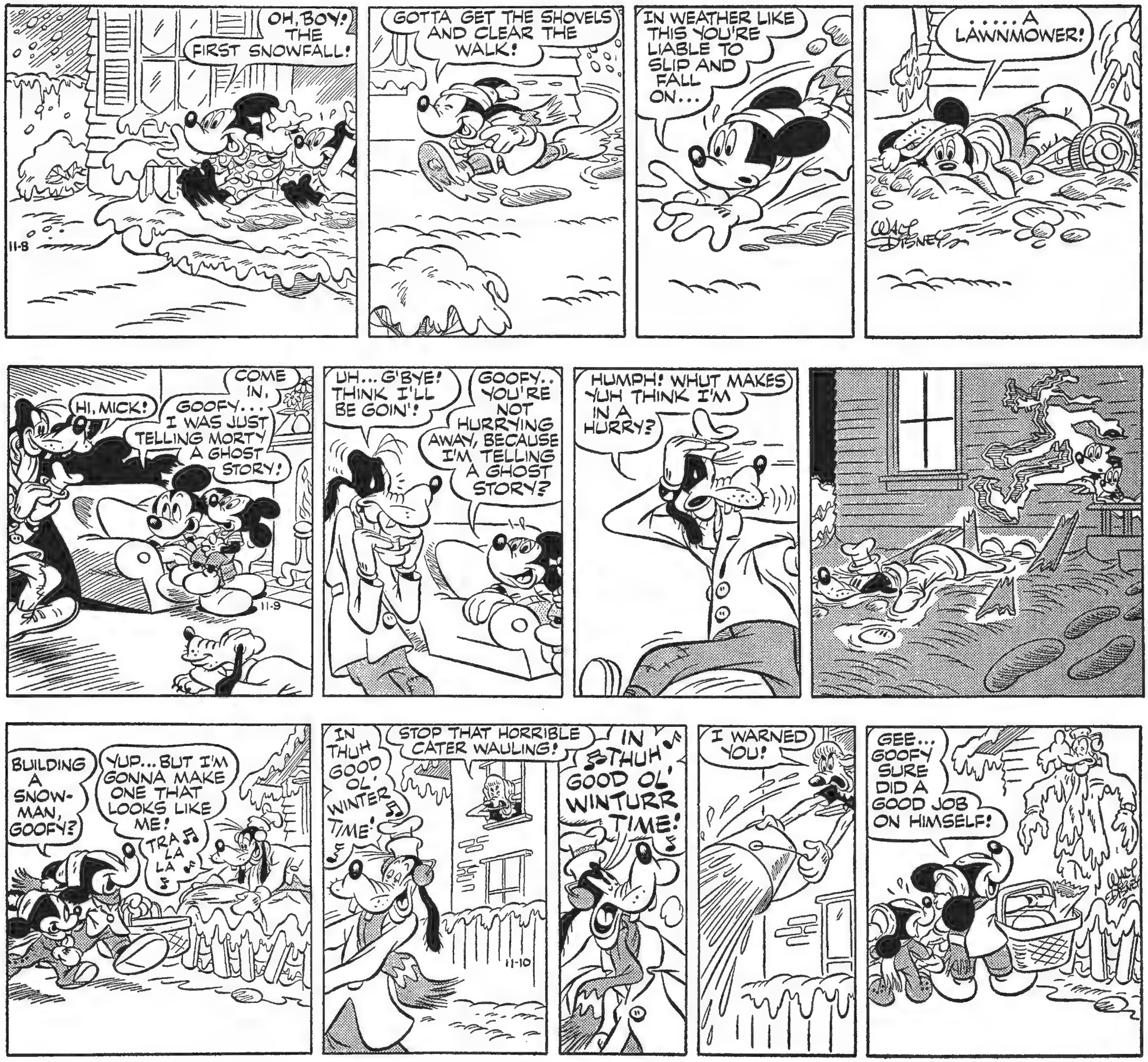

BONG!
WALT DISNEY

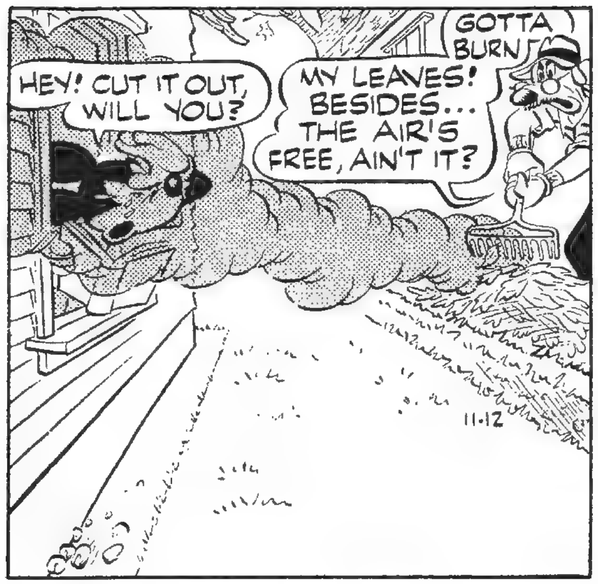
11-7

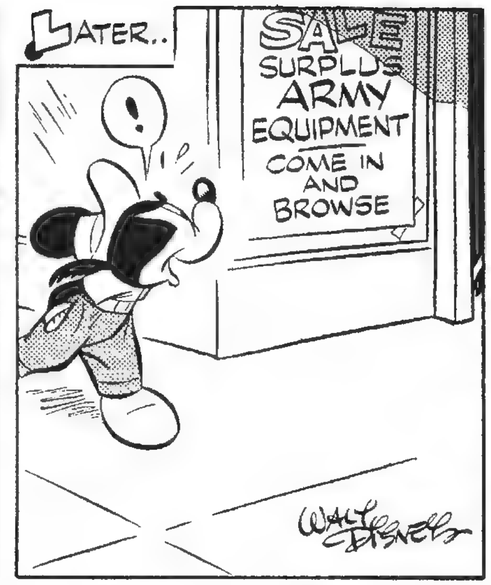

THEY'RE BEAUTIFU... EEK! A BEE!
DON'T BE AFRAID!

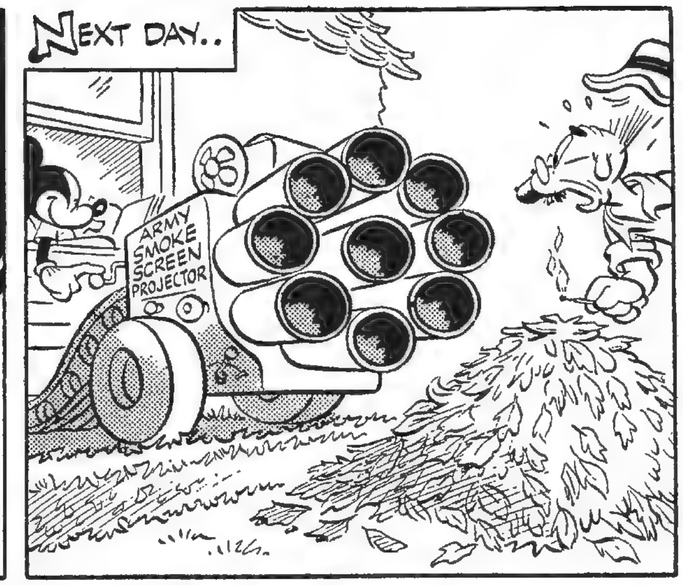
YOU MUSTN'T SHOW FEAR.... BECAUSE THAT ONLY IRRITATES THE BEE!

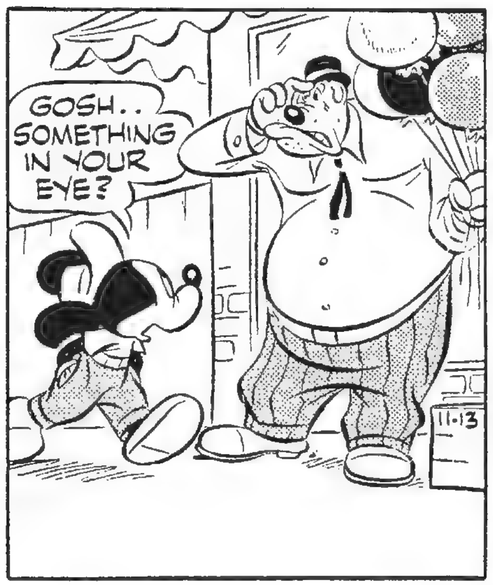
YOU MUSTN'T SHOW FEAR...THAT ONLY IRRITATES ME!


OH, BOY! THE FIRST SNOWFALL!
11-8
GOTTA GET THE SHOVELS AND CLEAR THE WALK!
IN WEATHER LIKE THIS YOU'RE LIABLE TO SLIP AND FALL ON...
.....A LAWNMOWER!
HI, MICK!
COME IN, GOOFY... I WAS JUST TELLING MORTY A GHOST STORY!
11-9
UH... G'BYE! THINK I'LL BE GOIN'!
GOOFY.. YOU'RE NOT HURRYING AWAY, BECAUSE I'M TELLING A GHOST STORY?
HUMPH! WHUT MAKES YUH THINK I'M IN A HURRY?
BUILDING A SNOW-MAN, GOOFY?
YUP... BUT I'M GONNA MAKE ONE THAT LOOKS LIKE ME!
TRA LA LA
IN THUH GOOD OL' WINTER TIME!
STOP THAT HORRIBLE CATER WAULING!
11-10
IN THUH GOOD OL' WINTURR TIME!
I WARNED YOU!
GEE... GOOFY SURE DID A GOOD JOB ON HIMSELF!


HEY! CUT IT OUT, WILL YOU?
MY LEAVES! BESIDES... THE AIR'S FREE, AIN'T IT?
GOTTA BURN
11-12


LATER..
SALE
SURPLUS
ARMY
EQUIPMENT
COME IN AND BROWSE
WALT DISNEY


NEXT DAY..
ARMY SMOKE SCREEN PROJECTOR


GOSH.. SOMETHING IN YOUR EYE?
11-13

LET'S SEE WHAT I CAN DO!
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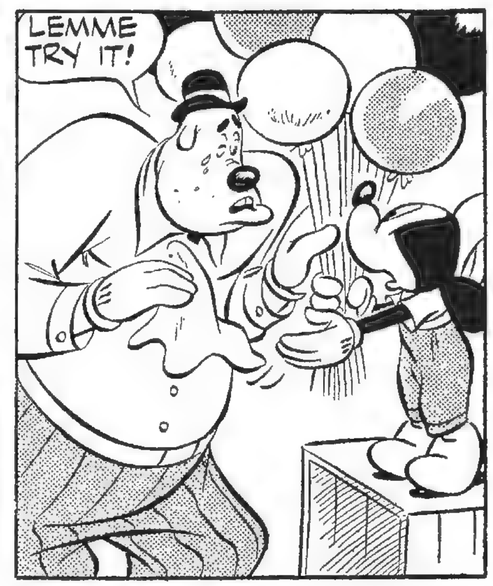
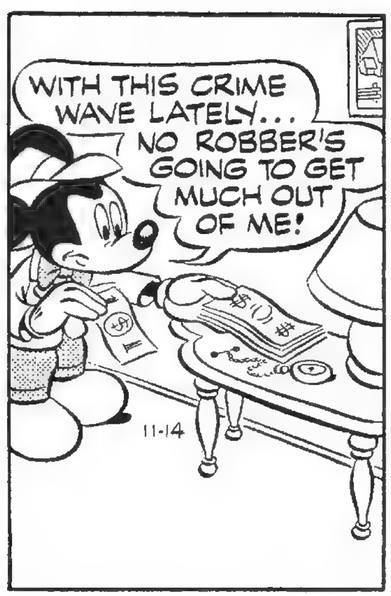
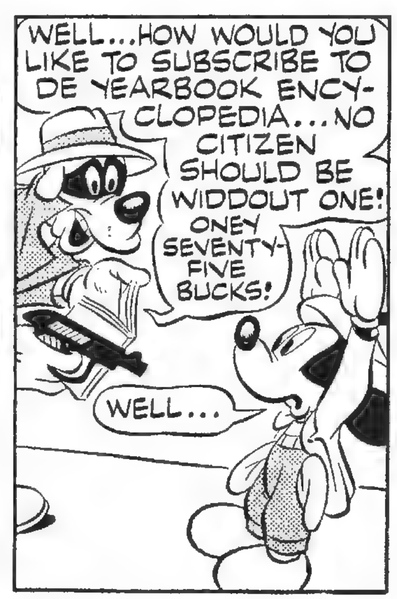
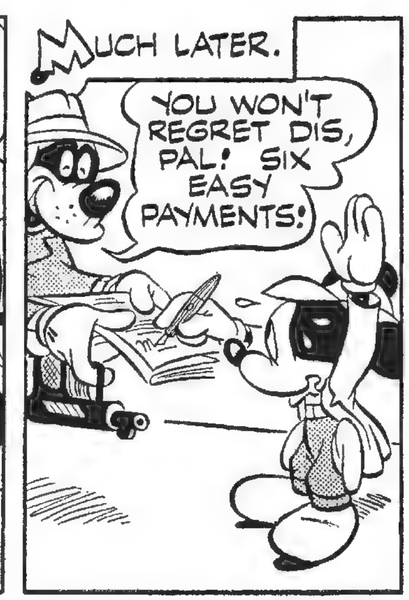

LEMME TRY IT!

OH, GO HOME, WILL YOU?
WALT DISNEY

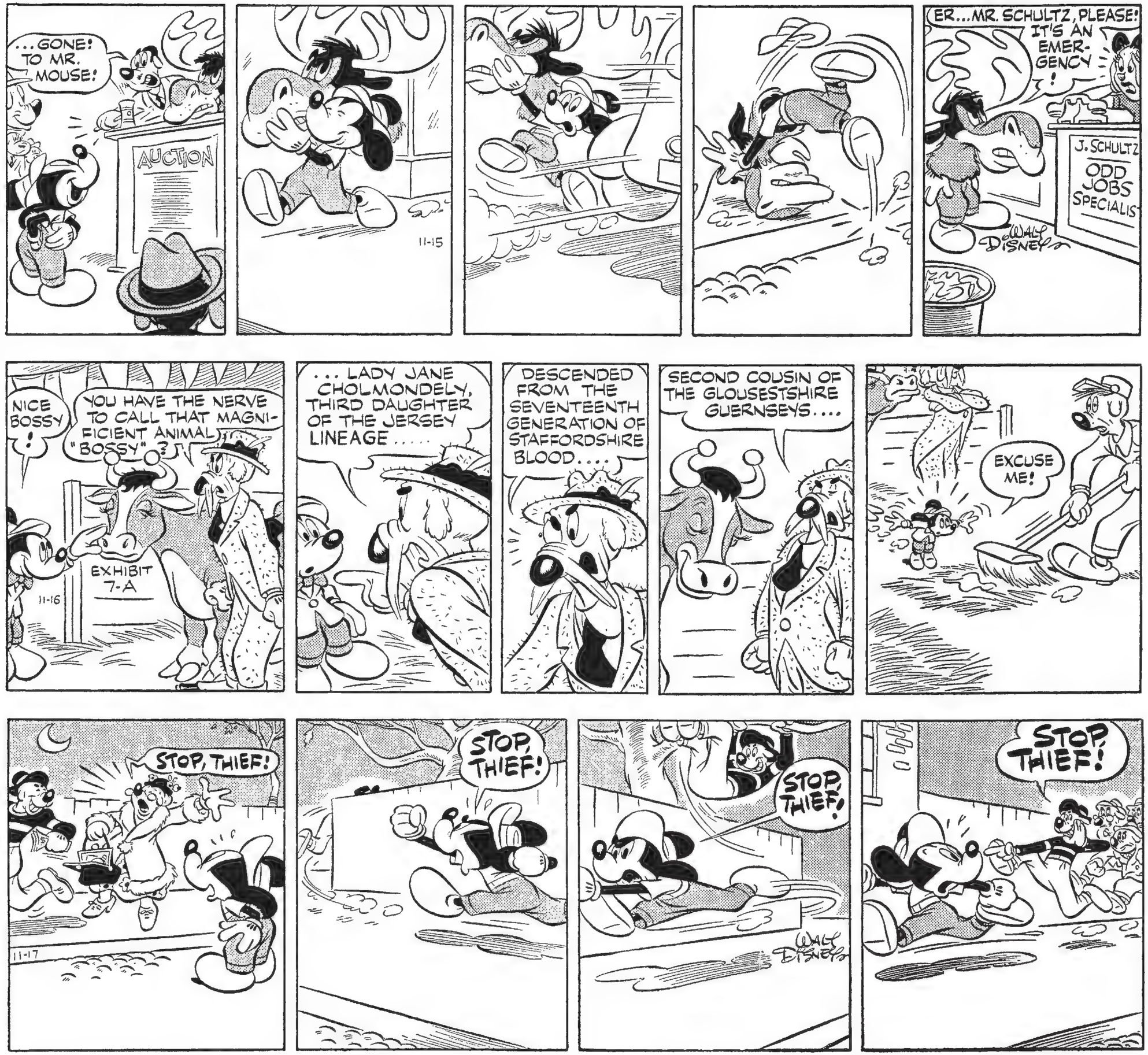

WITH THIS CRIME WAVE LATELY...
NO ROBBER'S GOING TO GET MUCH OUT OF ME!
11-14

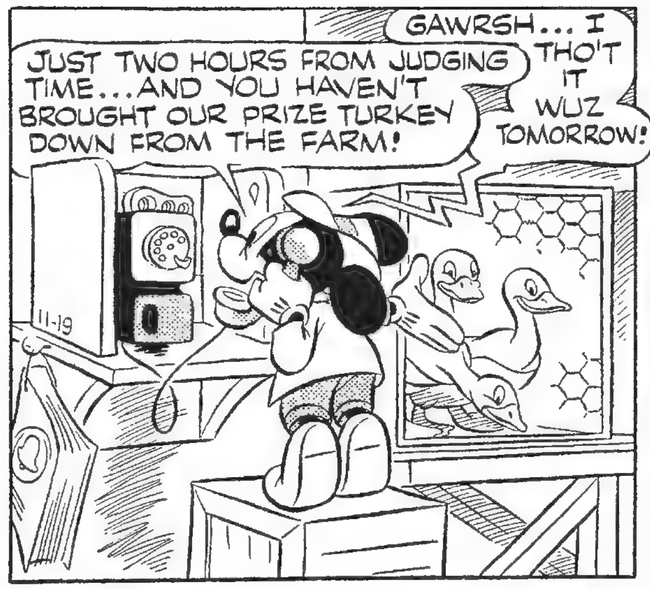
A DOLLAR AND TWENTY CENTS...THAT'S NOT VERY MUCH, IS IT?
NOPE!


WELL...HOW WOULD YOU LIKE TO SUBSCRIBE TO DE YEARBOOK ENCYCLOPEDIA...NO CITIZEN SHOULD BE WIDDOUT ONE!
ONEY SEVENTY-FIVE BUCKS!
WELL...

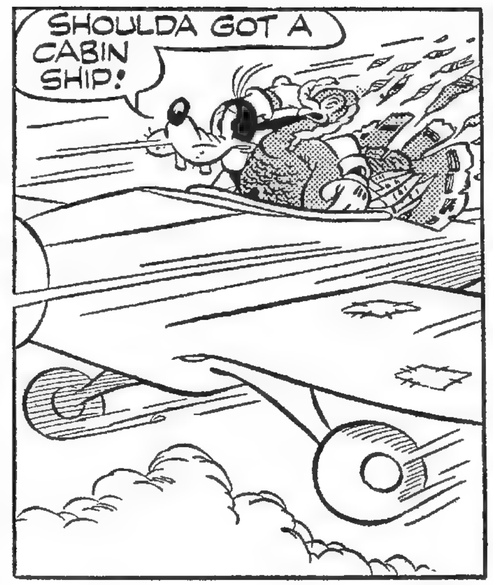

MUCH LATER.
YOU WON'T REGRET DIS, PAL! SIX EASY PAYMENTS!

$76.20


...GONE! TO MR. MOUSE!
AUCTION
11-15
ER...MR. SCHULTZ, PLEASE! IT'S AN EMER-GENCY!
J. SCHULTZ
ODD JOBS SPECIALIS
WALT DISNEY
NICE BOSSY!
YOU HAVE THE NERVE TO CALL THAT MAGNI-FICIENT ANIMAL "BOSSY"?
EXHIBIT 7-A
11-16
...LADY JANE CHOLMONDELY, THIRD DAUGHTER OF THE JERSEY LINEAGE.....
DESCENDED FROM THE SEVENTEENTH GENERATION OF STAFFORDSHIRE BLOOD....
SECOND COUSIN OF THE GLOUSESTSHIRE GUERNSEYS....
EXCUSE ME!
STOP, THIEF!
11-17
STOP, THIEF!
STOP, THIEF!
WALT DISNEY
STOP, THIEF!


JUST TWO HOURS FROM JUDGING TIME...AND YOU HAVEN'T BROUGHT OUR PRIZE TURKEY DOWN FROM THE FARM!
GAWRSH... I THO'T IT WUZ TOMORROW!
11-19

DON'T WORRY!... I'LL CHARTER A PLANE AN' GIT THERE IN TIME!


SHOULDA GOT A CABIN SHIP!

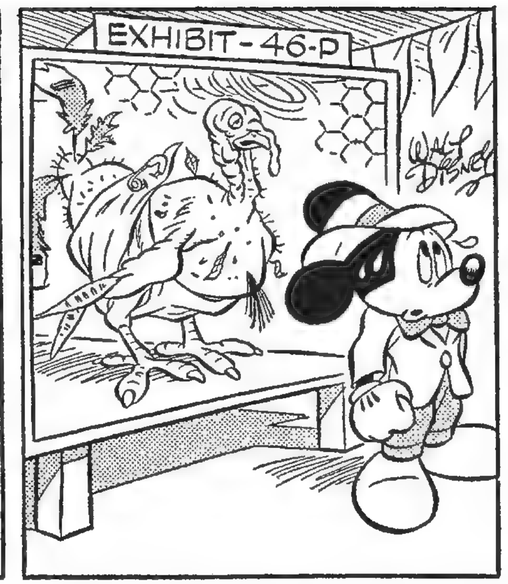
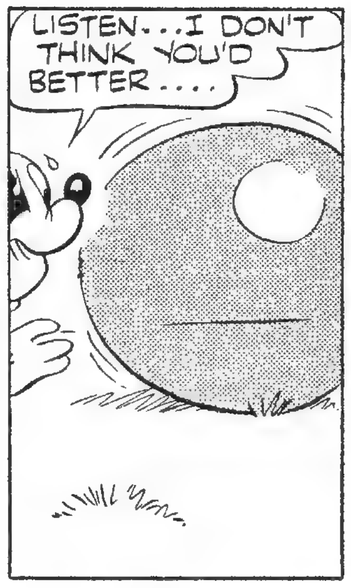
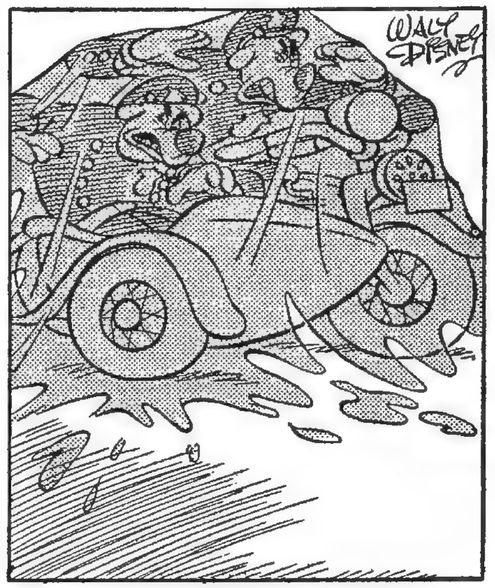


EXHIBIT-46-P
WALT DISNEY

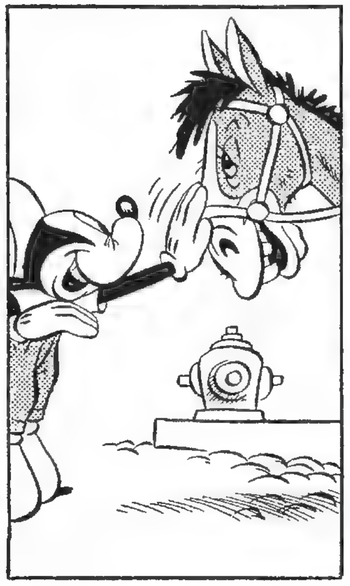
WHAT'S THAT?
AN EXPURRAMINT, UNCA MICKEY! IT'S MADE OUT OF BUBBLE GUM!
11-20

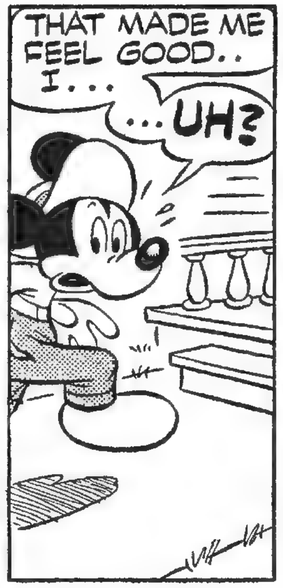

LISTEN...I DON'T THINK YOU'D BETTER....

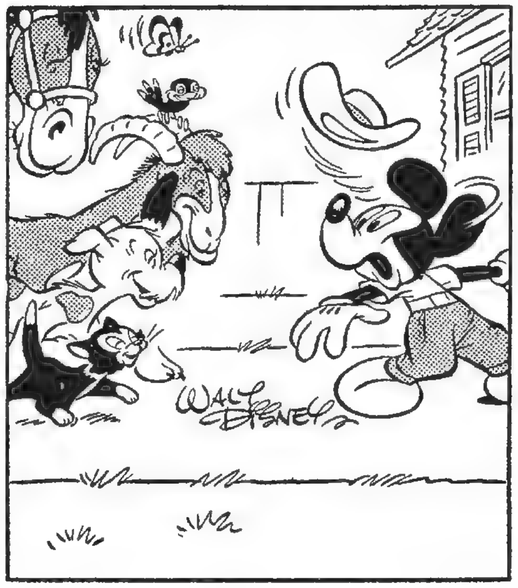
GLMMMMPF!


WALT DISNEY

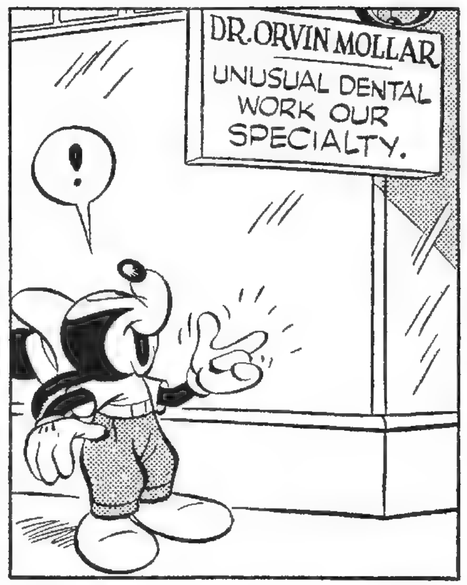
GEE...THIS IS A WONDERFUL BOOK! TELLS HOW TO MAKE FRIENDS WITH ALL KINDS OF ANIMALS AND BIRDS!
LANGUAGE OF OUR LITTLE FRIENDS
11-21



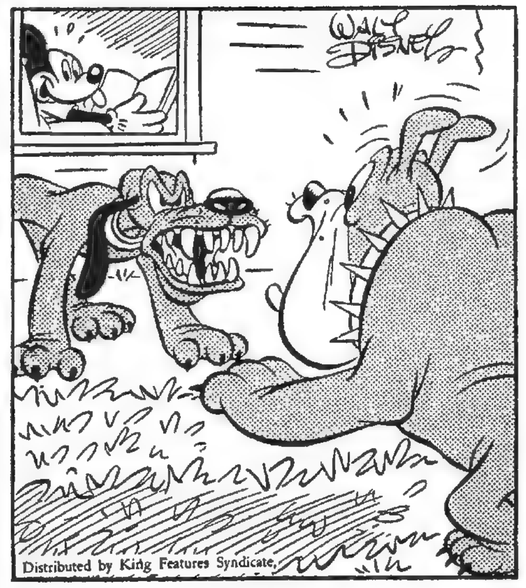

THAT MADE ME FEEL GOOD.. I...
...UH?


WALT DISNEY

POOR PLUTO! THAT NEW DOG NEXT DOOR HAS SURE GOT HIM BUFFALOED!
11-22


DR. ORVIN MOLLAR
UNUSUAL DENTAL WORK OUR SPECIALTY.
!

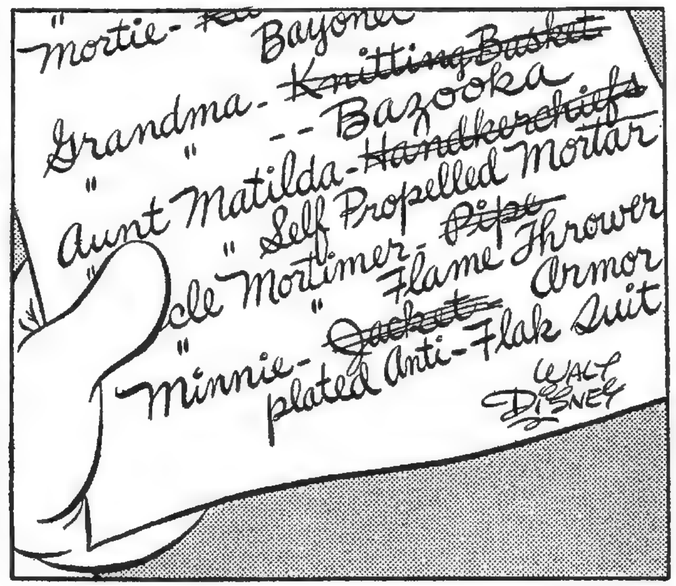
BROUGHT YOU SOMETHING YOU'RE GOING TO LIKE, BOY!


WALT DISNEY
Distributed by King Features Syndicate.

BETTER GET THIS CHRISTMAS SHOPPING OVER WITH!
11-23

OH, BOY! LOOK AT THE STUFF!
ARMY GOODS SURPLUS SALE

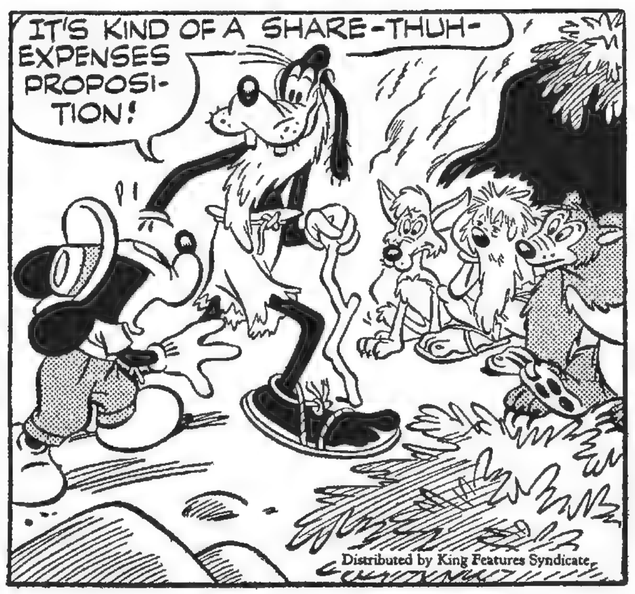
...MAYBE I GOT A LITTLE TOO EXCITED IN THERE!


"Mortie- Bayonet
Grandma- ~~Knitting Basket~~
" -- Bazooka
Aunt Matilda- ~~Handkerchiefs~~
" Self Propelled Mortar
Uncle Mortimer- ~~Pipe~~
" Flame Thrower
Minnie- ~~Jacket~~ Armor plated Anti-Flak Suit
WALT DISNEY

GEE... I'M CERTAINLY GLAD YOU FINALLY GOT A PLACE TO LIVE GOOFY!
I'LL GIVE YUH THE ADDRESS..
11-24

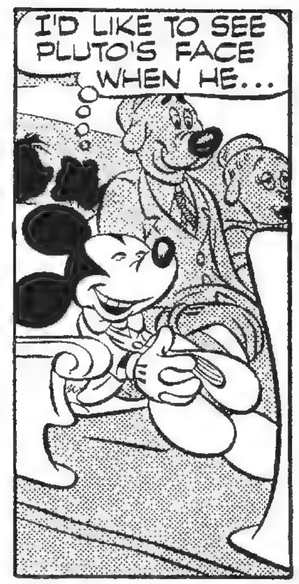
FUNNY LOCATION!

PSSST!


IT'S KIND OF A SHARE-THUH- EXPENSES PROPOSITION!
Distributed by King Features Syndicate.

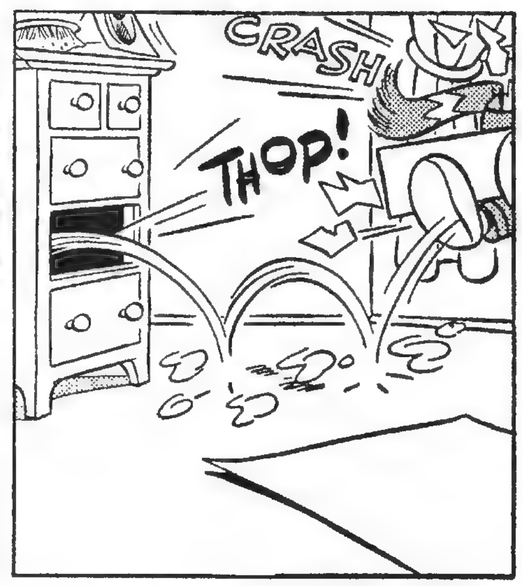
SO! PLUTO'S BEEN STEALING BONES FROM THE BUTCHER AGAIN!
11-26

I'LL JUST TEACH THAT POOCH A LESSON! I'LL HIDE THIS SOMEWHERE ELSE!


I'D LIKE TO SEE PLUTO'S FACE WHEN HE...

!

BETTER GET A SCARF! THAT'S A COLD RAIN!
11-27


CRASH
THOP!

MICKEY! AREN'T YOU A LITTLE OLD TO BE PLAYING BOATS?
WALT DISNEY

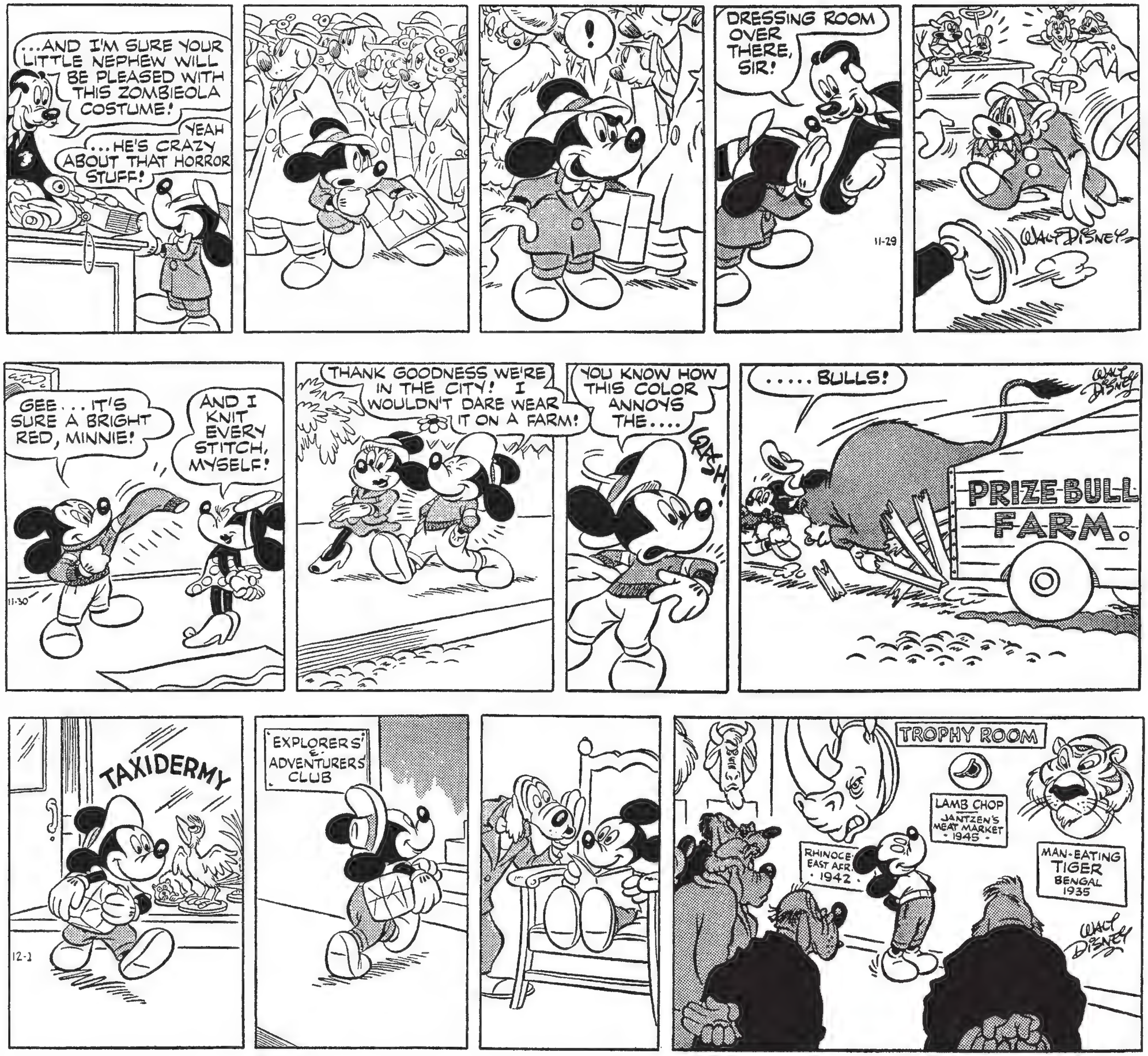
THET FELLA DON'T SEEM TO BE WORKIN' VERY HARD!
11-28

GAWRSH...WISH I COULD MAKE MONEY DOIN' NUTHIN'!

HEY!...WHEN YOU GONNA DO SOMETHIN'?

CRASH!

GEE, MOM... LOOK AT THE FOUR-HEADED MAN!
WALT DISNEY

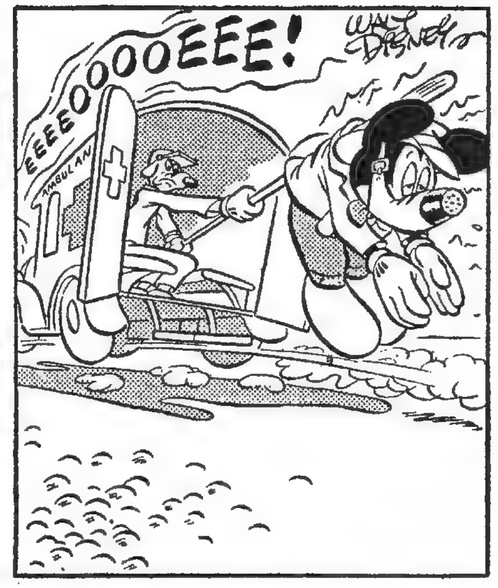

...AND I'M SURE YOUR LITTLE NEPHEW WILL BE PLEASED WITH THIS ZOMBIEOLA COSTUME!
YEAH ...HE'S CRAZY ABOUT THAT HORROR STUFF!
!
DRESSING ROOM OVER THERE, SIR!
11-29
WALT DISNEY
GEE... IT'S SURE A BRIGHT RED, MINNIE!
AND I KNIT EVERY STITCH, MYSELF!
11-30
THANK GOODNESS WE'RE IN THE CITY! I WOULDN'T DARE WEAR IT ON A FARM!
YOU KNOW HOW THIS COLOR ANNOYS THE....
GASH!
.....BULLS!
PRIZE BULL FARM.
TAXIDERMY
12-1
EXPLORERS' & ADVENTURERS' CLUB
TROPHY ROOM
LAMB CHOP
JANTZEN'S MEAT MARKET
1945
RHINOCE-
EAST AFR.
1942
MAN-EATING TIGER
BENGAL
1935
WALT DISNEY

DO YOU LIKE THIS "NUI DE NUI"?
Parfum
12-3

OR THE "EAU DE EDELWEISS"?

OR "GLAMOUR AND AMOUR"?

OR...?
PLOP!


EEEEOOOOEEE!
WALT DISNEY

12-4

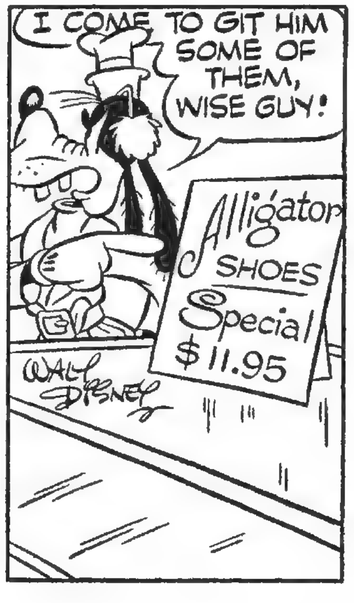
WALT DISNEY

GAWRSH...I WISH MUH COUSIN IN FLORIDA HAD WAITED TILL SPRING TO SEND YUH UP HERE!
12-5

IT'S TOO COLD HERE FOR YUH!

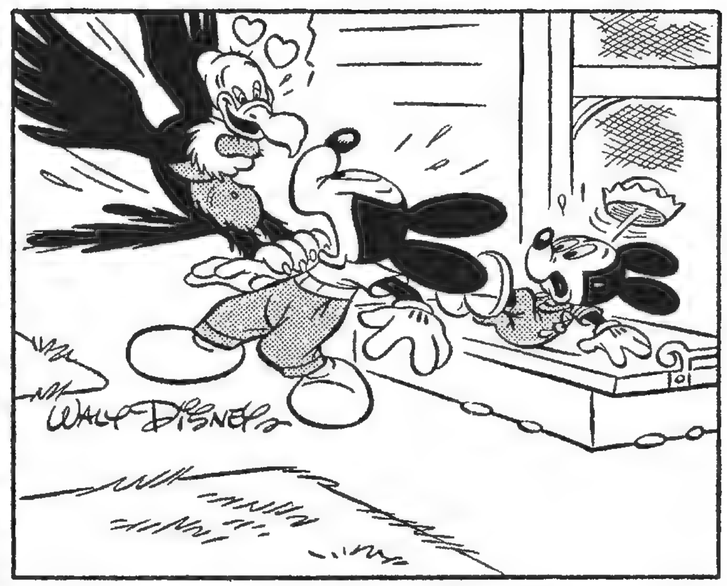
AH: JUST THUH THING!

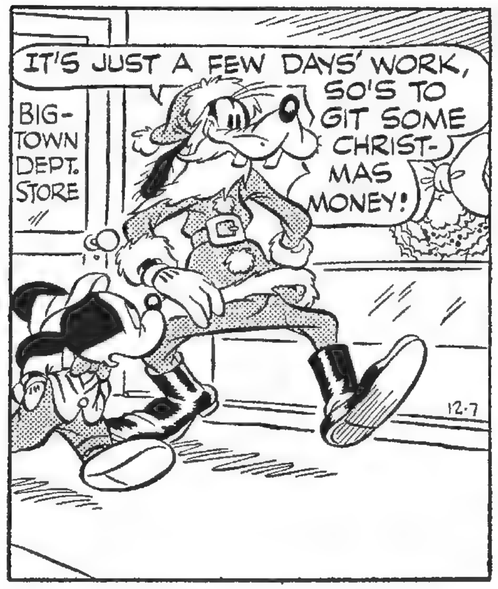
MAY I ASK WHY YOU BROUGHT THAT BEAST IN HERE?


I COME TO GIT HIM SOME OF THEM, WISE GUY!
Alligator SHOES Special $11.95
WALT DISNEY

GEE! YOU DO WONDERFUL BIRD CALLS, UNCA MICKEY!
12-6

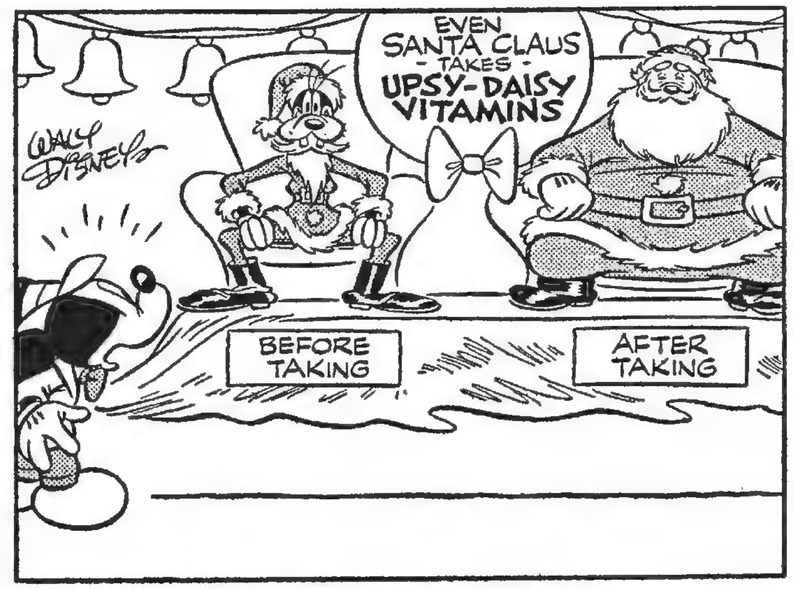
HEH! HEH! THAT WAS A CHICK-A-DEE! NOW FOR A SPARROW!


WALT DISNEY

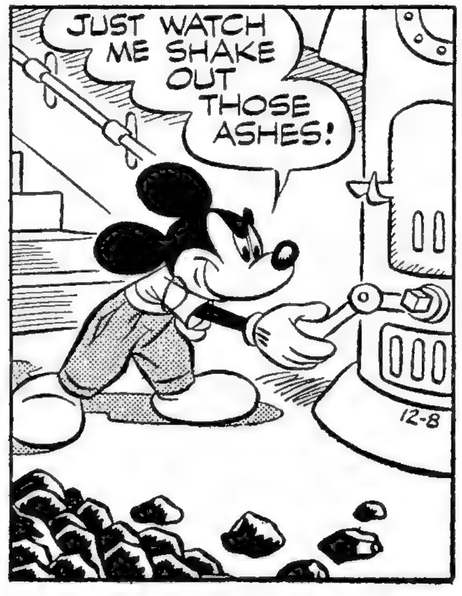

IT'S JUST A FEW DAYS' WORK, SO'S TO GIT SOME CHRIST-MAS MONEY!
BIG-TOWN DEPT. STORE
12-7

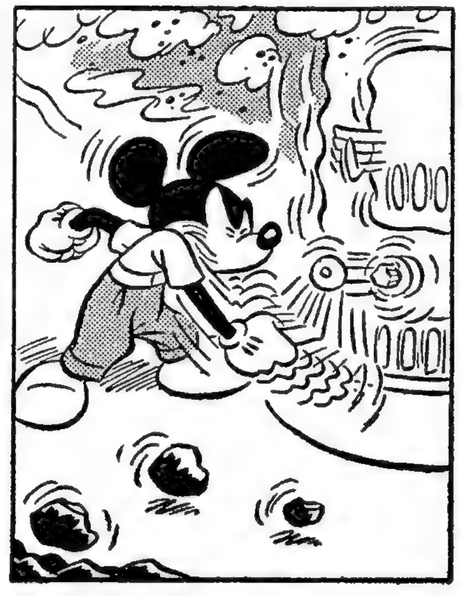
BUT YOU'RE TOO SKINNY TO PLAY SANTA CLAUS!
ME? NAW!

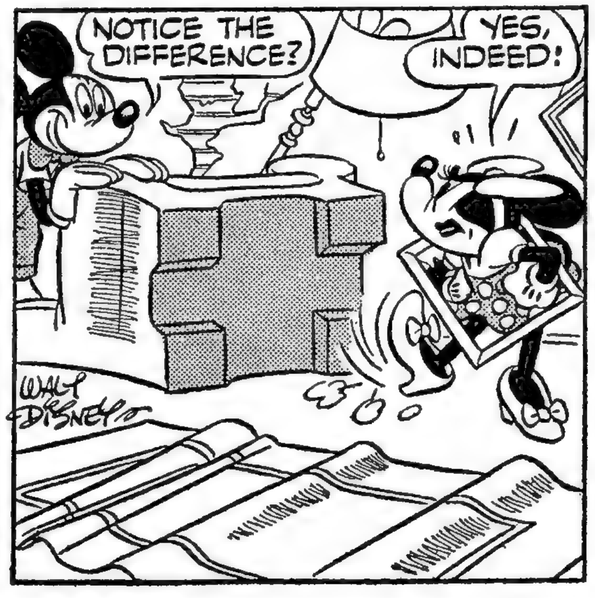
?


EVEN SANTA CLAUS - TAKES - UPSY-DAISY VITAMINS
BEFORE TAKING
AFTER TAKING
WALT DISNEY

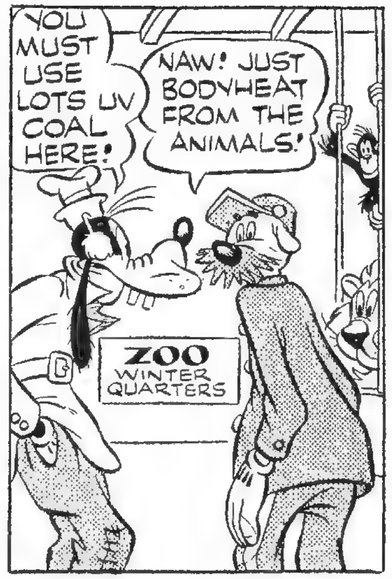
BRRR!
DEAR ME! I'M AFRAID MY FURNACE NEEDS A GOOD SHAKING.


JUST WATCH ME SHAKE OUT THOSE ASHES!
12-8

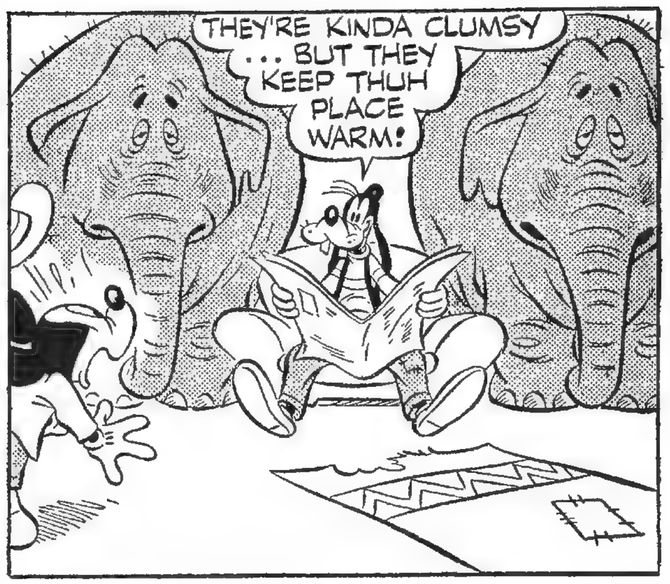



NOTICE THE DIFFERENCE?
YES, INDEED!
WALT DISNEY

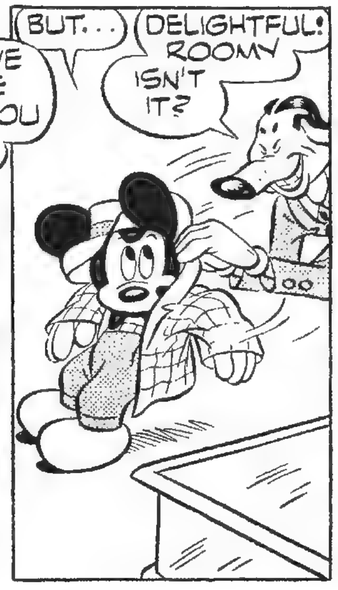
SORRY! CAN'T LET YOU HAVE ANOTHER LUMP!
KEEN COAL CO.
12-10


YOU MUST USE LOTS UV COAL HERE!
NAW! JUST BODYHEAT FROM THE ANIMALS!
ZOO WINTER QUARTERS

BZZZ...ON WEEK ENDS... BZZ BZZ..


THEY'RE KINDA CLUMSY ... BUT THEY KEEP THUH PLACE WARM!

HEY! YOU...
AHA! YES! WE HAVE JUST THE THING YOU NEED!
CLOTHING
12-11


BUT...
DELIGHTFUL! ROOMY ISN'T IT?

THEY'RE WEARING THEM THIS WAY NOW!
BUT...

THE WHOLE OUTFIT ONLY $12.98...AND THAT INCLUDES TWO TICKETS TO THE OPERA!
LISTEN...

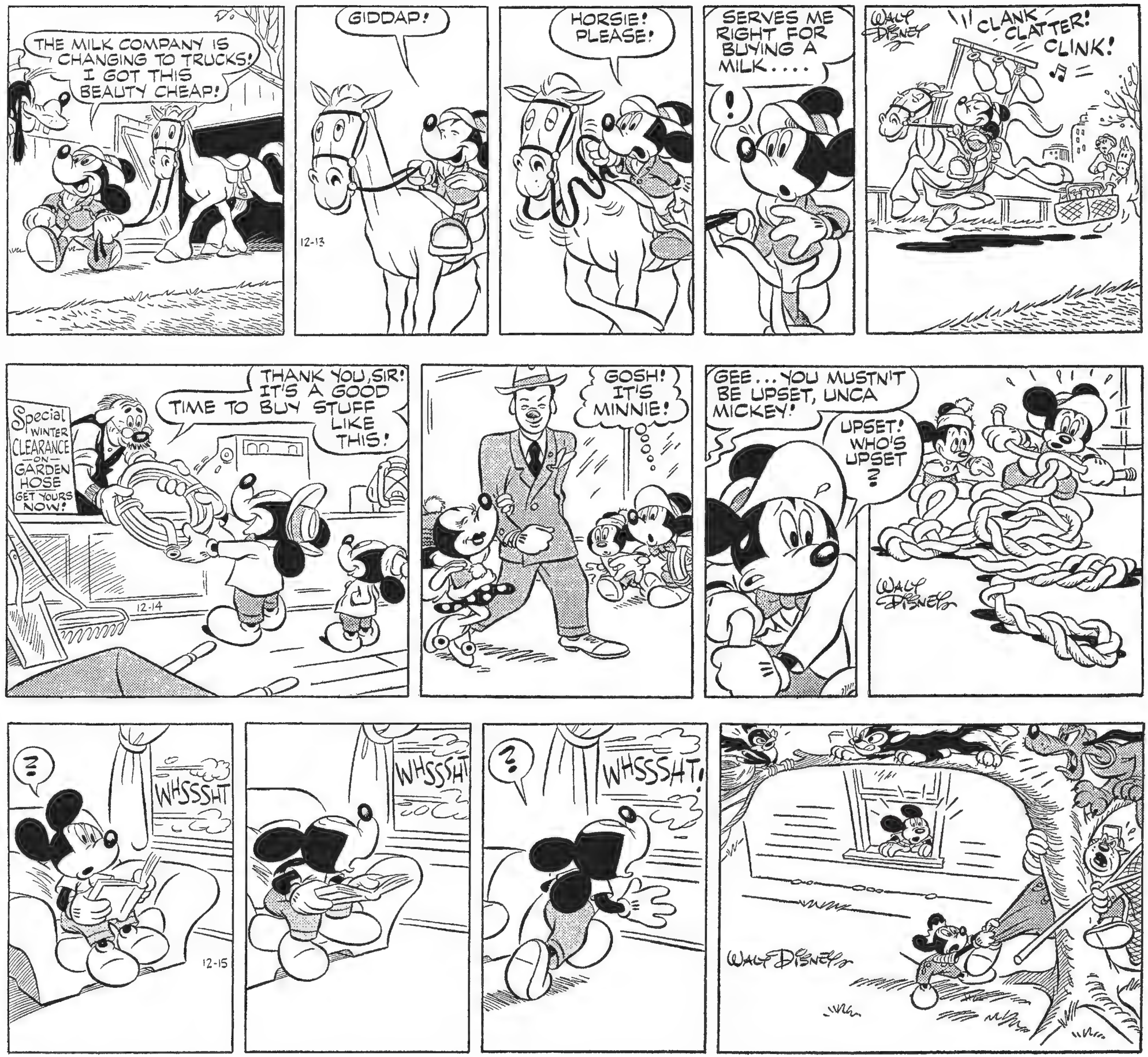
I'VE BEEN TRYING TO TELL YOU! YOU'RE ON FIRE!
WALT DISNEY

AND THAT'S A FOX!
JUST BY USING THE TWO HANDS!
NOW PLAYING

AN EL'FUNT!
12-12

OOOH! THIS IS GONNA BE A GOOD ONE!

YOU CHEATED ON THAT ONE, UNCA MICKEY!
WALT DISNEY

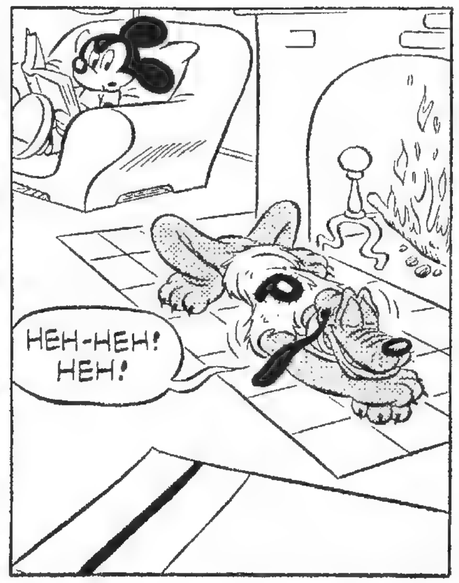

THE MILK COMPANY IS CHANGING TO TRUCKS! I GOT THIS BEAUTY CHEAP!
GIDDAP!
12-13
HORSIE! PLEASE!
SERVES ME RIGHT FOR BUYING A MILK....
!
WALT DISNEY
CLANK CLATTER! CLINK!
Special WINTER CLEARANCE ON GARDEN HOSE GET YOURS NOW!
THANK YOU, SIR! IT'S A GOOD TIME TO BUY STUFF LIKE THIS!
12-14
GOSH! IT'S MINNIE!
GEE... YOU MUSTN'T BE UPSET, UNCA MICKEY!
UPSET! WHO'S UPSET?
WALT DISNEY
?
WHSSSHT
12-15
WHSSSHT
?
WHSSSHT!
WALT DISNEY

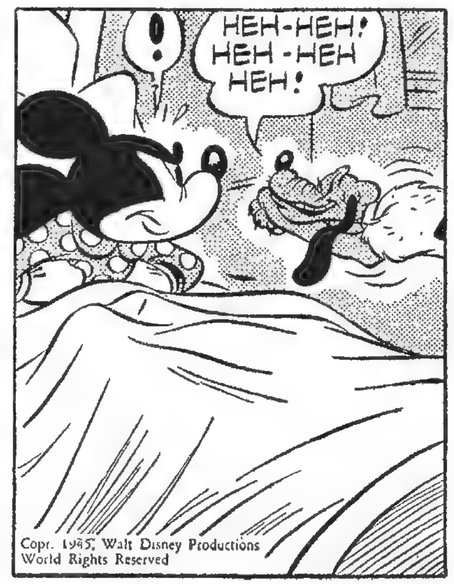
GEE...THAT SOAP BUBBLE CRAZE HITS EVERYONE!
12-17

FINE THING FOR GROWN-UPS TO BE DOING!

WALT DISNEY

GEE... IT'S A BEAUTIFUL WOOLEN SWEATER, MINNIE, ... BUT YOU KNOW HOW TICKLISH PLUTO IS!
HEH! HEH!
12-18


HEH-HEH! HEH!


!
HEH-HEH! HEH-HEH HEH!
Copr. 1985, Walt Disney Productions
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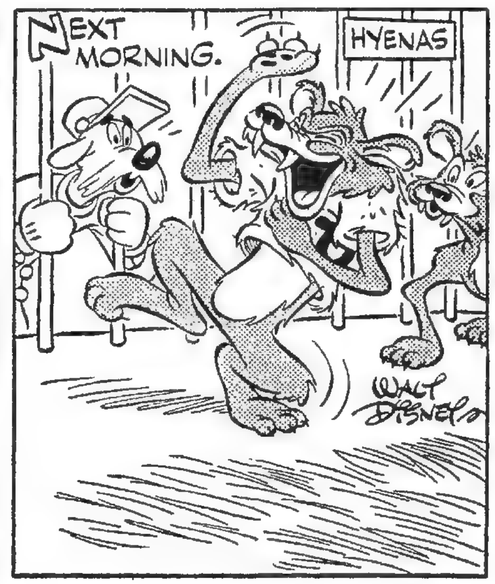
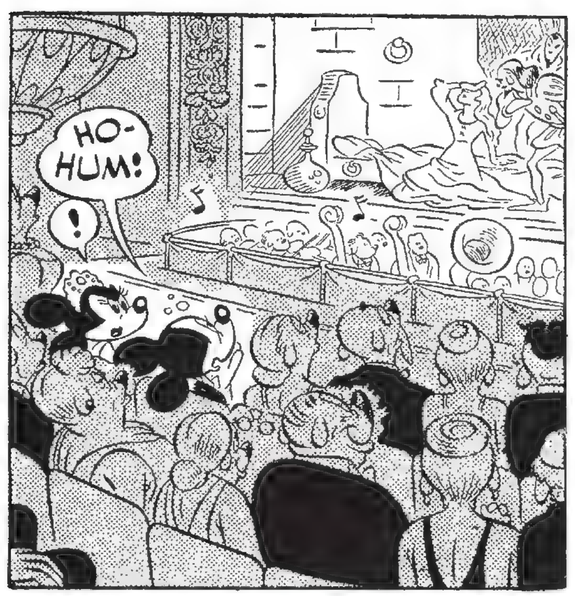
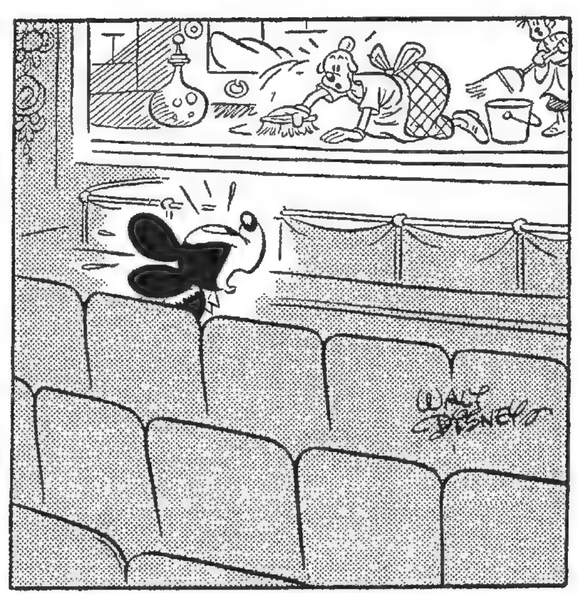

NEXT MORNING.
HYENAS
WALT DISNEY

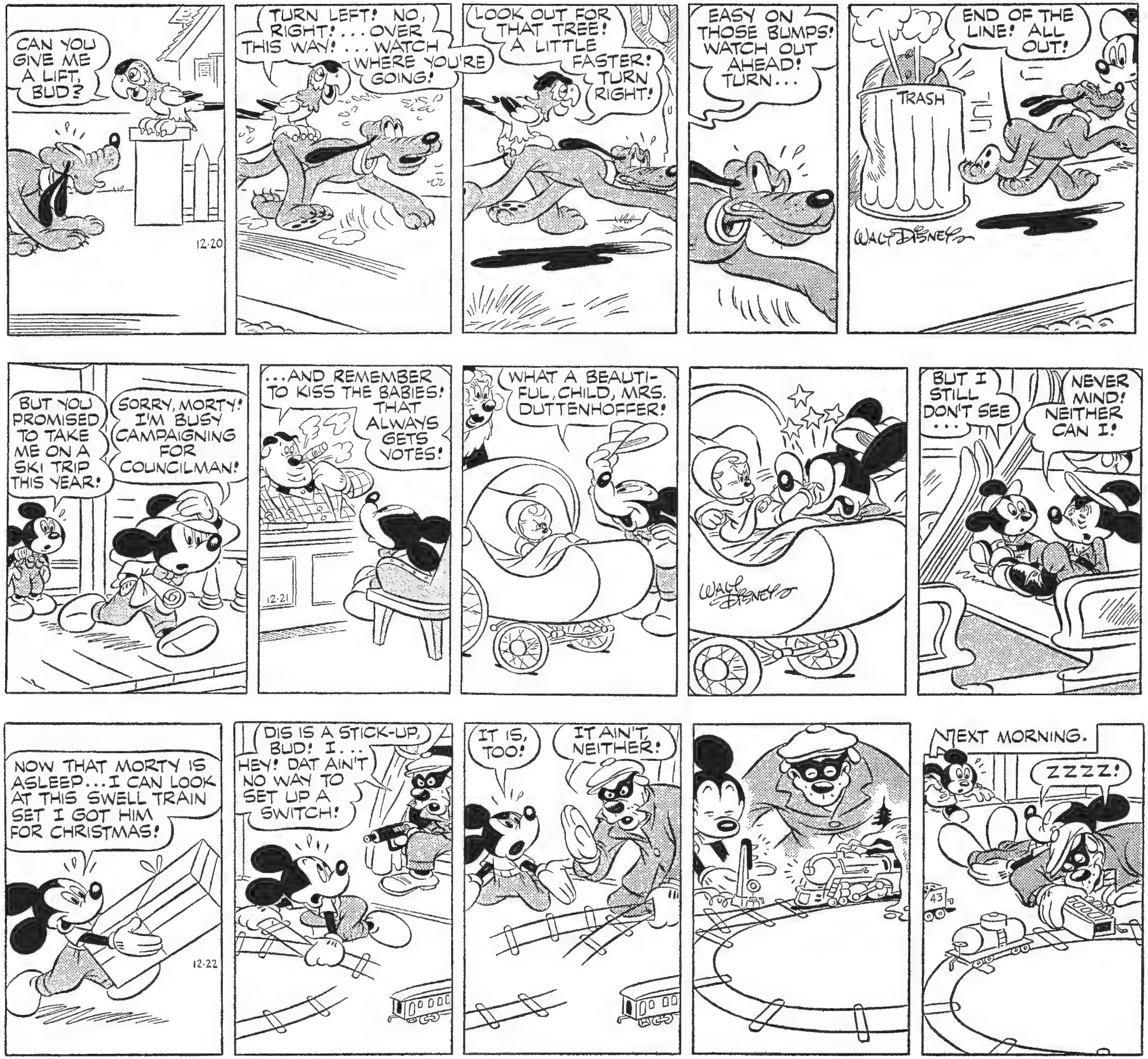

HO-HUM!
!

...OL' FASHIONED OPERAS... MM-UMBLE Z-Z-Z-Z
12-19

LATER.

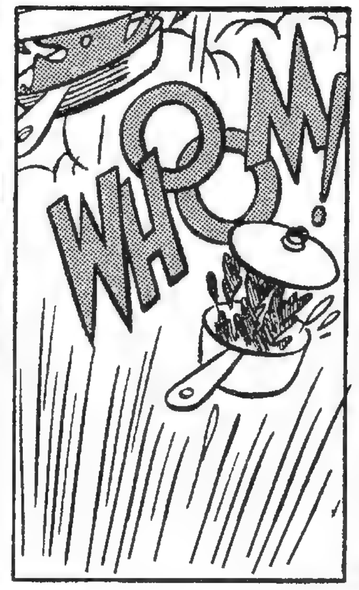
THE MUSIC'S STOPPED! ER...BRAVO! BRAVO!


WALT DISNEY


CAN YOU GIVE ME A LIFT, BUD?
12-20
TURN LEFT! NO, RIGHT! ... OVER THIS WAY! ... WATCH WHERE YOU'RE GOING!
LOOK OUT FOR THAT TREE! A LITTLE FASTER! TURN RIGHT!
EASY ON THOSE BUMPS! WATCH OUT AHEAD! TURN...
END OF THE LINE! ALL OUT!
TRASH
WALT DISNEY
BUT YOU PROMISED TO TAKE ME ON A SKI TRIP THIS YEAR!
SORRY, MORTY! I'M BUSY CAMPAIGNING FOR COUNCILMAN!
...AND REMEMBER TO KISS THE BABIES! THAT ALWAYS GETS VOTES!
12-21
WHAT A BEAUTIFUL, CHILD, MRS. DUTTENHOFFER!
WALT DISNEY
BUT I STILL DON'T SEE ...
NEVER MIND! NEITHER CAN I!
NOW THAT MORTY IS ASLEEP... I CAN LOOK AT THIS SWELL TRAIN SET I GOT HIM FOR CHRISTMAS!
12-22
DIS IS A STICK-UP, BUD! I... HEY! DAT AIN'T NO WAY TO SET UP A SWITCH!
IT IS, TOO!
IT AIN'T, NEITHER!
NEXT MORNING.
ZZZZ!
43

DINNER'S READY, GOOFY!
12-24

GAWRSH... ONE OF THEM NEW-FANGLED STOVES, EH?
DON'T! THAT'S THE....

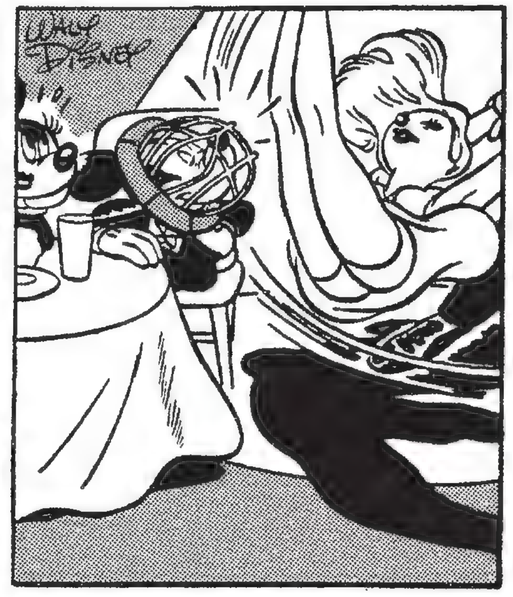

WHOM!

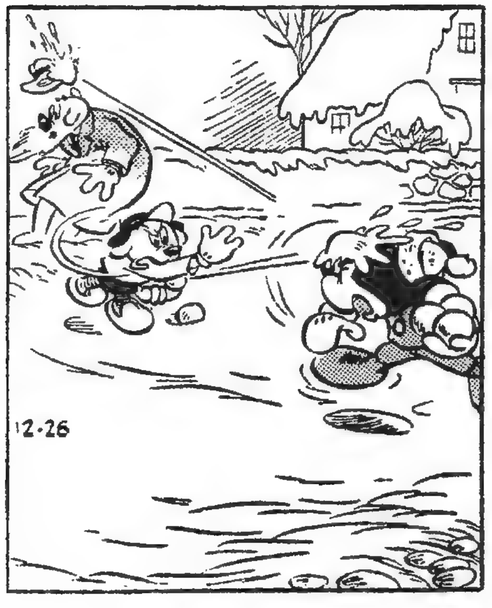
CAN I SCRAPE YOU OFF A SECOND HELPING OF SPINACH?
WALT DISNEY

OHH... MI-ICKEY ... THE FLYING DE CARMELS OPEN TONIGHT!
THOSE THINGS ARE DANGER-OUS! THE LAST TIME I...
GOSH, MINNIE...
The FLYING De CARMEL
COMING TONIGHT Madcap Club

SPORTING GOODS
2-25

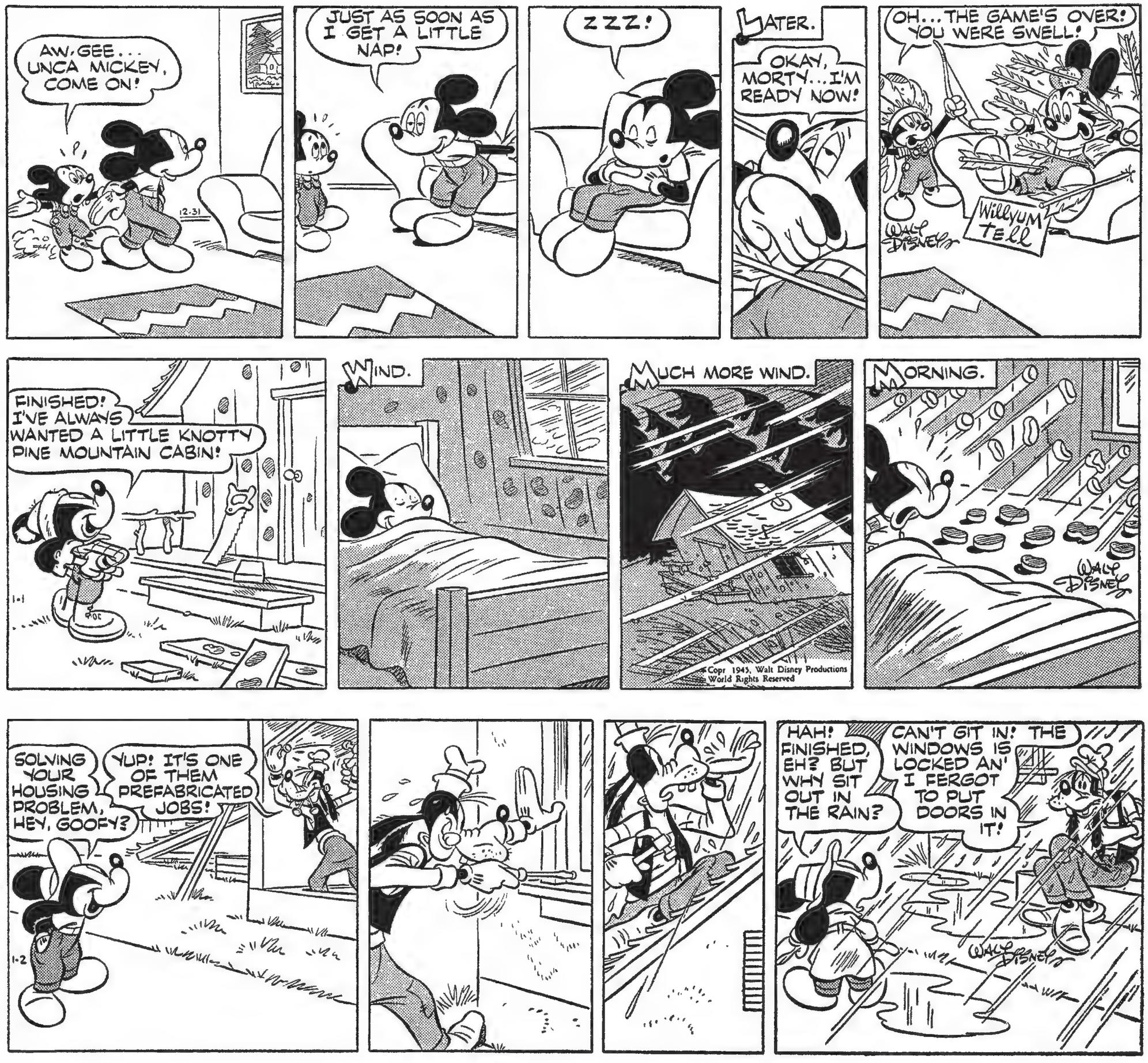
THAT NIGHT.

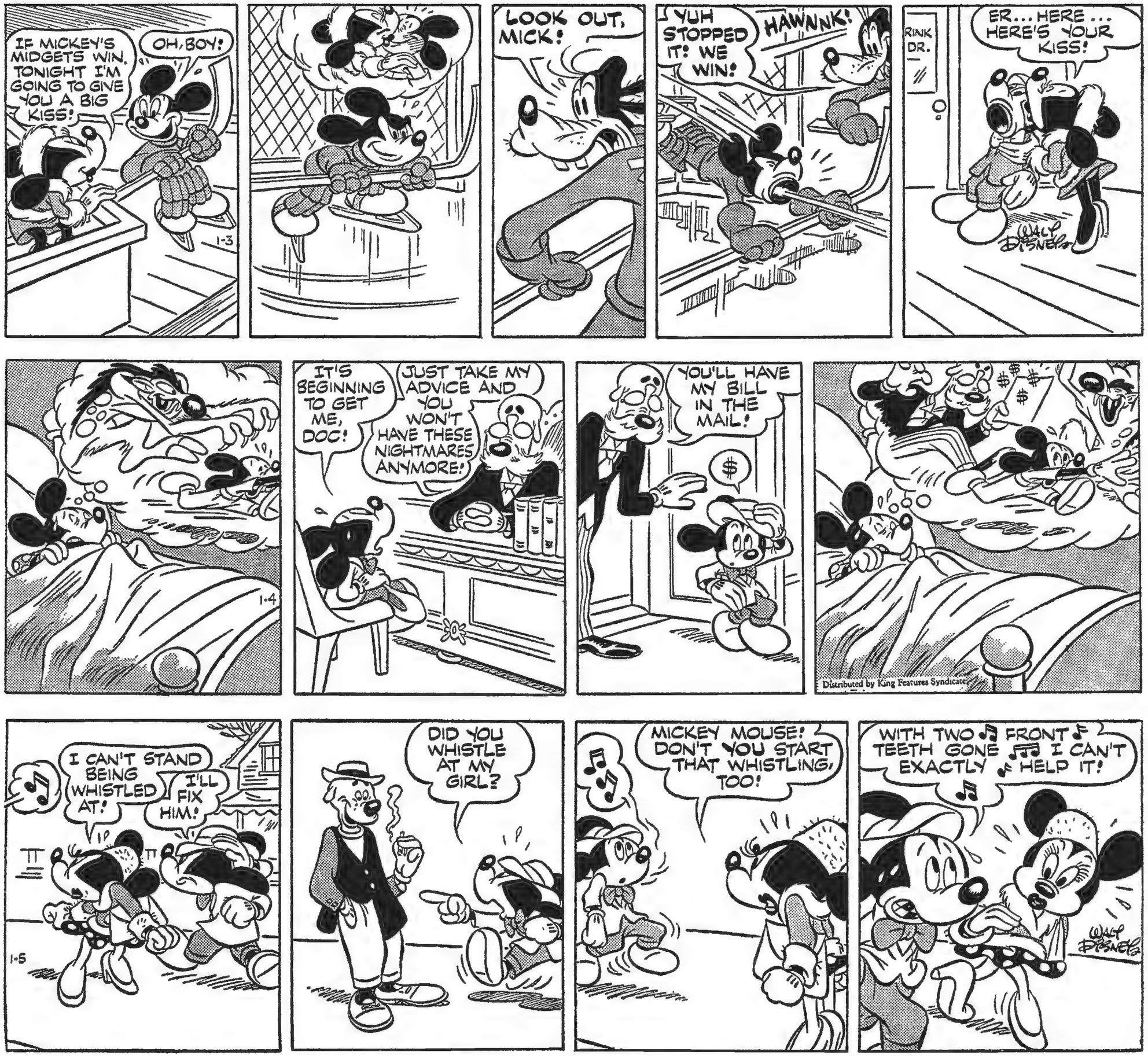

WALT DISNEY

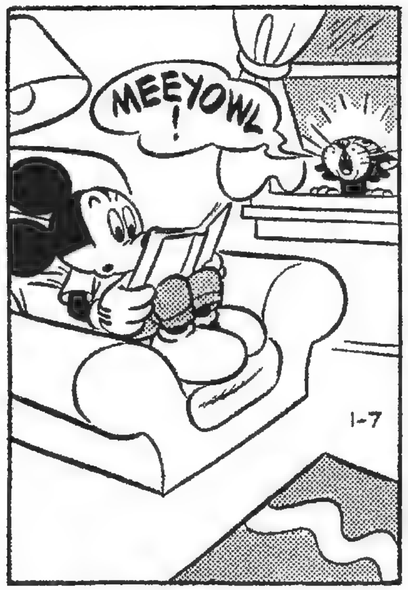

12-26

WALT DISNEY
GEE... SWELL FIGHT... ISN'T IT?

HERE COMES THAT PEST WITH THE HAND ORGAN AND THE MONKEY AGAIN!
HA! HA!
12-27
I CAN HANDLE HIM!
I ALLUS GIVE THUH LITTLE MONK A SLUG INSTEAD OF MONEY! HE GITS AWFUL MAD!
THUH DOC SAID I HADDA BE CAREFUL OF MY STUMMICK!
A HOME COOKED DINNER WILL BE GOOD FOR YOU!
12-28
MINNIE BAKED US AN UPSIDE DOWN CAKE!
UPSIDE DOWN? LISTEN...I GOTTA ....!
BUT THUH DOCTOR...
NONSENSE...!
SORRY, BUT MUH STUMMICK BEIN' DELICATE, I GOTTA EAT THIS UPSIDE DOWN CAKE RIGHT SIDE UP!
!
HA!
STOP
12-29
...SAAY AIN'T YOU McCLUGG WHO PLAYED FULLBACK AT YARVARD EIGHT YEARS AGO?
SURE! DAT'S ME!
I'M A YARVARD MAN, MYSELF! CLASS OF '31!
YA DON'T SAY! REMEMBER BUTCH MELVIN?
...THEN THERE WAS THE TIME.. BLA..BLAH..
YAH HAH! AND THE PROF...
Z-Z
COME ON! MEET DE WIFE!
WAIT TILL I GIVE THIS GUY A TICKET FOR SLEEPIN' IN FRONT OF A BOULEVARD STOP!


AW, GEE... UNCA MICKEY, COME ON!
12-31
JUST AS SOON AS I GET A LITTLE NAP!
ZZZ!
LATER.
OKAY, MORTY... I'M READY NOW!
OH... THE GAME'S OVER! YOU WERE SWELL!
WILLYUM TELL
WALT DISNEY
FINISHED! I'VE ALWAYS WANTED A LITTLE KNOTTY PINE MOUNTAIN CABIN!
1-1
WIND.
MUCH MORE WIND.
Copr 1945, Walt Disney Productions World Rights Reserved
MORNING.
WALT DISNEY
SOLVING YOUR HOUSING PROBLEM, HEY, GOOFY?
YUP! IT'S ONE OF THEM PREFABRICATED JOBS!
1-2
HAH! FINISHED, EH? BUT WHY SIT OUT IN THE RAIN?
CAN'T GIT IN! THE WINDOWS IS LOCKED AN' I FERGOT TO PUT DOORS IN IT!
WALT DISNEY


IF MICKEY'S MIDGETS WIN, TONIGHT I'M GOING TO GIVE YOU A BIG KISS!
OH, BOY!
1-3
LOOK OUT, MICK!
YUH STOPPED IT! WE WIN!
HAWNNK!
RINK DR.
ER... HERE... HERE'S YOUR KISS!
WALT DISNEY
IT'S BEGINNING TO GET ME, DOC!
JUST TAKE MY ADVICE AND YOU WON'T HAVE THESE NIGHTMARES ANYMORE!
1-4
YOU'LL HAVE MY BILL IN THE MAIL!
$
Distributed by King Features Syndicate
I CAN'T STAND BEING WHISTLED AT!
I'LL FIX HIM!
1-5
DID YOU WHISTLE AT MY GIRL?
MICKEY MOUSE! DON'T YOU START THAT WHISTLING, TOO!
WITH TWO FRONT TEETH GONE I CAN'T EXACTLY HELP IT!
WALT DISNEY

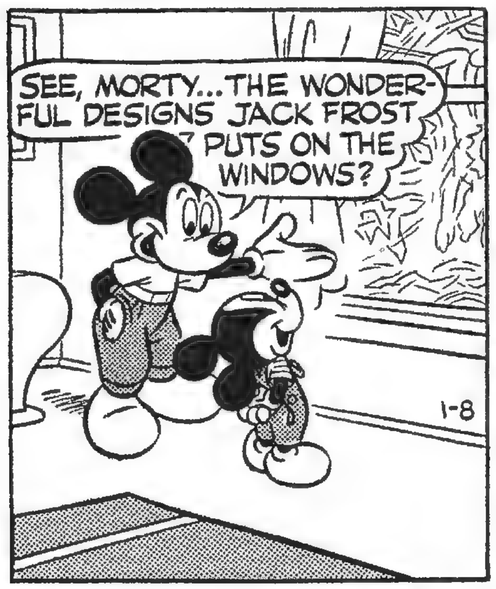

MEEYOWL!
1-7

COME ON IN, KITTY!
MEOW!

MEOW!

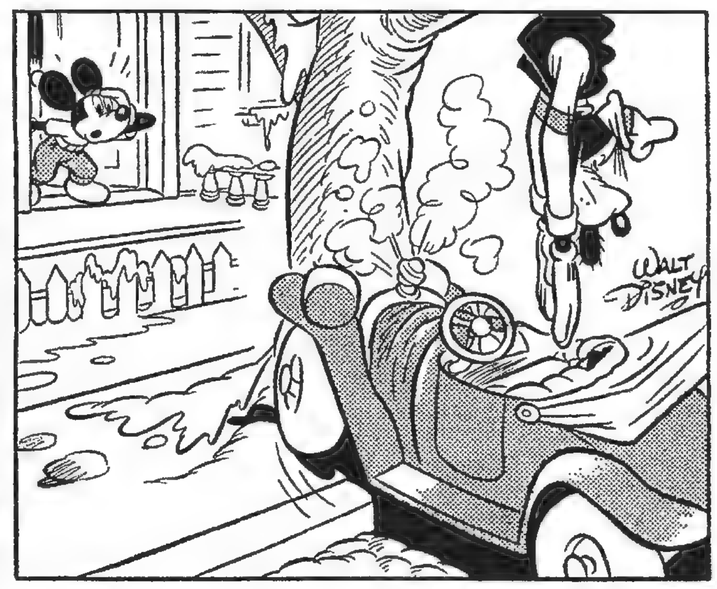
OKAY.. STAY OUT THIS TIME!
MEOW! OKAY!
WALT DISNEY

OKAY?

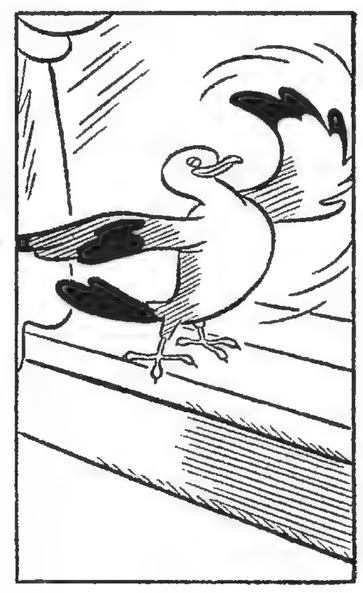

SEE, MORTY...THE WONDERFUL DESIGNS JACK FROST PUTS ON THE WINDOWS?
1-8

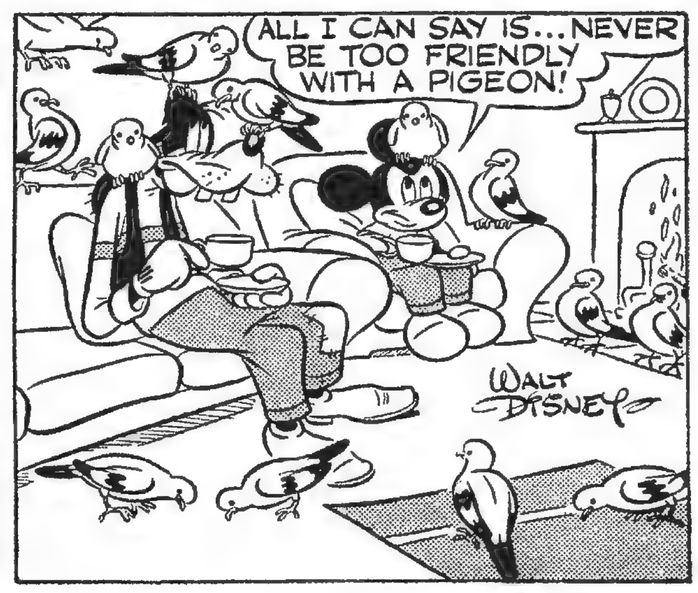
GEE...HERE'S ONE THAT LOOKS LIKE GOOFY HANGING UPSIDE DOWN!

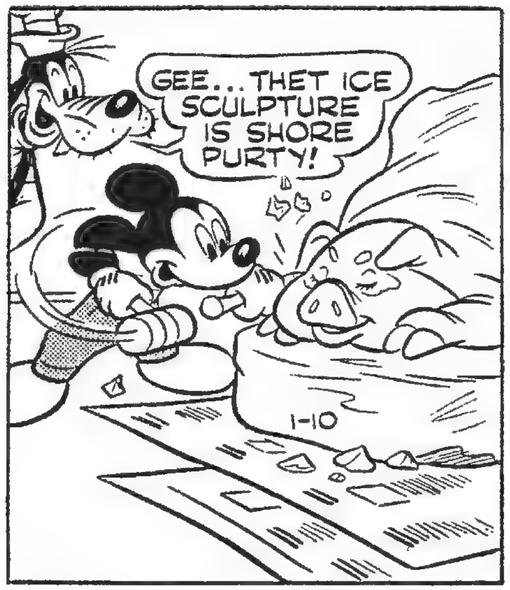
!


WALT DISNEY

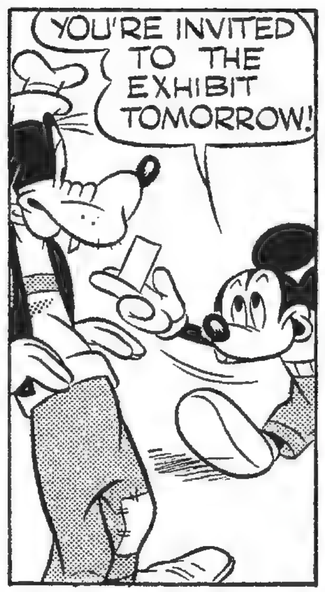
POOR LITTLE FELLOW!
1-9

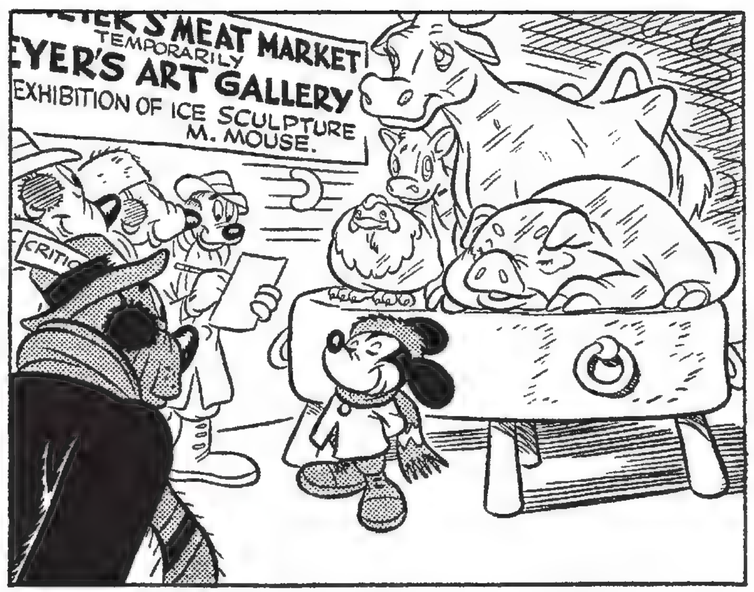


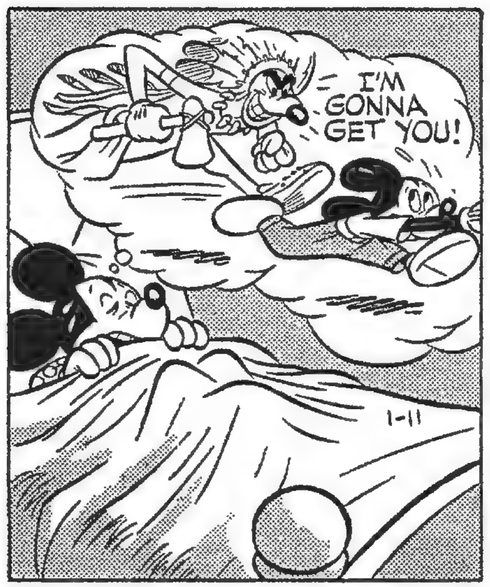

ALL I CAN SAY IS...NEVER BE TOO FRIENDLY WITH A PIGEON!
WALT DISNEY


GEE... THET ICE SCULPTURE IS SHORE PURTY!
1-10

BUT HOW KIN YOU SHOW IT TO PEOPLE? THUH DURN STUFF MELTS!


YOU'RE INVITED TO THE EXHIBIT TOMORROW!


TEMPORARILY
EXHIBITION OF ICE SCULPTURE
M. MOUSE.


I'M GONNA GET YOU!
1-11

I'M GONNA GET YOU!
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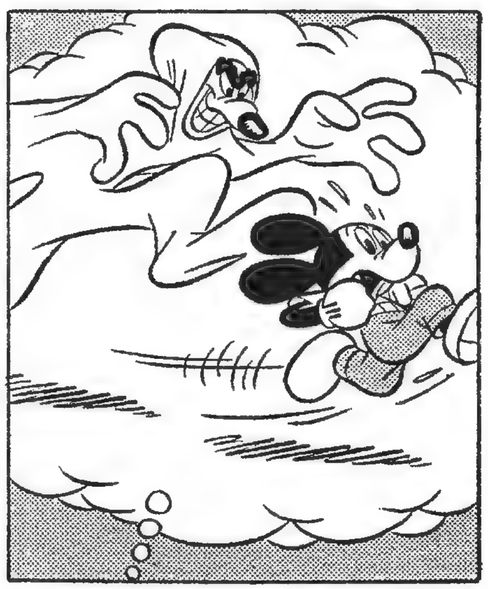
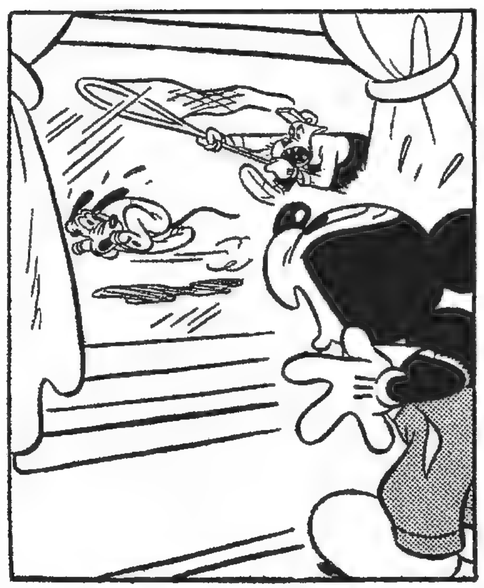
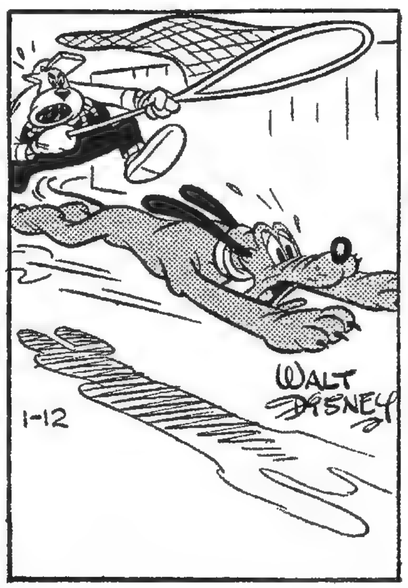
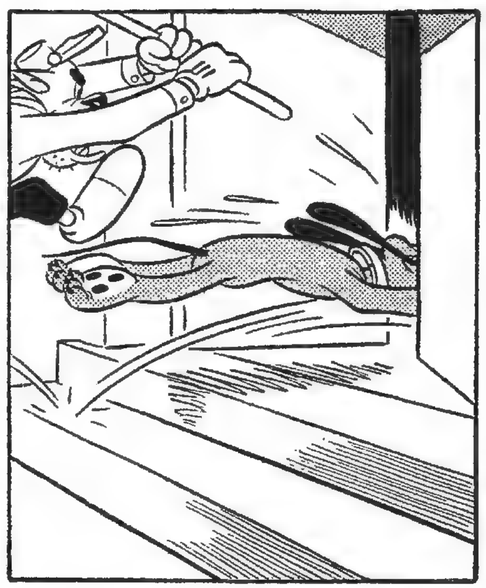


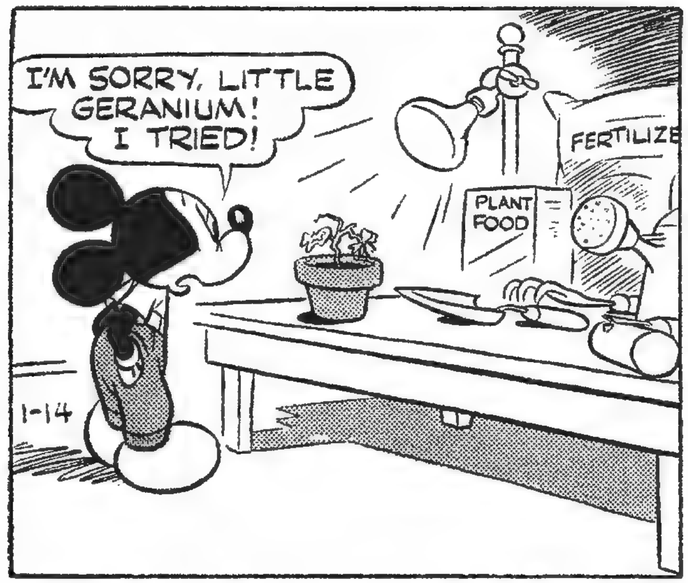
MORNING.
AN INSURANCE POLICY LIKE THIS IS WHAT EVERY MAN DREAMS OF!



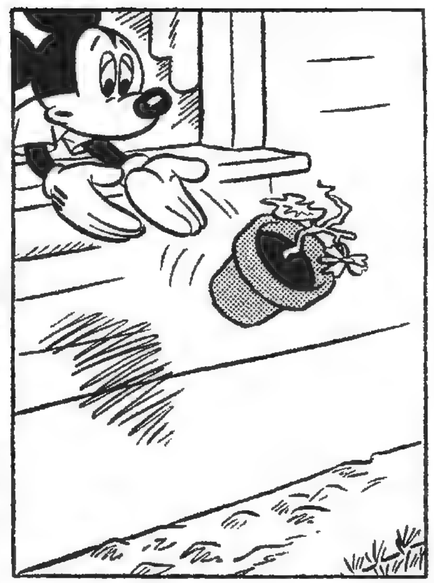

WALT DISNEY
1-12

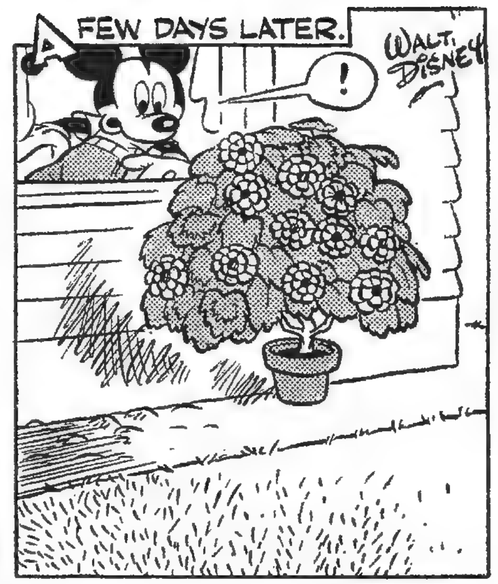


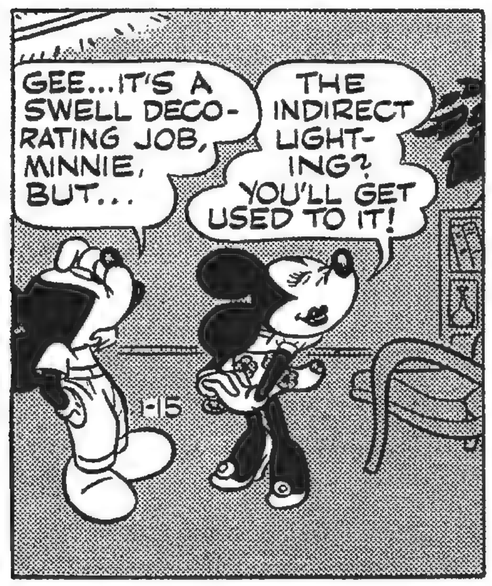
7th ANNUAL
SIAMESE CAT SHOW


I'M SORRY, LITTLE GERANIUM! I TRIED!
PLANT FOOD
FERTILIZE
1-14

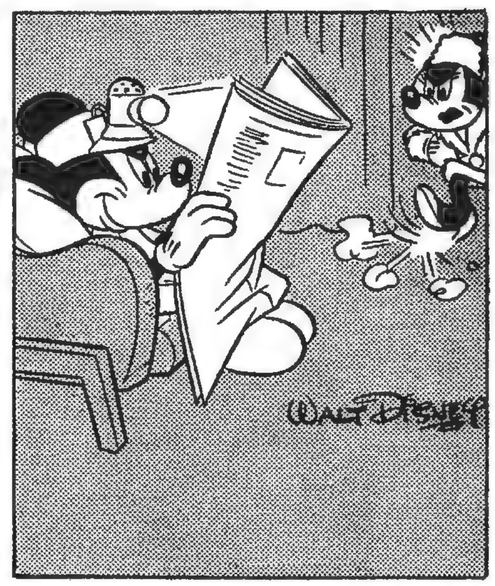
GUESS I DIDN'T SHELTER YOU PROPERLY!



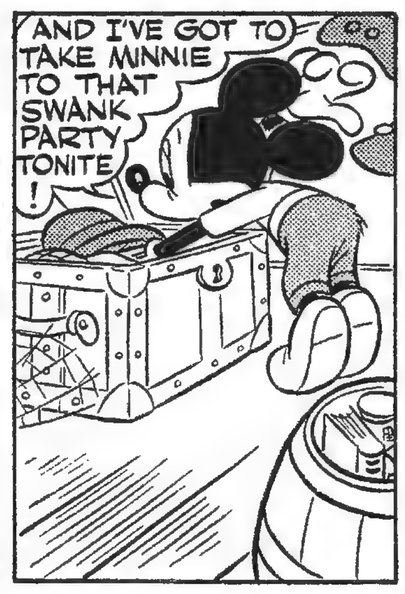

A FEW DAYS LATER.
!
WALT DISNEY


GEE...IT'S A SWELL DECORATING JOB, MINNIE, BUT...
THE INDIRECT LIGHTING? YOU'LL GET USED TO IT!
1-15

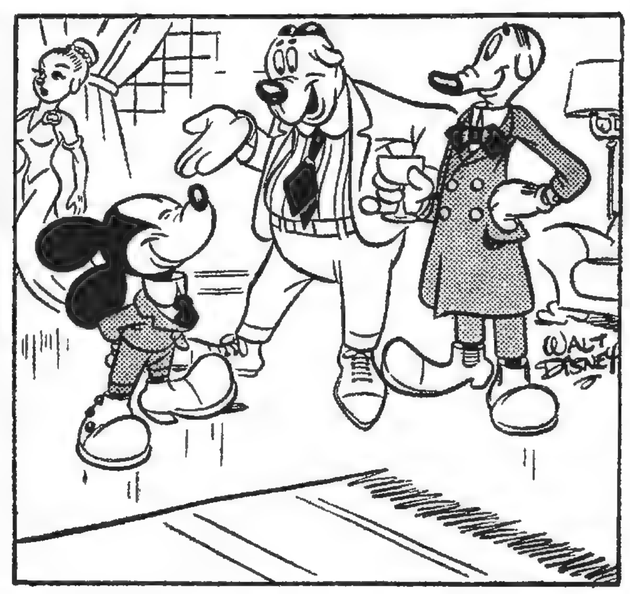
!


WALT DISNEY

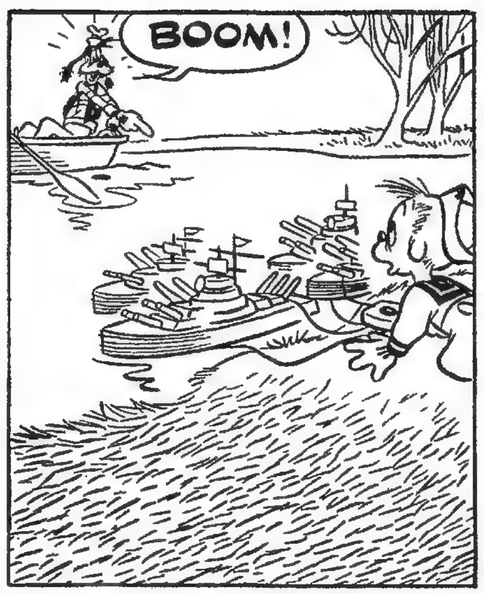
GEE.. I DON'T KNOW WHAT TO DO ABOUT THIS SUIT SHORTAGE! MY CLOTHES ARE IN AWFUL SHAPE!
SORRY
1-16

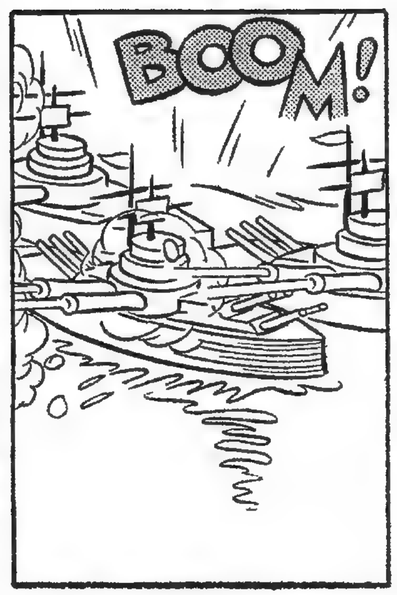

AND I'VE GOT TO TAKE MINNIE TO THAT SWANK PARTY TONITE !

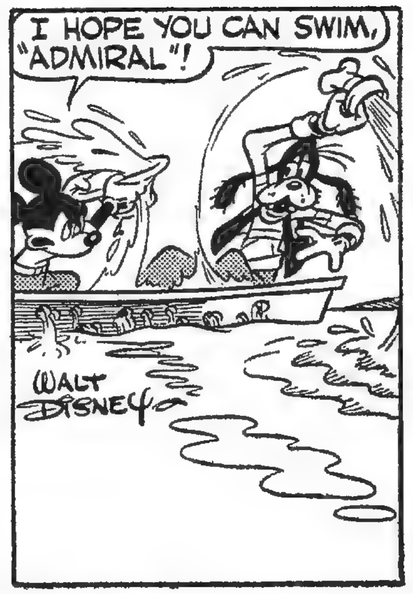
WATCH 'EM LAUGH WHEN THEY SEE HOW I'M DRESSED!


WALT DISNEY

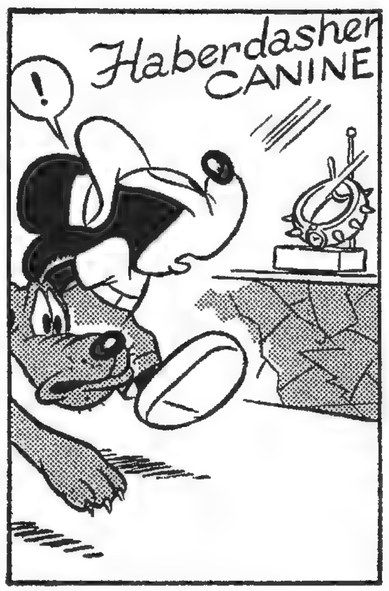
GAWRSH! LOOKUT THUH CUTE LITTLE BOATS!
1-17


BOOM!

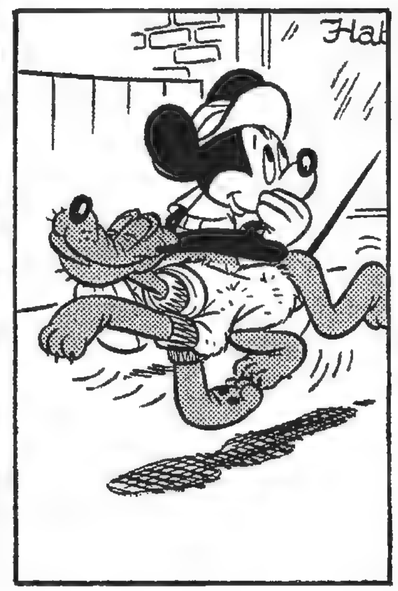

BOOM!


I HOPE YOU CAN SWIM, "ADMIRAL"!
WALT DISNEY

SWEATERS? DON'T BE ABSURD!
SORRY!
1-18


!
Haberdasher CANINE

HE LIKES IT ROOMY!
FOR M'SIEUR LE POOCH... NOZZING EES TOO GOOD!



SORRY, OLD FELLOW!
RRR!
WALT DISNEY

WHY...THIS IS A BOOMERANG TIMMIE'S BROTHER SENT YOU FROM AUSTRALIA!

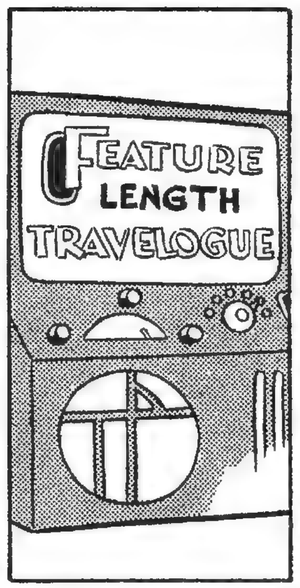
YOU THROW IT IN A CERTAIN WAY...
1-19

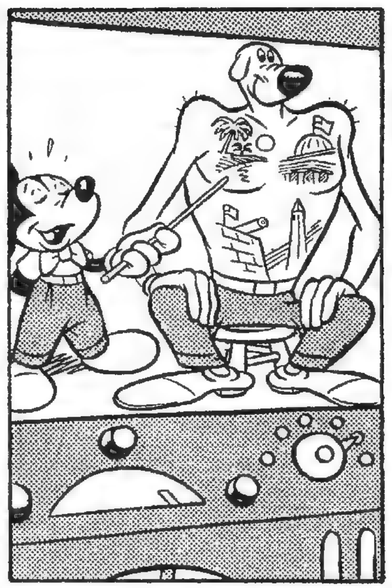
...AND AFTER A LITTLE WHILE...

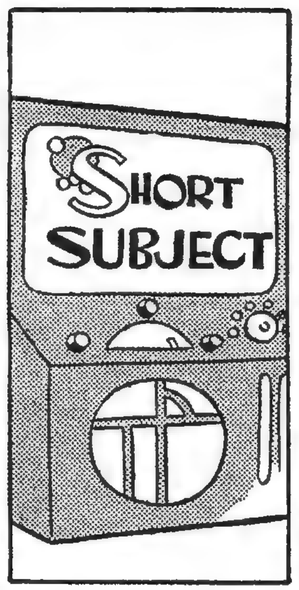
IT...ER.. COMES BACK!

IN AN EMERGENCY ...IT ALSO SERVES AS A COAT HANGER!
WALT DISNEY

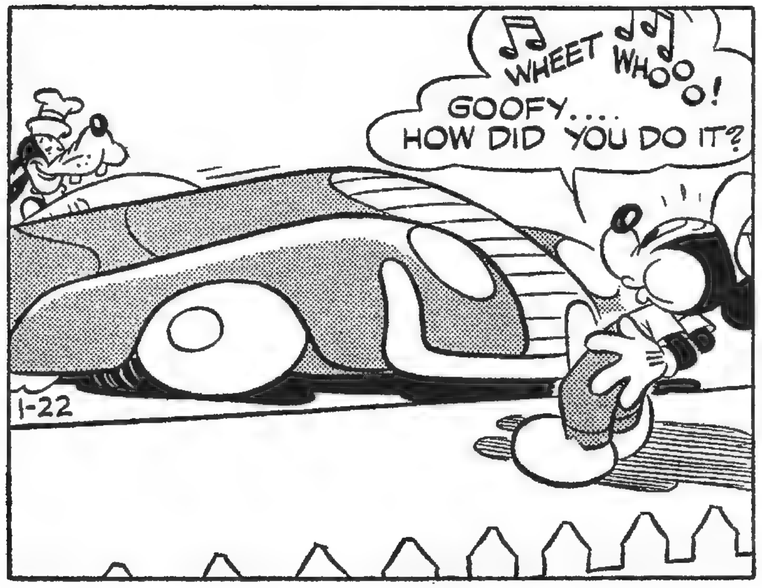
MICKEY MOUSE PRESENTS AN EXPERIMENTAL TELEVISION SHOW
1-21

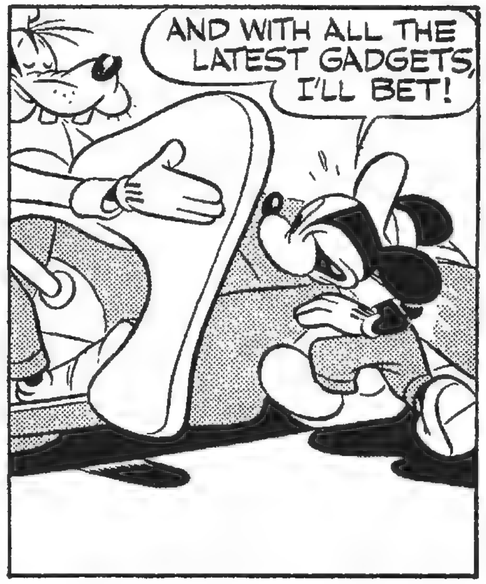

FEATURE LENGTH TRAVELOGUE

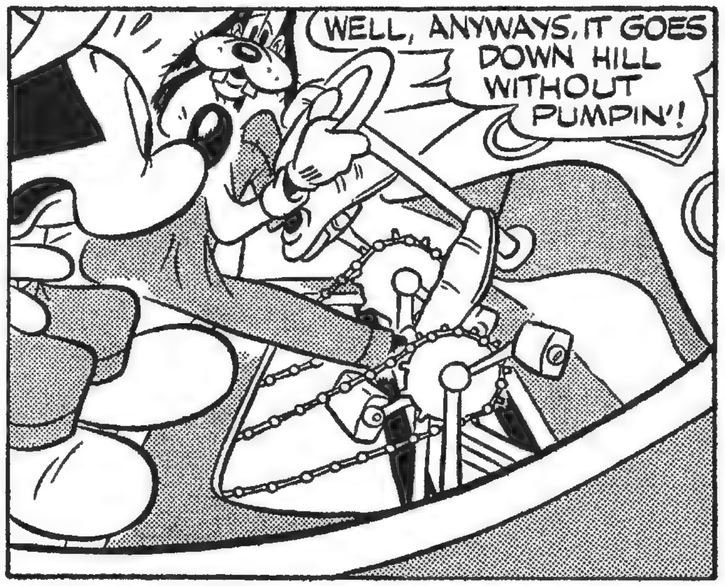



SHORT SUBJECT

WALT DISNEY


WHEET WHOO O!
GOOFY.... HOW DID YOU DO IT?
1-22


AND WITH ALL THE LATEST GADGETS, I'LL BET!


WELL, ANYWAYS, IT GOES DOWN HILL WITHOUT PUMPIN'!

NOW, MORTY.. YOU BE SURE TO SEE YOUR UNCLE MICKEY TAKES HIS MEDICINES!
YES, SIR!
1-23

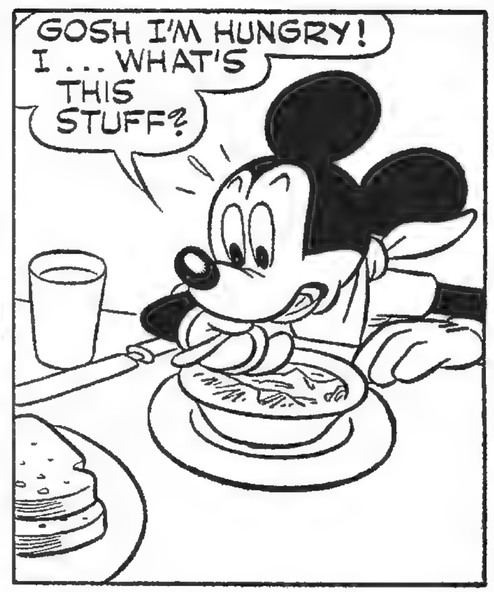
UNCA MICKEY!
ZZ Z

UNCA MICKEY! GEE... HE'S HARD TO WAKE UP!

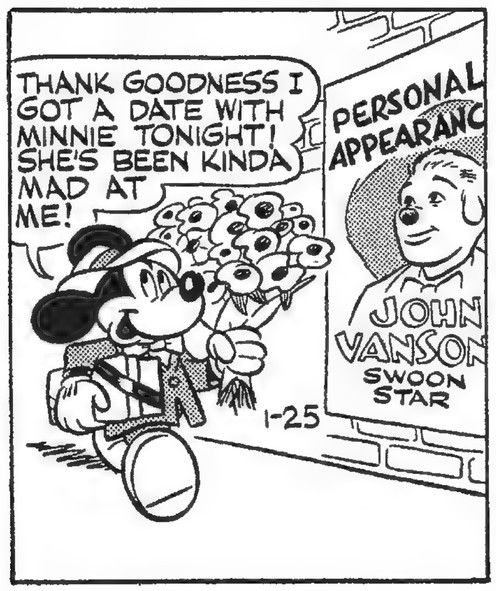
WHA... ?
YOU... FORGOT.. TO... ER... TAKE YOUR SLEEPING POWDER!
WALT DISNEY

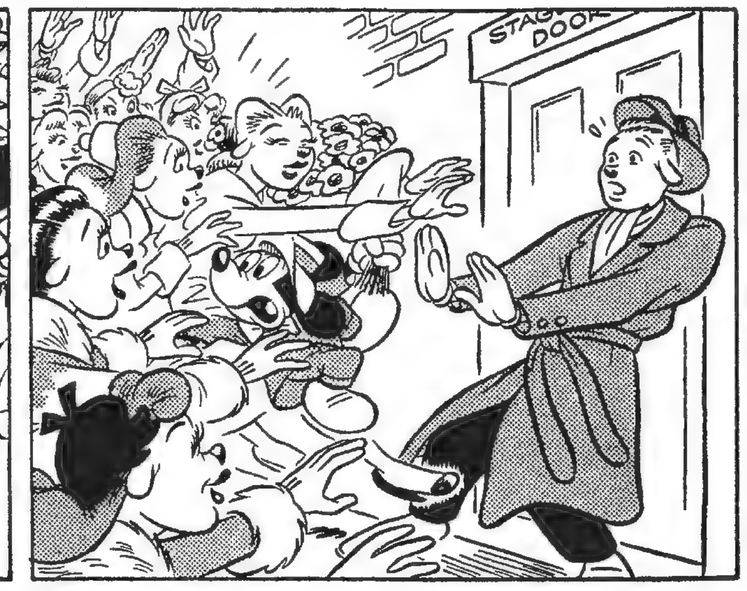
GAWRSH...IT WAS SWELL OF YUH TO INVITE ME TO THIS SKEET-SHOOTIN' PLACE, MICKEY!
SKEET-SHOOTING AND CLAY PIGEON ASS'N.
PULL!
1-24

LET'S GO, GOOFY! WHAT ARE YOU DOING?
BE RIGHT WITH YOU!

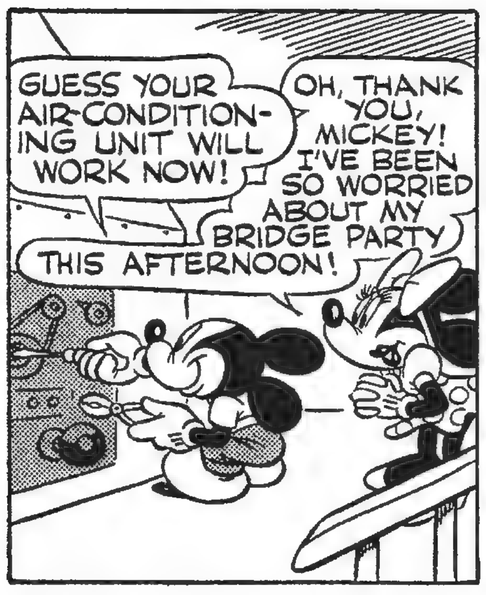

GOSH I'M HUNGRY! I... WHAT'S THIS STUFF?

I STEWED UP A FEW OF THEM SKEETS WE SHOT TODAY! TOUGH, HUH?
WALT DISNEY

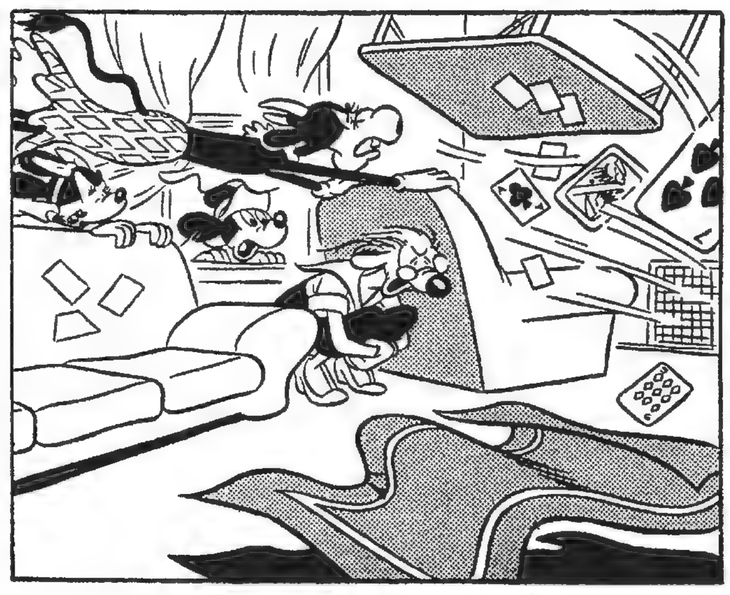

THANK GOODNESS I GOT A DATE WITH MINNIE TONIGHT! SHE'S BEEN KINDA MAD AT ME!
PERSONAL APPEARANCE
JOHN VANSON
SWOON STAR
1-25


STAGE DOOR

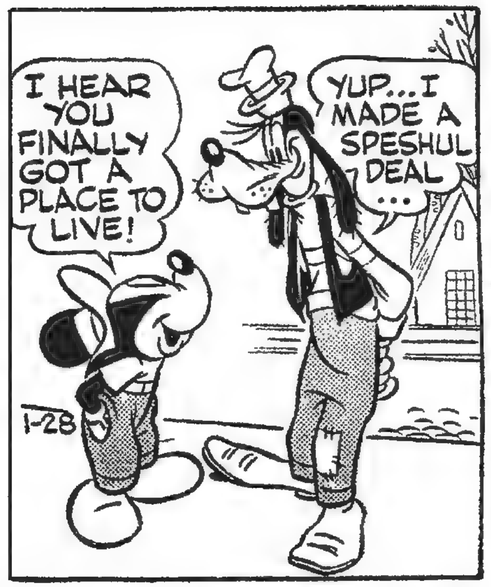
WOMEN CAN'T RESIST ME! ME AN' JOHN VANSON!
WALT DISNEY


GUESS YOUR AIR-CONDITIONING UNIT WILL WORK NOW!
OH, THANK YOU, MICKEY! I'VE BEEN SO WORRIED ABOUT MY BRIDGE PARTY THIS AFTERNOON!

LATER.
GUESS I'LL PEEK IN AT MINNIE'S AND SEE IF THE AIR CONDITIONER IS WORKING OKAY!
1-26

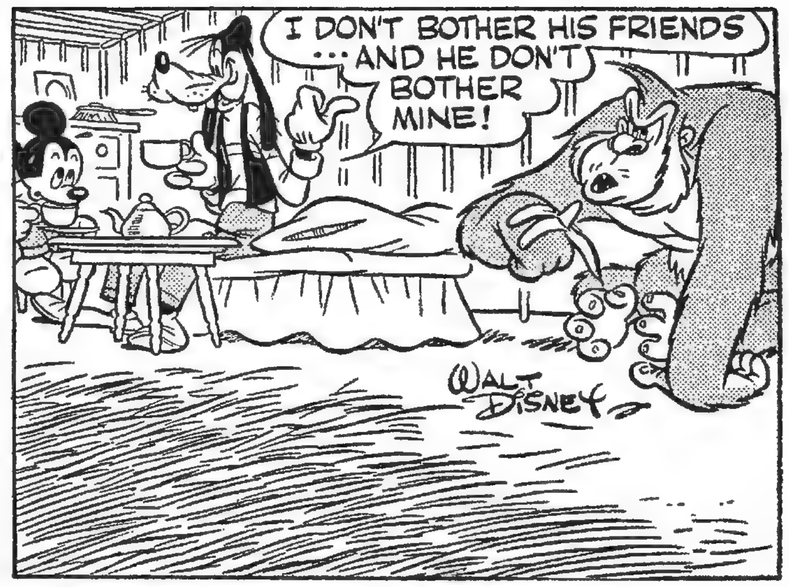


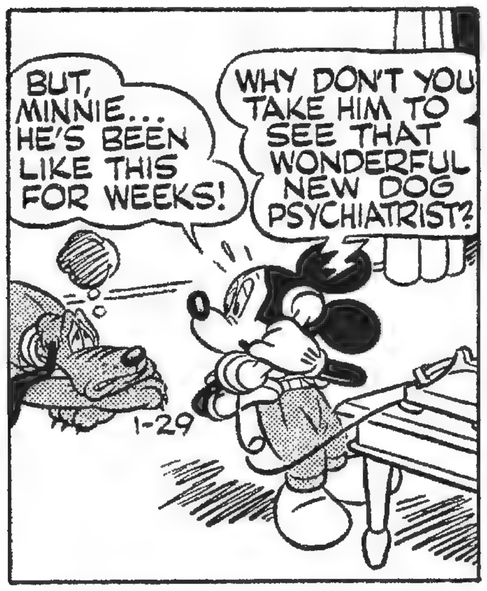
IT'S A BEAUTIFUL DAY TO KEEP RIGHT ON WALKING!
WALT DISNEY


I HEAR YOU FINALLY GOT A PLACE TO LIVE!
YUP...I MADE A SPESHUL DEAL ...
1-28

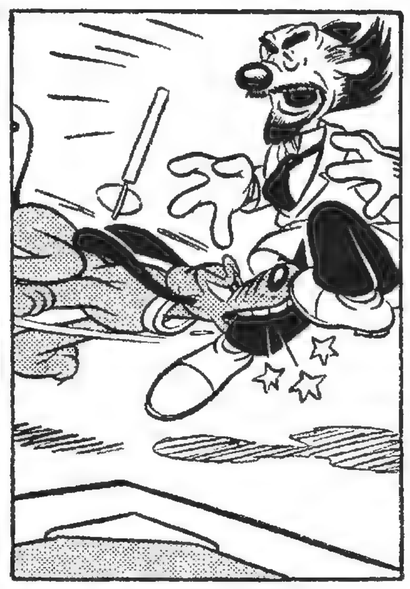
COME OVER AND HAVE SOME TEA WITH ME TUH-MORROW!

NEXT DAY.
SAY... THIS LOOKS LIKE...


I DON'T BOTHER HIS FRIENDS ...AND HE DON'T BOTHER MINE!
WALT DISNEY

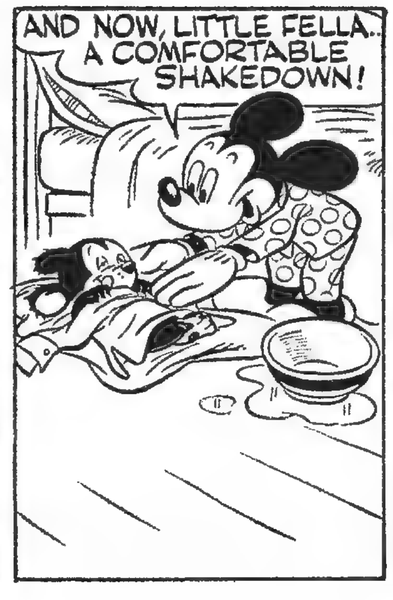

BUT, MINNIE... HE'S BEEN LIKE THIS FOR WEEKS!
WHY DON'T YOU TAKE HIM TO SEE THAT WONDERFUL NEW DOG PSYCHIATRIST?
1-29

HE ISN'T SICK ...JUST DE-PRESSED!
HM..A RARE DISEASE IN THESE LOWER TYPES!

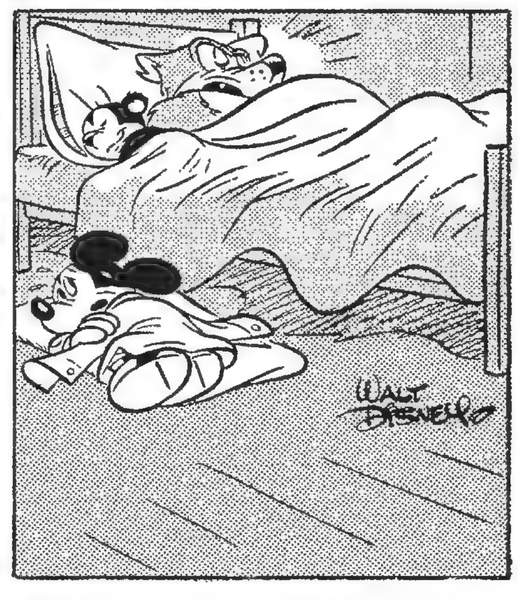


...AND YOU'VE DONE WONDERS! I'VE NEVER SEEN PLUTO SO HAPPY!
WALT DISNEY

THAT NOISE! I...WELL! HELLO!
1-30


AND NOW, LITTLE FELLA.. A COMFORTABLE SHAKEDOWN!

WHA...


WALT DISNEY

GOSH...IT WAS THE BIGGEST BEAR YOU EVER SAW...!
HAH.. ...!
1-31

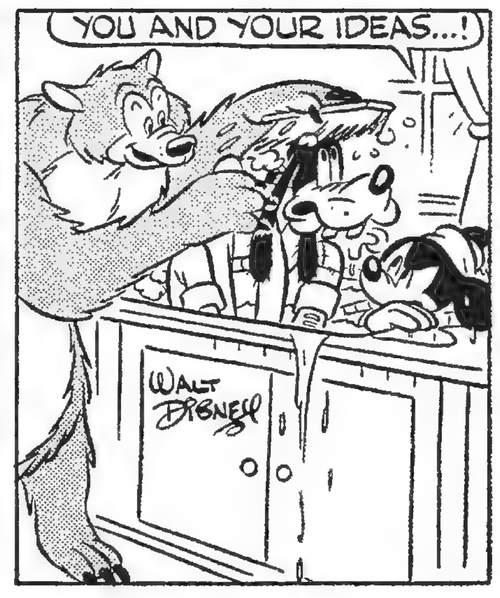
IF THAT OLD BEAR EVER CAME BACK HERE...BET I'D HAVE THE BEST BEAR RUG YUH EVER SAW!

WALT DISNEY

HAS OUR PET BEAR GONE YET?
GAWRSH, NO...I BEEN TRAININ' HIM...!
2-1

BEARS PICK UP TRICKS EASY! I BEEN TEACHIN' HIM TO WARSH DISHES!

GEE...


YOU AND YOUR IDEAS...!
WALT DISNEY

OH, DEAR! AND I PROMISED TO FIND MICKEY AN OVERCOAT!
2-2
SORRY

THIS WAS MADE ES-PECIALLY FOR THE GREAT GRANDINI.. THE FAMOUS MAGICIAN!
I'LL TAKE IT!

GEE... I DON'T SEE HOW MINNIE EVER FOUND SUCH A FINE COAT!

GO
CLANG!
WALT DISNEY

WHOOOO! WHOOOO!
WHO, YOUR-SELF, OWL!
2-4

WHOOO! WHOO!
HO! HO!
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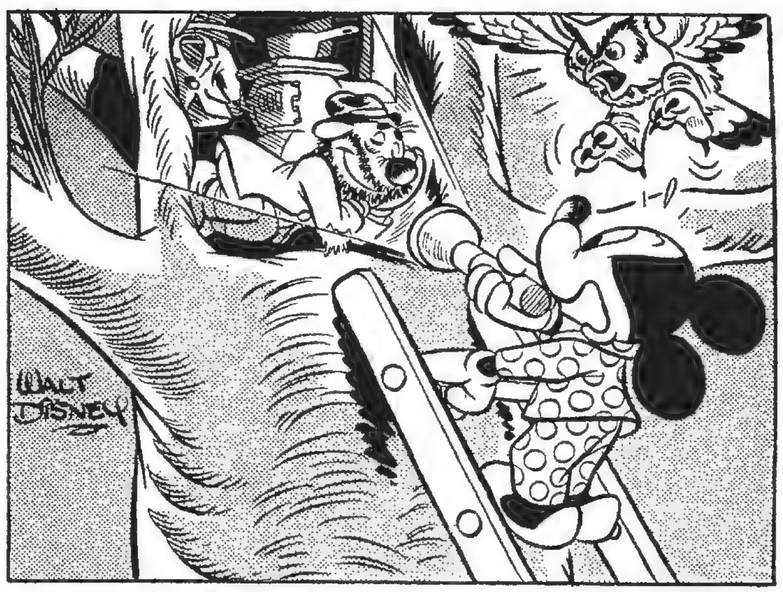
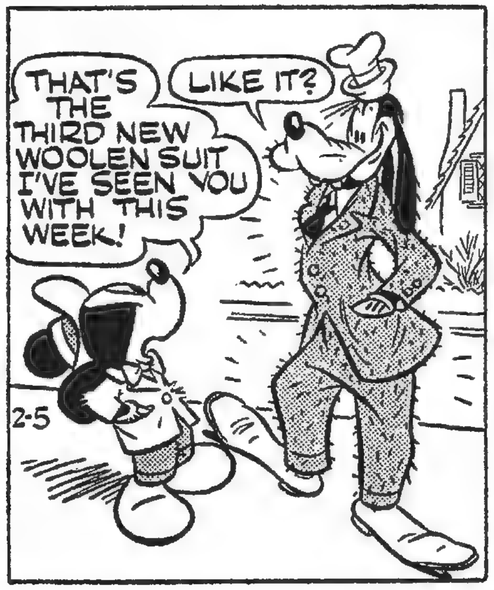
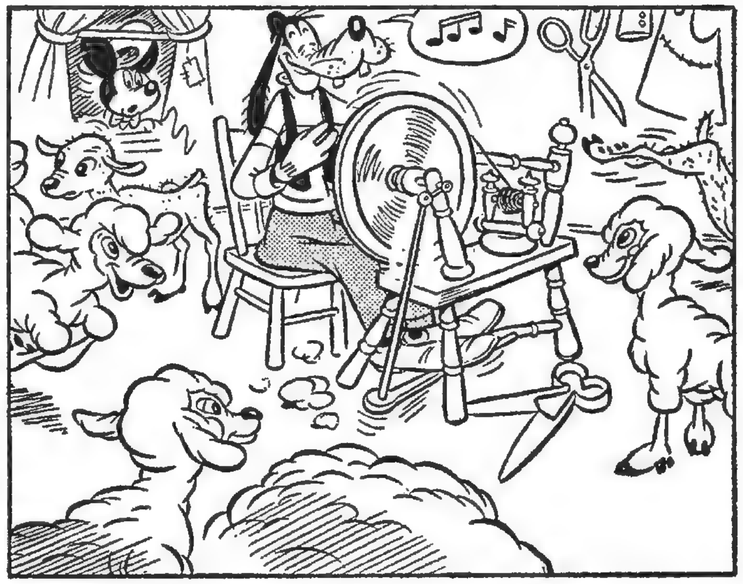
HO? HO?


WALT DISNEY


THAT'S THE THIRD NEW WOOLEN SUIT I'VE SEEN YOU WITH THIS WEEK!
LIKE IT?
2-5

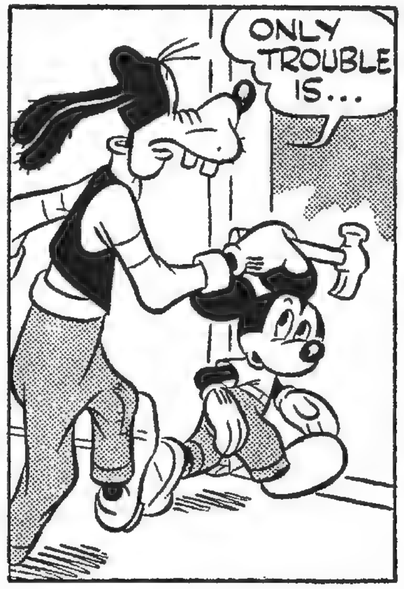
HOW CAN YOU GET SUITS DURING THIS SHORTAGE WHEN NO ONE ELSE CAN?
SHHH!-

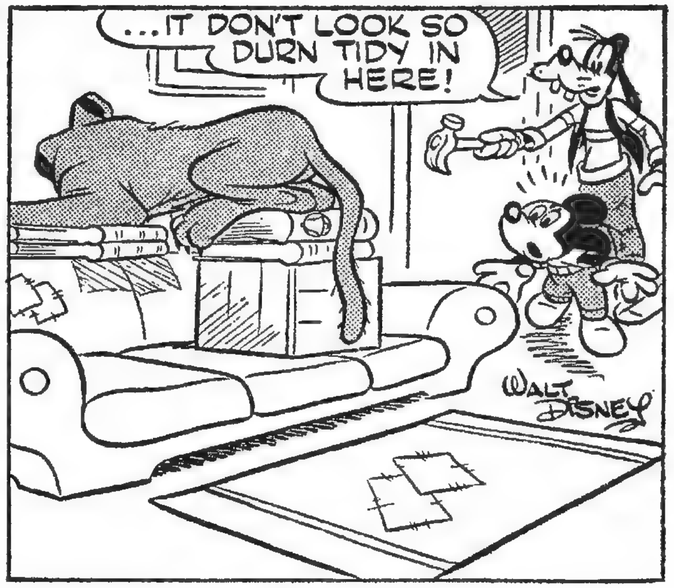
SOMETHING FUNNY HERE!



GEE...THAT'S A WONDERFUL LION THE INDIANS GAVE YOU ON YOUR MOUNTAIN TRIP!
2-6

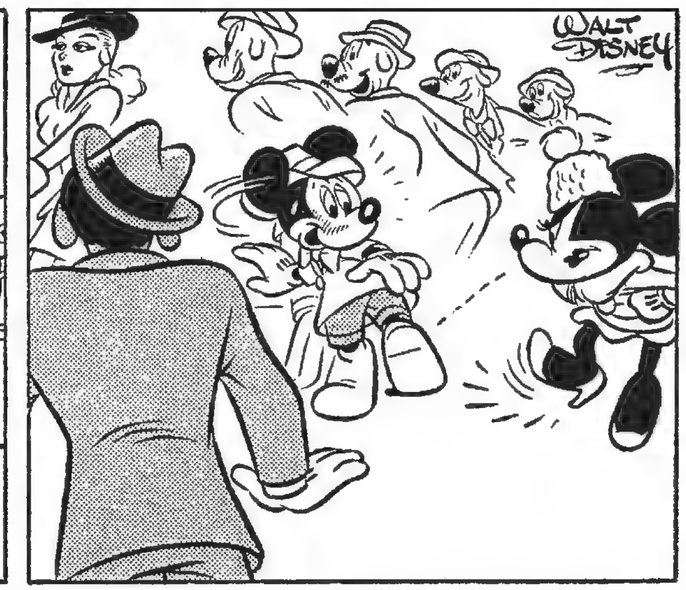
SURE LOOKS WONDERFUL UP THERE!
YEAH...

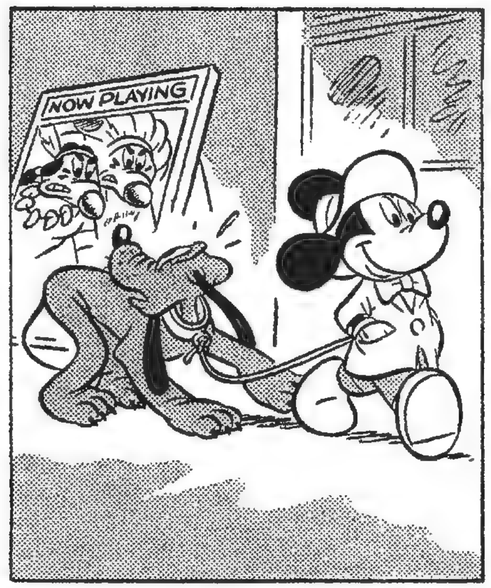

ONLY TROUBLE IS...

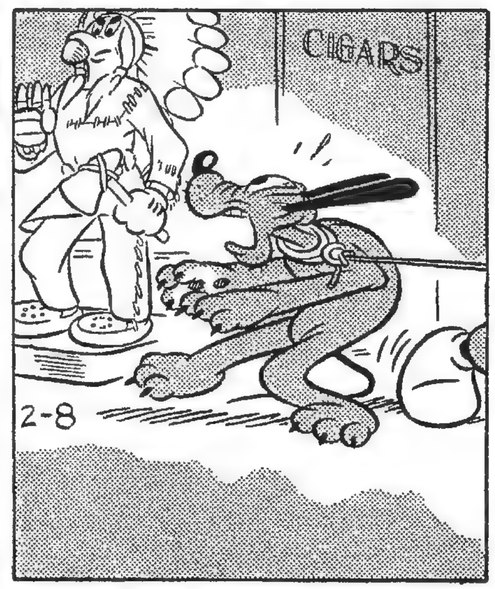

...IT DON'T LOOK SO DURN TIDY IN HERE!
WALT DISNEY

OOOH... ISN'T HE BEAUTIFUL?
HMMMPFF! A TOE DANCER!
IGO SMORITH AND TANYA O'TOONIA
in
The SICK ROSE

...ANYTHING THAT LOOKS SILLIER THAN A FELLA STANDING ON HIS TOES...!
2-7


WALT DISNEY

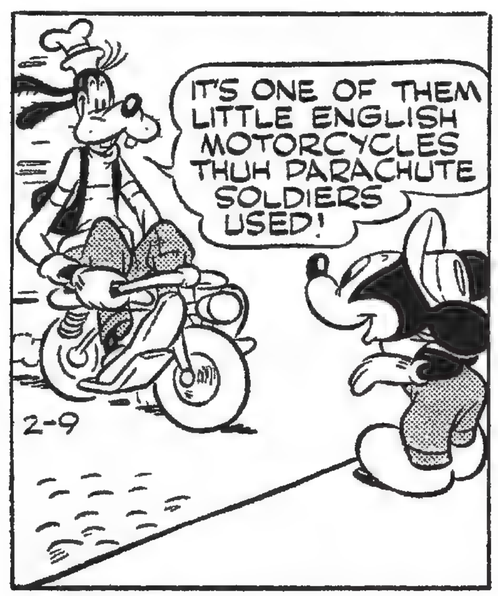

NOW PLAYING

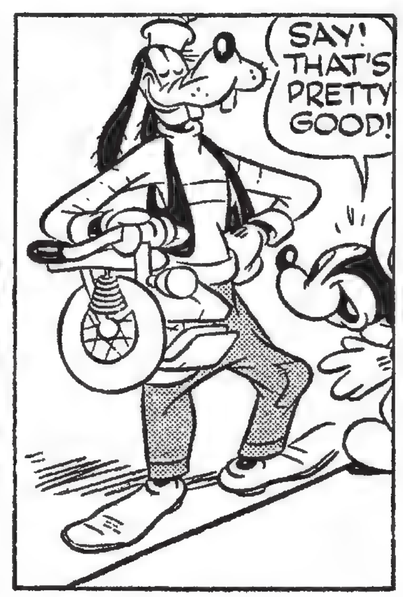

CIGARS
2-8

ARRR!

KROCK!
KROSH!
KROCK!

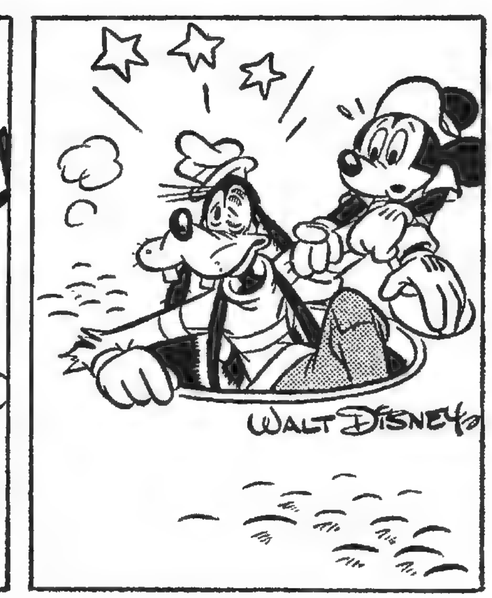
DON'T WORRY, MR. MOUSE! HE'LL GET ALONG FINE WITH FALSE TEETH!
WALT DISNEY


IT'S ONE OF THEM LITTLE ENGLISH MOTORCYCLES THUH PARACHUTE SOLDIERS USED!
2-9


SAY! THAT'S PRETTY GOOD!

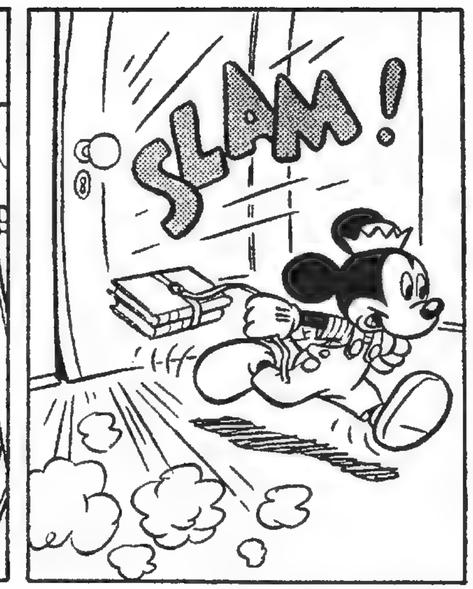
WELL... I'M OFF!
TAKE IT EASY!

CRASH


WALT DISNEY

2-11

THERE! WHO SAID AN AMATEUR COULDN'T PUT UP WALLPAPER?

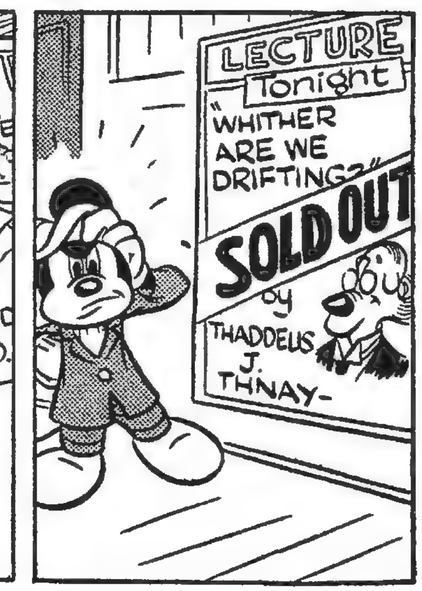

SLAM!

?
ER... HELLO, UNCA MICKEY!

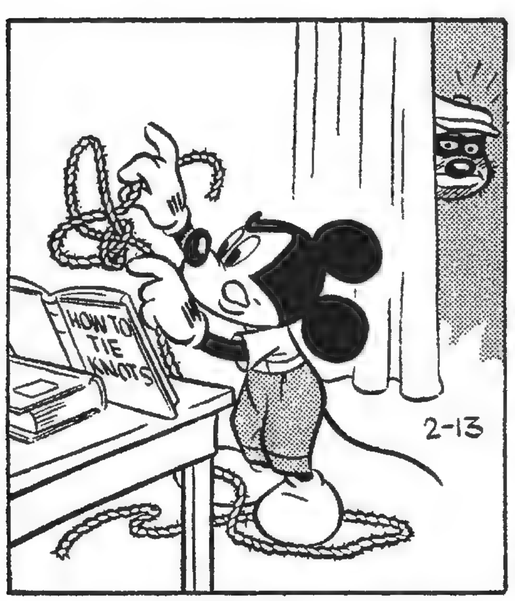
OPERA HOUSE
TONIGHT
"CARMEN"
SOLD OUT

SORRY ... NO MORE SEATS!
2-12

SOLD OUT
!
FIGHT
TONITE
SPUD
"K.O.

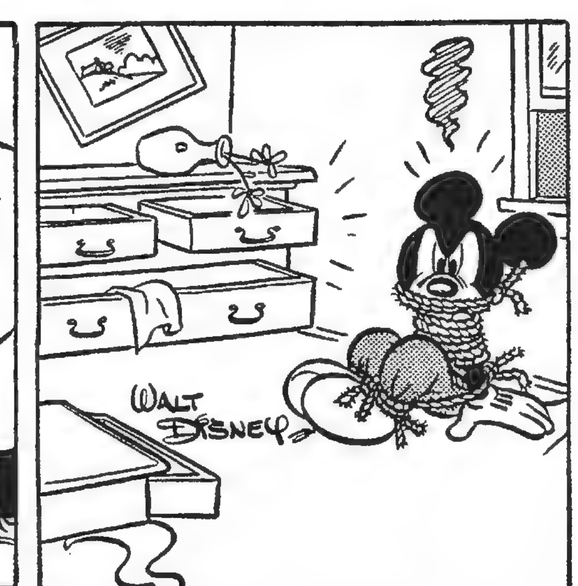

LECTURE
Tonight
"WHITHER ARE WE DRIFTING?"
SOLD OUT
by
THADDEUS J. THNAY-

COME ON, FUZZYTAIL!
WALT DISNEY


HOW TO TIE KNOTS
2-13

GOODNESS! THAT'S NO WAY TO TIE KNOTS!

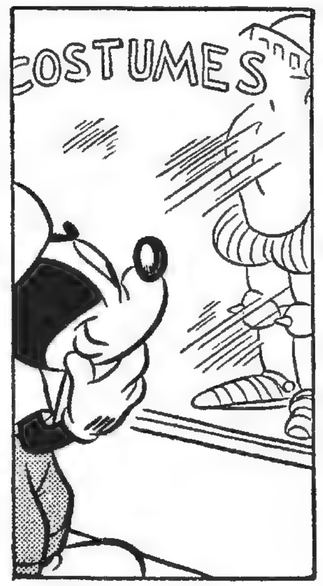
HERE... LET ME SHOW YOU!


WALT DISNEY

AND OUR NEW GLADSIE EGG BEATER...
NOPE!
2-14

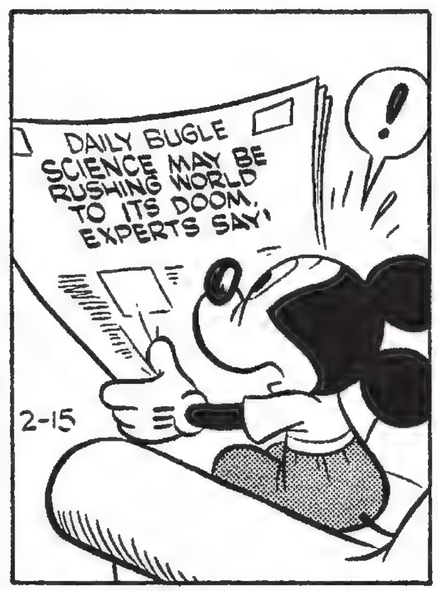
NOPE!

WHEW! GOT TO GET AWAY FROM THOSE PESTS FOR A...

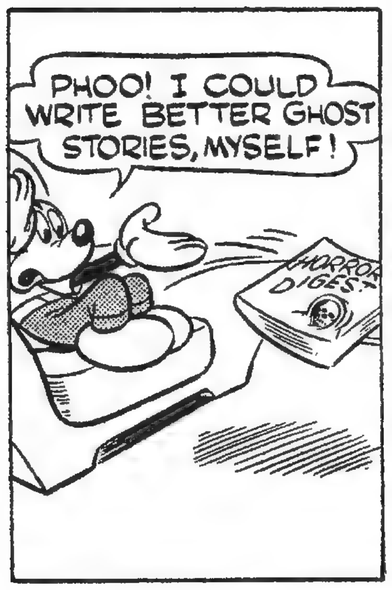

COSTUMES

YES?
NIFTY SALES CO

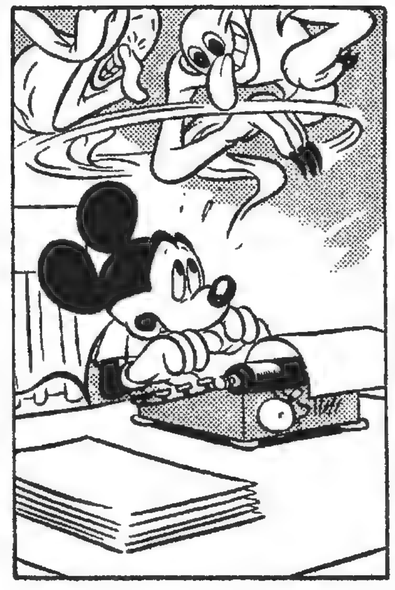
PLAY WITH YOUR NICE NEW CHEMICAL SET... Y' MIGHT HURT SOME-ONE WITH THIS!
OKAY!


DAILY BUGLE
SCIENCE MAY BE RUSHING WORLD TO ITS DOOM, EXPERTS SAY!
!
2-15

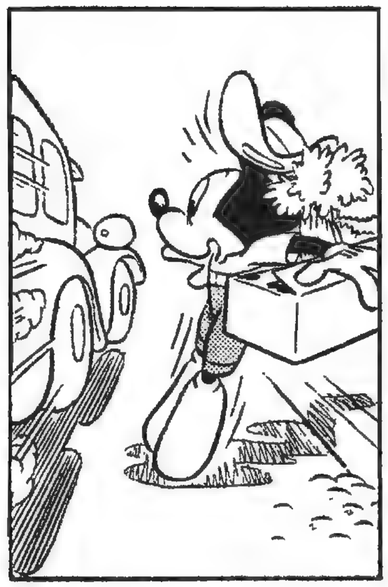
WALT DISNEY
?
CHEMICAL SET


PHOO! I COULD WRITE BETTER GHOST STORIES, MYSELF!
HORROR DIGEST

LET'S SEE! "THE AIR WAS ALIVE WITH A NAMELESS TERROR..."
2-16

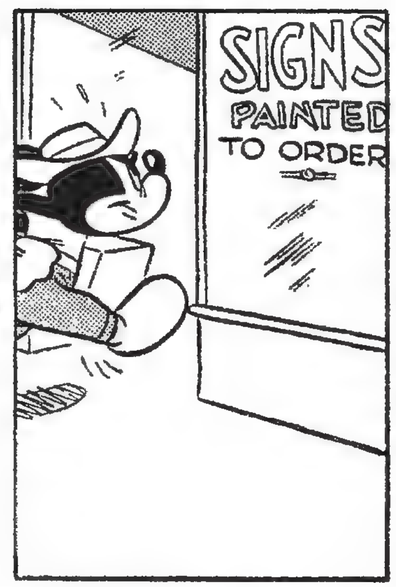


ER... MIND IF WE STAY WITH YOU TONIGHT?



2-18

!


SIGNS
PAINTED
TO ORDER

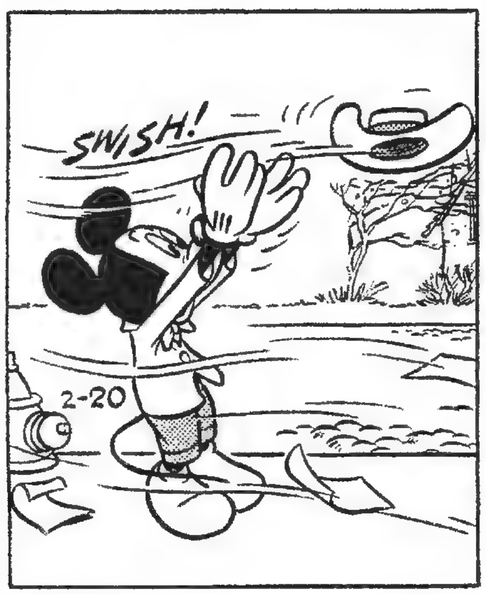
DANGER
HIGH EXPLOSIVES
T.N.T.
SKREE-ECH

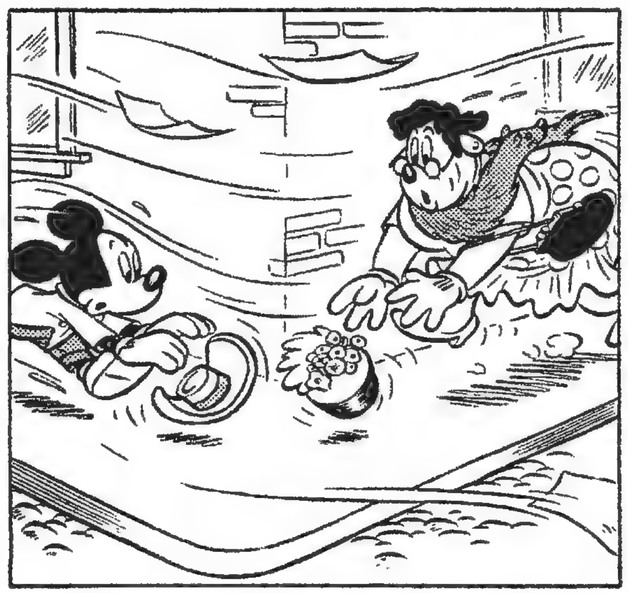
...BUT, MR. PLUMBER, THE FAUCETS ARE STUCK, AND I CAN'T TAKE A BATH!
SORRY, BUD... I'M ALL BOOKED UP FOR WEEKS!
2-19

GOSH! NOW I GOTTA GO TO GOOFY'S TO TAKE A...
SAY!
JIU JITSU TAUGHT WHILE YOU WAIT
DO BIG THINGS WITH LITTLE MUSCLES

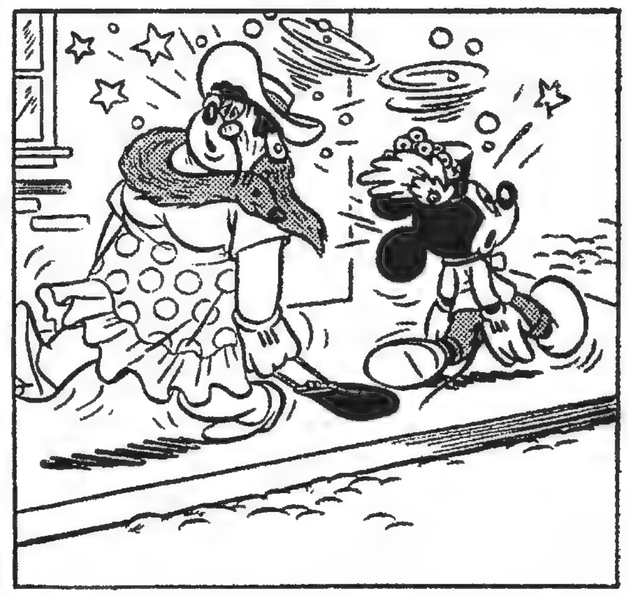
LATER!
SCHOOL of JIU JITSU
DIPLOMA

...BUT, MR. PLUMBER, THIS IS AN EMERGENCY!
SORRY, BUD... I'M ALL BOOKED UP FOR WEEKS!


SWISH!
2-20



CRASH!



ISN'T IT THRILL-ING?
YEAH..AND GOOFY IS BRINGIN' YOU A SPECIAL PRESENT FOR YOUR OPENING!
MINNIE'S China Shoppe

EEEE-EEK!
2-21

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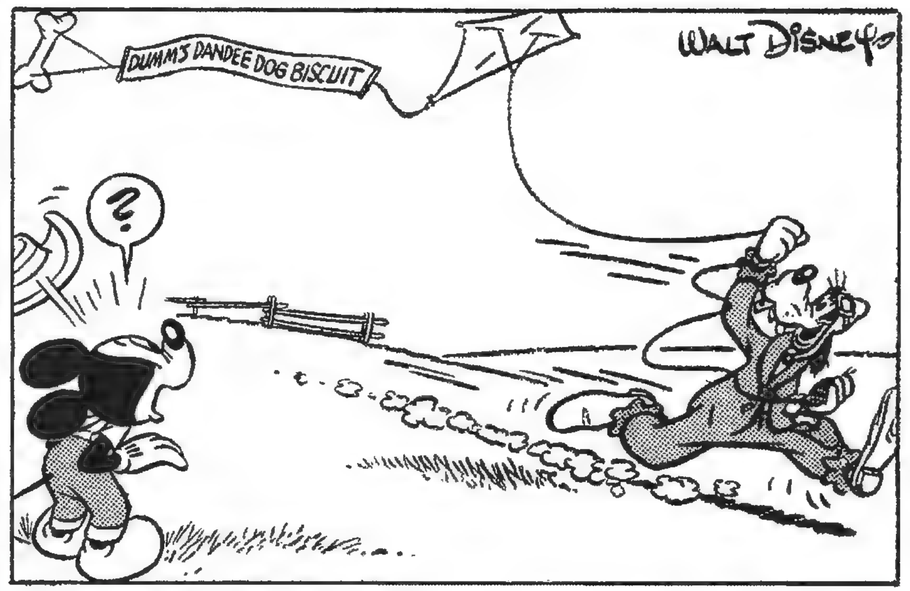
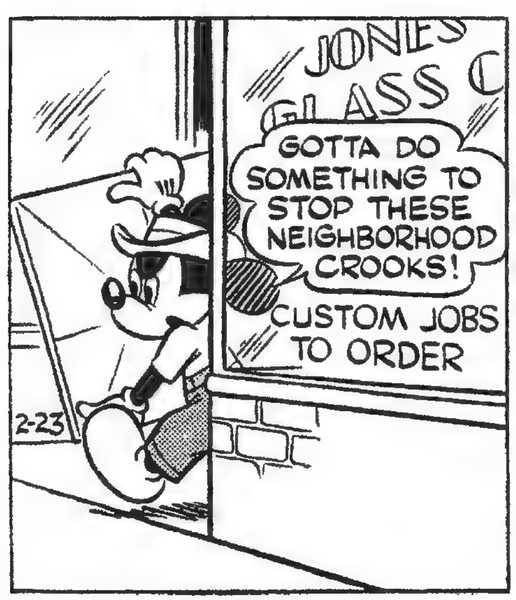
I JUST WANTED MINNIE TO HAVE ONE O' THEM FAMOUS "BULLS IN A CHINA SHOP" YUH ALWAYS HEAR ABOUT!

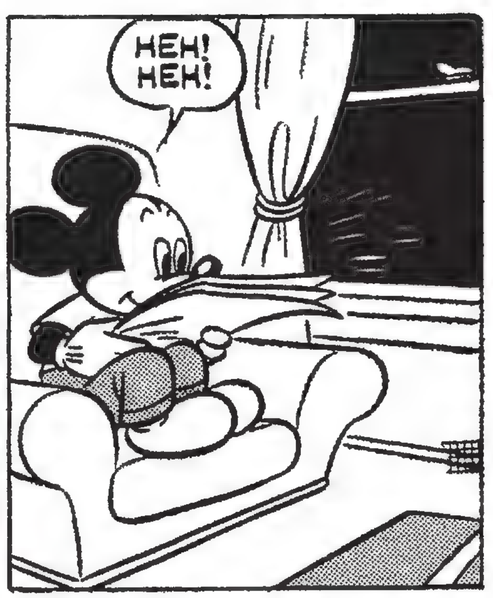
GOSH! I'VE GOTTA SEE ABOUT GOOFY'S NEW SKY ADVERTISING SERVICE!
2-22

GEE, GOOFY ...I DIDN'T KNOW YOU COULD DO THIS TRICKY AERIAL STUFF!
SHUCKS! STICK AROUND ...I'M TAKING OFF ON A JOB RIGHT NOW!
GOOFY'S SPECTACULA SKY-AD SERVICE


DUMM'S DANDEE DOG BISCUIT
WALT DISNEY
?


JONES GLASS C
GOTTA DO SOMETHING TO STOP THESE NEIGHBORHOOD CROOKS!
CUSTOM JOBS TO ORDER
2-23

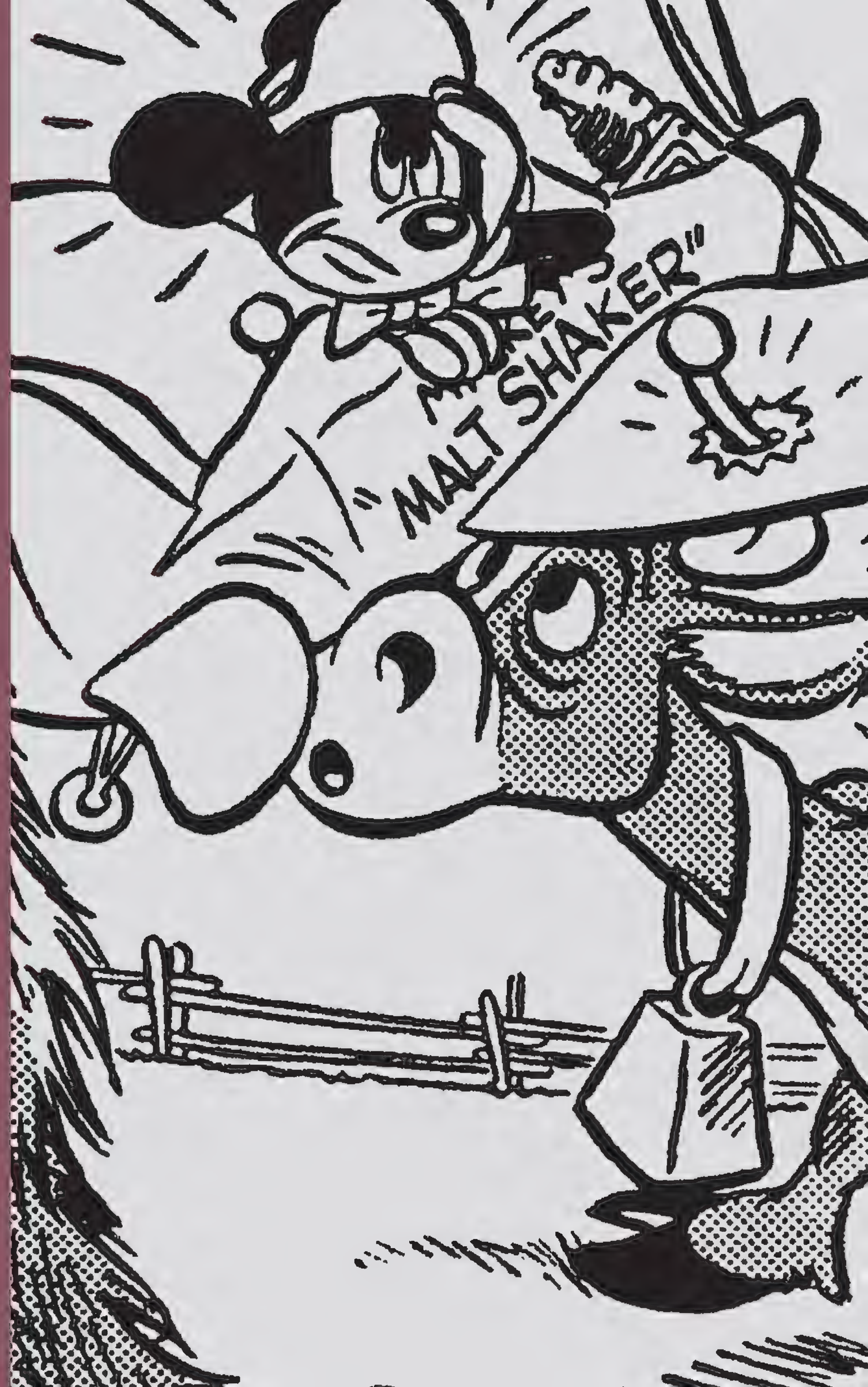
THAT NIGHT.


HEH! HEH!

SHORT STORIES

MICKEY'S GREAT-GRANDFATHER
HOME MADE HOME
THE NEW GIRLFRIEND
MICKEY'S MINI-PLANE
MYSTERY NEXT DOOR
GANGLAND
SUNKEN TREASURE
TRAILER TROUBLE
AUNT MARISSA
THE CANDIDATE
THE LITTLE GENIUS

FEBRUARY 25, 1946
–
JULY 27, 1946



A SHORT DEPARTURE

No reason is documented for why the *Mickey Mouse* daily strip moved into an awkward clump of short one-, two-, and three-week continuities in 1946 and 1947. Some have proposed that the intent was to create filler for Disney comic books; but that explanation seems unlikely, given the precedence the *Mickey* serial feature always received in those magazines. An answer may be waiting in correspondence records between Disney and King Features Syndicate. But for now, all we know is that the longer adventure serial *was* abandoned, and the results follow.

Readers may get a feeling of *déjà vu* when reading these continuities, and with good reason: the strip had visited a lot of this material before, and did it better. There's no hiding that "The New Girlfriend" is merely the immortal "Love Trouble" without the character development—and with a postwar Sinatra-flavored misogyny. Walsh rechristens the girlfriend character "Ingrid Ingersoll," likely after Ingrid Bergman; but no amount of wordsmithing can hide the lifting of plot ideas and even *poses* directly from the superior 1941 story.

There are saving graces herein, of course. Those poses are still *really* well drawn. By 1946, Gottfredson had set such a high standard with his art on the *Mickey* daily that it forced everyone else in the Comic Strip Department to do better work, just to keep pace—much like the influence Fred Moore exerted on the Animation Department.

A dip in quality is always a talking point when the chief architect is not working on the strip, but such is not true with these Mickey shorts. Manuel Gonzales, Bill Wright, and Paul Murry all performed various art duties over this five-month period, and we will see that they did just fine matching the dynamism previously established by Gottfredson's posing and linework.

And in some respects, the mini-stories' brevity worked to their advantage, for they were unable to wander aimlessly for weeks, as many unwieldy plot ideas had during the war years. Can you imagine the battle-axe gags and unholy courtship of "Aunt Marissa" going on for a two-month story arc? The creative mind of Bill Walsh also used the shorts to experiment, briefly, with themes and ideas he would revisit to fuller effect once the daily strip returned to the long adventure format. The atom bomb defense that falls flat in "The Little Genius" returns as the critical MacGuffin in Walsh's later "The Atombrella and the Rhyming Man" (1948), arguably his strongest story.

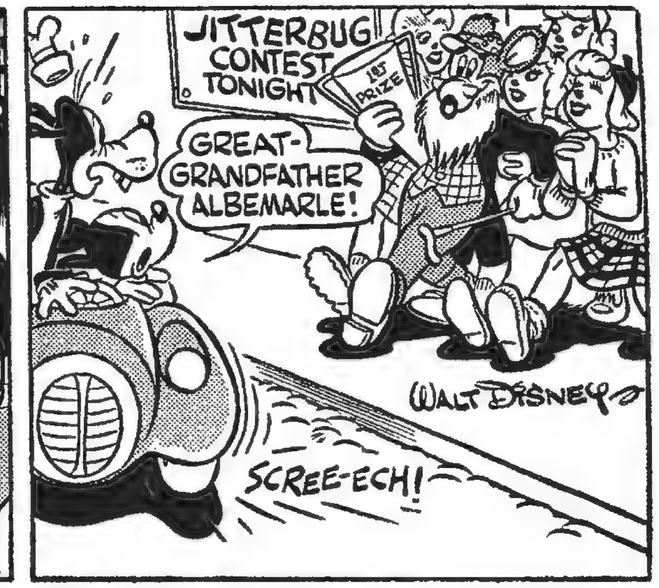
Interestingly, Walsh would not be the only Bill to revisit material from this period. Bill Wright liked Albemarle Mouse in "Mickey's Great-Grandfather" well enough to resurrect him in 1973 for the forgettable comic book story "Valley of the Kachinas" (*Mickey Mouse* 142). Some mysteries of the *Mickey* strip are better left unexplained.

—Thad Komorowski

COMPANY?
MY GREAT-GRANDFATHER, ALBEMARLE MOUSE, IS COMING FOR A VISIT!
2-25

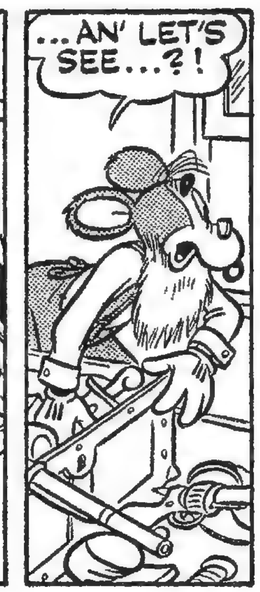
THAT'S HIM... WHEN HE WAS YOUNGER!

LATER!
THEY SAY HE LEFT THE STATION AN HOUR AGO!
WE BETTER START LOOKIN' FOR THE POOR OLD GUY!


JITTERBUG CONTEST TONIGHT
1ST PRIZE
GREAT-GRANDFATHER ALBEMARLE!
WALT DISNEY
SCREE-ECH!

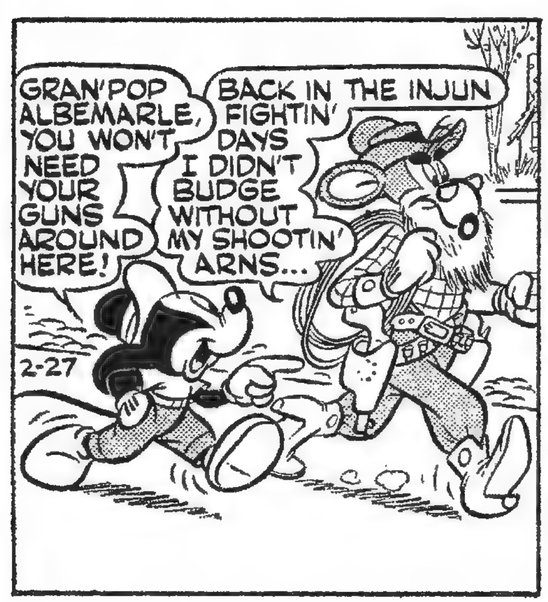
GREAT-GRANDFATHER ALBEMARLE MOUSE LIKES TO PRETEND HE WAS A GREAT ADVENTURER ...AND DON'T FORGET HE'S OUR GUEST!
OKAY... I'LL HUMOR HIM!
2-26

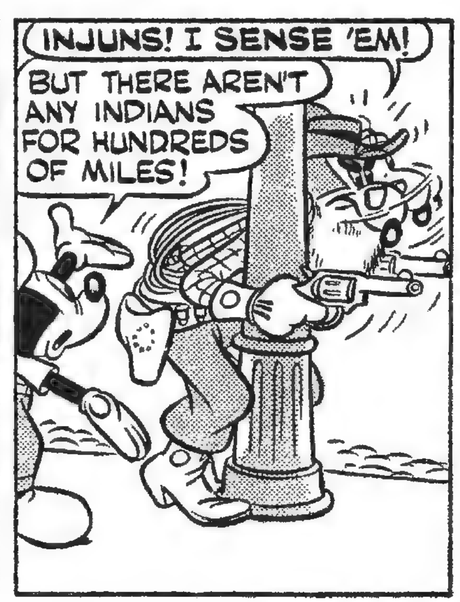
YESSIR...I WAS AN INJUN FIGHTER, EXPLORER, SOJER O' FORTUNE...


...AN' LET'S SEE...?!

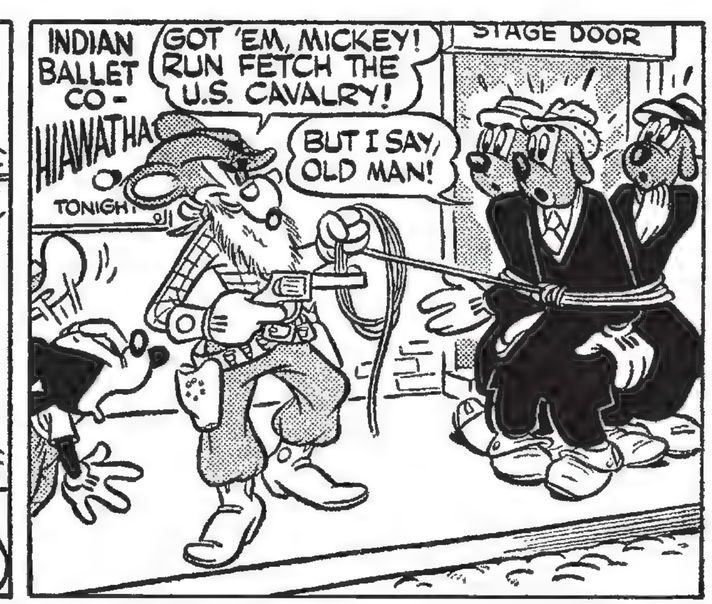
YUP...
ZOOM!

...AN' I DID A BIT OF WHALIN' TOO...
TWANG!


GRAN'POP ALBEMARLE, YOU WON'T NEED YOUR GUNS AROUND HERE!
BACK IN THE INJUN FIGHTIN' DAYS I DIDN'T BUDGE WITHOUT MY SHOOTIN' ARNS...
2-27

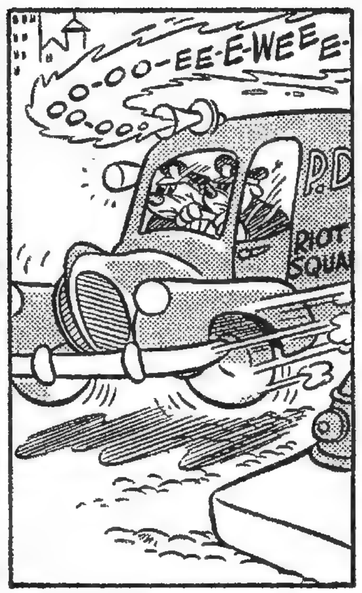

INJUNS! I SENSE 'EM!
BUT THERE AREN'T ANY INDIANS FOR HUNDREDS OF MILES!

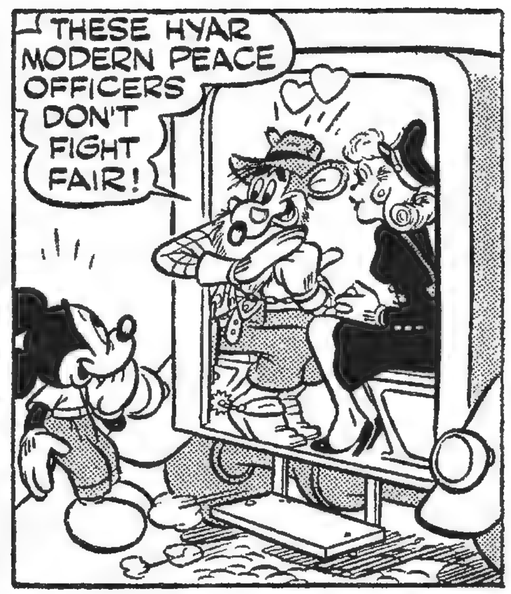
GIT 'EM UP, REDSKINS!

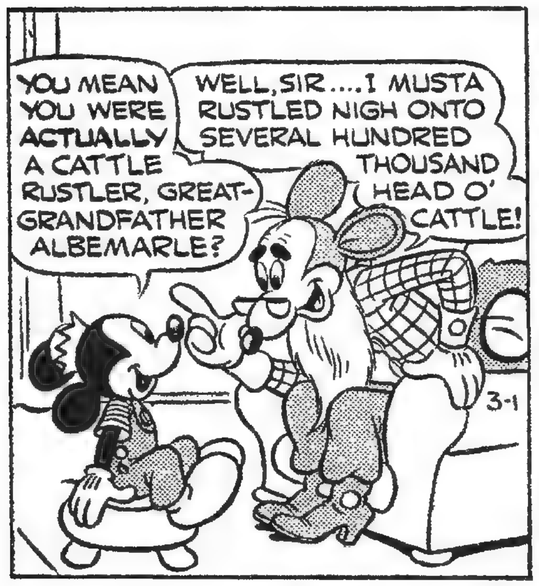

INDIAN BALLET CO-
HIAWATHA
TONIGHT
GOT 'EM, MICKEY! RUN FETCH THE U.S. CAVALRY!
BUT I SAY, OLD MAN!
STAGE DOOR

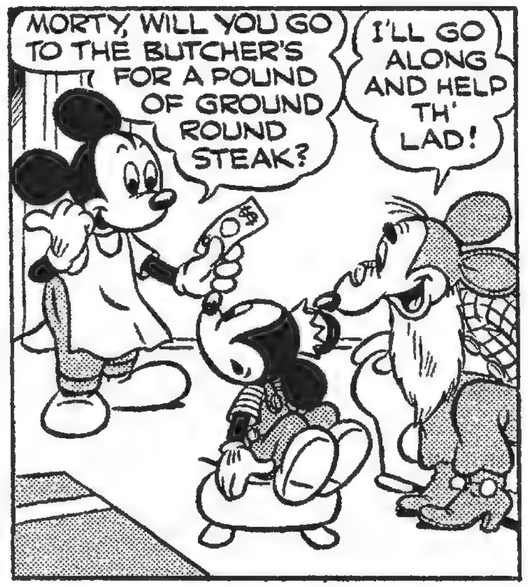
GREAT-GRAND-FATHER ALBEMARLE, DON'T!
WHADDYE MEAN... I WAS "JAY-WALKING"?
2-28

ME AN' BILLY THE KID ONCE STOOD OFF THE LAW IN ARIZONY ...WE DID!
BUT GREAT-GRANDFATHER ALBEMARLE...
TRASH


O-OO-EE-E-WEE E-
P.D
RIOT SQUA

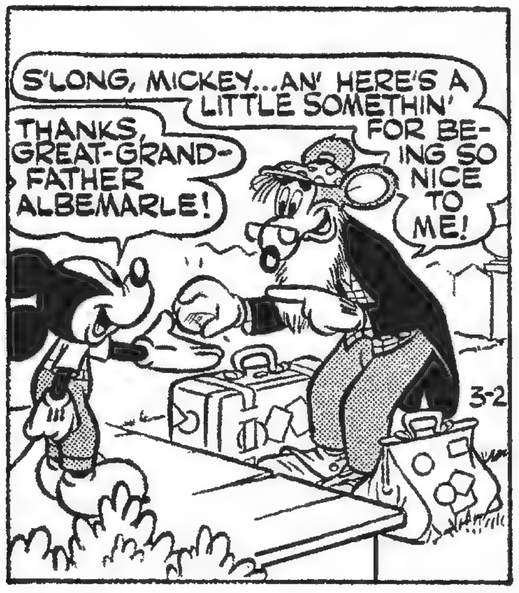

THESE HYAR MODERN PEACE OFFICERS DON'T FIGHT FAIR!


YOU MEAN YOU WERE ACTUALLY A CATTLE RUSTLER, GREAT-GRANDFATHER ALBEMARLE?
WELL, SIR....I MUSTA RUSTLED NIGH ONTO SEVERAL HUNDRED THOUSAND HEAD O' CATTLE!
3-1


MORTY, WILL YOU GO TO THE BUTCHER'S FOR A POUND OF GROUND ROUND STEAK?
I'LL GO ALONG AND HELP TH' LAD!

YEP...OL' ALBEMARLE MOUSE WAS PROB'LY TH' BIGGEST BEEF RUSTLER TH' OL' WEST EVER SEED!

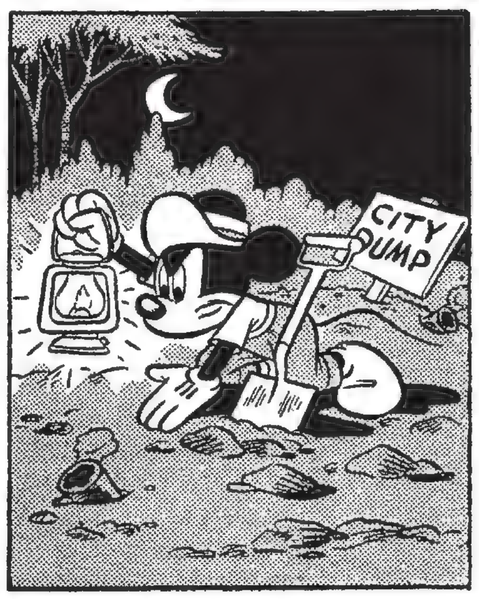
WALT DISNEY
HUH! FINE BEEF RUSTLER YOU ARE!!

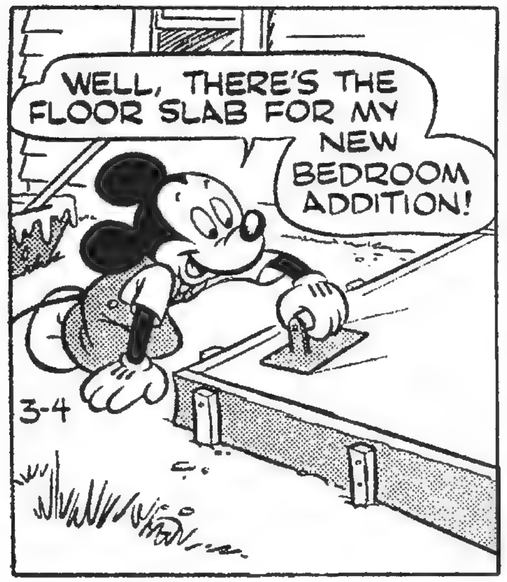

S'LONG, MICKEY...AN' HERE'S A LITTLE SOMETHIN' FOR BEING SO NICE TO ME!
THANKS, GREAT-GRAND-FATHER ALBEMARLE!
3-2

HE CAN'T FOOL ME WITH A PHONY NUGGET ...HIM AND HIS TALL STORIES!
ASHES

WHY THE POOR OLD FELLOW HAS BARELY ENOUGH MONEY TO...
?!

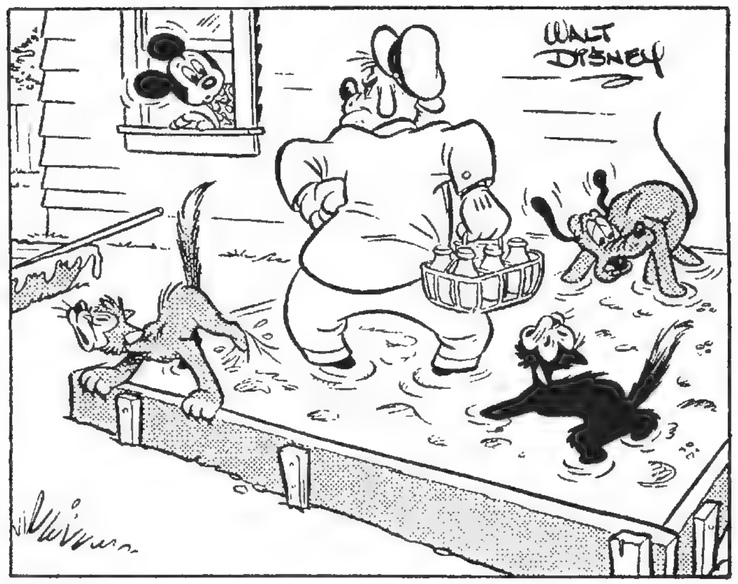
THE DRY CREEK CLARION
ALBEMARLE MOUSE, MULTI-MILEIONAIRE MINING MAGNATE, BEQUEATHS HOSPITAL TO COUNTY


CITY DUMP


WELL, THERE'S THE FLOOR SLAB FOR MY NEW BEDROOM ADDITION!
3-4

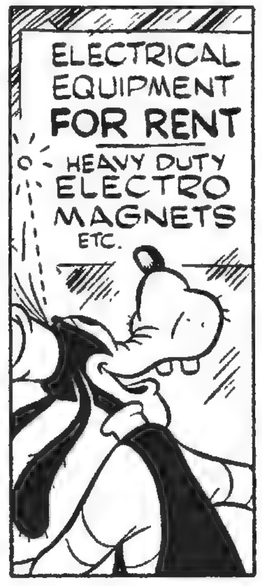
GOSH... AN EARTHQUAKE COULDN'T WAKE ME TONIGHT!

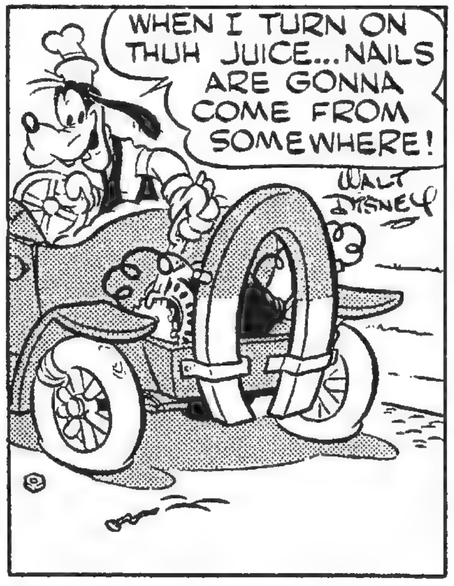
MORNING.


WALT DISNEY

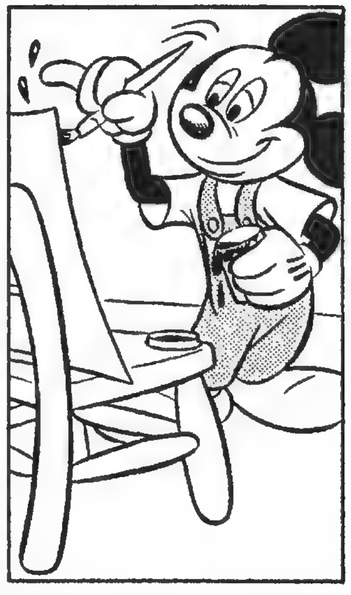
I KNOW NAILS ARE HARD TO GET ...BUT TRY TO GET 'EM!
YUH KIN DEPEND ON ME!

LATER.
YUH'D THINK NAILS WUZ MADE OF URANIUM!
3-5


ELECTRICAL EQUIPMENT
FOR RENT
HEAVY DUTY ELECTRO MAGNETS ETC.


WHEN I TURN ON THUH JUICE...NAILS ARE GONNA COME FROM SOMEWHERE!
WALT DISNEY

WHEW! WE NEED HELP ON THIS NEW BEDROOM!
BUT WHERE KIN YUH GET HELP THESE DAYS?
3-6



NEXT MORNING.
ROOM FOR RENT TO UNEMPLOYED WORKMEN
WALT DISNEY

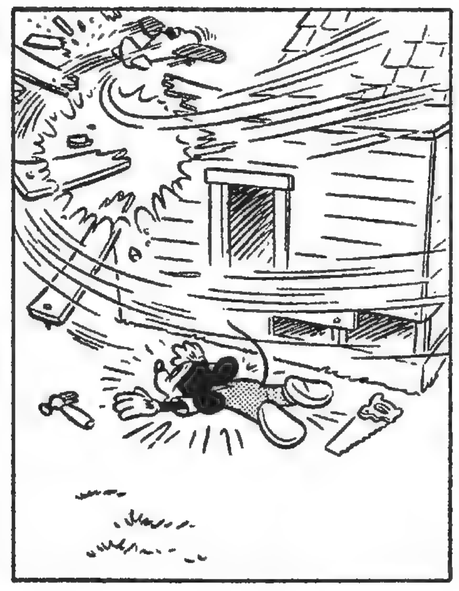
C'MON, MICKEY...I WANT TO SHOW YUH THUH BEDROOM I JUST BUILT!
OKAY!
3-7

IT'S MODERN.. DESIGNED SO THERE'S NO CORNERS TO CATCH DUST!
SOUNDS GOOD!

THERE'S JUST ONE TROUBLE!

ALL THE FURNITURE KEEPS SLIDIN' TO THUH MIDDLE!
WALT DISNEY

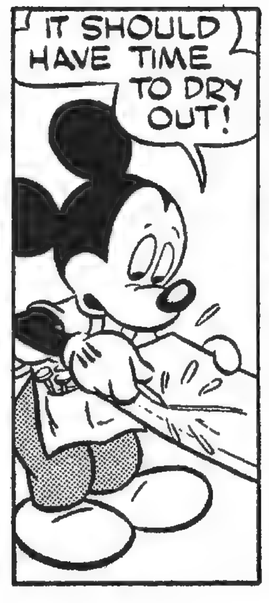
WHAT'S KEEPING GOOFY? I ASKED HIM TO...
R-R-R-R-R
3-8



WELL...GAWRSH...YUH TOLD ME TO LEVEL OFF THE SIDE OF THE BUILDING WITH A PLANE!

PLANE (AIR)
PLANE (CARPENTER'S)
WALT DISNEY

GEE...I'M A LITTLE WORRIED ABOUT THIS GREEN LUMBER!
IT'S ALL THEY HAD!
3-9


IT SHOULD HAVE TIME TO DRY OUT!

THERE! IT'S UP AT LAST!
LOOK! YOUR FIRST VISITOR!

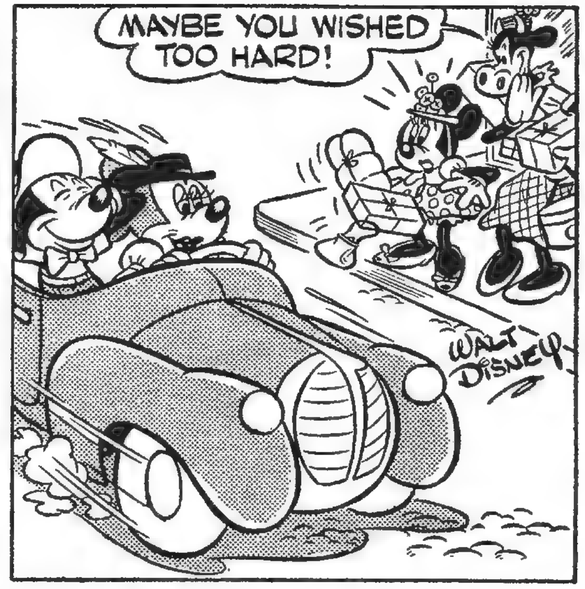
WALT DISNEY

SCRUNCH!

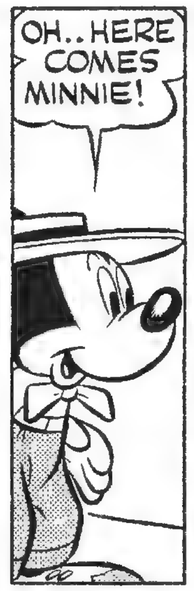
SHALL WE TAKE A TAXI?
NO..I'LL CALL MICKEY...HE'LL DRIVE US BACK!
CHAPEAU SHOPPE
3-11

YOU CERTAINLY HAVE MICKEY WELL TRAINED!
YES... HE'S VERY RELIABLE!

IN FACT... SOMETIMES I WISH HE WAS MORE DASHING... INSTEAD OF JUST RELIABLE!

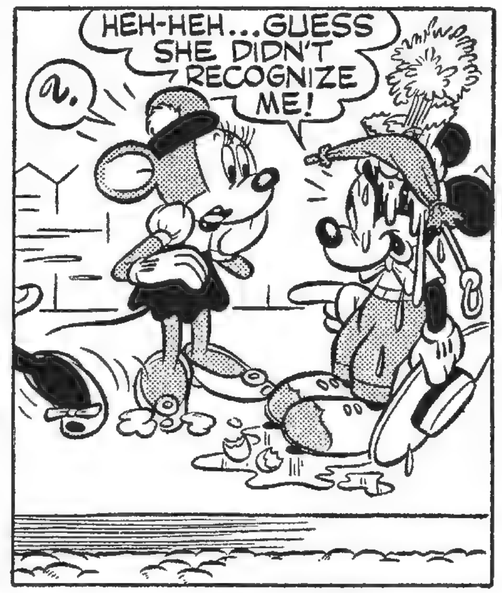

MAYBE YOU WISHED TOO HARD!
WALT DISNEY

OOH...IT'S SO SWEET OF YOU TO TAKE POOR 'ITTLE ME OUT WALKING!
I'M GLAD YOU'RE GLAD, INGRID!
WALT DISNEY
3-12


OH..HERE COMES MINNIE!

WON'T SHE BE JEALOUS OF POOR 'ITTLE ME!
JEALOUS? MINNIE JEALOUS? HA...

MINNIE...I WANT YOU TO MEET...


HEH-HEH...GUESS SHE DIDN'T RECOGNIZE ME!

BUT I WANT BIG STRONG MANS TO TAKE LITTLE INGRID TO NICE MOVIE!
SORRY, INGRID... I GOT A DATE!
INGRID INGERSOLL
3-13

YOU HAVEN'T FORGOTTEN OUR DATE TONIGHT, MINNIE?
NO, BUT I CAN'T TALK BABY TALK LIKE YOUR FRIEND, INGRID!

AW, GEE... MINNIE.. THAT BABY TALK IS KIND OF CUTE...

MINNIE MOUSE

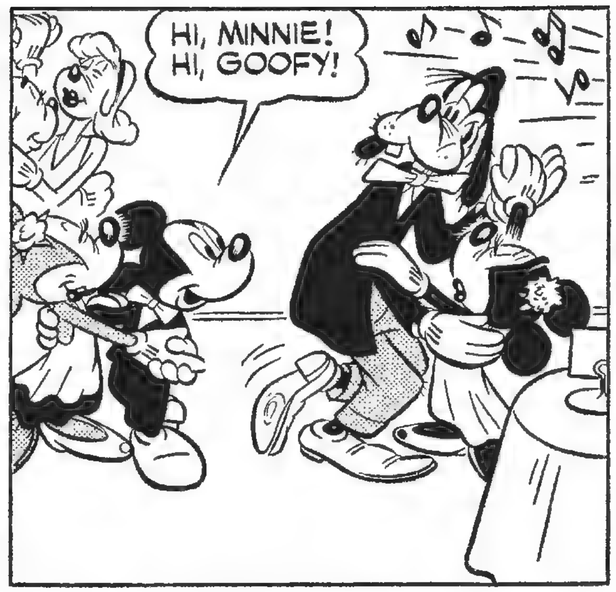
GOO!
WALT DISNEY

MICKEY HAS ME WORRIED.. HE'S INFATUATED WITH THAT INGRID WOMAN!
MAKE HIM JEALOUS... TAKE SOME BIG HANDSOME MAN TO THE DANCE TONIGHT!
3-14

BUT, ALAN..
SORRY, MINNIE.. I JUST MADE ANOTHER DATE...

BUT, STEPHEN...
SORRY, BUT...

BUT, EDWARDO ...!
SORRY...

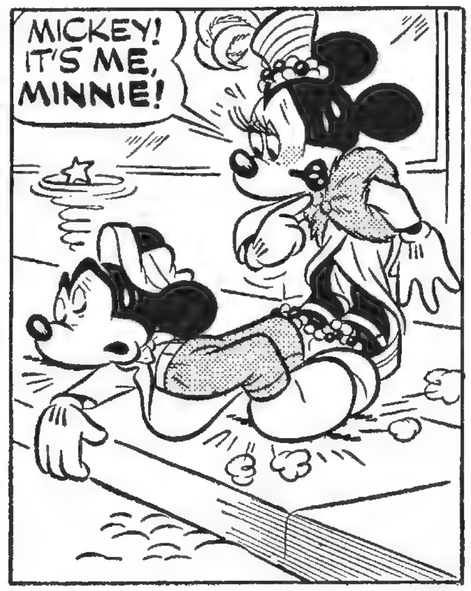

HI, MINNIE! HI, GOOFY!

I'VE GOT TO GET MICKEY AWAY FROM THAT INGRID WOMAN!
CINEMA CUTIES
THE STARS USE
MOVIE MADCAP

MAYBE IF I BORROWED A FEW IDEAS FROM THE MOVIE STARS...
3-15

Milady BEAUTY SALON
WALT DISNEY

HELLO-O-O!
AWK-K!


MICKEY! IT'S ME, MINNIE!

BUT, MINNIE...YOU CAN'T GO AROUND LOOKING LIKE THAT!
WHY NOT?
3-16

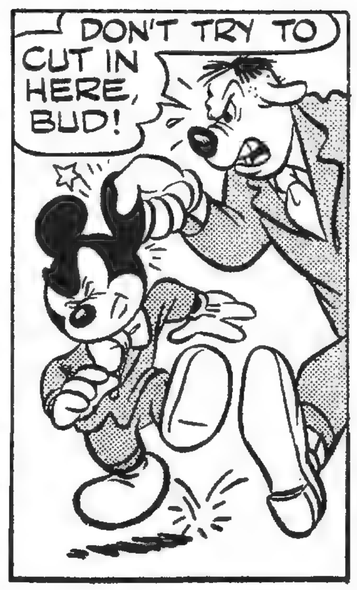
POOR MINNIE! SHE'S TRYING SO HARD TO BE GLAMOROUS... JUST BECAUSE I'M GOING WITH INGRID!

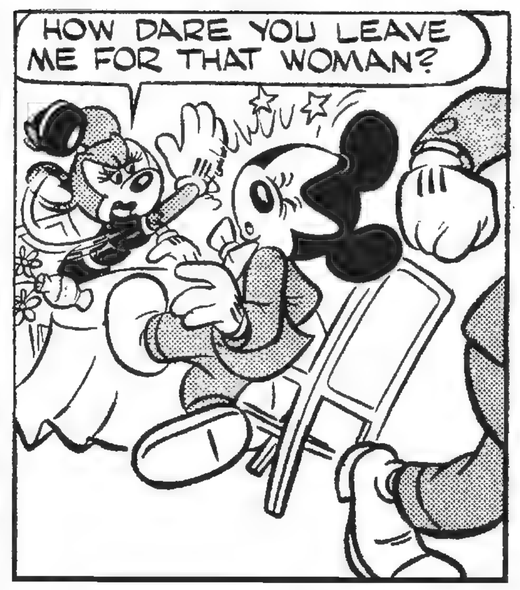
PEOPLE WILL LAUGH AT HER...

?
WALT DISNEY

TEE-HEE! LOOK AT THE OUTFIT ON YOUR FRIEND, MINNIE!
GOSH! SHE SHOULDN'T COME OUT LOOKING LIKE THAT!
3-18

MINNIE! I...
I BEG YOUR PARDON!

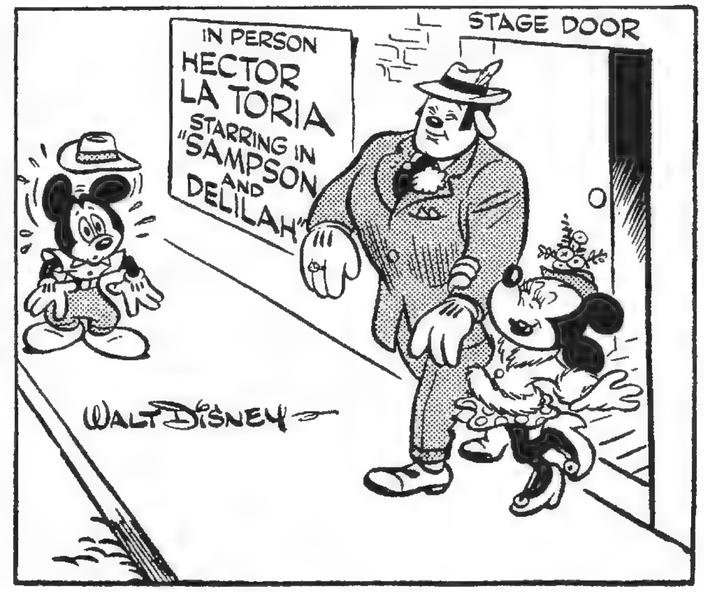

DON'T TRY TO CUT IN HERE, BUD!


HOW DARE YOU LEAVE ME FOR THAT WOMAN?

...AN' THEY SAY MINNIE'S GOT HERSELF A NEW ACTOR FELLA ON ACCOUNTA YOU GOIN' WITH INGRID!
3-19

WELL...NO ONE'S GONNA STEAL MY GIRL... SEE?

I CAN HANDLE ANY OF THESE WOLVES... SEE?

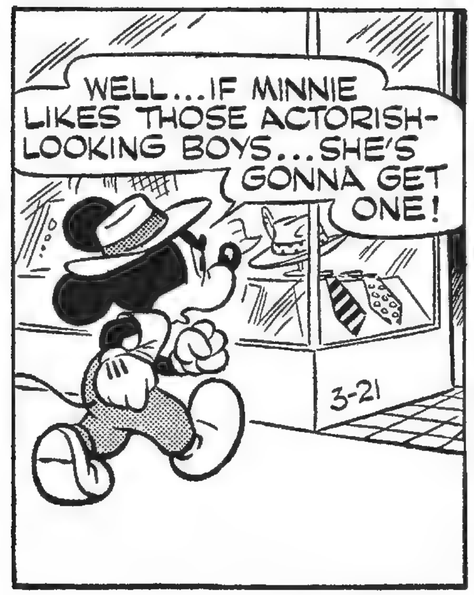

IN PERSON
HECTOR LA TORIA
STARRING IN "SAMPSON AND DELILAH"
STAGE DOOR
WALT DISNEY

AND MR. LA TORIA, THE FAMOUS ACTOR, SAYS I HAVE WONDERFUL POSSIBILITIES AS AN ACTRESS!
THAT'S JUST ONE HAM'S OPINION!
3-20

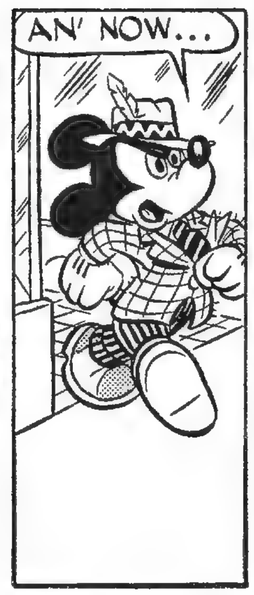
HARK! WHAT LIGHT THROUGH YON WINDOW SOFTLY BREAKS?

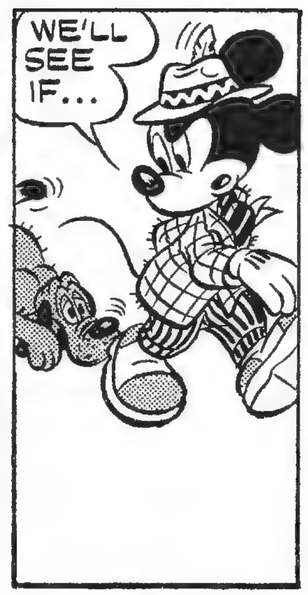
IS THAT A DAGGER I SEE BEFORE ME?
OH... MURDER...!

HO...HAW!
AIN'T YOU BEHAVIN' A LITTLE STRANGELY, KID?

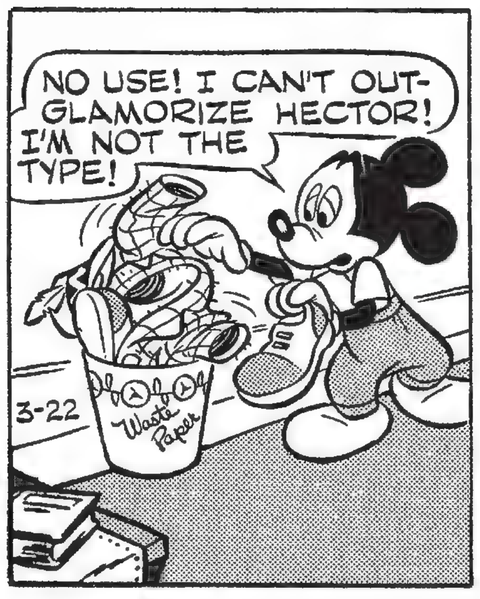

WELL...IF MINNIE LIKES THOSE ACTORISH-LOOKING BOYS...SHE'S GONNA GET ONE!
3-21

THE WORKS.. YOU SAY?
THE WORKS!

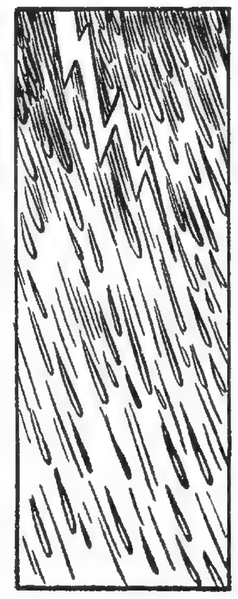

AN' NOW...

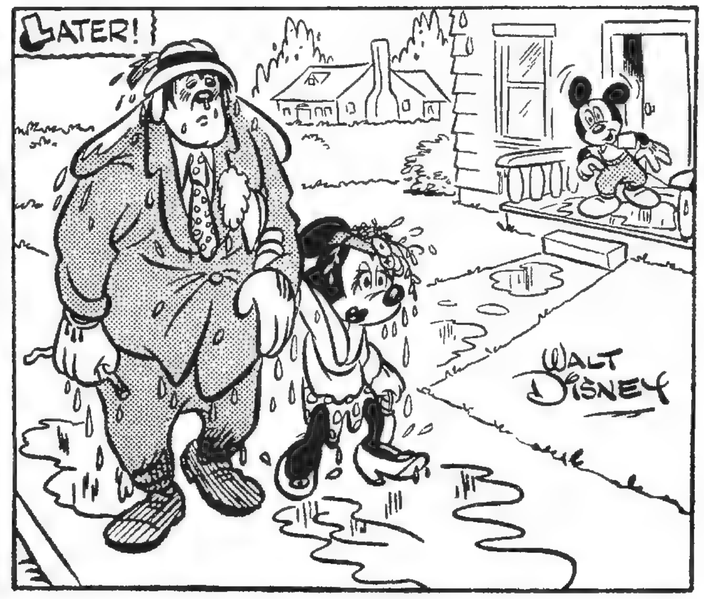

WE'LL SEE IF...

EXTRAORDINARY CHARACTER!
SCRAM ...WILL YA?
WALT DISNEY


NO USE! I CAN'T OUT-GLAMORIZE HECTOR! I'M NOT THE TYPE!
3-22
Waste Paper

GEE..I GOTTA ADMIT HE AND MINNIE MAKE A SNAPPY COUPLE!



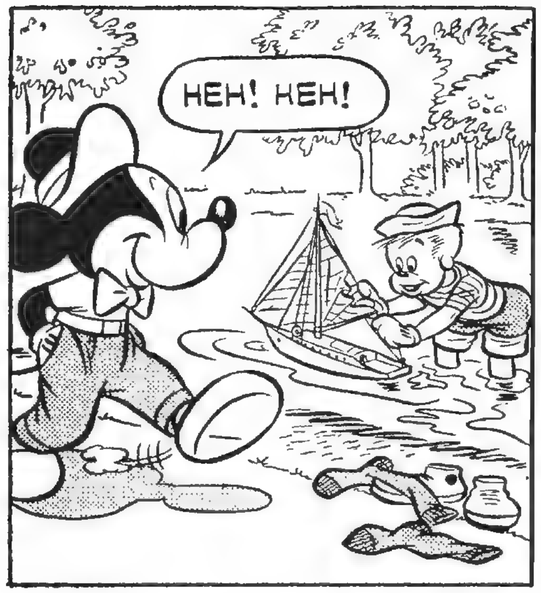

LATER!
WALT DISNEY

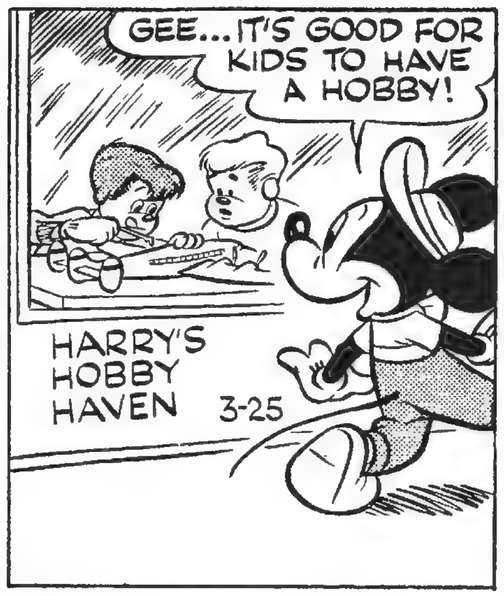
IT'S NO USE...HECTOR HAS COME BETWEEN US...THIS IS THE END, MICKEY!
YEAH...I'M ALL TIED UP WITH INGRID, ANYWAY!
3-23

AND SO...MY DEAR ...WITH THIS NEW STARRING ROLE ON BROADWAY, I MUST DEPART!

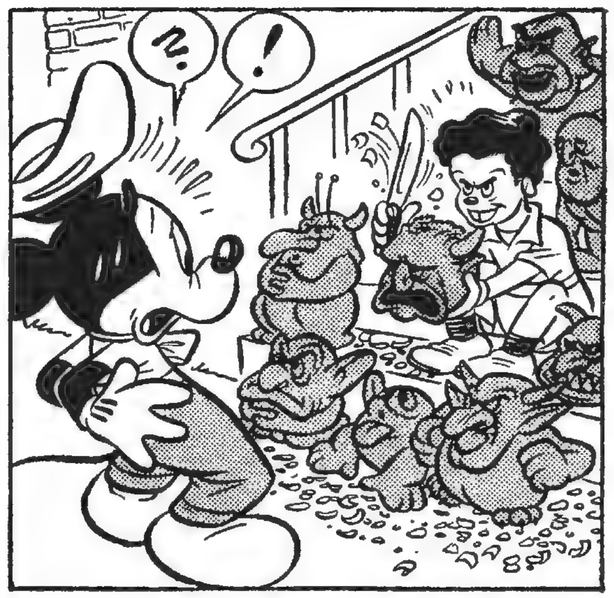
ISN'T IT EXCITING? LAMBIE PROPOSED TO ME!
I HOPE YOU'LL (GULP) BE VERY HAPPY!
WALT DISNEY

GEE, MINNIE... ISN'T LOVE WONDERFUL?


HEH! HEH!


GEE...IT'S GOOD FOR KIDS TO HAVE A HOBBY!
HARRY'S HOBBY HAVEN
3-25

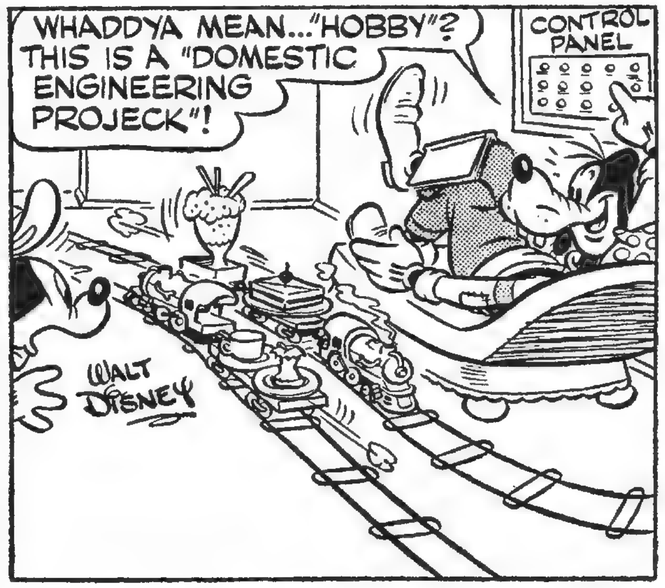
IT GIVES THEIR LITTLE MINDS SOMETHING TO THINK ABOUT..!
WALT DISNEY


?
!

I THINK IT'S VERY NICE FOR MEN TO HAVE A HOBBY...
YEAH ...I GUESS SO...
3-26

GOOFY COLLECTS LITTLE MODEL TRAINS... I MIGHT TALK TO HIM ABOUT IT!
MINNIE HOUSE

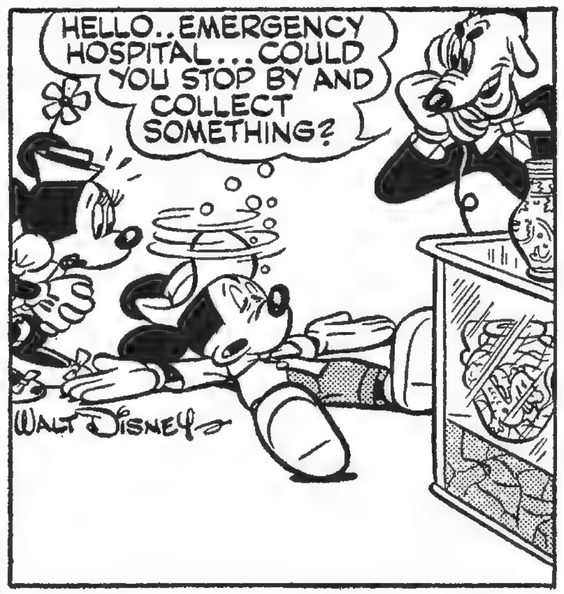
HI, GOOFY...I CAME TO TALK TO YOU ABOUT YOUR TRAIN HOBBY..!

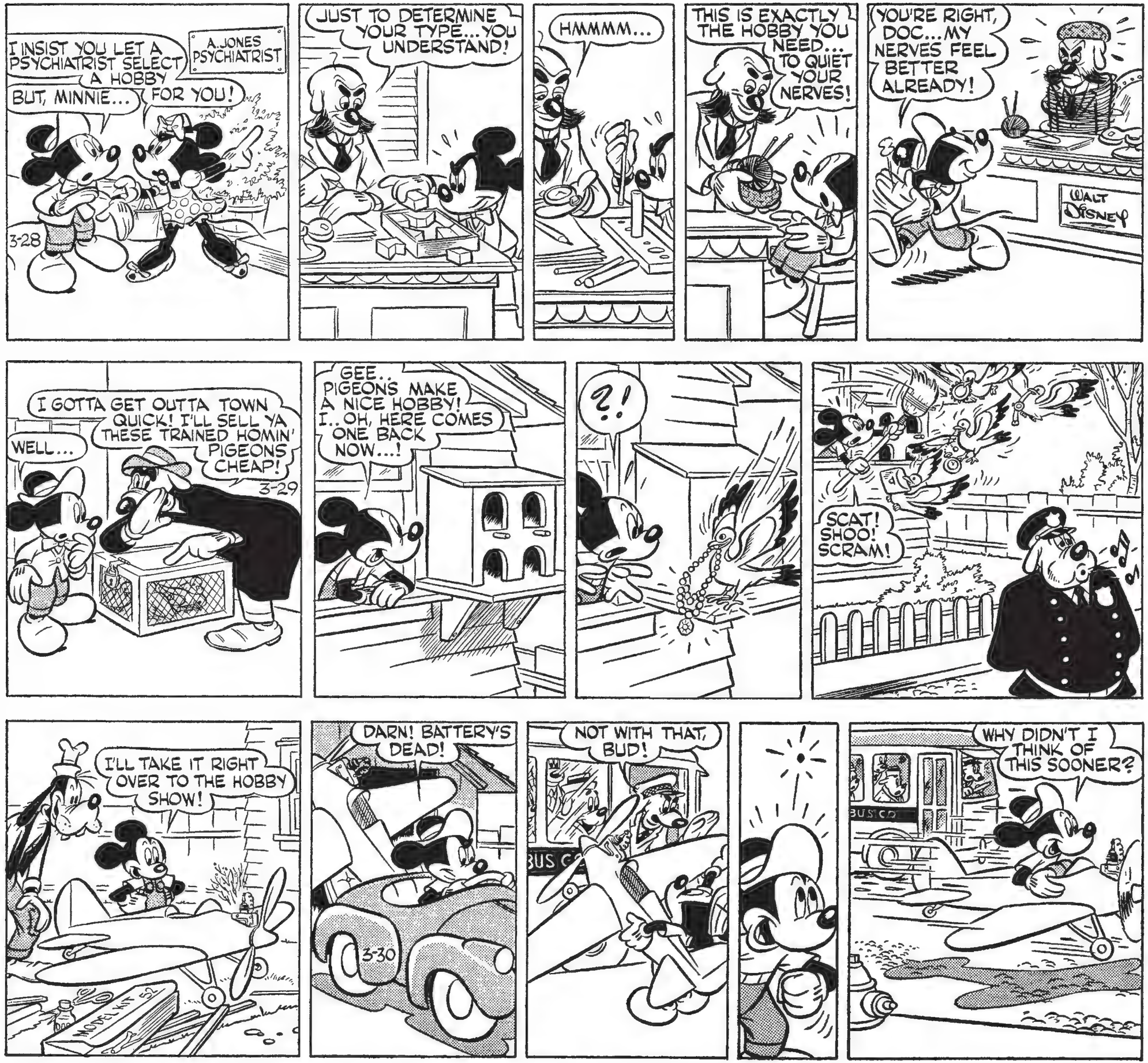

WHADDYA MEAN..."HOBBY"? THIS IS A "DOMESTIC ENGINEERING PROJECK"!
CONTROL PANEL
WALT DISNEY

IF YOU WANT A HOBBY...I THINK COLLECTING JADE WOULD BE NICE!
BUT ISN'T JADE EXPENSIVE?
Curio Shop
3-27

I WANT TO START A COLLECTION...
HERE'S A VERY FINE SPECIMEN...

HOW ABOUT THIS, FOR... ROUGHLY SPEAKING.. ..THIRTY-TWO THOUSAND DOLLARS..?
THOUSAND DOLLARS..? THIRTY-TWO...

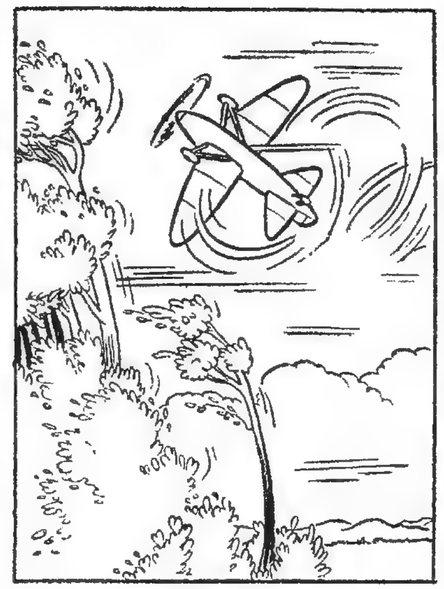

HELLO..EMERGENCY HOSPITAL...COULD YOU STOP BY AND COLLECT SOMETHING?
WALT DISNEY

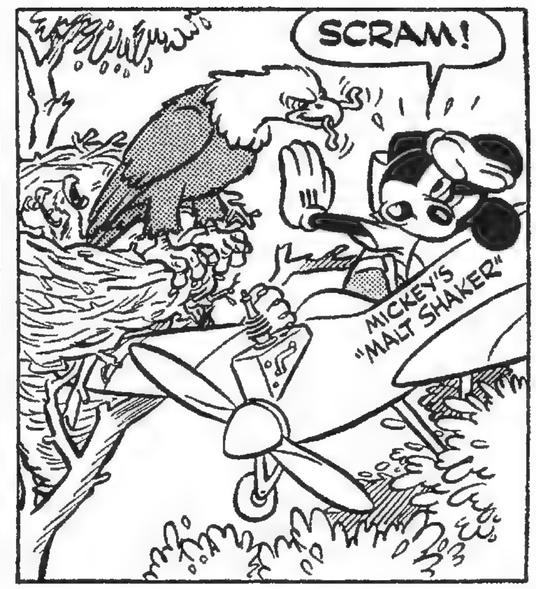


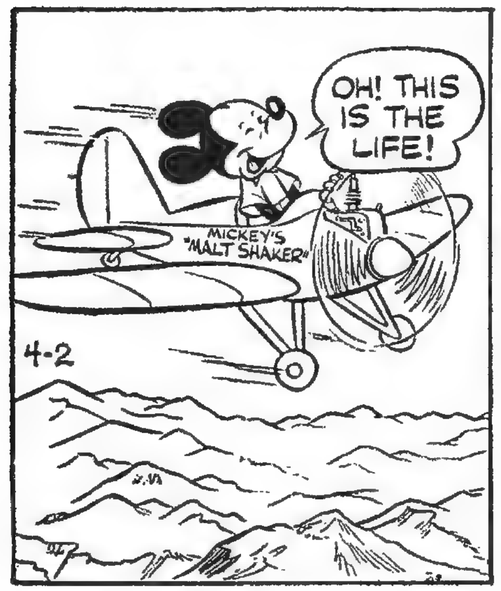
228. MICKEY'S MINI-PLANE

THERE!...NOW FOR A TEST FLIGHT IN MY NEW PLANE!
MICKEY'S "MALT SHAKER"
4-1

KINDA BREEZY!

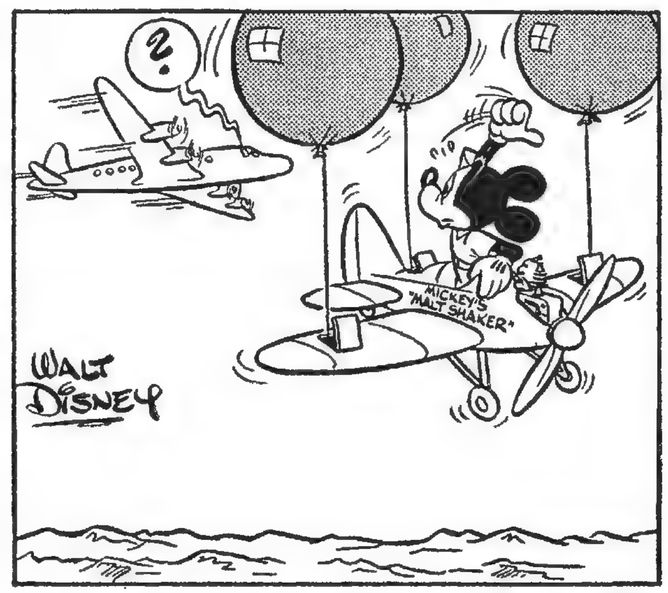


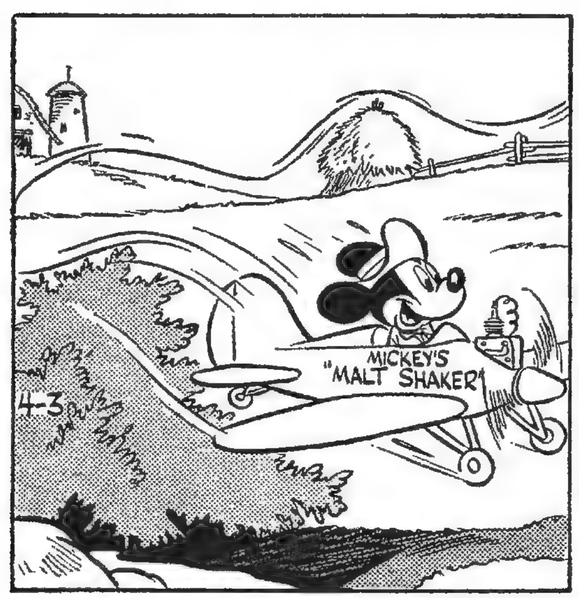

SCRAM!
MICKEY'S "MALT SHAKER"

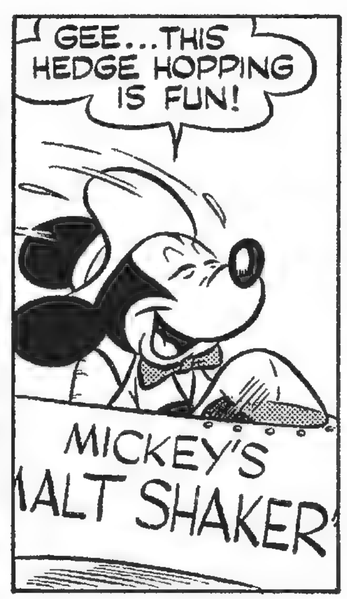

OH! THIS IS THE LIFE!
MICKEY'S "MALT SHAKER"
4-2

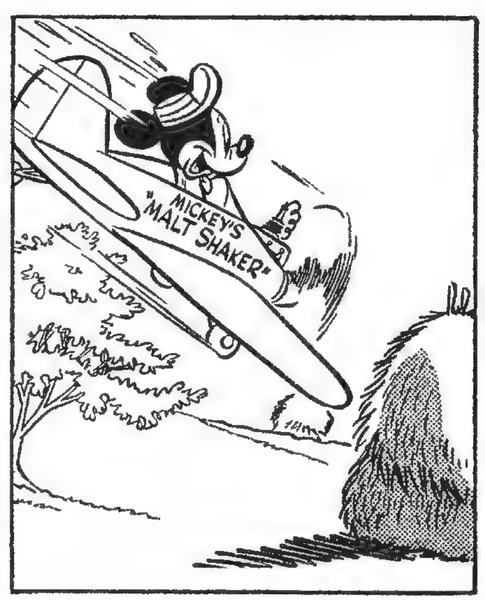
GOSH...OUT OF GAS...AND NO PLACE TO LAND!
SNICK!
PLOOP!
ICKEY'S SHAKER"

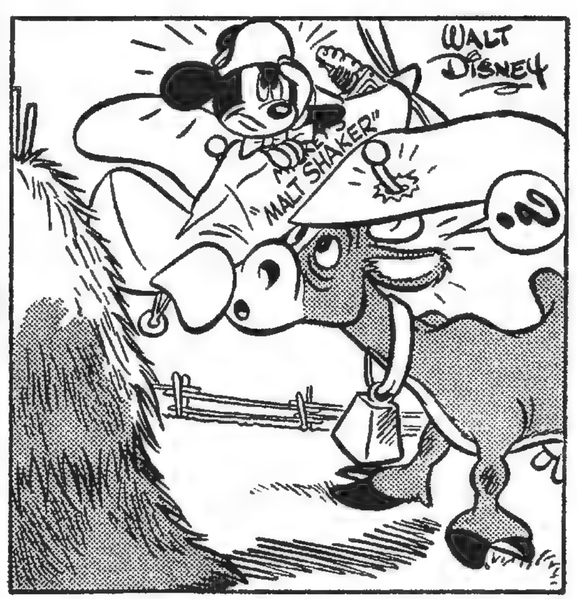
HAFTA USE MY SKY ANCHOR!
MICKEY'S "MALT SHAKER"

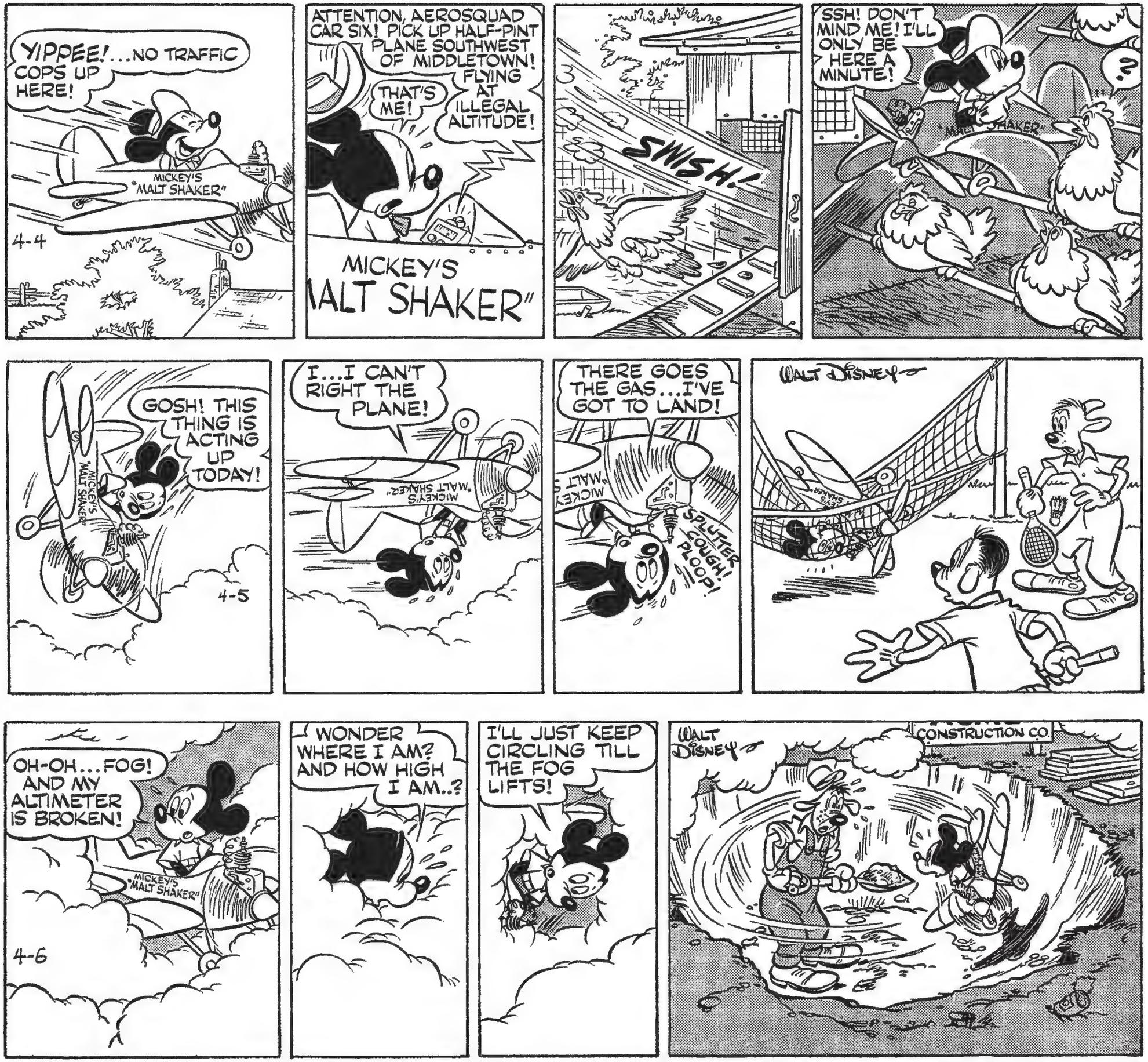

?
MICKEY'S "MALT SHAKER"
WALT DISNEY


MICKEY'S "MALT SHAKER"
4-3


GEE...THIS HEDGE HOPPING IS FUN!
MICKEY'S ALT SHAKER


MICKEY'S "MALT SHAKER"


WALT DISNEY
"MALT SHAKER"

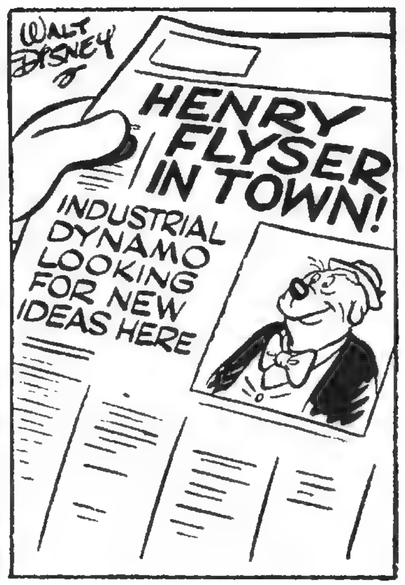

YIPPEE!...NO TRAFFIC COPS UP HERE!
MICKEY'S "MALT SHAKER"
4-4
ATTENTION, AEROSQUAD CAR SIX! PICK UP HALF-PINT PLANE SOUTHWEST OF MIDDLETOWN! FLYING AT ILLEGAL ALTITUDE!
THAT'S ME!
MICKEY'S
ALT SHAKER"
SWISH!
SSH! DON'T MIND ME! I'LL ONLY BE HERE A MINUTE!
?
GOSH! THIS THING IS ACTING UP TODAY!
MICKEY'S "MALT SHAKER"
4-5
I...I CAN'T RIGHT THE PLANE!
THERE GOES THE GAS...I'VE GOT TO LAND!
SPLUTTER COUGH! PLOOP!
WALT DISNEY
OH-OH...FOG! AND MY ALTIMETER IS BROKEN!
MICKEY'S "MALT SHAKER"
4-6
WONDER WHERE I AM? AND HOW HIGH I AM..?
I'LL JUST KEEP CIRCLING TILL THE FOG LIFTS!
WALT DISNEY
CONSTRUCTION CO.

NICE LITTLE CRATE YOU HAVE THERE, FRIEND!
?

...HMMM ...MM..
!
4-8

SAY! WILL YOU DO YOUR LOAFING SOME-WHERE ELSE?

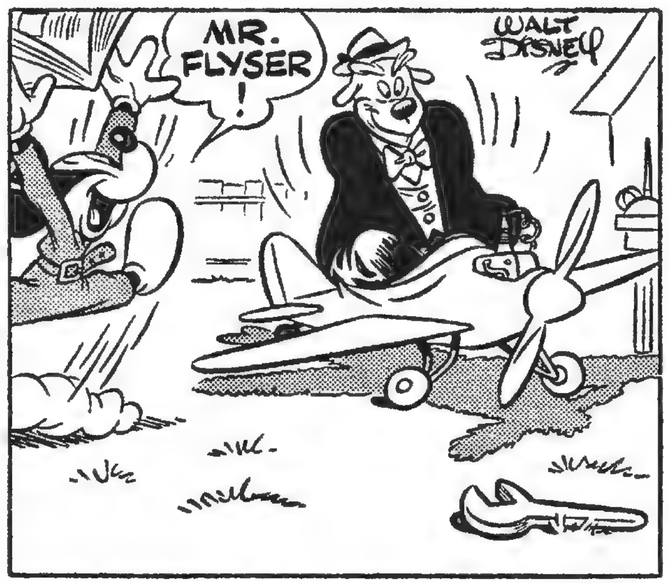
HUH! THAT'S THE KIND OF GUY WHO'S NEVER...
HEY!


WALT DISNEY
HENRY FLYSER IN TOWN!
INDUSTRIAL DYNAMO LOOKING FOR NEW IDEAS HERE

GOSH! THE MR. FLYSER! AND I CHASED HIM AWAY!
4-9

GEE! MAYBE HE WANTED TO PUT MY LITTLE PLANE INTO MASS PRODUC-TION!
OH, MR. FLYSER!
OH, MR. FLYSER!
HENRY FLYSER IN TOWN!

NO USE...HE'S GONE! AND SO IS MY CHANCE TO BE A MILLIONAIRE...


MR. FLYSER!
WALT DISNEY

IT REALLY IS A SWELL LITTLE PLANE, MR. FLYSER ...IT CAN DO ANYTHING!
REALLY!
4-10

YOU CAN CHURN BUTTER WITH 'ER...USE 'ER AS AN ELECTRIC FAN...MAKE A BIRDHOUSE OUT OF 'ER...
HMMM..

...SHE'LL PEEL POTATOES.. MOW LAWNS.. CLIP HEDGES... WHY, YOU CAN EVEN SHAVE WITH 'ER!
ONE QUESTION, PLEASE!

WILL IT FLY?
WALT DISNEY

YOU SEE, MR. FLYSER, IT'S SHOCKPROOF...
HMMM!
4-11

...SPINPROOF... CRASHPROOF... FIREPROOF... EXPLOSION-PROOF...

...FOOLPROOF...

VILLAGE SMITHY
ON THE OTHER HAND.. IT HAS A SLIGHT TENDENCY TO SHRINK!

WELL, MICKEY...I'VE DECIDED TO MASS-PRODUCE YOUR PLANE!
GEE, MR. FLYSER ...SWELL!
4-12

WE'LL PAY YOU THIRTY DOLLARS ROYALTY... ON EACH PLANE!
THIRTY DOLLARS?! ...EACH PLANE?!

IT SHOULD NET YOU FIVE OR SIX MILLION DOLLARS A YEAR!
?!

WALT DISNEY

GEE... SIX MILLION DOLLARS A YEAR ROYALTIES ON MY LITTLE PLANE!
4-13

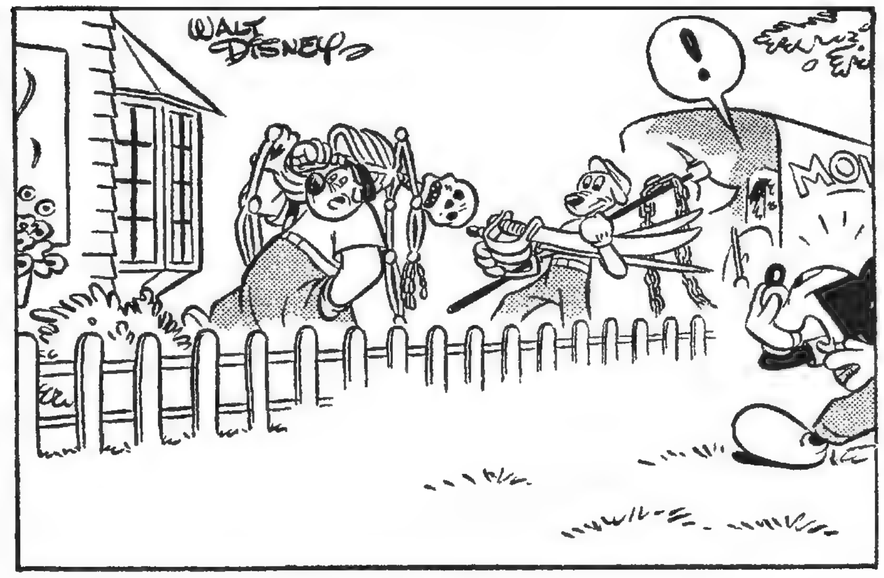
LET'S SEE... INCLUDING TAXES, CORPORATION EXPENSES, ASSESS-MENTS, ETC... YOU SHOULD LOSE ONLY ABOUT EIGHTEEN THOUSAND DOLLARS A YEAR!
TAX EXPERT
?

GIMME THOSE PLANE PLANS!

GEE, UNCA MICKEY... THANKS FOR THIS SWELL AUTO!
WALT DISNEY

GEE...SOMEONE'S RE-MODELING THE OLD MURPHY HOUSE!
4-15

PROBABLY SOME SWEET OLD LADY'S MOVING IN!

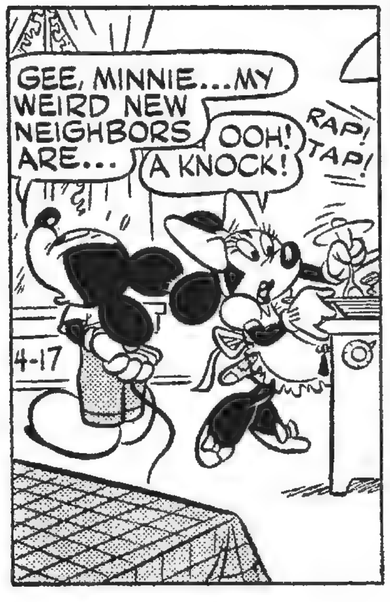

WALT DISNEY
!

YUH SAY SOMEONE STRANGE MOVED IN NEXT DOOR?
YOU'RE NOT KIDDING!
4-16

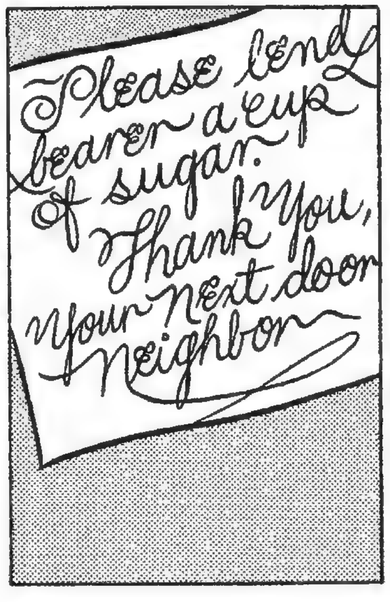
NOTHING BUT WEIRD NOISES...AND NOT A SOUL TO BE SEEN!

WELL, GAWRSH...THEY CAN'T BE SO BAD...

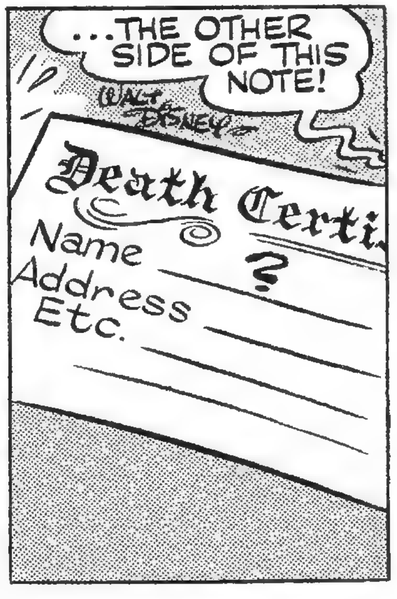
...AT LEAST, THEY LOVE FLOWERS!
?


GEE, MINNIE...MY WEIRD NEW NEIGHBORS ARE...
OOH! A KNOCK!
RAP! TAP!
4-17

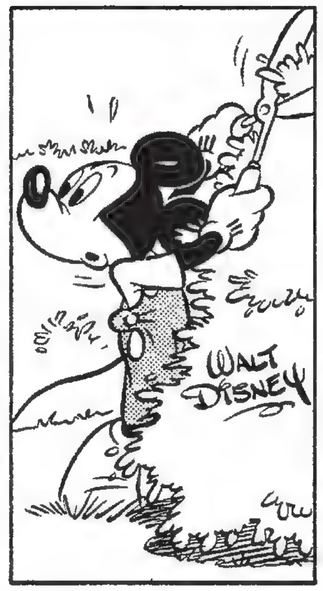
UH... YES...?


Please lend bearer a cup of sugar. Thank you, Your next door neighbor

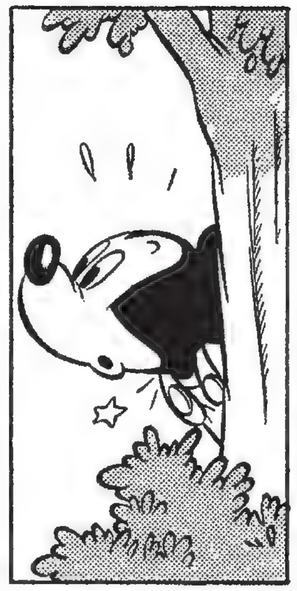
WELL...HE DOESN'T SEEM SO DANGEROUS!
MINNIE! LOOK...

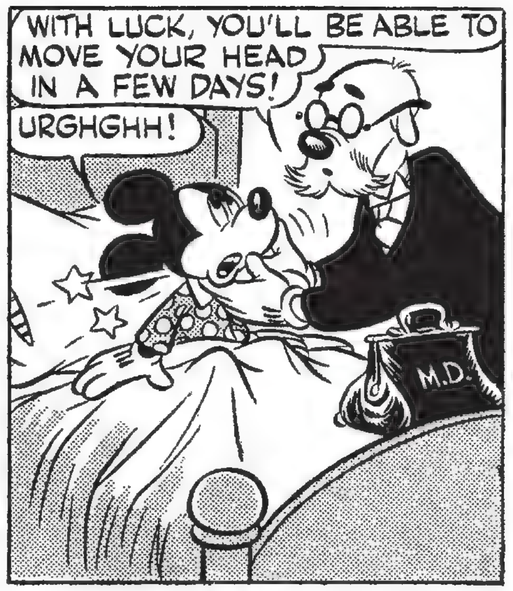

...THE OTHER SIDE OF THIS NOTE!
WALT DISNEY
Death Certi
Name
Address
Etc.
?

WISH I KNEW WHAT GIVES, IN THAT WEIRD HOUSE?!
4-18


WALT DISNEY

BEETS




WITH LUCK, YOU'LL BE ABLE TO MOVE YOUR HEAD IN A FEW DAYS!
URGHGHH!
M.D.

..AND BELIEVE ME ...IT'S A WEIRD LAYOUT!
I'LL BE LOOKIN' INTO THIS!
4-19

RUN ALONG, MICKEY...I'LL GET TO THE BOTTOM OF THIS MYSTERY HOUSE!

MORNING!
I WONDER HOW OFFICER SCANLON MADE OUT LAST NIGHT?

?
WE FOUND HIM IN OUR COAL BIN THIS MORNING!
WALT DISNEY

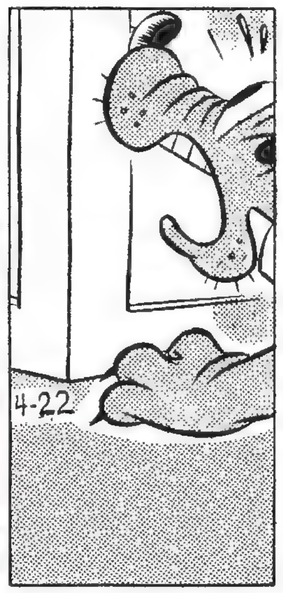
WALT DISNEY
SAY...YOUR NEIGHBORS AREN'T HOME!
WILL YOU KEEP THIS CRATE FOR THEM?
WELL..!
4-20

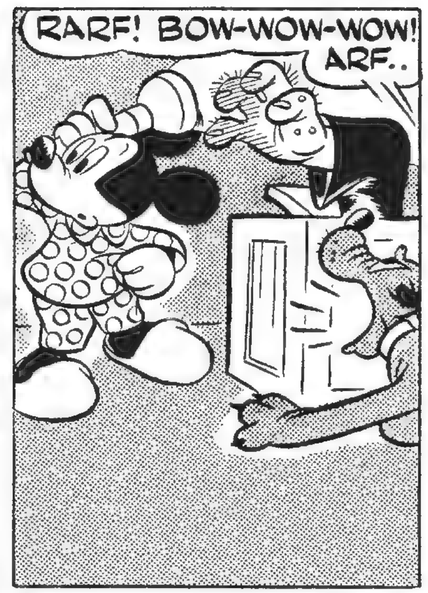
SUPPOSE I'VE GOT TO BE NEIGHBORLY... EVEN WITH THOSE WEIRD NEIGHBORS!

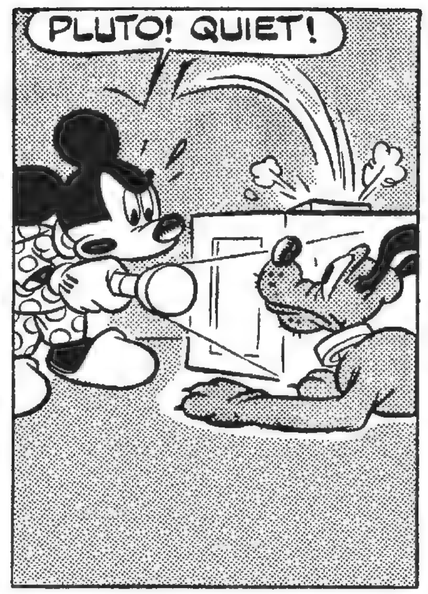
TICK TICK TICK TOCK!

TICK TICK TICK TOCK!
SNIF!
CONTINUED.

I WISH OUR MYSTERIOUS NEIGHBORS WOULD TAKE THEIR MYSTERIOUS CRATE!
TICK! TOCK!


4-22


RARF! BOW-WOW-WOW! ARF..

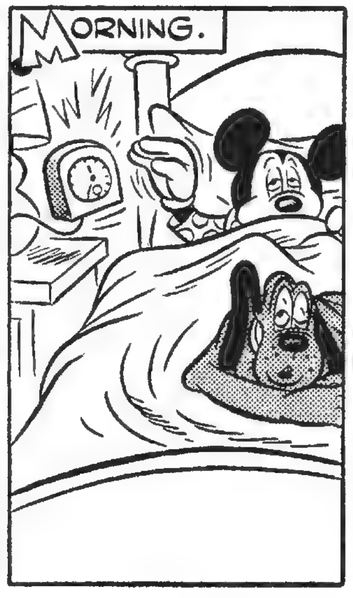

PLUTO! QUIET!

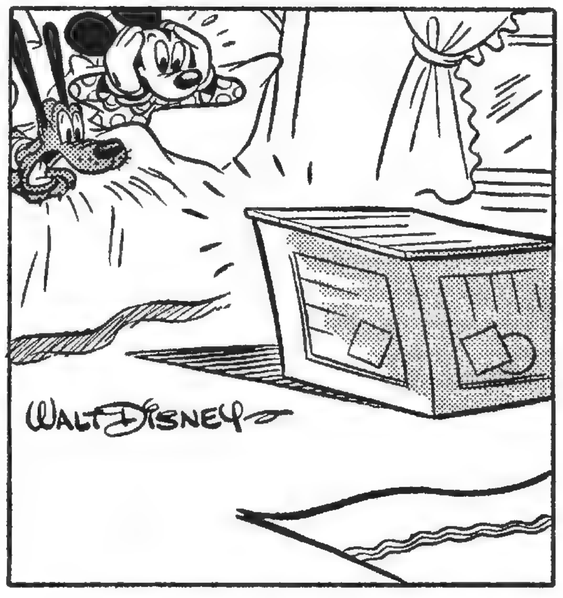
I'M JUMPY ENOUGH WITHOUT YOUR MAKING THINGS WORSE!
WALT DISNEY

WELL, AT LEAST THAT MYSTERIOUS TICKING HAS STOPPED!

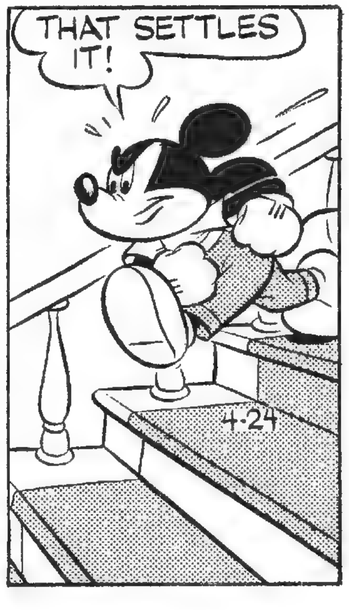
THERE! THAT SETTLES THAT BOX FOR TONIGHT!
4-23

AND IT'S GOIN' BACK TO THOSE WEIRD NEIGHBORS FIRST THING IN THE MORNING!

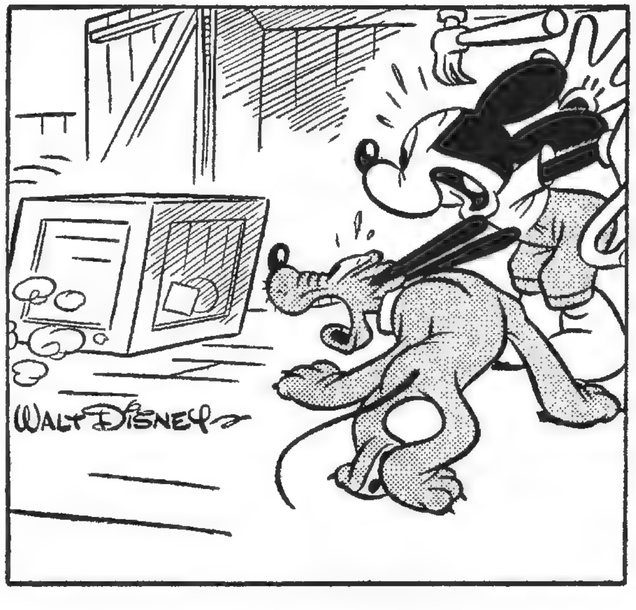

MORNING.


WALT DISNEY

I LOCKED THIS BOX DOWNSTAIRS LAST NIGHT!
HOW'D IT GET HERE?!


THAT SETTLES IT!
4-24

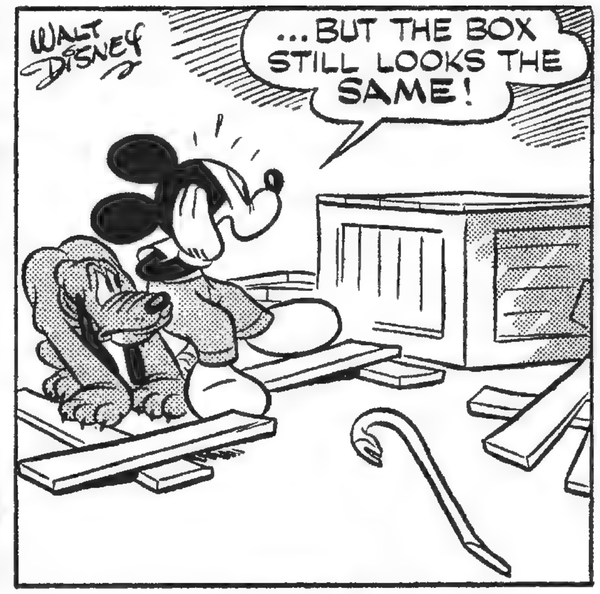
I'M GONNA FIND OUT WHAT'S IN THAT MYSTERIOUS BOX RIGHT NOW!


WALT DISNEY

I'M GOING TO FIND OUT WHAT'S IN THIS MYSTERY BOX, ONCE AND FOR ALL!

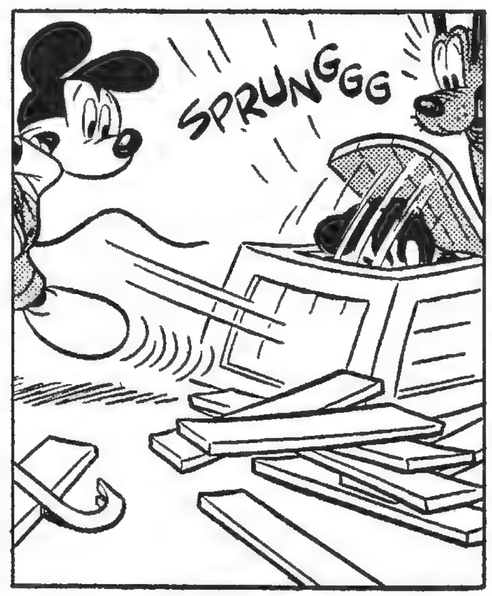
4-25

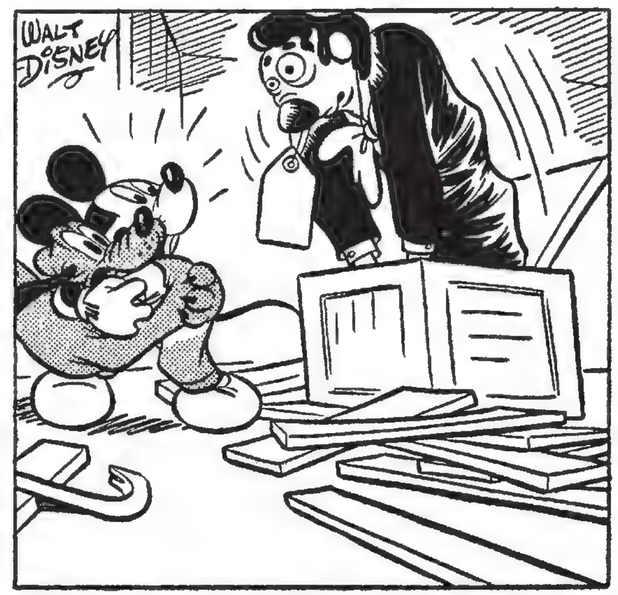
THAT'S FUNNY! I'VE TAKEN OFF ENOUGH SLATS TO...


WALT DISNEY
...BUT THE BOX STILL LOOKS THE SAME!

OFF FIFTEEN SLATS AND THIS MYSTERIOUS BOX STILL ISN'T OPEN!
I'VE TAKEN
4-26

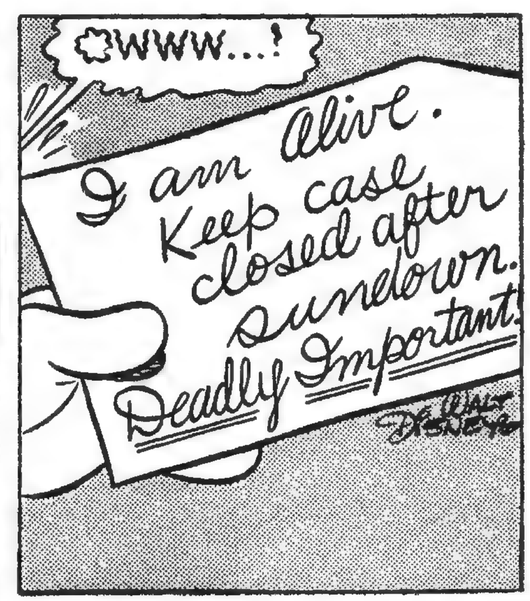
THIS SURE BEATS ME!
CLICK!


SPRUNGGG


WALT DISNEY

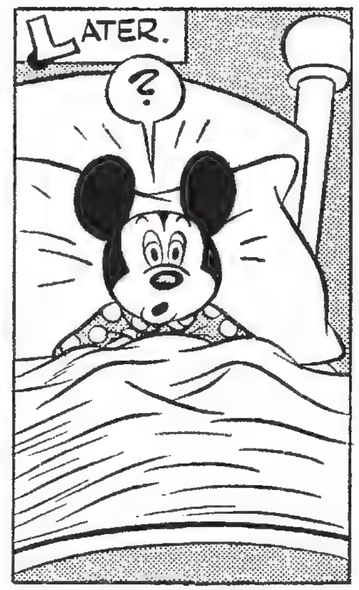
G-G-GOSH!
4-27

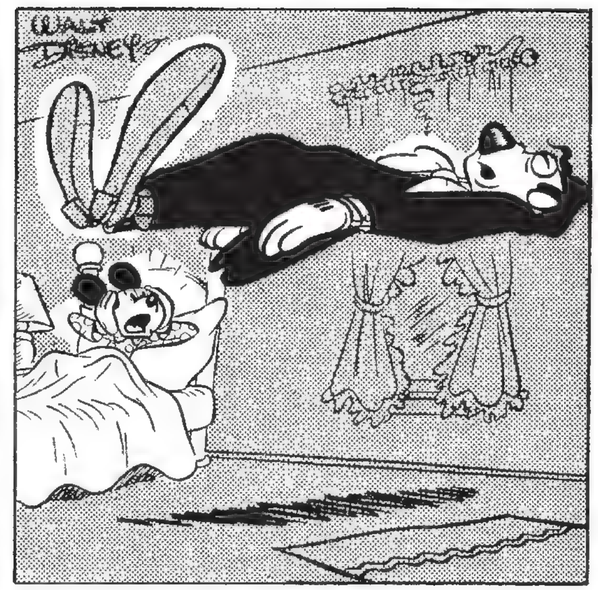
W-WONDER WHAT'S ON THE TAG?


WWW...!
I am Alive. Keep case closed after sunedown. Deadly Important!
WALT DISNEY

BROTHER...I DON'T KNOW IF YOU'RE ALIVE OR WHAT... BUT I'M GOING TO BED!
4-29

SLEEP TIGHT!


LATER.
?


WALT DISNEY

COME ON, MY ODD FRIEND... WE'RE GOING TO SOLVE YOUR CASE!
4-30

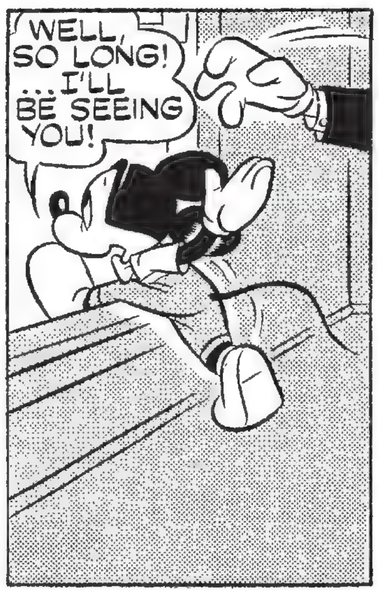
NOPE! WHO'D EVER MISS THAT?
MISSING PERSONS BUREAU

NO...HE HASN'T DONE ANYTHING, BUT...
THEN TAKE HIM OUTA HERE!
REWARD

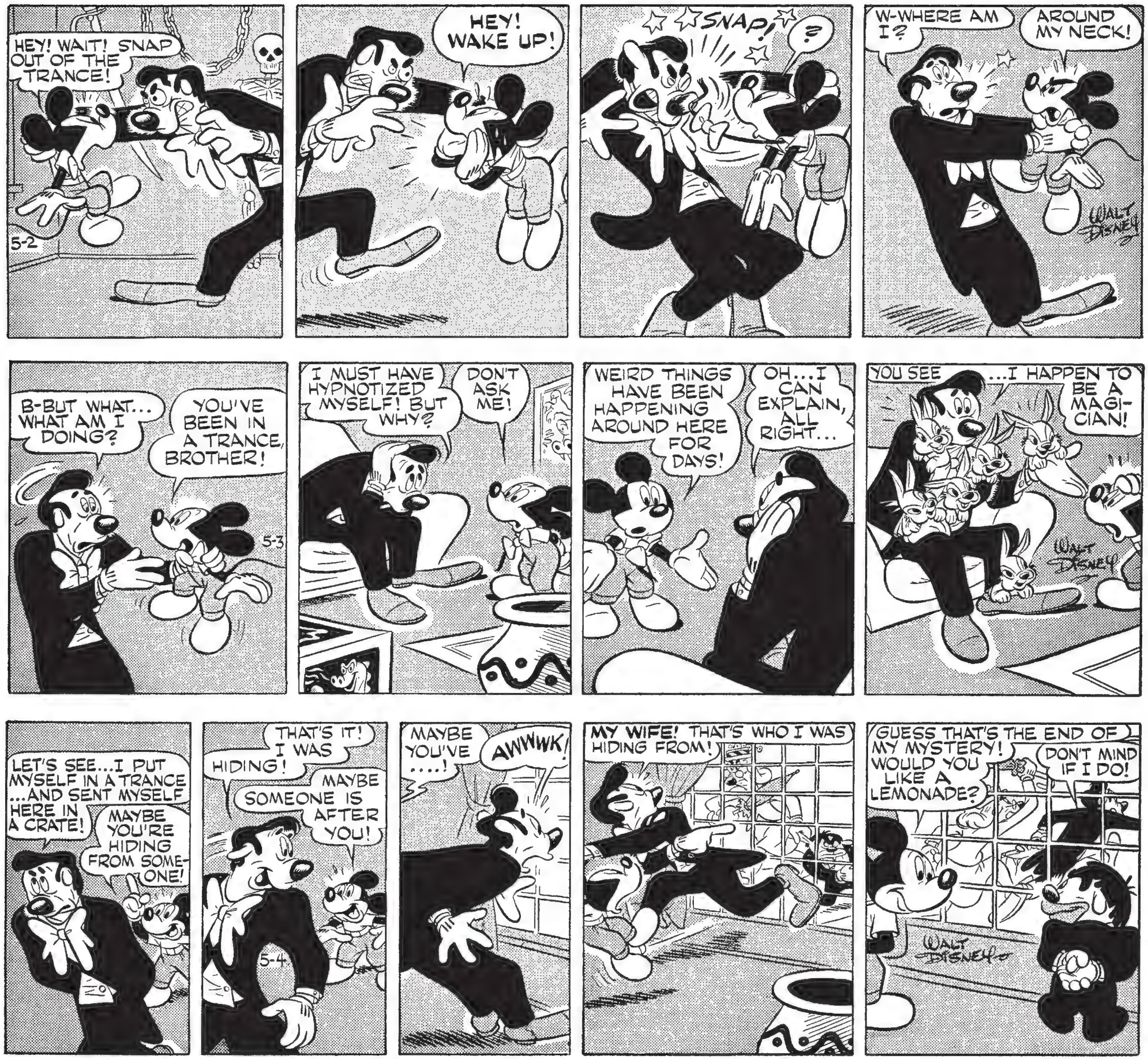
WALT DISNEY
AS LONG AS I'M STUCK WITH YOU, YOU MAY AS WELL MAKE YOURSELF USEFUL!

WELL.. EVEN IF YOUR OWNERS ARE AWAY... I'M GONNA DELIVER YOU TO 'EM!
5-1

GOSH.. IT'S CREEPY IN HERE!


WELL, SO LONG! ...I'LL BE SEEING YOU!

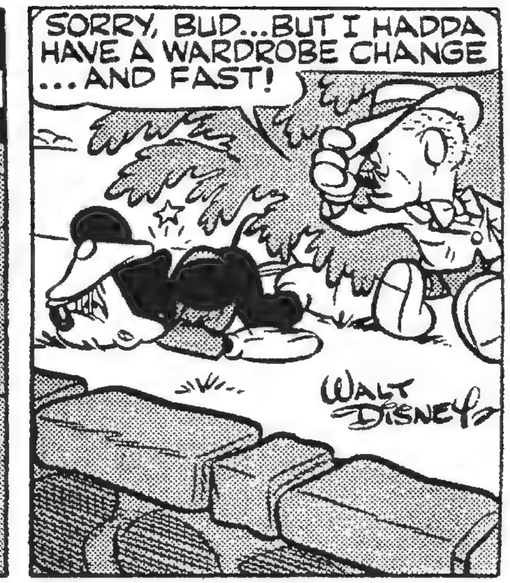
HEY! WAIT A MINUTE! I DIDN'T MEAN SO SOON!
WALT DISNEY


HEY! WAIT! SNAP OUT OF THE TRANCE!
5-2
HEY! WAKE UP!
SNAP!
?
W-WHERE AM I?
AROUND MY NECK!
WALT DISNEY
B-BUT WHAT... WHAT AM I DOING?
YOU'VE BEEN IN A TRANCE, BROTHER!
5-3
I MUST HAVE HYPNOTIZED MYSELF! BUT WHY?
DON'T ASK ME!
WEIRD THINGS HAVE BEEN HAPPENING AROUND HERE FOR DAYS!
OH...I CAN EXPLAIN, ALL RIGHT...
YOU SEE
...I HAPPEN TO BE A MAGI-CIAN!
WALT DISNEY
LET'S SEE...I PUT MYSELF IN A TRANCE ...AND SENT MYSELF HERE IN A CRATE!
MAYBE YOU'RE HIDING FROM SOME-ONE!
THAT'S IT! I WAS HIDING!
MAYBE SOMEONE IS AFTER YOU!
5-4
MAYBE YOU'VE ....!
AWWWK!
MY WIFE! THAT'S WHO I WAS HIDING FROM!
GUESS THAT'S THE END OF MY MYSTERY! WOULD YOU LIKE A LEMONADE?
DON'T MIND IF I DO!
WALT DISNEY

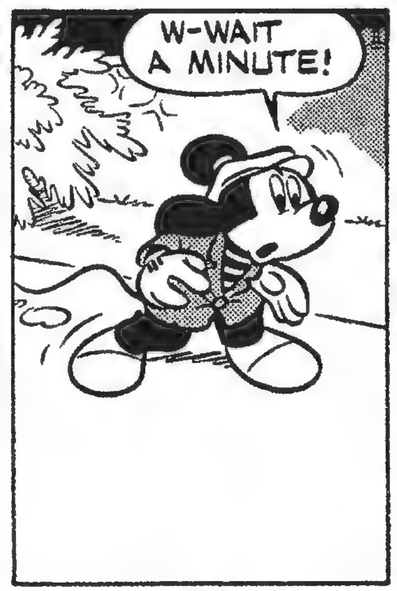
HMMM... NOT BAD!
5-6

HMM...WONDER WHAT IT'D FEEL LIKE TO BE A REAL GANGSTER..?

THIS IS A STICK-UP, SEE? BANG.. ..BA...!


SORRY, BUD...BUT I HADDA HAVE A WARDROBE CHANGE ...AND FAST!
WALT DISNEY

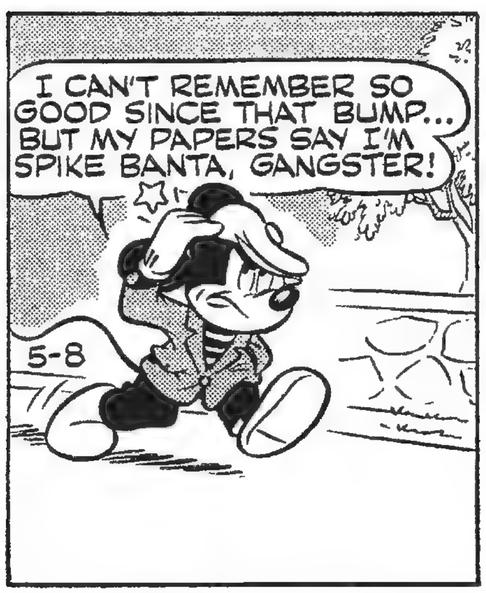
W-WOW! MY HEAD!
5-7


W-WAIT A MINUTE!

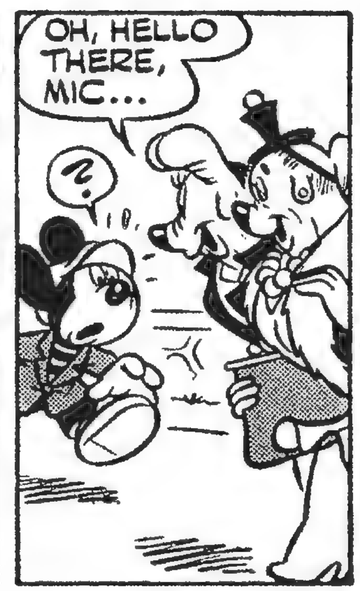
SAY... WHO AM I?... WHERE AM I GOING?

"SPIKE BANTA" ...PRISON DISCHARGE PAPERS!

HMMMPFF! I'M A TOUGHER GUY THAN I T'OUGHT I WAS!
WALT DISNEY

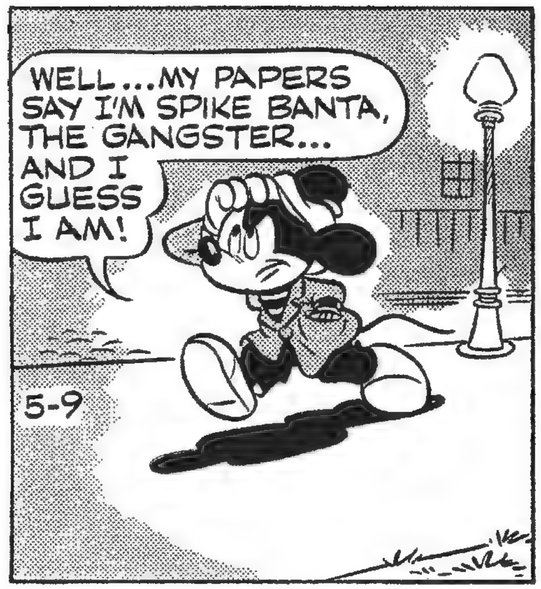

I CAN'T REMEMBER SO GOOD SINCE THAT BUMP... BUT MY PAPERS SAY I'M SPIKE BANTA, GANGSTER!
5-8

OH..HERE COMES MICKEY MOUSE !
HE'S SUCH A LITTLE GENTLEMAN!


OH, HELLO THERE, MIC...
?

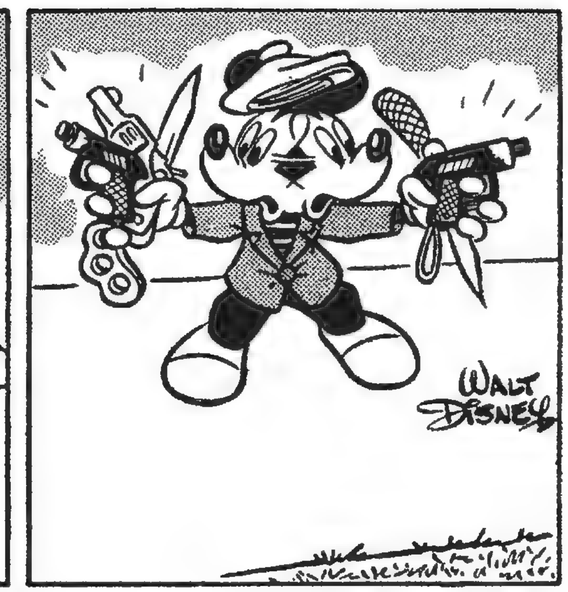
QUIET! YA WANTA QUEER MY GETAWAY ?!

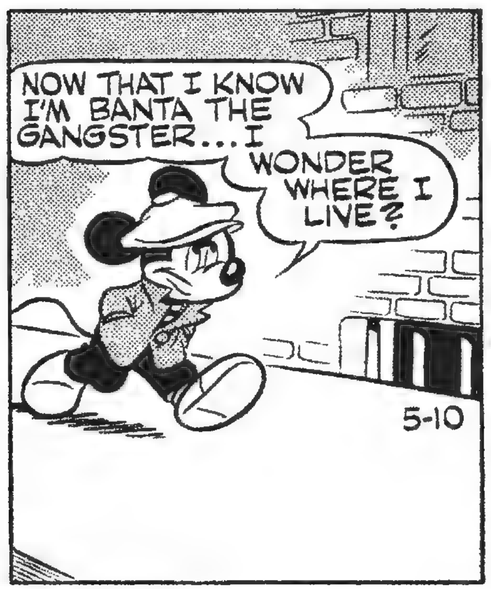
ONE PEEP OUTA YOUSE DAMES AN' YA'RE COLD PIGEONS ...SEE?

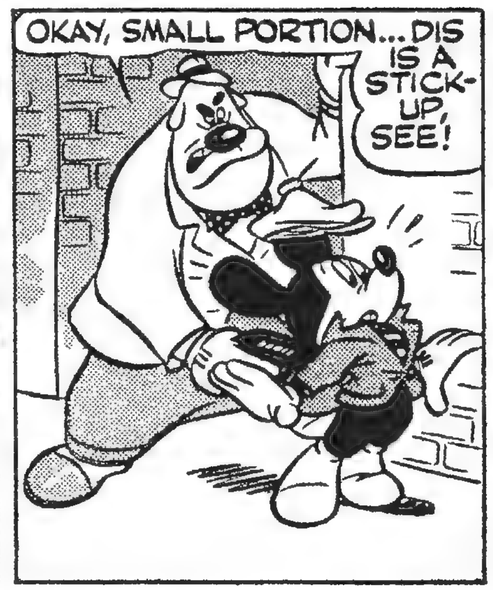

WELL...MY PAPERS SAY I'M SPIKE BANTA, THE GANGSTER... AND I GUESS I AM!
5-9

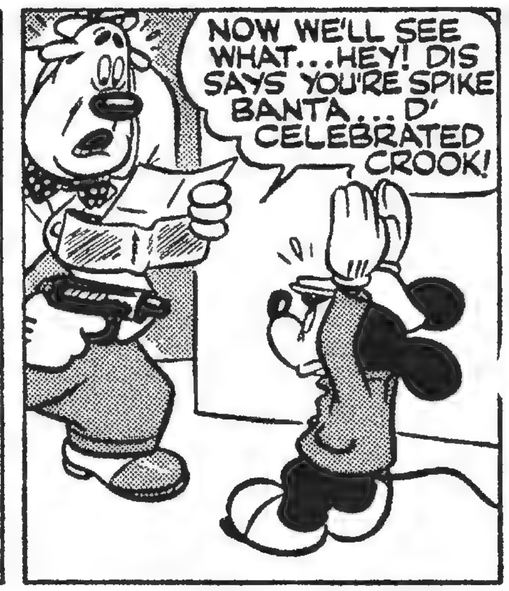
GOSH...THIS SUIT IS BAGGY...I...

GEE...A SECRET POCKET!


WALT DISNEY


NOW THAT I KNOW I'M BANTA THE GANGSTER...I
WONDER WHERE I LIVE?
5-10


OKAY, SMALL PORTION...DIS IS A STICK-UP, SEE!

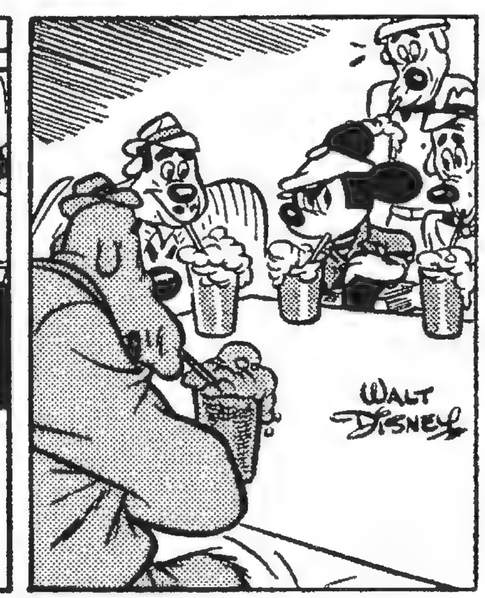

NOW WE'LL SEE WHAT...HEY! DIS SAYS YOU'RE SPIKE BANTA... D' CELEBRATED CROOK!

HEH-HEH! JUST A LITTLE JOKE, MR. BANTA! HERE... PLEASE ACCEPT DESE AS TOKENS OF MY ESTEEM!
WALT DISNEY

GANG, DIS IS SPIKE BANTA, D'FAMOUS BANK ROBBER!
DIS IS A GREAT HONOR! WOULD YOUSE ACCEPT HONORARY LEADERSHIP OF MY GANG?
WELL... I...
5-11

HAVE A SLUG?
NO... SEND ONE OF DE MUGS OUT FOR A CHOCOLATE SODA!

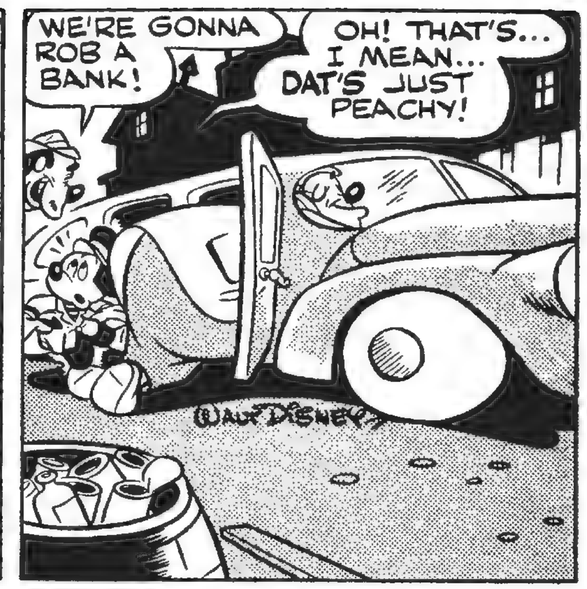
CHOCOLATE SODA! HAH!

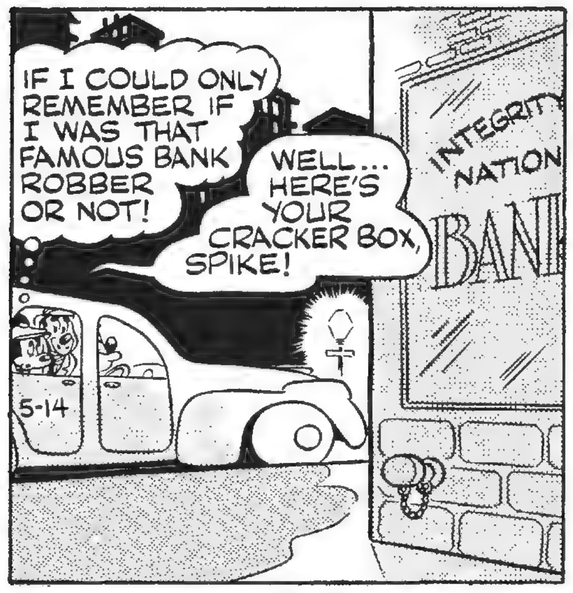

WALT DISNEY

I CAN'T REMEMBER WHO I AM... BUT THEY INSIST I'M SPIKE BANTA, THE GANGSTER!
SPIKE ...WE GOT A SURPRISE FOR YUH!

WHERE WE GOIN'... TO A MOVIE?
NOPE!
5-13

OH, A HUNTING TRIP!
NOPE!

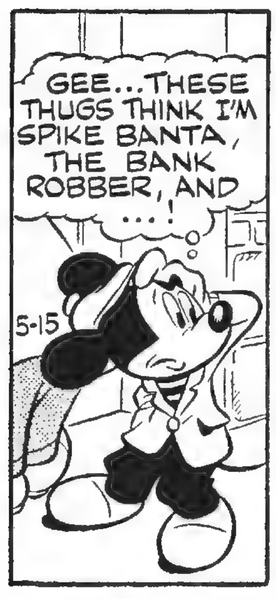

WE'RE GONNA ROB A BANK!
OH! THAT'S... I MEAN... DAT'S JUST PEACHY!
WALT DISNEY


IF I COULD ONLY REMEMBER IF I WAS THAT FAMOUS BANK ROBBER OR NOT!
WELL... HERE'S YOUR CRACKER BOX, SPIKE!
INTEGRITY NATION
BANK
5-14

CHIGGERS! COPS!

SPIKE! YA GOTTA GIT US OUTA DIS!

AIN'T THEY A LITTLE OLD FOR THAT?
AAAH...IT'LL KEEP 'EM OUTA MISCHIEF!
P.D.
WALT DISNEY


GEE...THESE THUGS THINK I'M SPIKE BANTA, THE BANK ROBBER, AND ...!
5-15

HOW'S DIS FER OPENIN' A BANK, MR. BANTA?
THAT'S ...I MEAN ...DAT'S VERY GOOD!

HOW'S DIS FER LACIN' UP D' GUARD, MR. BANTA?
YOU...I MEAN.. YOUSE'RE DOIN' FINE!
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HOW'S DIS FER CRACKIN' A VAULT, MR. BANTA?
ER.. NOT BAD..

CHEE...DON'T MR. BANTA HANDLE DESE JOBS BEAUT-IFUL?
WALT DISNEY

I WANT YOUSE SHOULD HAVE MY SHARE OF DIS BANK HAUL, SPIKE!
ER...T'ANKS!
5-16

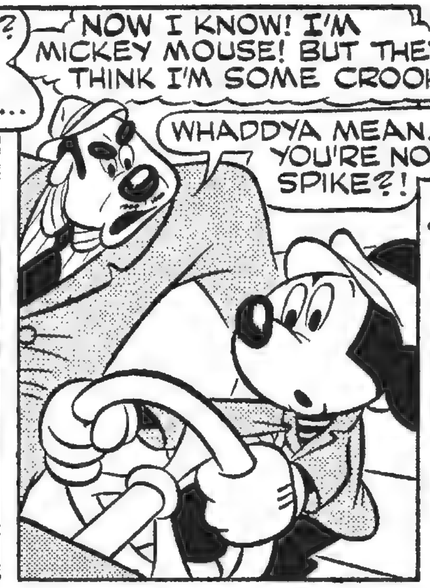
FOR YOU, SPIKE ...AS A TOKEN OF MY PROFESSIONAL ESTEEM!

SNAP IT UP! DE COPS ARE COMIN'!

HURRY UP, SPIKE!
YOUSE GUYS ARE TOO GOOD TO ME!

WE GOTTA GET...
OOF!
WATCH D' BUMP!
5-17

HURT, SPIKE?
S-SPIKE? ...I'M NOT SPIKE...I'M...


NOW I KNOW! I'M MICKEY MOUSE! BUT THEY THINK I'M SOME CROOK!
WHADDYA MEAN... YOU'RE NOT SPIKE?!

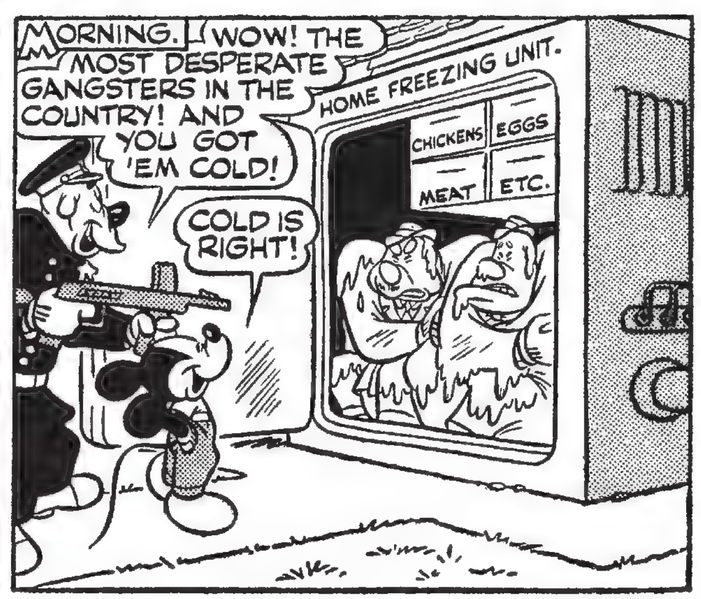
GOTTA THINK FAST!

I MEAN...YOU HAVEN'T SEEN THE REAL SPIKE YET! WATCH MY SMOKE!
WALT DISNEY

WE GOTTA DITCH DIS BANK LOOT, SPIKE!
THEY THINK I'M THEIR LEADER... GOTTA WATCH MY STEP!
5-18

FOLLOW ME, BOYS!
SAY! IT'S DARK!

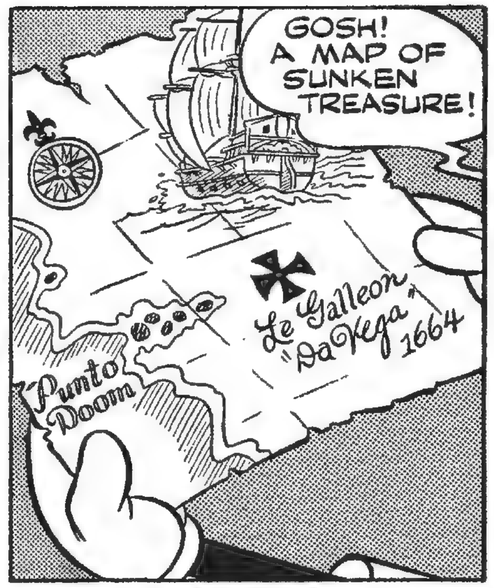
AN' C-COLD, T-TOO!
I'LL GET YOU SOME BLANKETS!
SLAM!
HEY..!


MORNING.
WOW! THE MOST DESPERATE GANGSTERS IN THE COUNTRY! AND YOU GOT 'EM COLD!
COLD IS RIGHT!
HOME FREEZING UNIT.
CHICKENS
EGGS
MEAT
ETC.

GEE, GOOFY, THIS IS A WONDERFUL SEASHORE PLACE YOU JUST BOUGHT!
YUP... 'TAIN'T BAD!
5-20

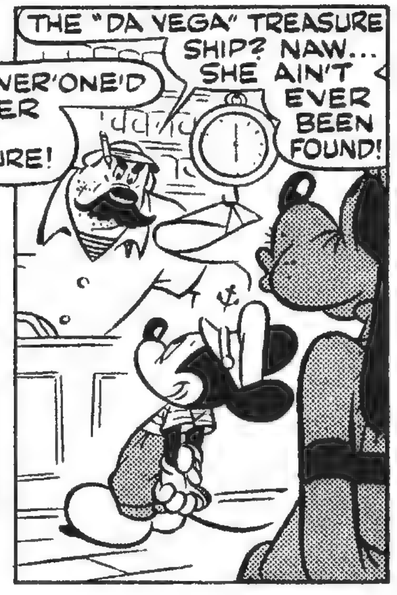
HUH! THIS AIN'T BEEN USED FER...

GOOFY..ARE YOU HURT? WAIT A MINUTE! THERE'S...


GOSH! A MAP OF SUNKEN TREASURE!
Le Galleon "Da Vega" 1664
Punto Doom

GAWRSH! IT'S A GENUWINE SUNKEN TREASURE MAP!
THE GALLEON "DA VEGA"! "1664"! WOW!
5-21

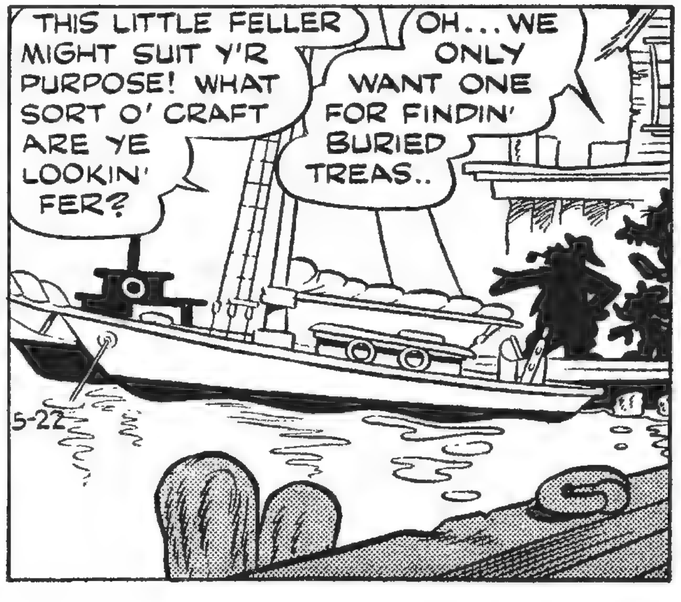
WE'VE GOT TO BE CAREFUL NOT TO AROUSE ANY SUSPICIONS!
YEAH..OR EVER'ONE'D BE AFTER THUH TREASURE!


THE "DA VEGA" TREASURE SHIP? NAW... SHE AIN'T EVER BEEN FOUND!

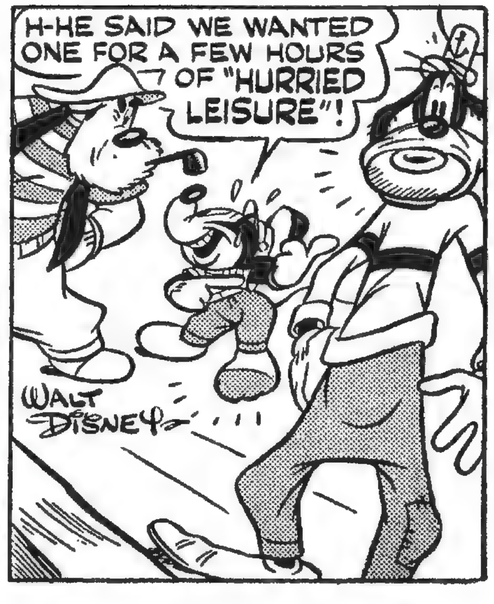
AND NO ONE EVER LOOKS FOR 'ER... BUT GOOFY PEOPLE!
OH...

...THEN WE WOULDN'T BE INTERESTED IN IT!
WALT DISNEY

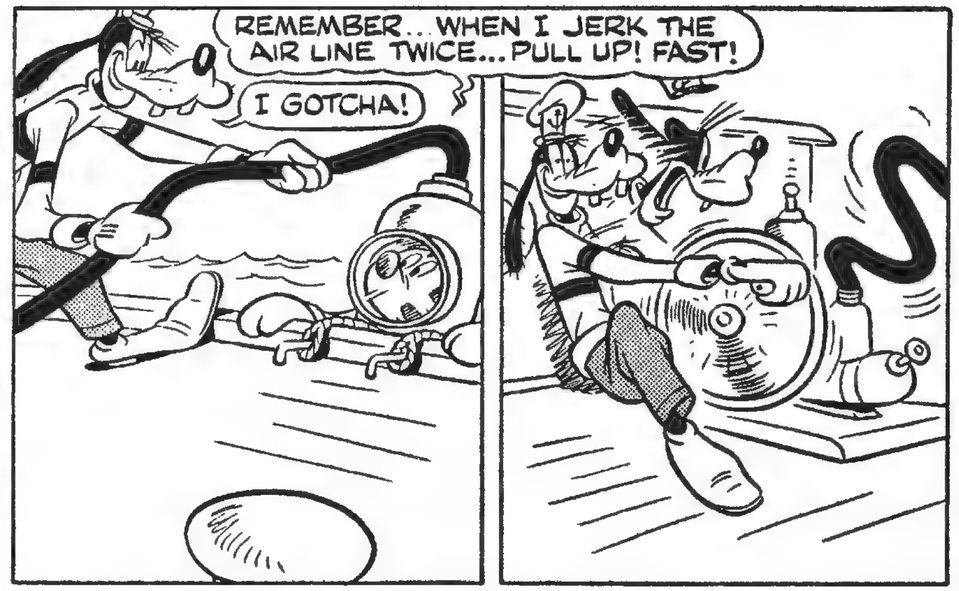
WE'LL SEE IF WE CAN RENT A BOAT WITHOUT AROUSING SUSPICIONS!
YEAH ...WE DON'T WANT ANYONE TO FIND OUT ABOUT THUH DA VEGA TREASURE!


THIS LITTLE FELLER MIGHT SUIT Y'R PURPOSE! WHAT SORT O' CRAFT ARE YE LOOKIN' FER?
OH...WE ONLY WANT ONE FOR FINDIN' BURIED TREAS..
5-22

DID YE SAY "BURIED TREASURE"?

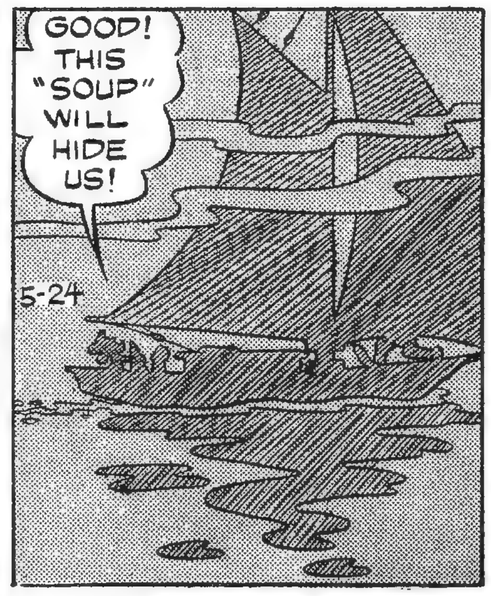

H-HE SAID WE WANTED ONE FOR A FEW HOURS OF "HURRIED LEISURE"!
WALT DISNEY

WELL...NOW, WE'LL SEE IF THIS SECOND-HAND DIVER'S SUIT LEAKS!
5-23

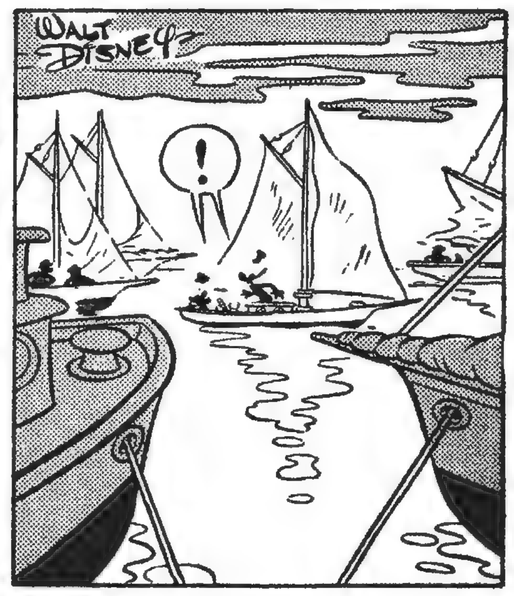

REMEMBER...WHEN I JERK THE AIR LINE TWICE...PULL UP! FAST!
I GOTCHA!

WALT DISNEY

HURRY, LAD! GOT TO GET OFF ON OUR TREASURE HUNT BEFORE ANYONE SPIES US!

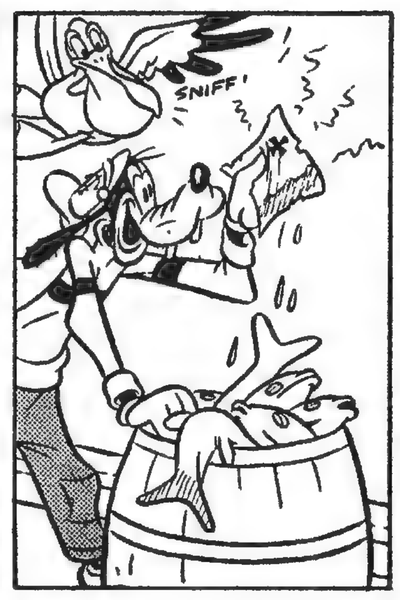

GOOD! THIS "SOUP" WILL HIDE US!
5-24

THIS IS ABOUT THUH SPOT! AND THUH FOG'S LIFTIN'!
THANK GOODNESS, WE'RE ALONE! I...

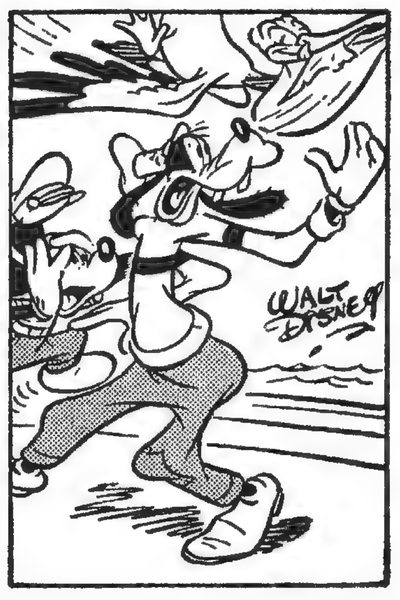

WALT DISNEY
!

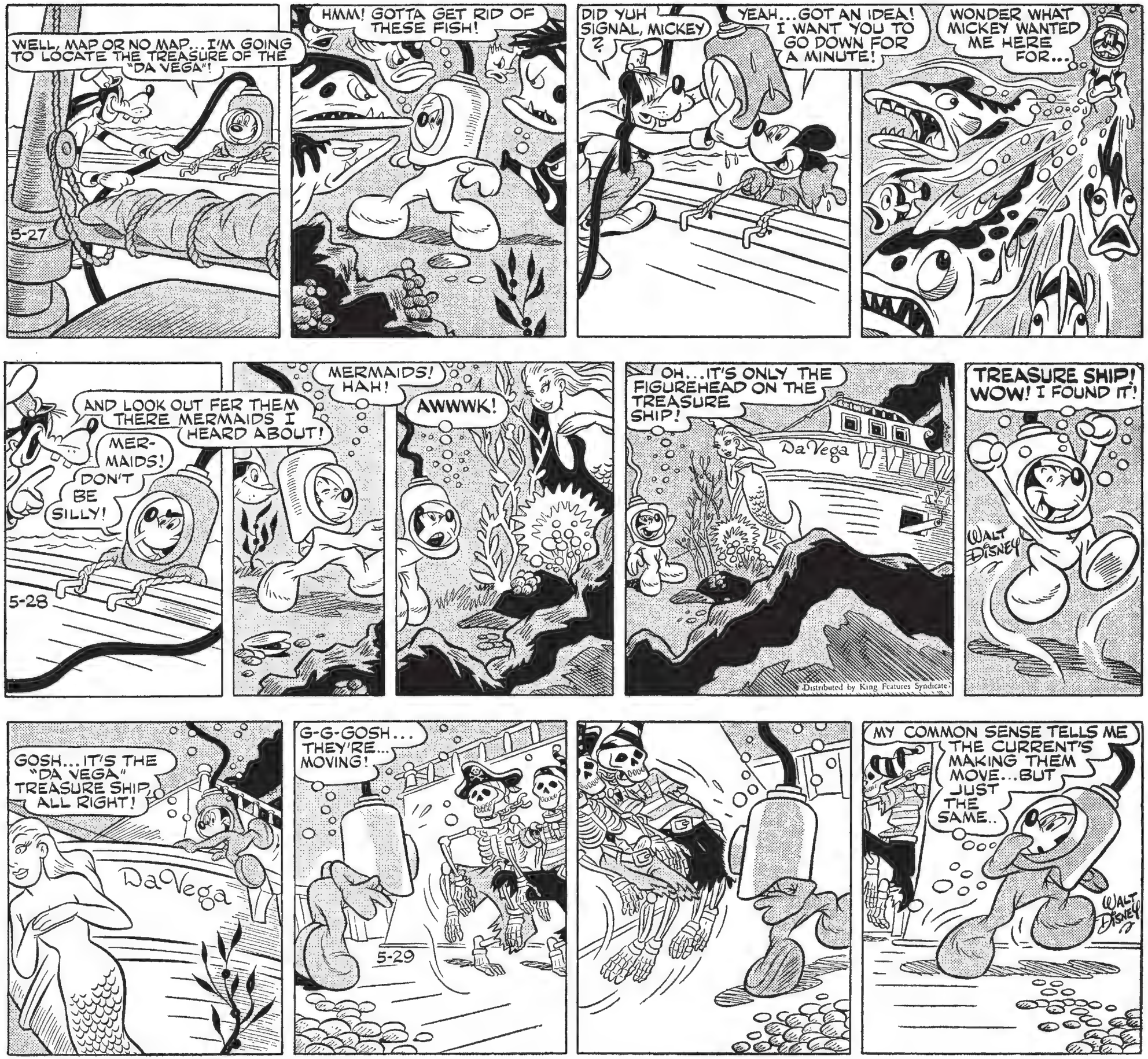
WELL...LOOKS LIKE OUR "DA VEGA" TREASURE HUNT IS DISCOVERED!
AH, BUT WE GOT THUH MAP!
5-25

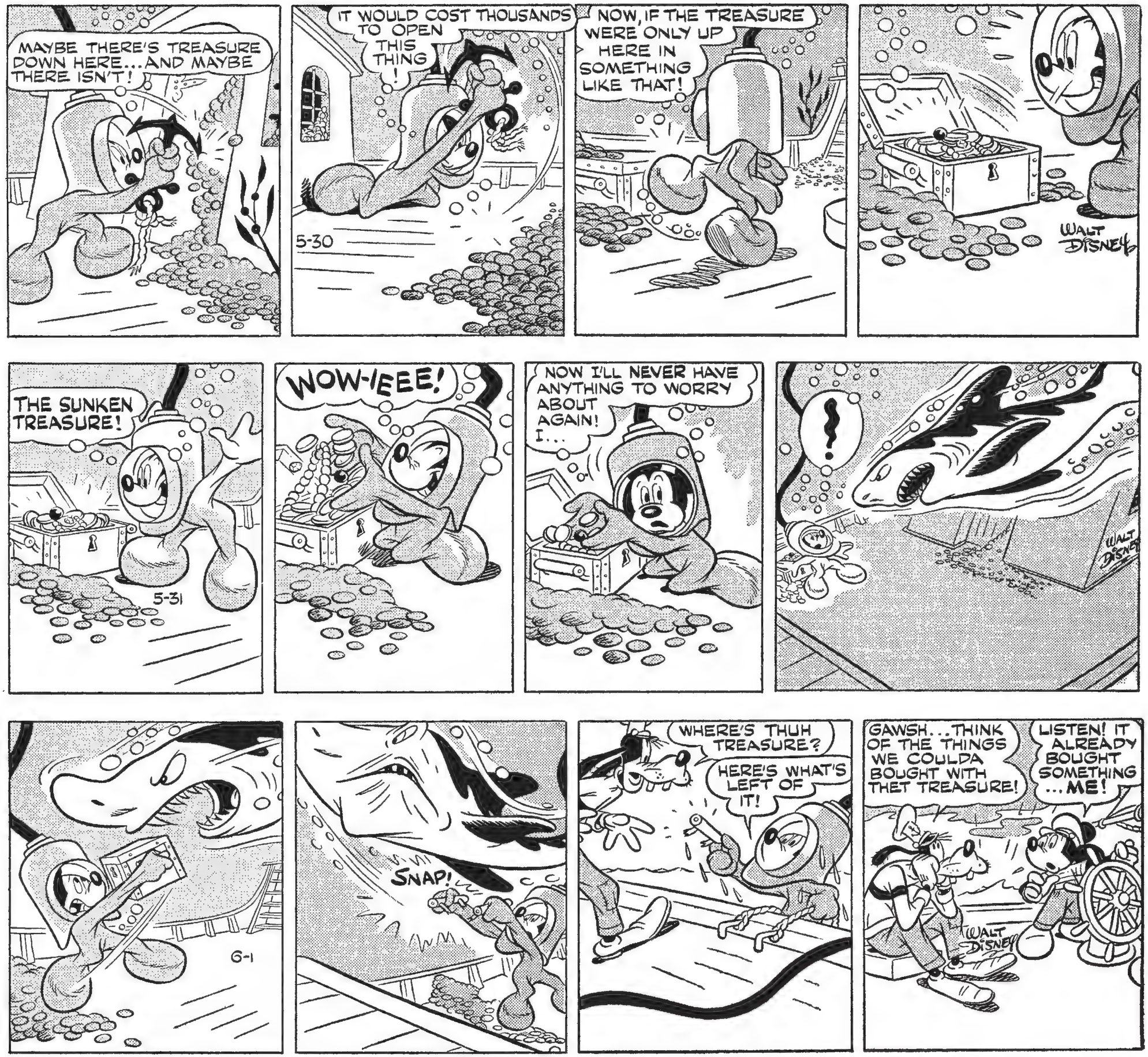
I HOPE YOU HID IT IN A SAFE PLACE!
SHORE DID!

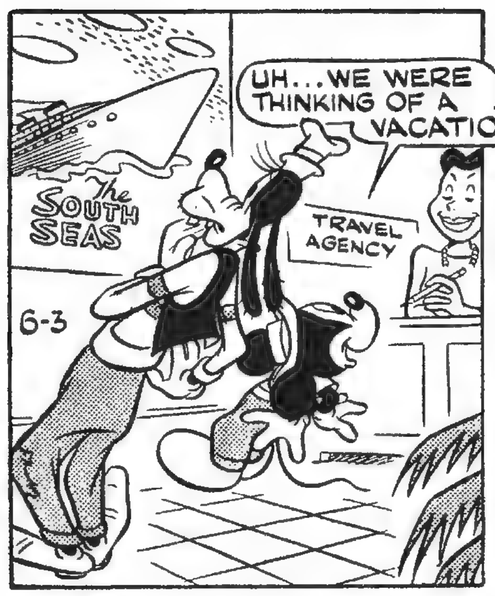

SNIFF!

SNIFF SNIFF
HERE IT IS!

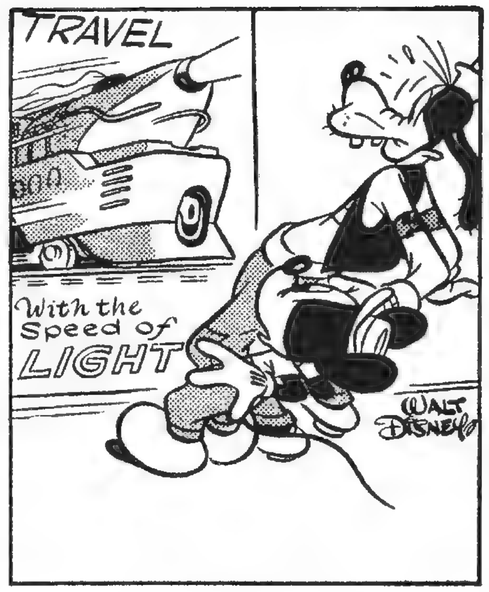

WALT DISNEY


WELL, MAP OR NO MAP... I'M GOING TO LOCATE THE TREASURE OF THE "DA VEGA"!
5-27
HMM! GOTTA GET RID OF THESE FISH!
DID YUH SIGNAL, MICKEY?
YEAH... GOT AN IDEA! I WANT YOU TO GO DOWN FOR A MINUTE!
WONDER WHAT MICKEY WANTED ME HERE FOR...
AND LOOK OUT FER THEM THERE MERMAIDS I HEARD ABOUT!
MER-MAIDS!
DON'T BE SILLY!
5-28
MERMAIDS! HAH!
AWWWK!
OH... IT'S ONLY THE FIGUREHEAD ON THE TREASURE SHIP!
Da Vega
Distributed by King Features Syndicate
TREASURE SHIP! WOW! I FOUND IT!
WALT DISNEY
GOSH... IT'S THE "DA VEGA" TREASURE SHIP, ALL RIGHT!
Da Vega
G-G-GOSH... THEY'RE... MOVING!
5-29
MY COMMON SENSE TELLS ME THE CURRENT'S MAKING THEM MOVE... BUT JUST THE SAME..
WALT DISNEY


MAYBE THERE'S TREASURE DOWN HERE...AND MAYBE THERE ISN'T!
IT WOULD COST THOUSANDS TO OPEN THIS THING!
5-30
NOW, IF THE TREASURE WERE ONLY UP HERE IN SOMETHING LIKE THAT!
WALT DISNEY
THE SUNKEN TREASURE!
5-31
WOW-IEEE!
NOW I'LL NEVER HAVE ANYTHING TO WORRY ABOUT AGAIN! I...
!
WALT DISNEY
6-1
SNAP!
WHERE'S THUH TREASURE?
HERE'S WHAT'S LEFT OF IT!
GAWSH...THINK OF THE THINGS WE COULDA BOUGHT WITH THET TREASURE!
LISTEN! IT ALREADY BOUGHT SOMETHING ...ME!
WALT DISNEY

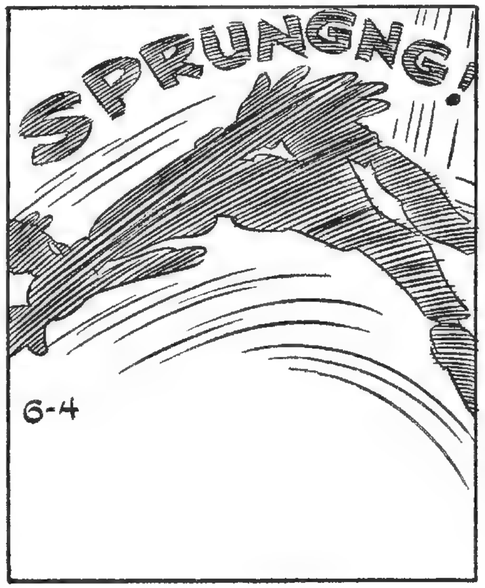

UH...WE WERE THINKING OF A VACATION...
The SOUTH SEAS
TRAVEL AGENCY
6-3

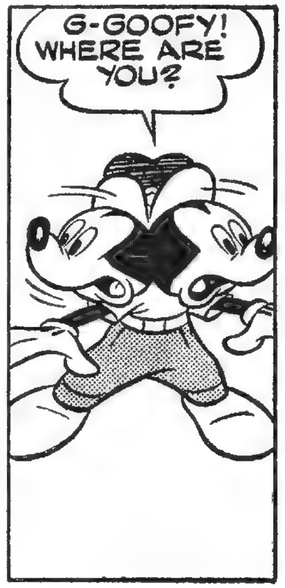
VACATION
Breakfast TOMORROW in PARIS

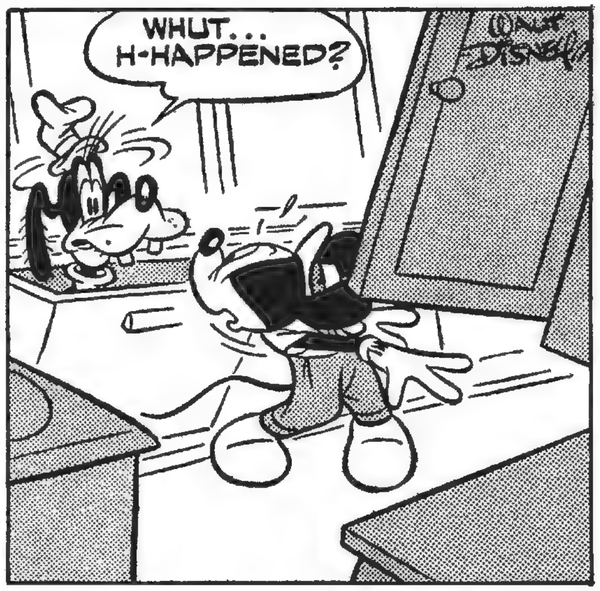

TRAVEL
With the Speed of LIGHT
WALT DISNEY

USED TRAILERS

HMM...PRETTY TIGHT QUARTERS IN OUR NEW TRAILER!
THIS DOOR IS TIGHT, ALL RIGHT!


SPRUNGNG!
6-4

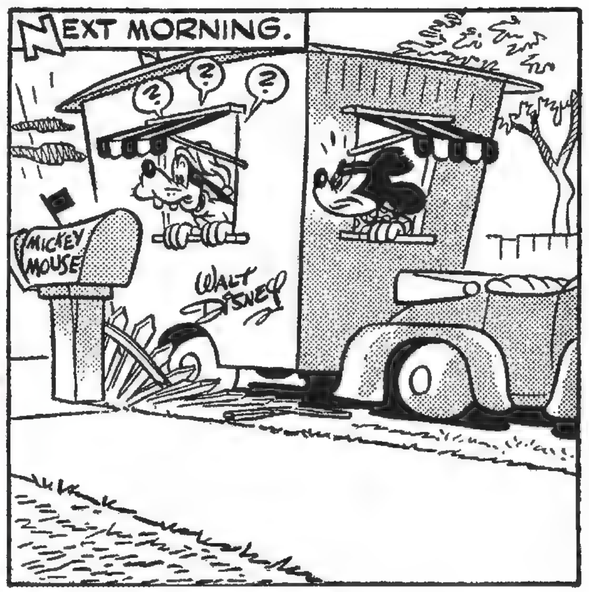

G-GOOFY! WHERE ARE YOU?

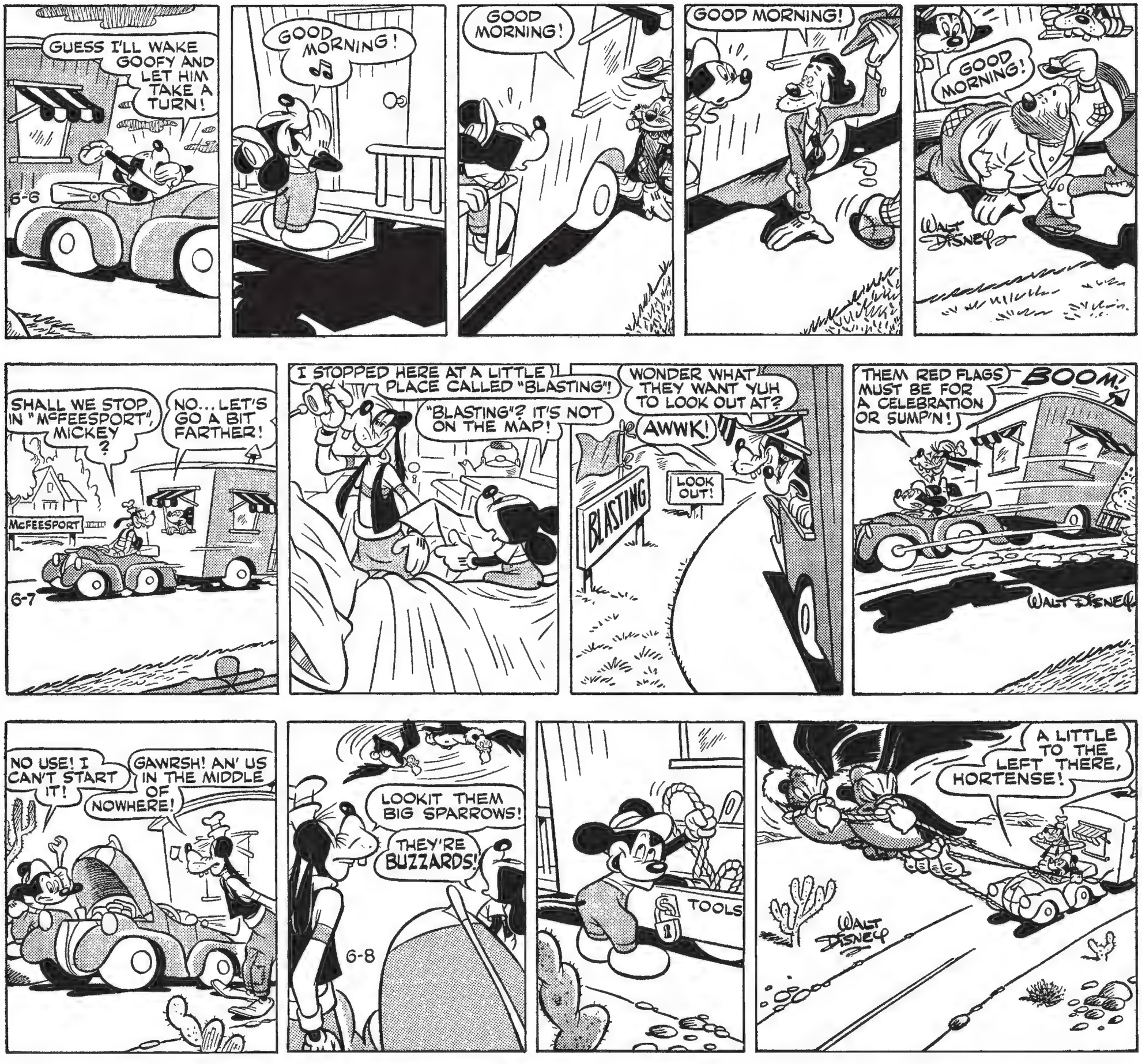

WHUT... H-HAPPENED?
WALT DISNEY

WOW! WE'RE OFF ON OUR VACATION!
GAWRSH! IT SEEMS TOO GOOD TO BE TRUE!
6-5
MICKEY MOUSE

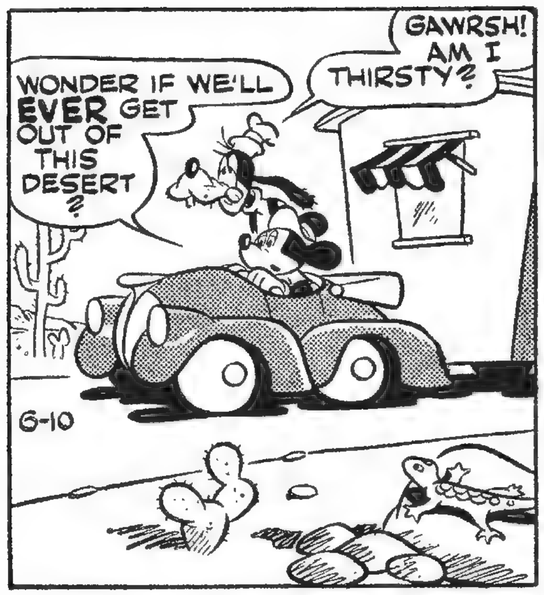
LATER.
I'M TIRED, GOOFY... YOUR TURN TO DRIVE...
HO-HUMM-M ...OKAY, MICKEY...

GAWRSH! I BETTER PARK FOR THUH NIGHT! I'VE BEEN DRIVIN' FOR HOURS THROUGH THIS FOG, AN' I CAN'T SEE A THING!


NEXT MORNING.
MICKEY MOUSE
WALT DISNEY



248. TRAILER TROUBLE

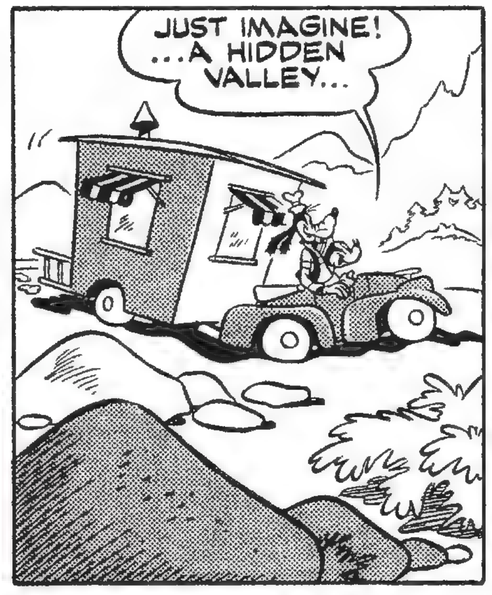

WONDER IF WE'LL EVER GET OUT OF THIS DESERT?
GAWRSH! AM I THIRSTY?
6-10

BOY! LET'S STOP HERE!
EASY, GOOFY...THAT'S ONLY A MIRAGE!

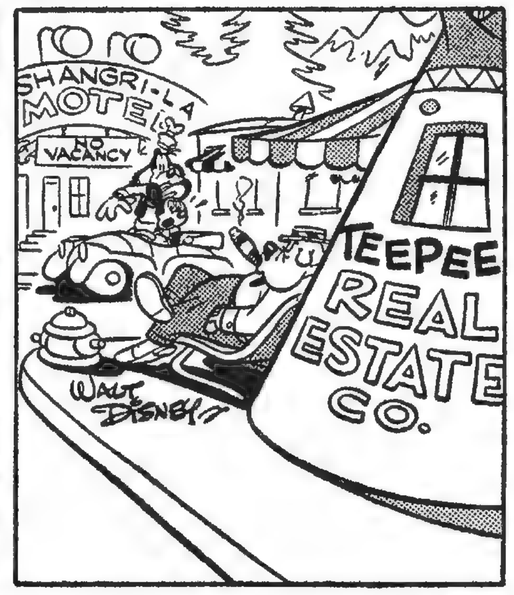
AHEM...
GOOFY... WHAT HAVE YOU..?

FRESH MILK! WHERE DID YOU GET IT?
I WENT AN' MILKED THUH MIRAGE!
WALT DISNEY

WE'RE ALMOST AT THAT PLACE THE OLD TRAPPER TOLD US ABOUT, GOOFY!
I KIN HARDLY WAIT!
6-11

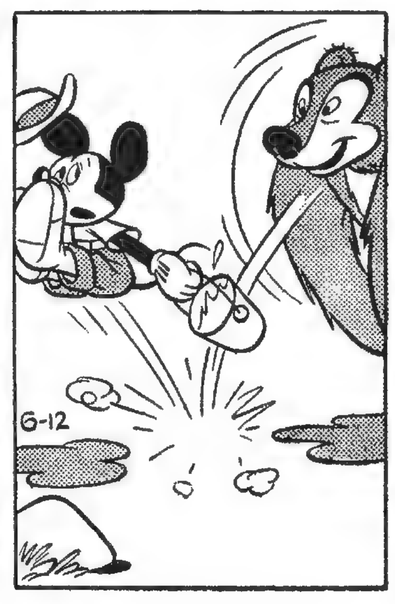

JUST IMAGINE! ...A HIDDEN VALLEY...

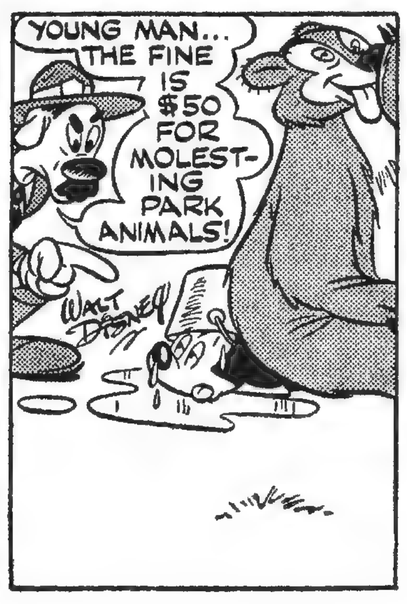
...A SORT OF SHANGRI-LA ... UNTOUCHED BY CIVILI-ZATION!


SHANGRI-LA MOTEL
NO VACANCY
TEEPEE REAL ESTATE CO.
WALT DISNEY

WONDER WHUT'S KEEPIN' MICKEY WITH THUH WATER?

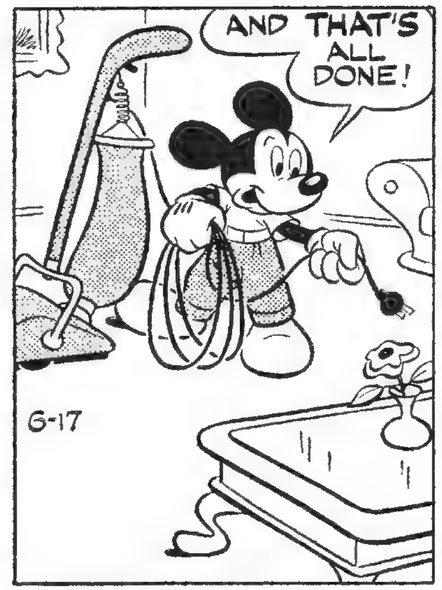
HEY! CUT IT OUT!


6-12

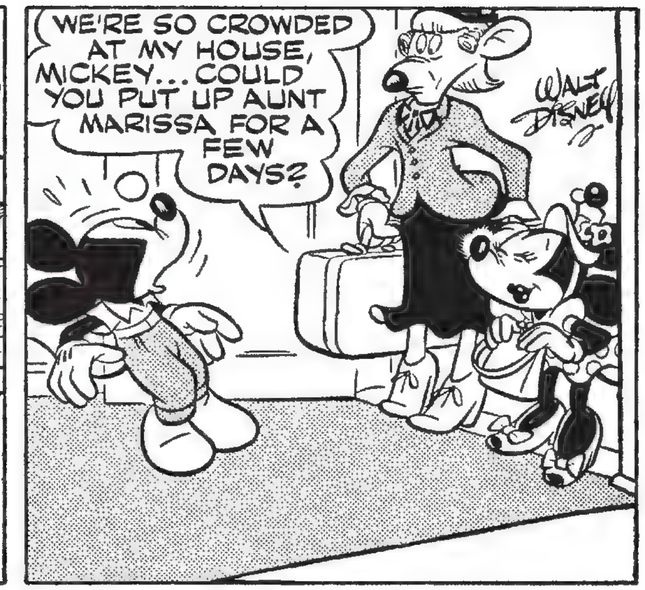

YOUNG MAN... THE FINE IS $50 FOR MOLEST-ING PARK ANIMALS!
WALT DISNEY

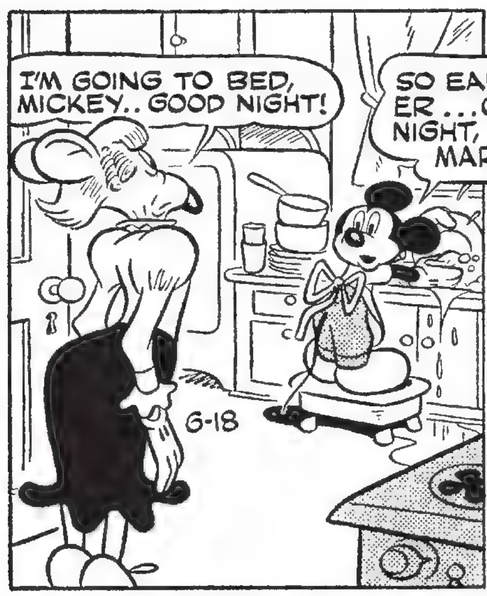
250. TRAILER TROUBLE

WELL...NOW ALL THE SCREENS ARE IN!


AND THAT'S ALL DONE!
6-17

AAAH... NOW TO RELAX!
KNOCK KNOCK!


WE'RE SO CROWDED AT MY HOUSE, MICKEY... COULD YOU PUT UP AUNT MARISSA FOR A FEW DAYS?
WALT DISNEY


I'M GOING TO BED, MICKEY.. GOOD NIGHT!
SO EARLY? ER...GOOD NIGHT, MISS MARISSA!
6-18

BOARDING MINNIE'S AUNT MARISSA IS GOING TO BE A STRAIN!

GET UP, MICKEY! UP! UP! UP!
G-GOSH! HUH?

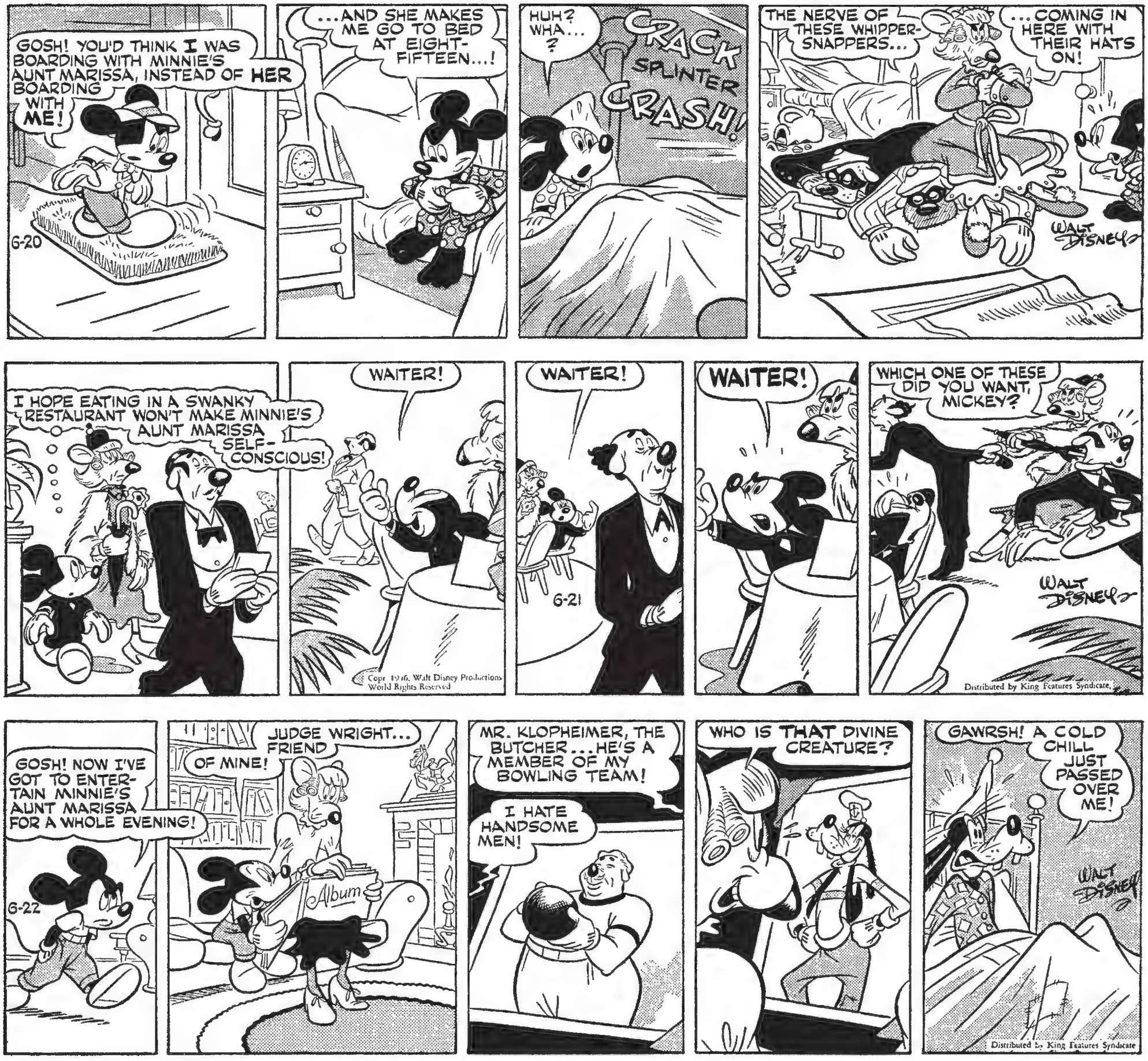
BUT...IT'S ONLY FOUR-THIRTY...
ANY PLACE I LIVE, I EXPECT PEOPLE TO BE OUT OF BED AT A RESPECTABLE HOUR!
WALT DISNEY

I HOPE YOU DON'T MIND BOARDING AUNT MARISSA DURING HER VISIT!
NO... IT'S JUST PEACHY!
6-19

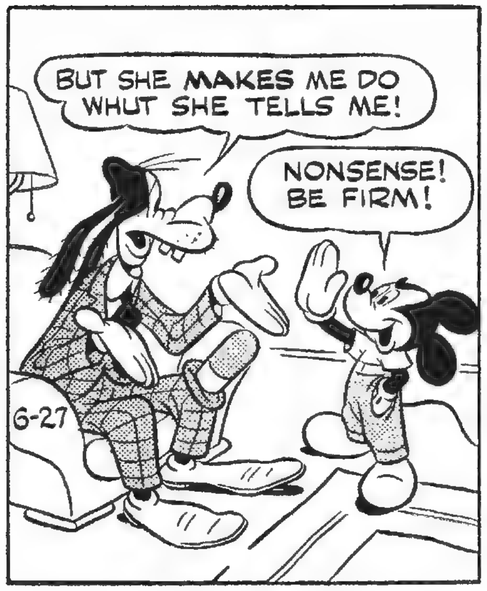
WONDER WHAT THE OLD BATTLE-AX IS UP TO NOW?

MICKEY... I'VE PUT UP A COUPLE OF PERSONAL THINGS IN THE PARLOR... TO MAKE IT MORE ..HOMEY!
THAT'S OKAY, MISS MARISSA!

Idle Hands are the Devil's Workshop
Your SINS will find you out
Have you done your good works today?
BUSINESS before Pleasure
Transgressor BEWARE
THERE'S NO PLACE LIKE HOME
The EVIL doer is SOON found out
WALT DISNEY


GOSH! YOU'D THINK I WAS BOARDING WITH MINNIE'S AUNT MARISSA, INSTEAD OF HER BOARDING WITH ME!
6-20
...AND SHE MAKES ME GO TO BED AT EIGHT-FIFTEEN...!
HUH? WHA...?
CRACK
SPLINTER
CRASH!
THE NERVE OF THESE WHIPPER-SNAPPERS...
...COMING IN HERE WITH THEIR HATS ON!
WALT DISNEY
I HOPE EATING IN A SWANKY RESTAURANT WON'T MAKE MINNIE'S AUNT MARISSA SELF-CONSCIOUS!
WAITER!
Copr 1946, Walt Disney Productions World Rights Reserved
WAITER!
6-21
WAITER!
WHICH ONE OF THESE DID YOU WANT, MICKEY?
WALT DISNEY
Distributed by King Features Syndicate
GOSH! NOW I'VE GOT TO ENTERTAIN MINNIE'S AUNT MARISSA FOR A WHOLE EVENING!
6-22
JUDGE WRIGHT... FRIEND OF MINE!
Album
MR. KLOPHEIMER, THE BUTCHER...HE'S A MEMBER OF MY BOWLING TEAM!
I HATE HANDSOME MEN!
WHO IS THAT DIVINE CREATURE?
GAWRSH! A COLD CHILL JUST PASSED OVER ME!
WALT DISNEY
Distributed by King Features Syndicate

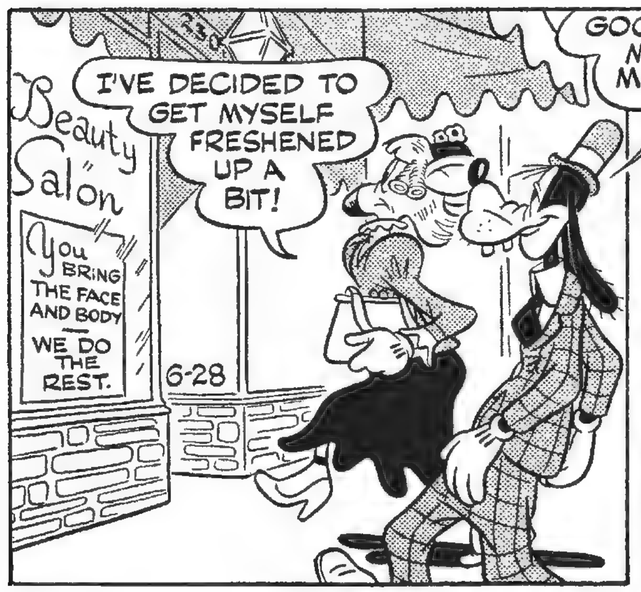
WELL, MISS MARISSA, IF YOU REALLY WANT TO MEET GOOFY, I'LL ARRANGE IT...
OH, HE'S FASCINATING!
...AND SHE THINKS YOU'RE WONDERFUL!
HONEST? GAWRSH!
6-24
MISS MARISSA, THIS IS MY GOOD FRIEND, GOOFY! HE...
Tea Shop
HE'S AWFULLY SHY WITH STRANGERS! COME DOWN, GOOFY...!
WALT DISNEY
GOOFY...YOU'VE GOT TO BE NICE TO MINNIE'S AUNT MARISSA! SHE'S CRAZY ABOUT YOU!
NOTHIN' DOIN'! I'VE SEEN HER!
OH, C'MON ...BE A GOOD EGG!
NOPE!
6-25
LITTLE LATER.
IT'S ALL RIGHT, MISS MARISSA! GOOFY'S WAITING OUTSIDE!
WALT DISNEY
WHAT INTERESTS ME ABOUT YOU IS YOUR LOOKS! I HATE HANDSOME MEN!
WELL..WE DO MAKE A VERY UNUSUAL COUPLE!
TODAY
The MAD MONSTER
A CHILLER
6-26
WELL...THET'S THE END... UH...?
EEEEK!
I GUESS THUH PICTURE MUSTA SCARED 'EM OR SUMP'N!
ZIP!


BUT SHE MAKES ME DO WHUT SHE TELLS ME!
NONSENSE! BE FIRM!
6-27

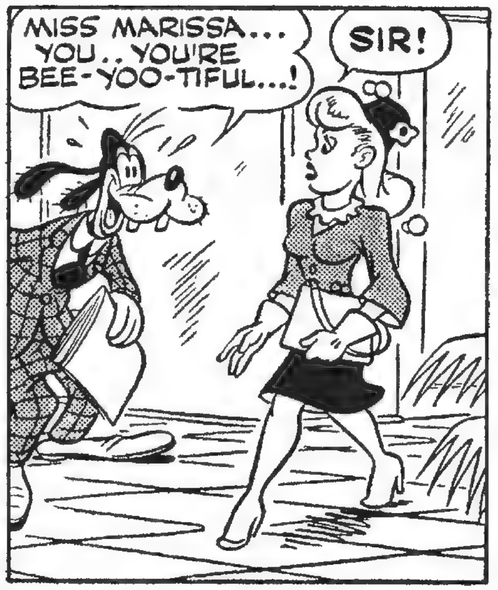
...AND I WANT IT UNDERSTOOD ONCT AND FER ALL...

...I'M THUH BOSS AND WHUT I SAY GOES ...!

SEE WHUT I MEAN?
WALT DISNEY


I'VE DECIDED TO GET MYSELF FRESHENED UP A BIT!
Beauty Salon
You BRING THE FACE AND BODY — WE DO THE REST.
6-28

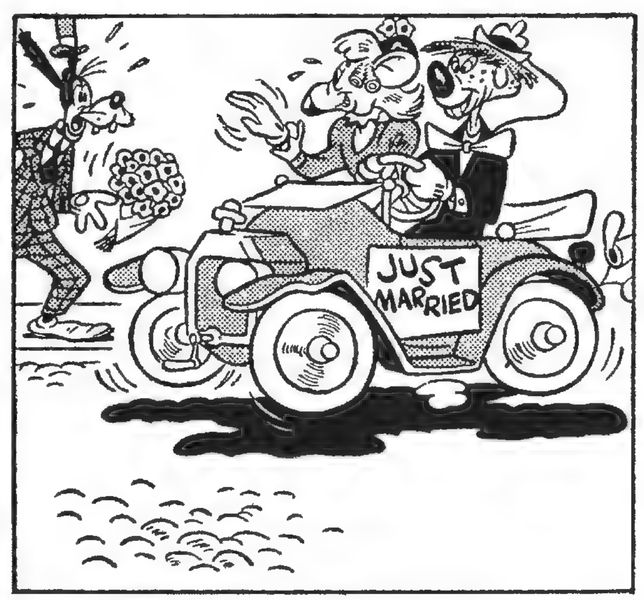
GOOD IDEE, MISS MARISSA!
HOURS LATER.
TINKER! CLANK THUMP BARGLE


MISS MARISSA... YOU.. YOU'RE BEE-YOO-TIFUL...!
SIR!

WHAT DO YOU MEAN...LEERIN' AT THAT HUSSY?
WALT DISNEY

SOME GALS ARE LIKE MISS MARISSA ...THEY PREFER MEN WHO AREN'T HANDSOME!
THET'S GOOD! 'CAUSE.. WHILE THEY'S FELLAS PURTIER THAN ME...THERE AIN'T NONE UGLIER!
6-29

YUP! GUESS I'M A CINCH WITH MARISSA!

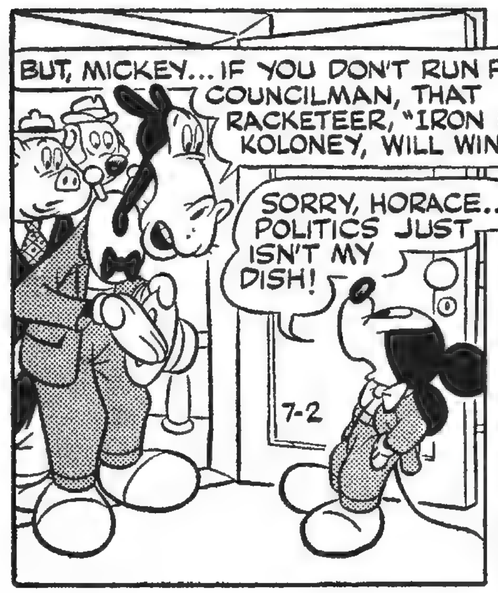

JUST MARRIED

TONITE
CENTER HIGH SCHOOL presents "THE THING"
CREEP STUFF!
GEE... THAT WAS A SPOOKY GUY!
AAAH.. I CAN MAKE LIKE A WORSE SPOOK THAN THAT ONE!
7-1

WOROOOo... WOROOo..

WALT DISNEY
WROO.. I'M THE TERRIBLE YIFNIF! I...

EXCUSE US, MICKEY... BUT YOU BEIN' A NICE, QUIET, RESPECTABLE CITIZEN... WE COME TO ASK YOU TO RUN FOR OFFICE AS COUNCILMAN!


BUT, MICKEY... IF YOU DON'T RUN FOR COUNCILMAN, THAT RACKETEER, "IRON EARS" KOLONEY, WILL WIN!
SORRY, HORACE... POLITICS JUST ISN'T MY DISH!
7-2

LATER.
...AN' "IRON EARS" DON'T WANT YOU TO RUN AGIN HIM... SEE?
BUT I DIDN'T INTEND TO...

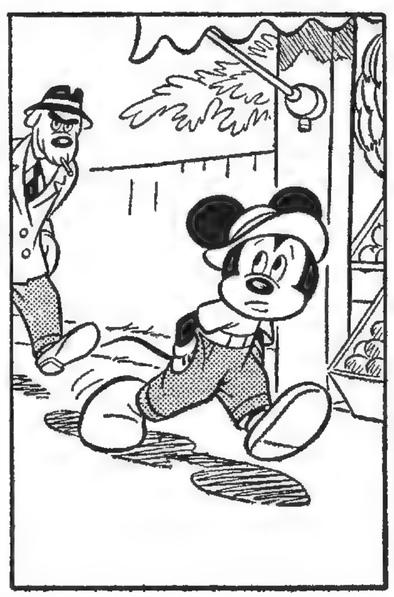
SHEDDUP! I'M TELLIN' YOU WHAT TO DO!
YEAH?

YEAH!
YEAH?

HORACE? LISTEN... A FRIEND HAS JUST TALKED ME INTO RUNNING FOR THAT COUNCILMAN JOB!

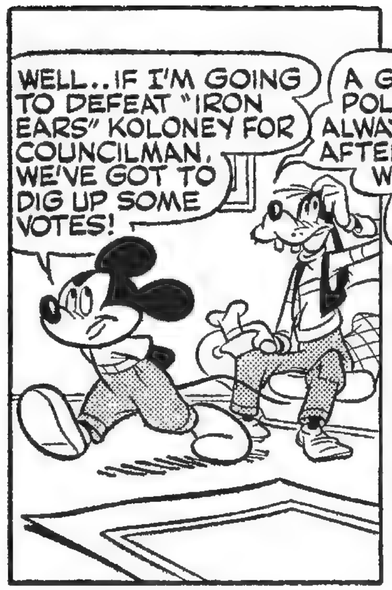
BUT, MICKEY... DO YOU THINK YOU OUGHT TO RUN AGAINST "IRON EARS" KOLONEY FER COUNCIL-MAN? HE'S GOT A TOUGH MOB!
HE DOESN'T SCARE ME!
7-3

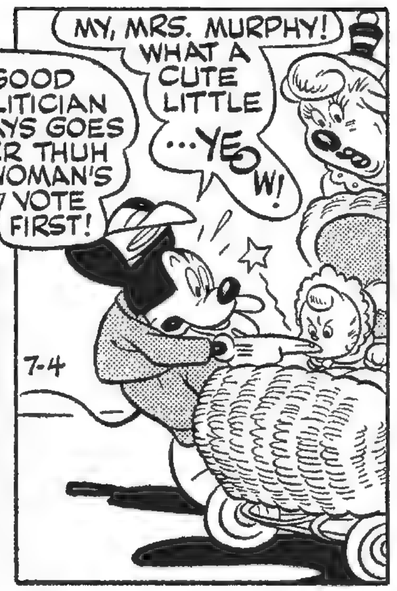
"TOUGH MOB", EH? OH-OH!



WALT DISNEY
ELECTION

WELL.. WHAT DO YOU WANT?
WELL, GOODNESS ...I WAS ONLY GOING TO ASK YOU FOR A LIGHT!


WELL..IF I'M GOING TO DEFEAT "IRON EARS" KOLONEY FOR COUNCILMAN, WE'VE GOT TO DIG UP SOME VOTES!
A GOOD POLITICIAN ALWAYS GOES AFTER THUH WOMAN'S VOTE FIRST!

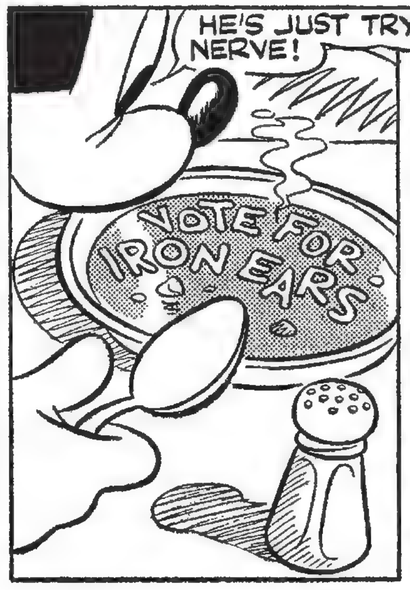

MY, MRS. MURPHY! WHAT A CUTE LITTLE
...YEOW!
7-4

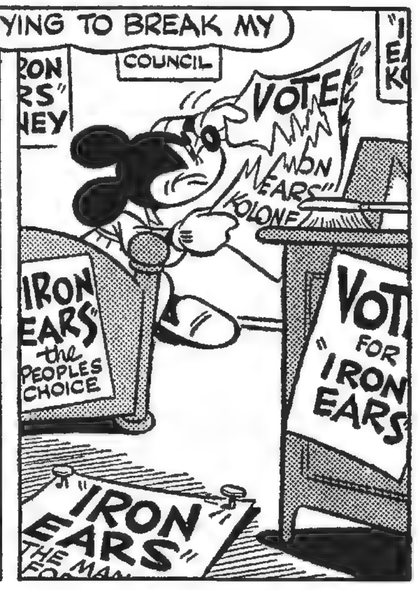
MY, WHAT A... SLUMPFPF!

GOO!
KLONK

I'M NOT AFRAID OF "IRON EARS" AND HIS MOB...BUT I CAN'T FACE ANOTHER BABY!
WALT DISNEY

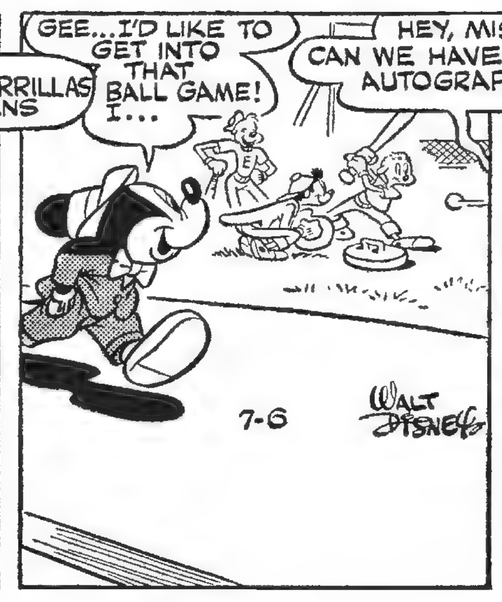
Vote for Iron Ears
GEE..."IRON EARS" IS CERTAINLY SPENDING A LOT OF MONEY TO DEFEAT ME!
VOTE
VOTE FOR "IRON EARS" KOLONEY
DEFEAT MICKEY MOUSE
7-5


HE'S JUST TRYING TO BREAK MY NERVE!
VOTE FOR IRON EARS


COUNCIL
VOTE "IRON EARS" KOLONEY
IRON EARS the PEOPLES CHOICE
VOTE FOR "IRON EARS"
"IRON EARS"

VOTE FOR "IRON EARS"
VOTE FOR "IRON EARS"
WALT DISNEY

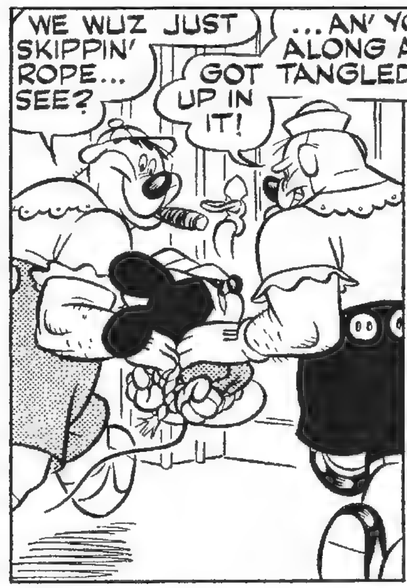
LOOK OUT FOR THOSE PRIVATE GUERRILLAS OF "IRON EARS" KOLONEY! HE MEANS TO WIN THIS ELECTION!
CAMPAIGN HEADQUARTERS
MICKEY
ELECT
HAH...HE DOESN'T SCARE ME!


GEE...I'D LIKE TO GET INTO THAT BALL GAME! I...
7-6
WALT DISNEY

HEY, MISTER... CAN WE HAVE YOUR AUTOGRAPH, HUH..?
SAY, AREN'T YOU A LITTLE OLD TO BE RUNNING AROUND IN SHORT PANTS?

WE AIN'T OLD ENOUGH TO KNOW WHAT WE'RE DOIN'!
HEH! HEH!

YOU'LL FACE A KIDNAPING CHARGE FOR THIS!
HAH! DIS AIN'T NO KIDNAPIN' ...!
7-8


WE WUZ JUST SKIPPIN' ROPE... SEE?
...AN' YOU COME ALONG AN' GOT TANGLED UP IN IT!

AN' SO...
WE BRUNG YOU TO D' BEST KNOT-UNTIER IN TOWN!

"IRON EARS" KOLONEY!
VOTE for "IRON EARS" KOLONEY FOR COUNCILMAN ©
DON'T VOTE FOR MICKEY MOUSE
WALT DISNEY

"IRON EARS" KOLONEY, THE RACKETEER!
SO YOU'RE DE LITTLE TOIKEY WHO'S RUNNIN' AGAINST ME FER COUNCILMAN!
7-9

I'LL GIVE YUH A T'OUSAND BUCKS TO T'ROW DE ELECTION!
NOPE!

A SAILBOAT!
NO!
A RADIO!
NO!
A NEW CONVOITABLE!
NO!

HOW ABOUT A NICE POUND OF BUTTER?
I SAID "NO!"... CAN'T YOU HEAR?
WALT DISNEY

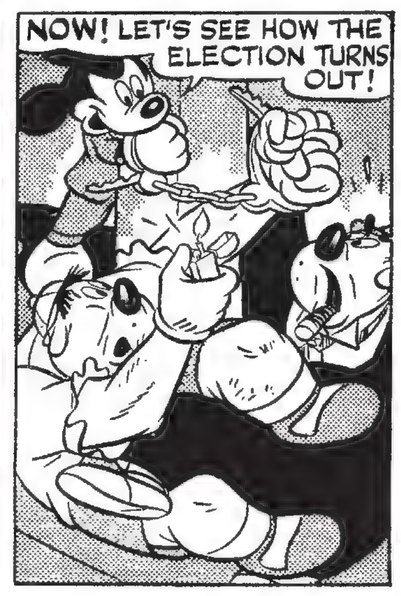
DAT'S WHY HE'S CALLED "IRON EARS"! HE CAN'T HEAR WHEN YOU SAY, "NO"!

IF YOU WON'T LISTEN TO REASON.."IRON EARS" KNOWS WHAT TO DO!
YOU WON'T WIN THE ELECTION THIS WAY!
7-10

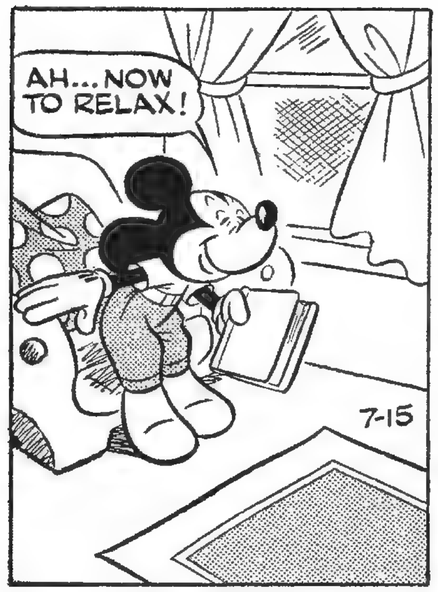
WE JEST KEEPS YOU HERE TILL AFTER DE ELECTION!

AND YELL AS LOUD AS YOU WANT! NOBODY KIN...
HEY!

SWISH!
SCUFFLE
CLANK!
BOP!


NOW! LET'S SEE HOW THE ELECTION TURNS OUT!

DIS IS A FINE MESS! NOW NONE OF US GETS BACK FOR DE ELECTION!
SERVES YOU RIGHT FOR TRYING TO HIJACK ME!
7-11
WE'LL STARVE!
TOO BAD YOU AREN'T A TERMITE!
A TOIMITE?
SURE...THEN YOU COULD BITE YOUR WAY THROUGH THIS WOODEN POST!
AHH! FREE AT LAST!
HURRY! THIS IS ELECTION NIGHT!
7-12
WE'RE TOO LATE...D' POLLS IS CLOSED!
HURRY... GET THE RETURNS!
CLICK!
...AND IN LATE RETURNS..FOR CITY COUNCILMAN... "IRON EARS" KOLONEY AND MICKEY MOUSE ARE RUNNING NECK AND NECK!
...BUT TRAILING FAR BEHIND THE DARK-HORSE CANDIDATE...
"DARK HORSE"?
WALT DISNEY
WHO'S D' DARK HORSE?
IT'S GOOFY!
GOOFY ELECTED COUNCILMAN!
7-13
The BUGLE
ELECTION EXTRA
GOOFY ELECTED COUNCILMAN!
DISAPPEARANCE OF CANDIDATES MOUSE AND KOLONEY RESULTS IN FREAK ELECTION!
CANDIDATE FOR DOG CATCHER BECOMES COUNCILMAN INSTEAD!
NEXT MORNING.
CITY HALL
WELL...HE MAY BE A LITTLE STUPID... BUT HE'S AWFULLY HONEST!
YEAH... PITY, AIN'T IT?


AH... NOW TO RELAX!
7-15

RRRRR R-RINGGG!
NOW WHAT?!

PERMIT ME... A LETTER OF INTRODUCTION!
HUH...?

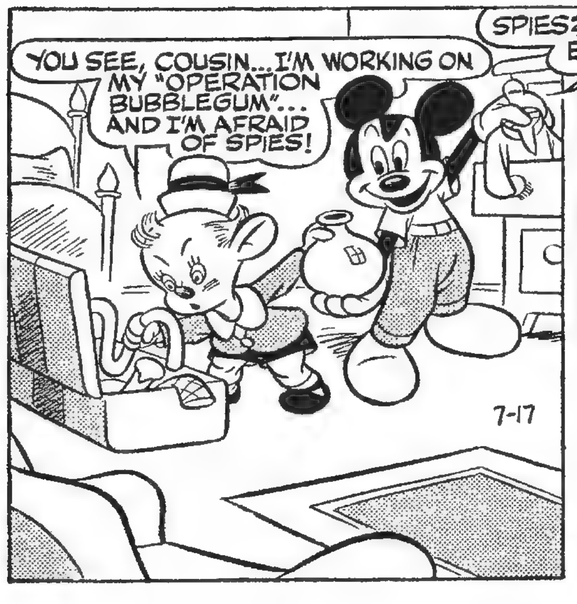
"PLEASE LOOK AFTER EMERSON FOR A FEW DAYS. FONDLY, COUSIN MARY SUE."
POOR MOTHER! SHE GETS IN SUCH A TIZZY!
WALT DISNEY

WELL! SO YOU'RE LITTLE COUSIN EMERSON! I... HUH?
SHHH! QUIET... I'M ON THE LAM!
7-16

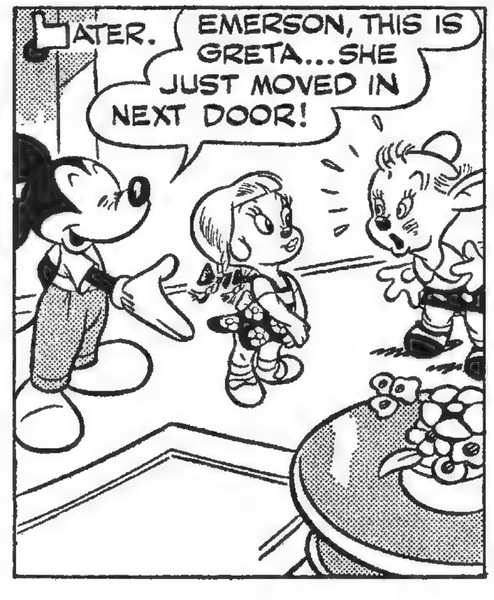
READ THAT!
The EMERSON SHARPE DISAPPEARS!
FEAR KIDNAPING OF FAMOUS BOY PRODIGY AND HEAD OF RADIO'S JR. BRAIN TRUST.

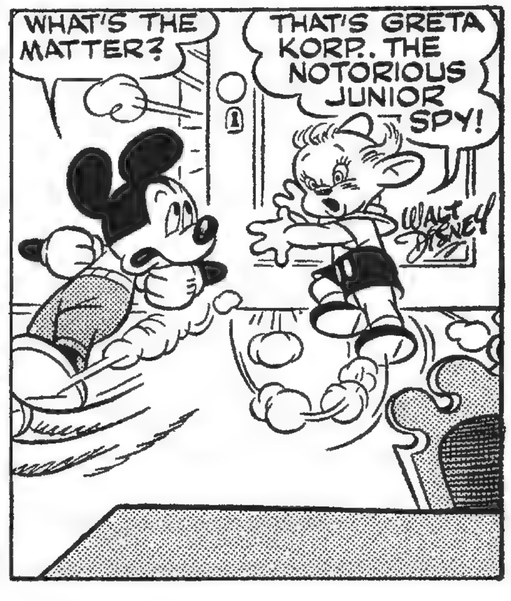
BUT YOU'RE NOT KIDNAPED! YOU'RE HERE WITH ME! YOU...

GOOD NIGHT! THEY'LL THINK I DID IT!
WALT DISNEY


YOU SEE, COUSIN... I'M WORKING ON MY "OPERATION BUBBLEGUM"... AND I'M AFRAID OF SPIES!
SPIES? NONSENSE, EMERSON!
7-17

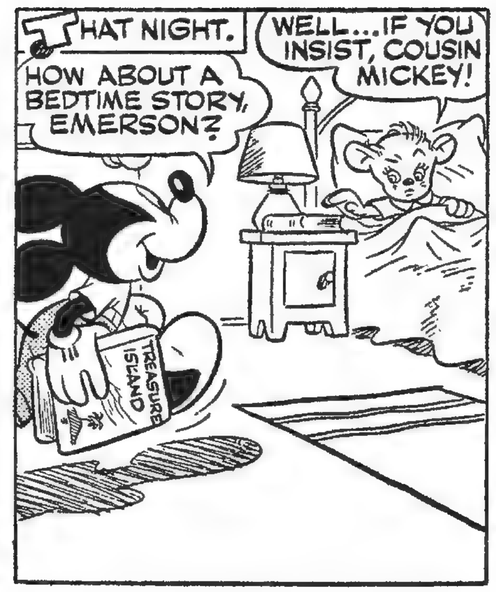
POOR EMERSON! HE'S GOT TOO MUCH BRAIN! HE NEEDS TO PLAY WITH KIDS HIS OWN AGE!


LATER.
EMERSON, THIS IS GRETA... SHE JUST MOVED IN NEXT DOOR!

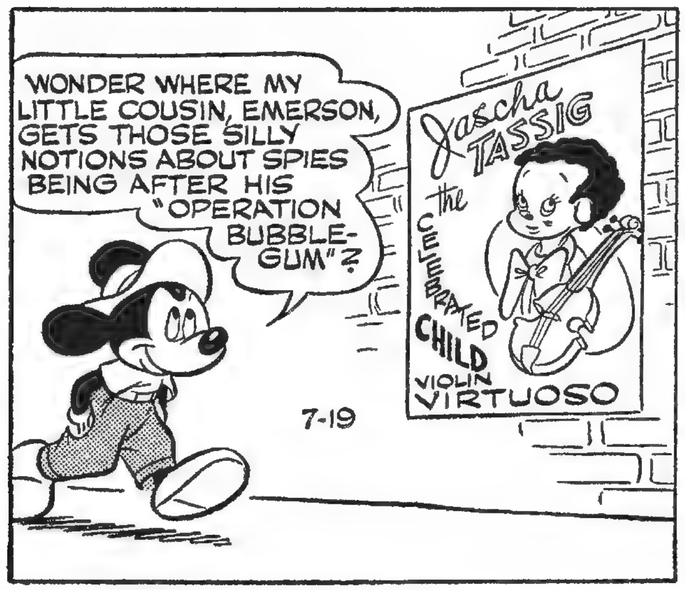

WHAT'S THE MATTER?
THAT'S GRETA KORP. THE NOTORIOUS JUNIOR SPY!
WALT DISNEY

EMERSON..!
BUT I COULD HAVE SWORN SHE WAS GRETA, THE FAMOUS CHILD SPY!
7-18

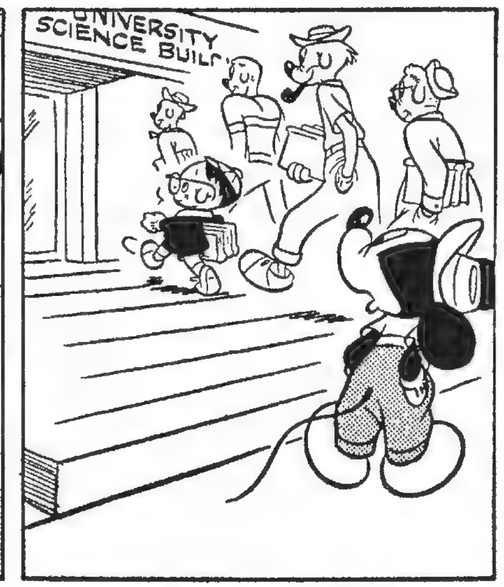
SINCE EMERSON'S BEEN WORKING ON HIS "OPERATION BUBBLEGUM" HE'S ALL WORKED UP OVER SPIES!


THAT NIGHT.
HOW ABOUT A BEDTIME STORY, EMERSON?
WELL...IF YOU INSIST, COUSIN MICKEY!
TREASURE ISLAND

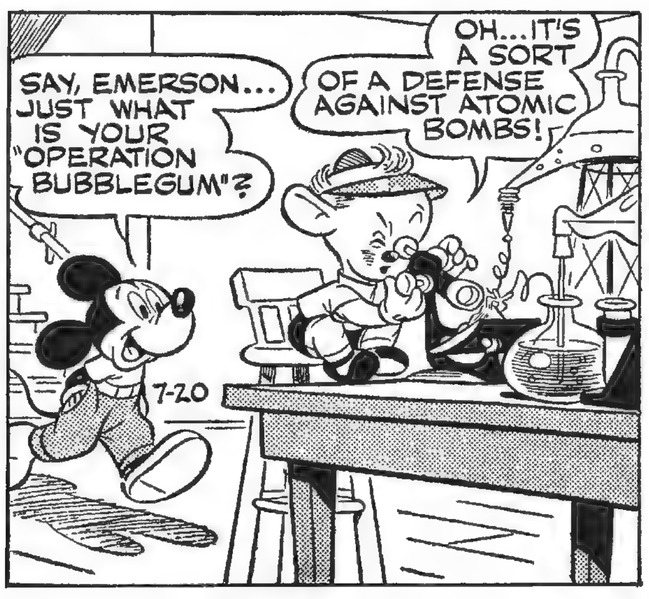
...AND THE RE-SIMPLIFICATION OF THE URANIUM IONS CONSTITUTES...
INSIDE THE ATOM


WONDER WHERE MY LITTLE COUSIN, EMERSON, GETS THOSE SILLY NOTIONS ABOUT SPIES BEING AFTER HIS "OPERATION BUBBLE-GUM"?
Jascha TASSIG the CELEBRATED CHILD VIOLIN VIRTUOSO
7-19

HOW COULD A FOUR-YEAR-OLD INVENT ANYTHING OF MILITARY IMPORTANCE?
NOW STEPHEN WALLES
CHILD STAR, PRO-DUCER, WRITER, DIRECTOR of "ALWAYS AND ALL WAYS"


UNIVERSITY SCIENCE BUILD

I WONDER?
WALT DISNEY

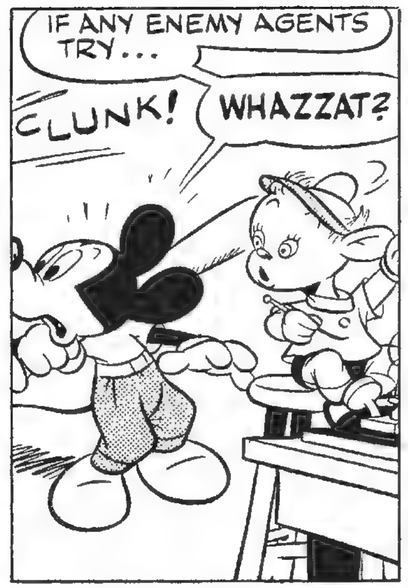

SAY, EMERSON... JUST WHAT IS YOUR "OPERATION BUBBLEGUM"?
OH...IT'S A SORT OF A DEFENSE AGAINST ATOMIC BOMBS!
7-20

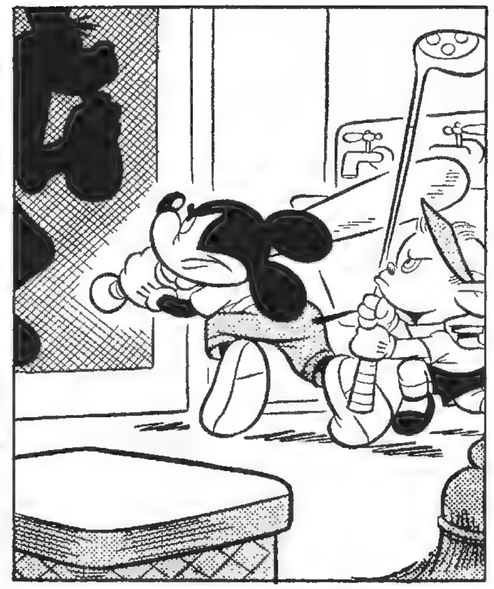
WELL...THAT'S VERY NICE... IT... WHAT?

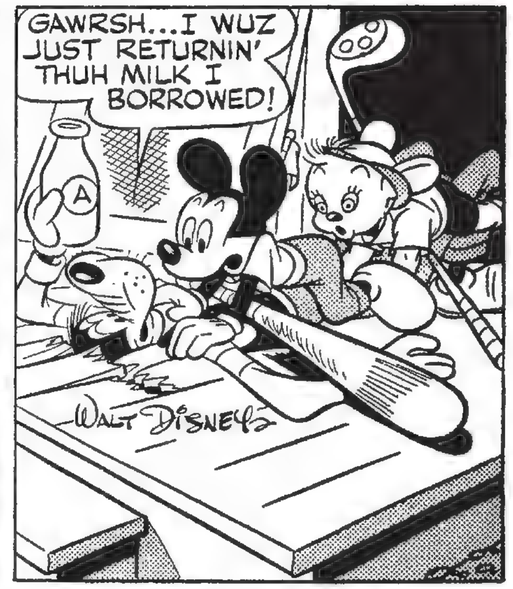
DEFENSE AGAINST THE BOMB! EMERSON... EMERSON... YOU MUST BE CALM!
OKAY, COUSIN.. OKAY!

WHAT'S UP?
JUST WALKING HIM AROUND THE BLOCK! HE'S A LITTLE STRAINED FROM BEING CALM!
WALT DISNEY

WELL, EMERSON
...IF YOUR "OPERATION BUBBLEGUM" IS A DEFENSE AGAINST THE ATOM BOMB...I'LL HELP YOU!
7-22


IF ANY ENEMY AGENTS TRY...
CLUNK!
WHAZZAT?

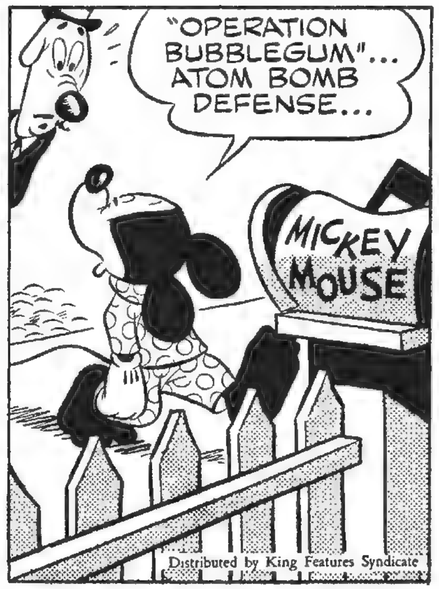



GAWRSH...I WUZ JUST RETURNIN' THUH MILK I BORROWED!
WALT DISNEY'S

KIND OF A STRAIN, HUMORING EMERSON ABOUT HIS "OPERATION BUBBLEGUM" SECRET... BZZ...MUMBLE...
7-23

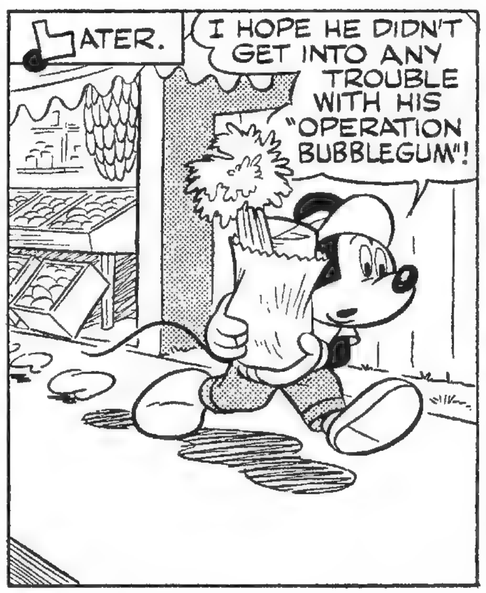
LATER.
...SAY...YOU WOULDN'T THINK THERE WAS A MILITARY SECRET IN THE CELLAR HERE, WOULD YOU?

...BZZ... ATOM BOMB DEFENSE... BZZ...


"OPERATION BUBBLEGUM"... ATOM BOMB DEFENSE...
MICKEY MOUSE
Distributed by King Features Syndicate

MORNING.
YESSIR... IT'S A GOOD THING I CAN KEEP MY MOUTH SHUT!
WALT DISNEY

I HATE TO LEAVE EMERSON ALONE HERE...BUT I'VE GOT TO BUY SOME GROCERIES!
7-24


LATER.
I HOPE HE DIDN'T GET INTO ANY TROUBLE WITH HIS "OPERATION BUBBLEGUM"!

EMERSON! WHAT HAPPENED? WHO...?

POOR EMERSON! IT IS KIND OF TOUGH, BEING BOTH A GREAT SCIENTIST AND A LITTLE BOY AT THE SAME TIME!
COOKIES
JAM
JELLY
WALT DISNEY

EMERSON...I DON'T THINK I QUITE UNDERSTAND YOUR ATOM BOMB DEFENSE!
OH...IT'S VERY SIMPLE...
7-25
...THIS MACHINE PUTS THE ATOM BACK TOGETHER AGAIN...!
YOU SEE, CuSO4=F
4.56±...
THEREFORE...
Ur 135.
HI, MICK... WHUT'S NEW?
Å×4a²=ϕ%
Fe'''±.
WALT DISNEY
OH, COUSIN MICKEY...IT WAS SO GOOD OF YOU TO MIND LITTLE EMERSON AND HIS ATOM MACHINE!
YOU'RE JUST IN TIME FOR HIS EXPERIMENT!
7-26
READY FOR "OPERATION BUBBLEGUM"!
THIS MAY BE A HISTORICAL MOMENT!
GLURGHGHG
HMM... MY CALCULATIONS MAY HAVE BEEN A LITTLE OFF!
WALT DISNEY
WELL...THAT'S THE END OF "OPERATION BUBBLEGUM"!
7-27
GAWRSH! THAT MEANS WE STILL DON'T HAVE A DEFENSE AGAINST ATOMIC BOMBS!
I'M NOT SO WORRIED ABOUT A DEFENSE AGAINST ATOMIC BOMBS...
...AS I'M WORRIED ABOUT A DEFENSE AGAINST BOY GENIUSES!
WALT DISNEY

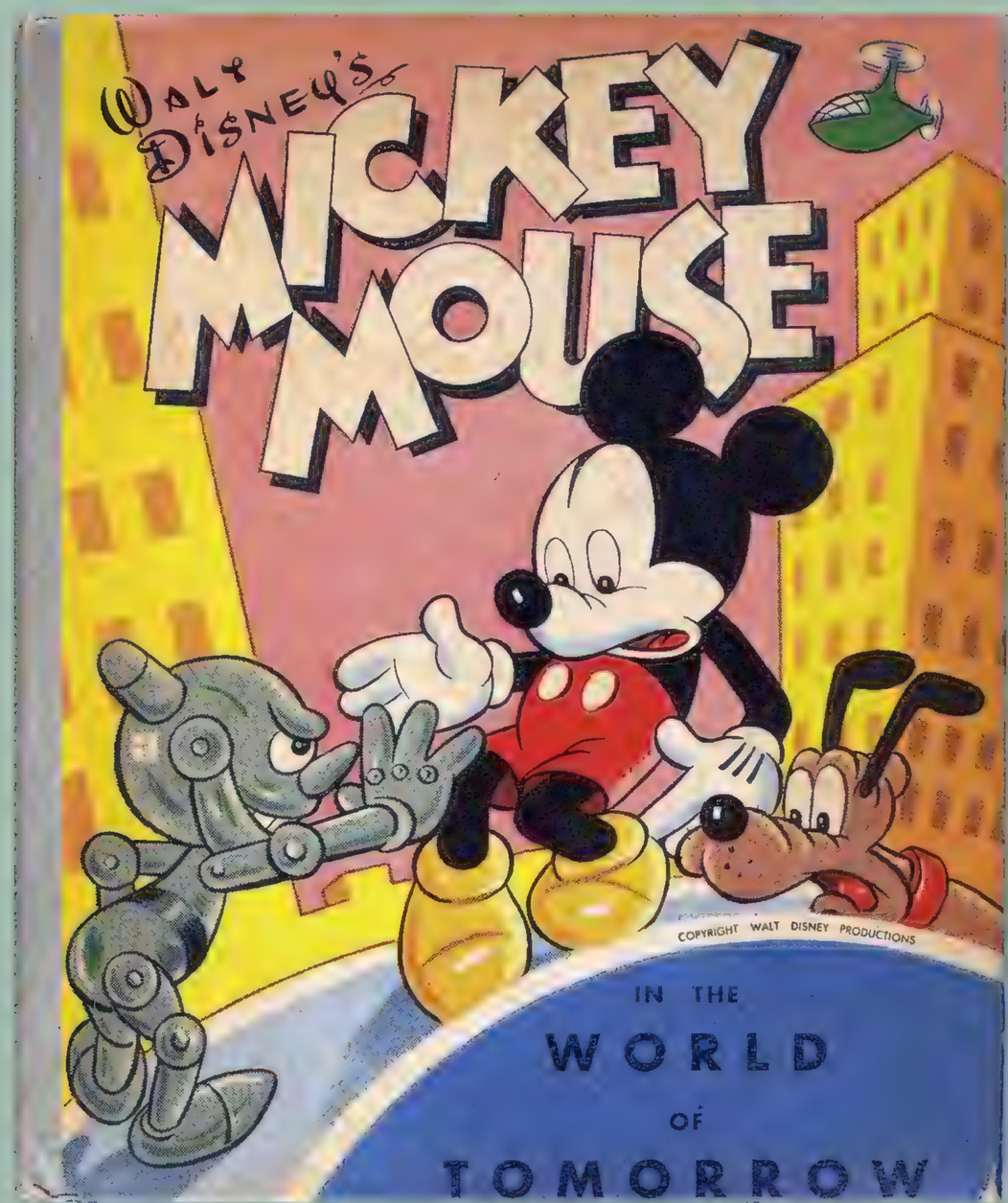
THE GOTTFREDSON ARCHIVES

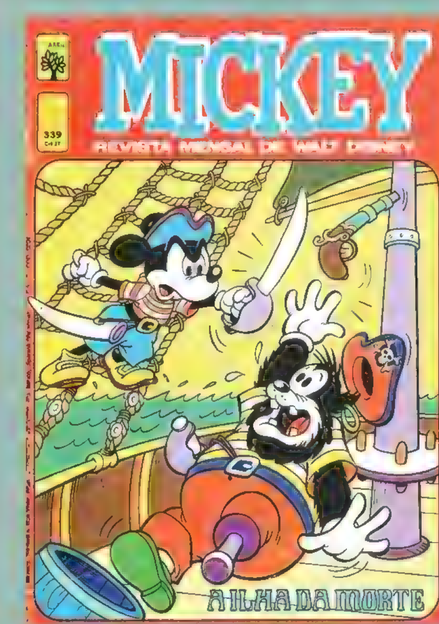
Essays and Special Features

Every country that loves Mickey Mouse has had its own edition—or editions—of Floyd Gottfredson's epics. And each country's Disney comics publisher has tried to make its version unique, usually by asking homegrown talent to create their own covers or vignettes based on the stories.

In this series we're proud to anthologize these images, both foreign and domestic, old and new—and give you a sense of how far Gottfredson's classic adventures have traveled over the years.

Along with these Gottfredson comic books, uniquely, comes a *real* Gottfredson comic book—that is to say, a true Disney comic drawn by Gottfredson directly for magazine publication, rather than for newspapers. "Chesty and Coptie" (overleaf), a boy relief pilot and his helicopter, were Disney characters created for charity promotions in World War II. Gottfredson penciled page one of this 1945 *Chesty* giveaway comic—and laid out pages two through four, which were drawn in final form by Bob Grant. [DG]

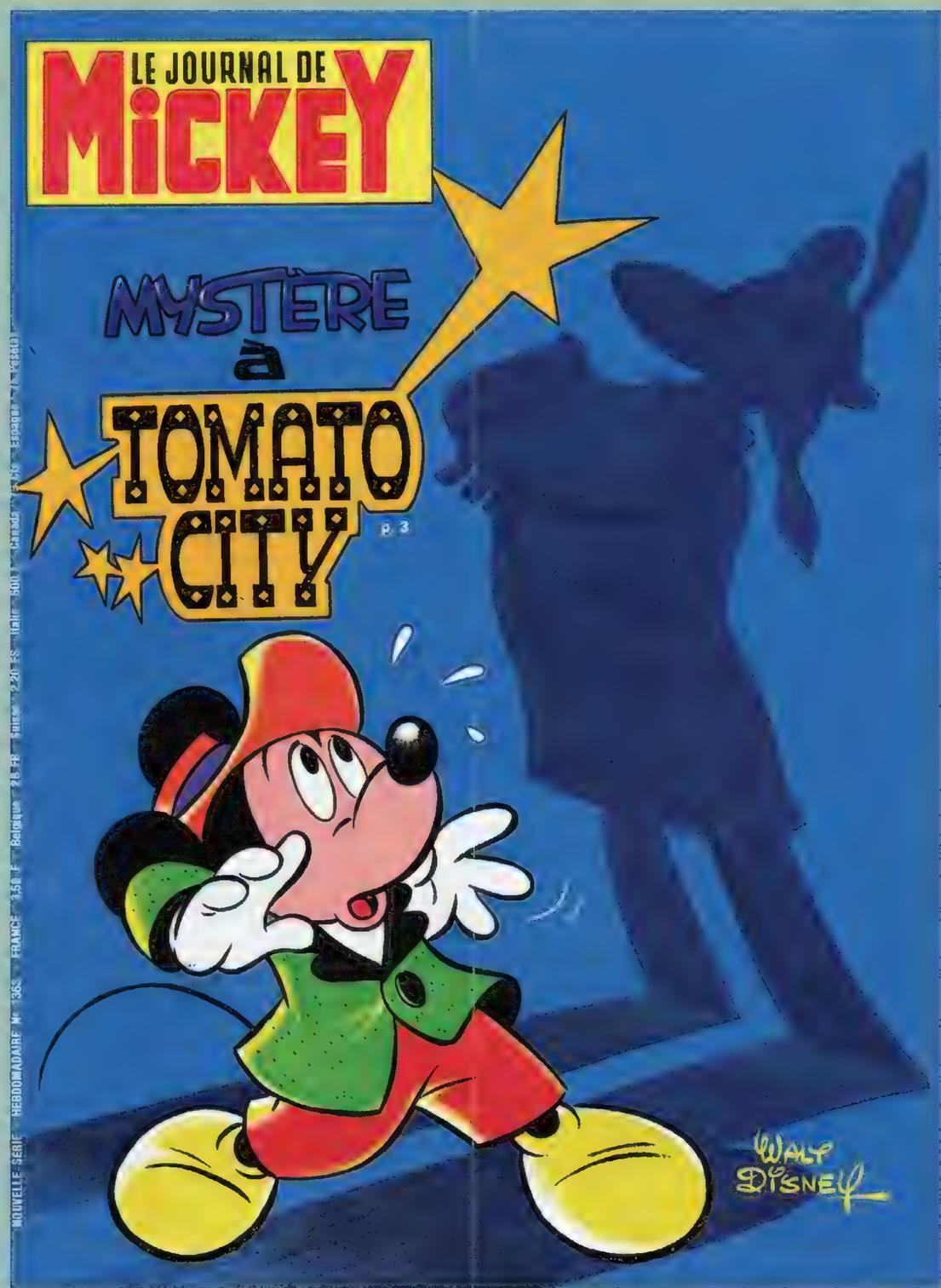


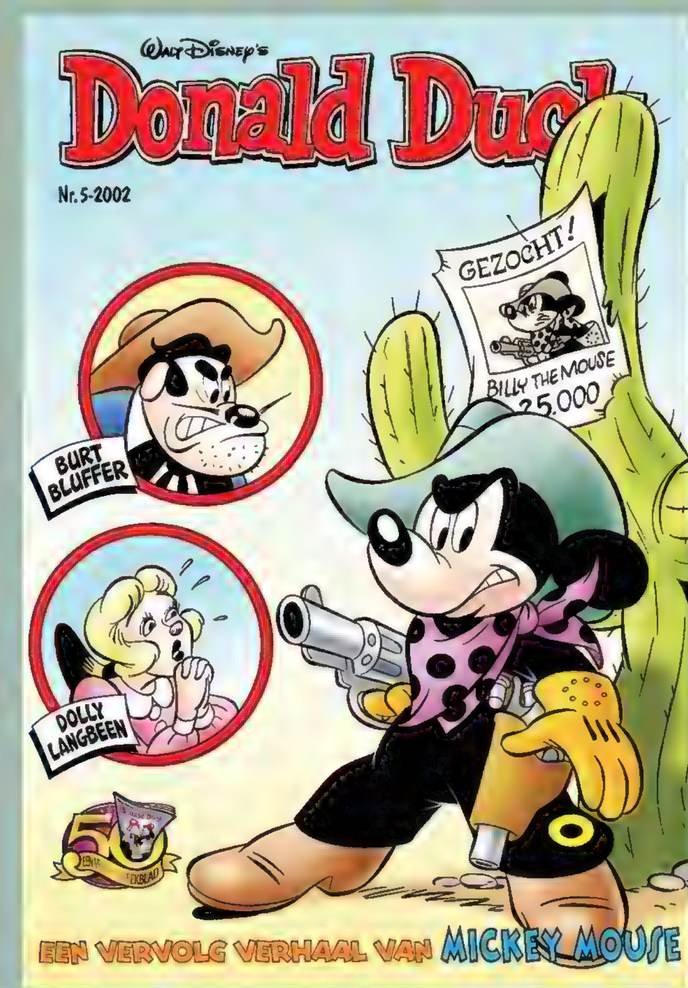


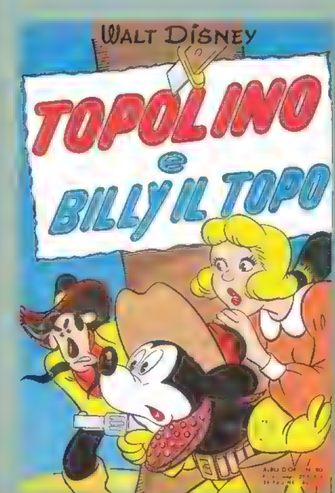
LEFT: *Better Little Book* 1413 (1946). Image courtesy Heritage Auctions.

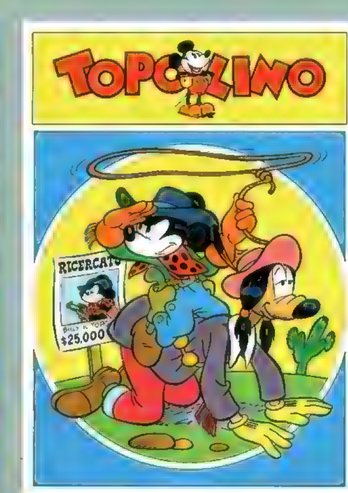
MIDDLE TOP AND BOTTOM: Brazilian *Mickey* 339 and 340 (1981), illustrating "The Pirate Ghostship" and "Billy the Mouse." Images courtesy Fernando Ventura.

RIGHT: Dutch *Mickey Maandblad* 1979-02, illustrating "The Pirate Ghostship." Art by Ed Van Schuijlenberg; image courtesy Roy Kooijman.







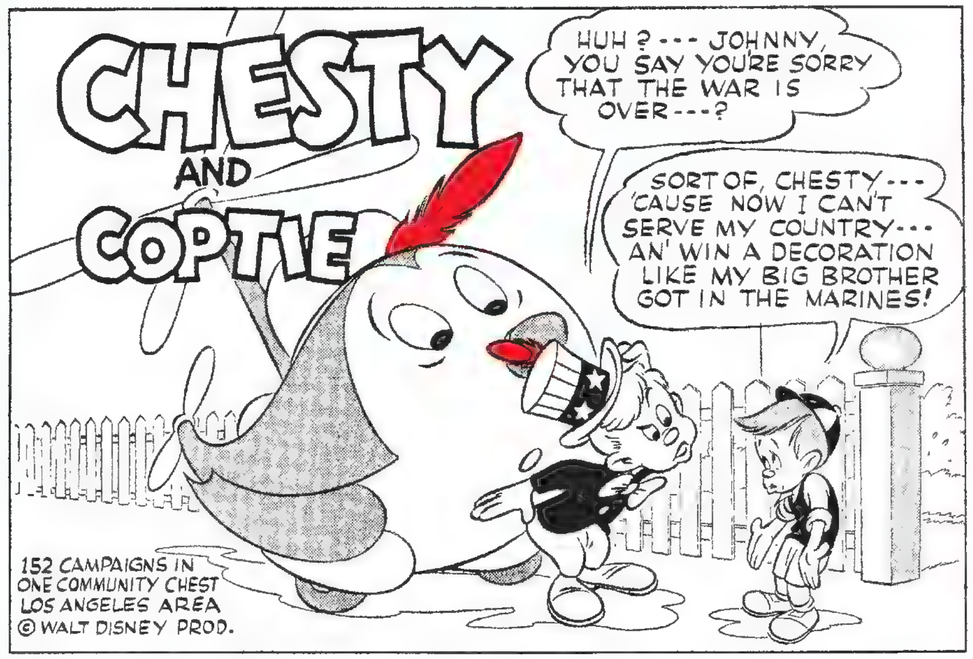


CLOCKWISE, FROM TOP LEFT: French *Journal De Mickey* 1363 (1978), illustrating "Billy the Mouse." Art by René Guillaume; image courtesy Francois Willot.

Dutch *Donald Duck* 2002-05, illustrating "Billy the Mouse." Art by Michel Nadorp; image courtesy Roy Kooijman.

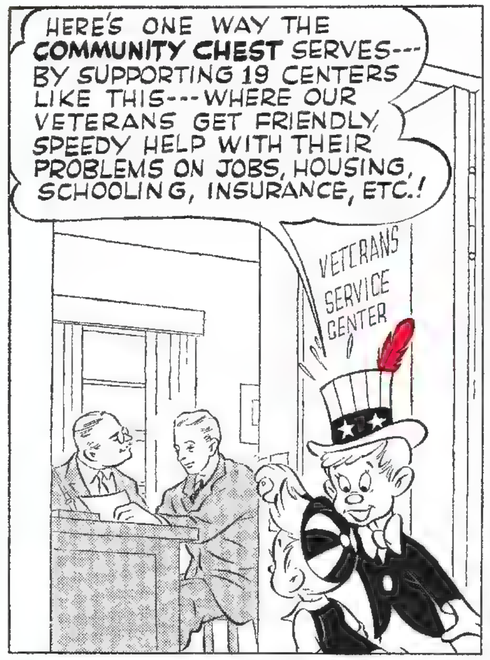
Italian *Topolino edizione* ANAF 47 (1985), illustrating "Billy the Mouse." Art by Marco Rota; image courtesy Leonardo Gori

Italian *Albi d'oro* 47080 (1947), illustrating "Billy the Mouse." Art by Michele Rubino; image courtesy Matteo Sonz.


CHESTY
AND
COPTIE
HUH ? --- JOHNNY, YOU SAY YOU'RE SORRY THAT THE WAR IS OVER---?
SORT OF, CHESTY--- 'CAUSE NOW I CAN'T SERVE MY COUNTRY--- AN' WIN A DECORATION LIKE MY BIG BROTHER GOT IN THE MARINES!
152 CAMPAIGNS IN ONE COMMUNITY CHEST LOS ANGELES AREA
© WALT DISNEY PROD.

WELL, EVEN THOUGH THE FIGHTING IS OVER, JOHNNY, YOU CAN SERVE---BY SUPPORTING YOUR COMMUNITY CHEST---AND YOU CAN WIN A DECORATION, TOO!
COMMUNITY CHEST---? HOW WOULD THAT BE SERVIN'?

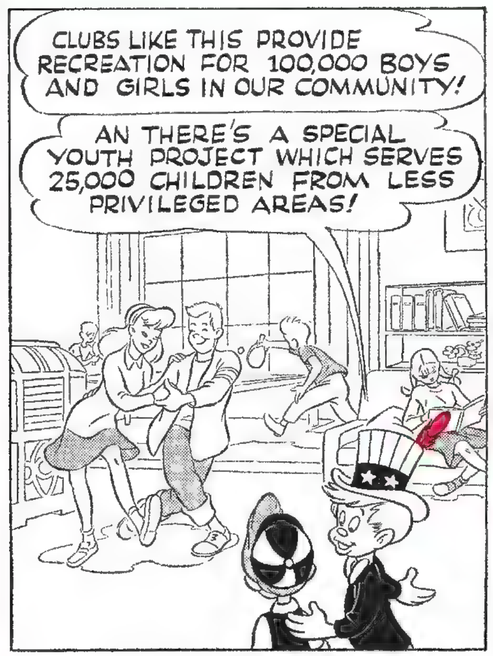
OKAY! I'LL SHOW YOU JUST A FEW OF THE WAYS THE COMMUNITY CHEST SERVES! HOP IN!

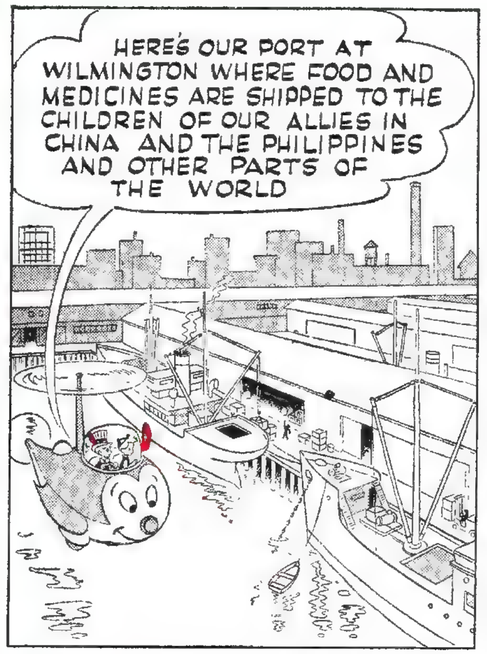

HERE'S ONE WAY THE COMMUNITY CHEST SERVES--- BY SUPPORTING 19 CENTERS LIKE THIS---WHERE OUR VETERANS GET FRIENDLY, SPEEDY HELP WITH THEIR PROBLEMS ON JOBS, HOUSING, SCHOOLING, INSURANCE, ETC.!
VETERANS SERVICE CENTER

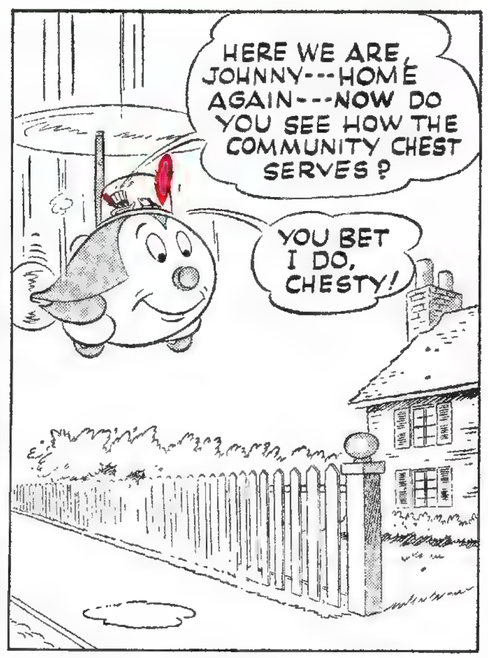
AN' HERE'S ANOTHER WAY---OUR FAMILY SERVICE SERVES THE WHOLE COMMUNITY BY HELPING OUT FAMILIES IN TIMES OF DISTRESS-- 35 ASSOCIATED LOS ANGELES CITIES AND TOWNS ARE HELPED THIS WAY!

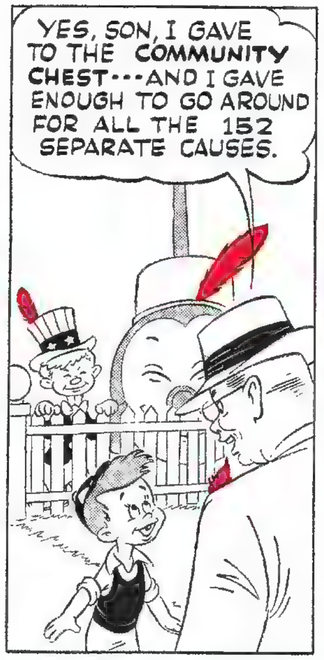
HERE, THOUSANDS OF CHILDREN ARE CARED FOR EACH YEAR --- THUS MAKING THE WHOLE COMMUNITY MORE HEALTHFUL FOR EVERYBODY!

AN' THAT'S ONE OF THE PLACES WHERE YOUNGSTERS LIVE WHO HAVE NO PARENTS TO CARE FOR THEM--- THERE, 4,000 A YEAR LEARN TO BECOME HAPPY, SELF RELIANT CITIZENS!









LEFT AND ABOVE: Chesty and Coptie giveaway comic (1945). Layouts by Floyd Gottfredson; art by Floyd Gottfredson (page 1) and Bob Grant (pages 2-4). Images courtesy The Walt Disney Company Italia.

Floyd Gottfredson's mid-1940s *Mickey Mouse* dailies boasted a bouncy new ink style—the work of Dick Moores, a man who would later receive the National Cartoonist Society's famed Reuben Award for Best Cartoonist of 1974.

Dick Moores was born December 9, 1909, in Lincoln, Nebraska. His father was a record player salesman, his mother a piano teacher; but Moores chose art over music. In 1920, the family moved to Omaha, where Moores published his first drawings in the Omaha Central High School school paper. "They weren't very good," Moores claimed.[1]

But the boy kept at his hobby. Art schools in Fort Wayne and Chicago readied him for a break. In 1932, Chester Gould's *Dick Tracy* was new on the comics page—and Moores was soon hired as Gould's letterer. By the time Moores left Gould's studio four years later, he had gained the experience needed to sell his own comics feature. Moores' *Jim Hardy*, starring a scrappy reporter, never caught fire, but ran for five years.

Then came World War II. Moores had moved to California and befriended several Disney staffers. When *Mickey Mouse* Sunday strip artist Manuel Gonzales got drafted, *Mickey* daily inker Bill Wright moved over to replace him. Gottfredson needed a new inker for the daily; Moores' friends helped Moores get the job.

Frank Reilly, Comic Strip Department head from 1946 on, called Moores a "one-man art staff." Moores began inking *Mickey* after trying out on a month of Al Taliaferro's *Donald Duck*—while lettering the *José Carioca* Sunday strip! But it was *Mickey* that made Moores' rep. In 1946, he was rewarded with full art chores on another Sunday strip—*Uncle Remus*—and spent five years bringing Brer Rabbit's Swamp Folks to life.

Moores was immersed in a Disney golden age. In 1950 he reverted to lettering only on *Remus*, but soon began inking *Treasury of Classic Tales*, a feature film-based Sunday-only anthology. In 1955, Moores drew the first six months of *Scamp*, a *Lady and the Tramp* spin-off strip. And besides comic strips, there were comic *books*: from 1946, and regularly from 1949, Moores fully drew and *wrote* Disney licensed comic books for Western Publishing.

Moores' most beloved Disney works, including "Goofy's Mechanical Wizard" and "The Wonderful Whizzix," emerged from this output. Both nominally starred Mickey, but highlighted Goofy—Moores' favorite Disney character—and his friendships with whimsical supernatural beings. Moores considered Goofy "easy to get good actions and expressions with;" looking at his gangly, dynamic rendering, one must agree.

Moores left Disney at the peak of his powers. In early 1956 he received a letter from Frank King, *Gasoline Alley* writer/artist, with whom he had shared a Chicago studio in the 1930s. King now lived in Florida and sought a successor on *Gasoline Alley*. Moores moved to Florida—initially only to draw the *Alley* daily, but soon to write it as well. From 1963, Moores signed *Gasoline Alley*, making him the ruler of Walt Wallet's and Skeezix's fates: a role he would enjoy until he passed away in 1986. It was as *Alley* auteur that Moores won his Reuben Award and is remembered as a comics legend... even if Disney fans remember him best for his Goofs.

But every career has multiple highlights. "I have a lot more stories in me," Moores famously said a day before his passing.

— Germund von Wowern and David Gerstein

The authors wish to thank Chuck Campbell, William Moores, Sarah York, Rob Stolzer, and Ron Goulart for their help.

1 This and other quotes and information: Dick Moores, interviews with Alberto Becattini, Ed Black, Ron Goulart, Garyn G. Roberts, and Tor Ødemark.

LEFT: Dick Moores' Mickey, Goofy, and Swamp Folks share Christmas carols with Al Taliaferro's Donald and his nephews in a 1949 comic strip publicity drawing. Image courtesy Joakim Gunnarsson.

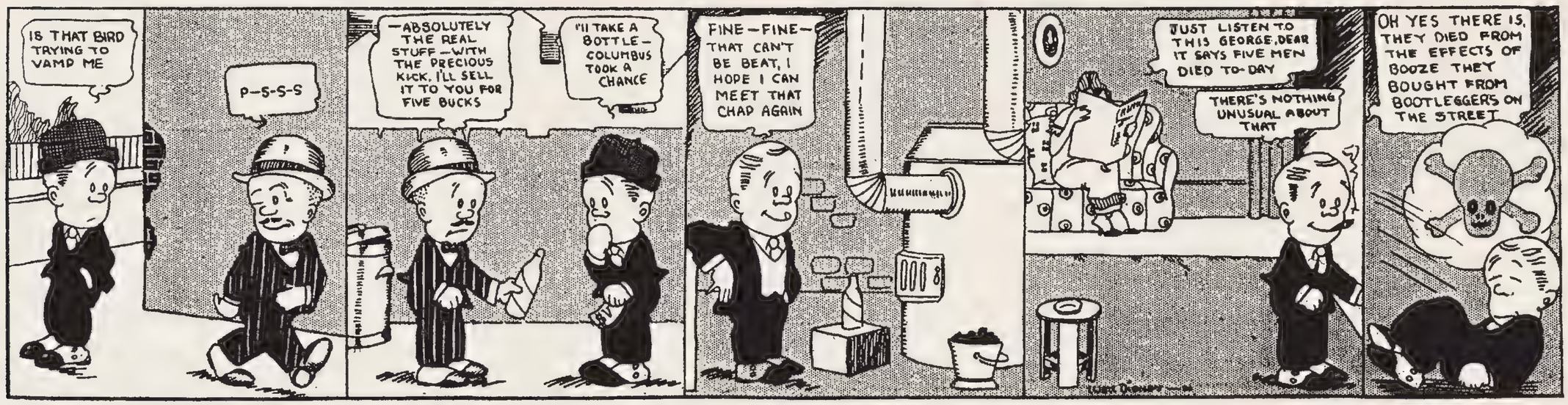
MICKEY MOUSE IN THE WORLD OF TOMORROW. Painting by Floyd Gottfredson, November 1980 (based on this volume's "World of Tomorrow"). Image courtesy Malcolm Willits.

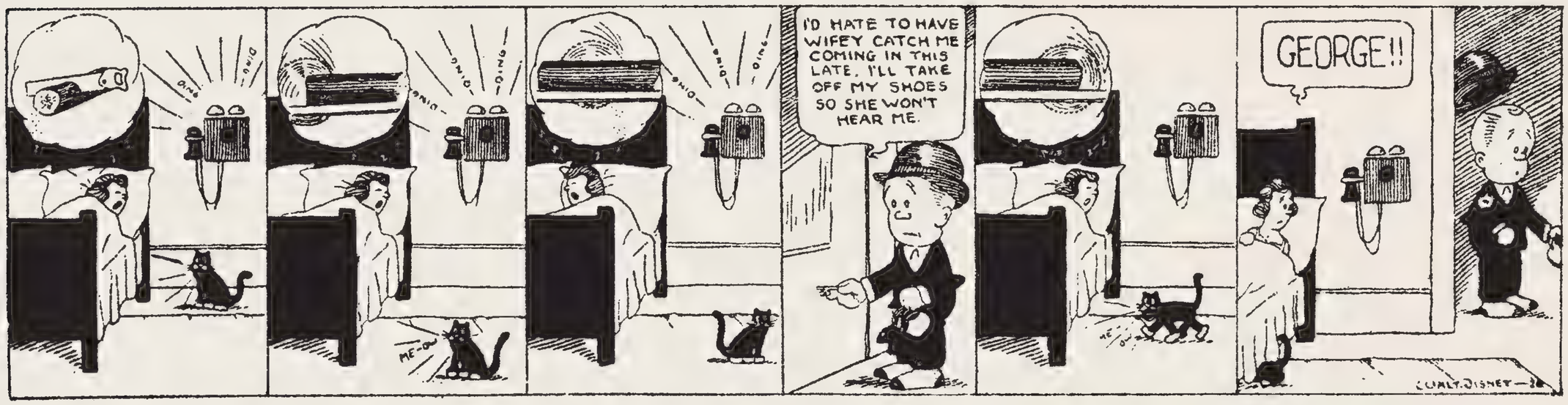
Behind the Scenes: MR. GEORGE'S WIFE

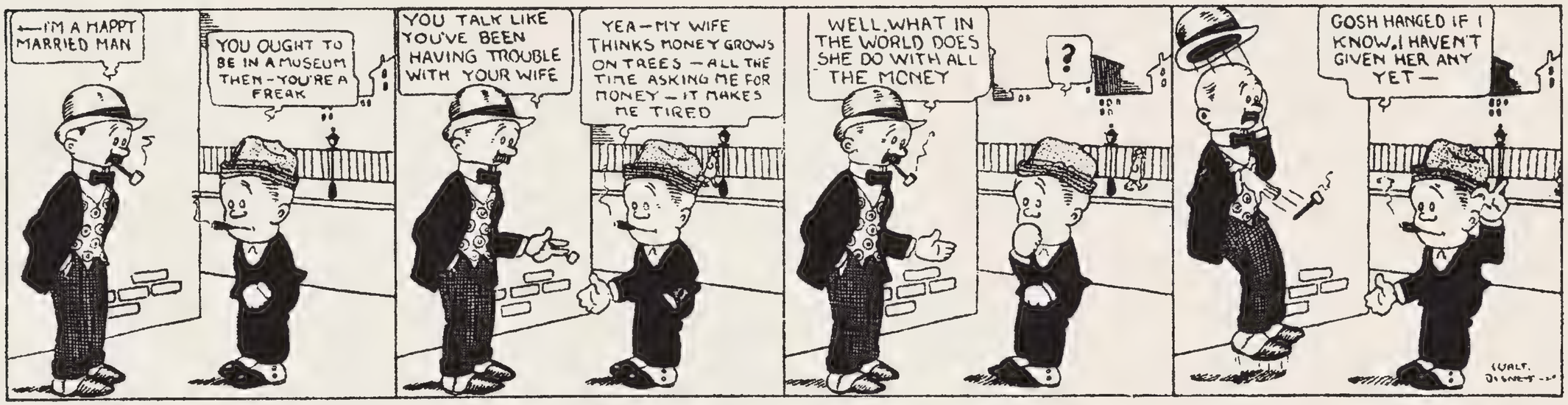
FLOYD GOTTFREDSON'S 1944-46 output marked a fairly sustained effort—the last one until 1955—to repurpose *Mickey Mouse* as a part-time gag-a-day series. Interwoven with traditional Gottfredson adventures were lengthy gluts of humor strips. This was not the first time such gags had appeared: there were also bunches earlier in the 1940s. But something was changing about them: their lead character.

Previously dressed in his classic wardrobe of shorts and no shirt, Mickey was now more conservatively clad in a full suit of clothes—and the resulting look seemed to go with his behaving ever more as the twentysomething boyfriend, the young family man, the urban professional—or a little bit of all three. Perhaps it seemed fitting, as Gottfredson's team gradually grew older, that Mickey should on some level grow along with them. Or maybe King Features asked for such a shift, as Gottfredson recollected their periodically doing.

Or maybe Gottfredson's team felt drawn to feature a yuppie star character because Walt Disney—some twenty years prior—had hoped to create one! *Mr. George's Wife*, drawn up for intended publication, was the result of Walt Disney's personal art and writing in early 1920. Disney never succeeded in selling the strip, but we are very pleased to present the four surviving samples here. (Images courtesy Walt Disney Family Foundation.)







What can we deduce from the non-sale of *Mr. George's Wife*? Not that the strip is a failure by 1920s standards; perhaps just that a basic bickering couple didn't make a distinctive enough feature. In one strip, George calls another man a "freak" for having a happy marriage, implying that George's own life is the norm.

But the most successful comic characters—inarguably—live anything but normal lives. Had *Mr. George's Wife* successfully sold, George would have shared the funny pages with the likes of get-rich-quick *Mutt and Jeff*, masochistic *Krazy Kat*, and cynical, love-happy Olive Oyl (in the pre-Popeye *Thimble Theatre*). Among these eccentrics, put-upon George might not have stood out.

Luckily, Walt Disney did find something eccentric—and lasting—in *Mr. George's Wife*. Under the name of Julius, the white-faced black cat glimpsed in one strip became a humanized character in Walt's *Laugh-O-grams* and *Alice Comedies* silent cartoons (1922-1927). Living the life of an adventurous, slightly surreal animal vagabond, Julius could be the eccentric that Mr. George was not—and find the success that Mr. George couldn't.

Perhaps it was a sign. When in 1947, *Mickey Mouse* jumped back into full-scale adventure stories, it was almost as if Gottfredson and Walsh were saying: like Walt in the 1920s, we have tried portraying average life—but *Mickey Mouse*, and great comics on the whole, need to rise above the average. Walt Disney himself certainly did. [DG]

THE LAST OF FLOYD GOTTFREDSON'S collaborators to join the team was a fill-in artist who only worked with him briefly. Yet by another definition, Paul Murry (1911-1989) was Gottfredson's fill-in for an amazing three decades.

If we are to believe Murry's own words, he had no early ambition to make a living from drawing. Born in rural Missouri, he grew up as a farmhand. But destiny called in 1937, when Murry won a puzzle contest at a local music store. First, he was awarded a piano; second, he had decorated his winning entry with cartoons that were noticed by a local engraver, who hired Murry as a promotional artist. Murry enjoyed the work so much that he decided the sky was the limit. Following a want ad, he successfully tried out for a Disney animator position—and funded his trip to California by selling his piano. Easy come, easy go.

In Burbank, Murry moved from strength to strength. His studio training was supervised by Fred Moore, the legendary animator who is often credited with creating the modern version of Mickey Mouse. "[Moore] used to tell me... 'You do better drawings than I do,'" Murry recalled. "Which was a lie... but he encouraged me."[1]

Murry's own animation experience began with in-between work on *Pinocchio* (1940). Then he turned full-fledged animator—but not for long. Floyd Gottfredson, then Comic Strip Department manager, tapped Murry to take over drawing the *Silly Symphony* Sunday page, then featuring José Carioca. The work fit so well with Murry's bouncy style that soon, Murry was asked to draw the prestigious *Uncle Remus* (Brer Rabbit) Sunday strip that launched in 1945. Murry even got a turn with the studio star: Gottfredson asked Murry to assist him on *Mickey Mouse*, penciling numerous 1944-46 dailies. Murry's ultra-rounded Mice instantly stand out in this run.

In 1946, Murry resigned from in-house Disney employ to become a full-time freelance cartoonist. At first he drew both licensed Disney comic books and his own Wild West-themed newspaper strip, *Buck O'Rue* (1951-52), co-created by fellow Disney alumnus Dick Huemer. But from 1953, Murry was almost entirely a Disney comics man—one focused, thanks to his earlier training, on Mickey Mouse.

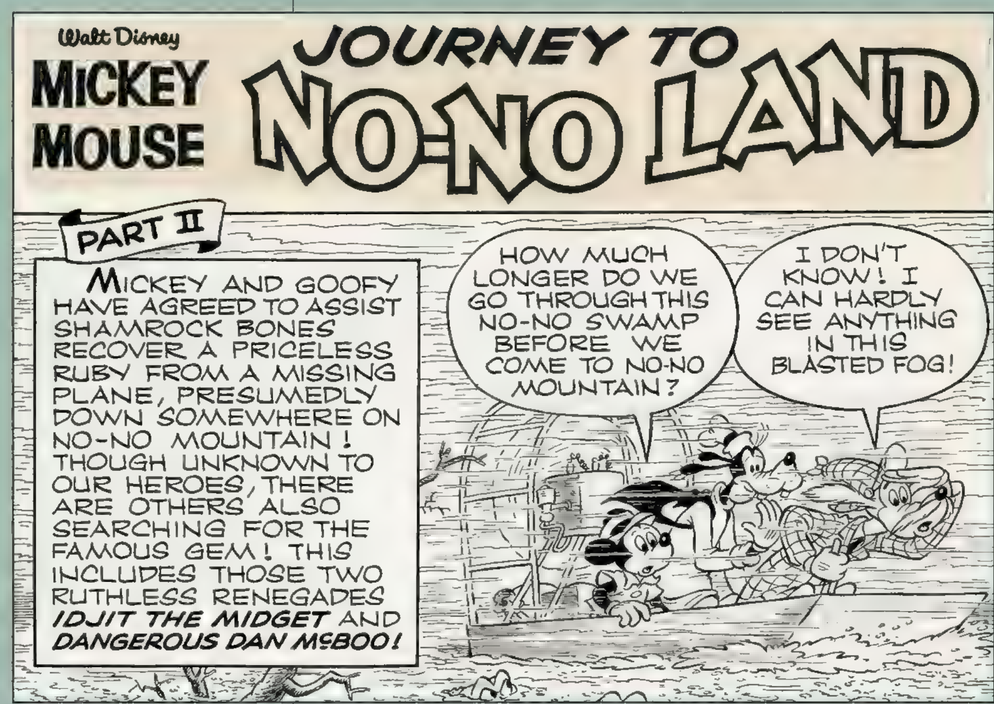
Western had long sought a Mickey serial team for *Walt Disney's Comics and Stories*; from 1953 into the 1970s, Murry and writer Carl Fallberg took the job. On one level, the results were somewhat formulaic detective tales. But on another level, Murry's art held readers spellbound with gripping atmosphere and an amazing animated style. Plotlines took Mickey and Goofy around the world, and Murry drew foreign climes with beautiful detail. He also gave his world travelers visual tics that became beloved—Mickey's tendency to rub his snout in thought, and Goofy's mawkish habit of holding his hand in front of his mouth.

Such reader affection did this Goofy and Mickey inspire, in fact, that they remained the stylistic model for many European Mickey comic books into the 1990s—blocking some attempts to revive the Gottfredson style. Ironically, Murry himself had long since lost his followers' passion for his work. "I'm not all that interested," he said of Mickey in 1981.[2] But for many, the Murry Mouse will never retire.

— Germund von Wowern and David Gerstein

1 Paul Murry to Donald Ault, early 1970s.

2 Quotation and other Murry life events: Paul Murry to Klaus Spillmann, January 28, 1981.



ABOVE: Paul Murry in 1951. Photo © and courtesy Richard Huemer; used with permission.

RIGHT: Evocative original art for a Murry serial recap panel (*Walt Disney's Comics* 358, 1970). Image courtesy Germund von Wowern.

THE HEIRS OF GOTTFREDSON:

BYRON ERICKSON

» By David Gerstein

Gottfredson's many artistic "heirs" include Disney cartoonists from the 1930s to the present—but one needn't *draw* a Mouse to carry on Floyd Gottfredson's epic mantle. One of the Mouse Man's most important artistic successors is principally a writer; but his works and legacy have been every bit as significant.

Born in Tucson, Arizona on February 3, 1951, Byron Erickson—like many a future Mickey talent—grew up reading far-too-many comic books, the best of which were the great American Disney comics of the 1950s. It may be heresy to say so today, but his favorite feature in *Walt Disney's Comics and Stories* was not the classic Carl Barks Donald Duck ten-page stories, but the continued Mickey Mouse adventures by Carl Fallberg and Paul Murry.

His appreciation of Murry, one of Gottfredson's assistants, would soon lead Erickson to Gottfredson himself, whose work he first read in nostalgia-themed 1970s reprint books. It was a match made in heaven: Erickson instantly recognized both Gottfredson's talents and his significance. As Erickson explains today,

> The genre of funny animal comics was invented and developed by Floyd Gottfredson. His strip had it all—clever plots, funny gags, exciting situations, brilliant cartooning, and—most important of all—believable characterization. All these things combined to make even adults *want* to read the adventures of Mickey Mouse, and more astonishingly, *care* about him and think of him as a real person.

More than 30,000 comic books later, Erickson decided it was time to actually earn some money from that wasted youth and accepted a job with Another Rainbow Publishing in 1983 to work on *The Carl Barks Library*, a compendium of all of Barks' Disney comics. Another Rainbow was a small company founded and staffed by fans, and as it grew, Erickson's opportunities grew. As he puts it,

> When Another Rainbow got a photostat camera, publisher Bruce Hamilton asked if anyone on the staff wanted to learn to run it. I said I would. Then a complex typesetting machine came along; I said I would learn that, too. Ditto negotiations and relations with printers and distributors. Finally, Another Rainbow got a license to publish the Disney comics in the United States under the Gladstone imprint, and when Bruce asked who wanted to be the editor, my hand went up.

The birth of the Gladstone comic book line enabled Erickson to canonize Gottfredson alongside Barks. The Mouse Man's work had never appeared in modern newsstand comics up to that time, but 1986 saw the birth of a monthly *Mickey Mouse* made up almost entirely of remounted Gottfredson newspaper strip stories. Initially the bestseller of its Disney comics line, the Erickson-edited *Mickey Mouse* nurtured many latter-day fans and scholars—the present author included.

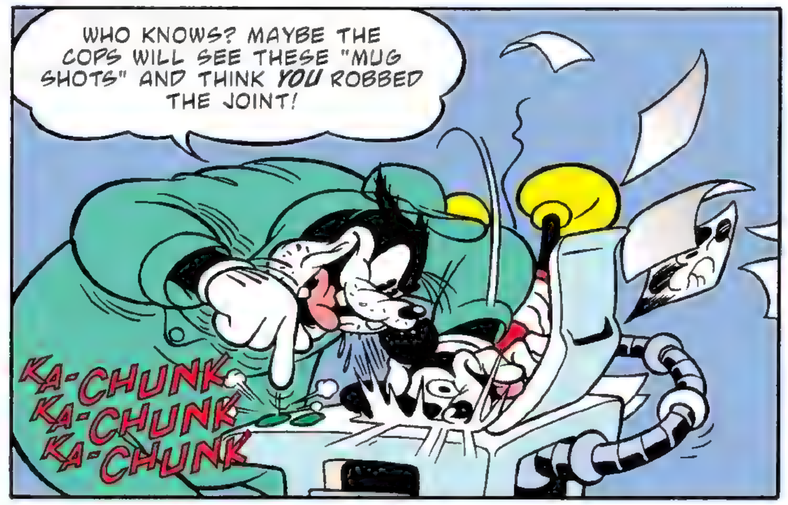
It also helped build Gladstone into a mini-juggernaut, ready to produce original Disney material of its own. As Editor-in-Chief, Erickson discovered, encouraged, and published the first Duck stories by Don Rosa and William Van Horn, along with printing for the first time in the US the best of the Danish and Dutch productions. Could Erickson also produce original Mickey content? The challenge was there!

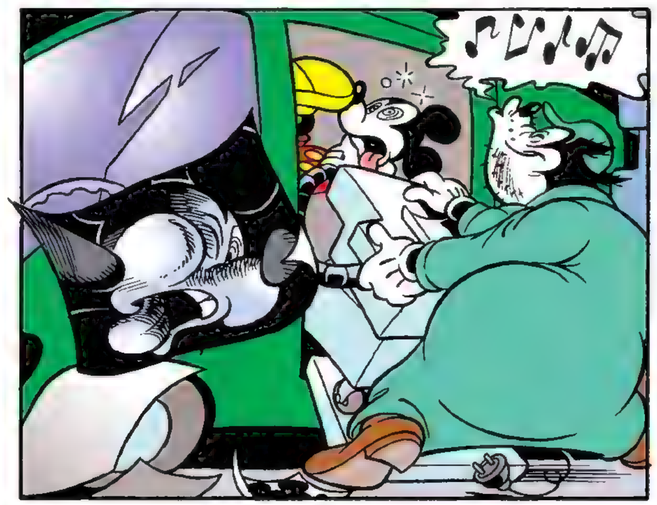
But the work itself would not take place at Gladstone. In 1990, Erickson left Another Rainbow when Disney decided to take the comic book license back in-house—an arrangement that would continue until 1993. By that time, Erickson had moved on to Chicago, where he worked at First Publishing as one of the editors of a diverse line of comics that included superheroes, action-adventure, Japanese manga, the reincarnation of *Classics Illustrated*, *a Wizard of Oz* graphic novel, and *Betty Boop*.

Byron Erickson (right) with another Gottfredson heir: the Italian "Maestro" Romano Scarpa, whose work Erickson edited later in his career. Photo courtesy Byron Erickson.

Still, he missed the Disney characters, so when Nancy Dejgaard, Editor-in-Chief of the Gutenberghus Publishing Service (now called Egmont Creative), was prompted by Don Rosa to offer him a job in early 1991, Erickson accepted and moved to Denmark. For 17 years he worked at Egmont: first as Managing Editor, then Editor-in-Chief, and finally as Creative Director.

Aside from continuing to work with Rosa and Van Horn, Erickson used his new position to rebuild Mickey. His "Fantasy Island" (*Walt Disney Giant* 5, 1996), combining Erickson's own writing with Cesar Ferioli's art, was the first of many successful "new Mickey" classics by modern Egmont creators.

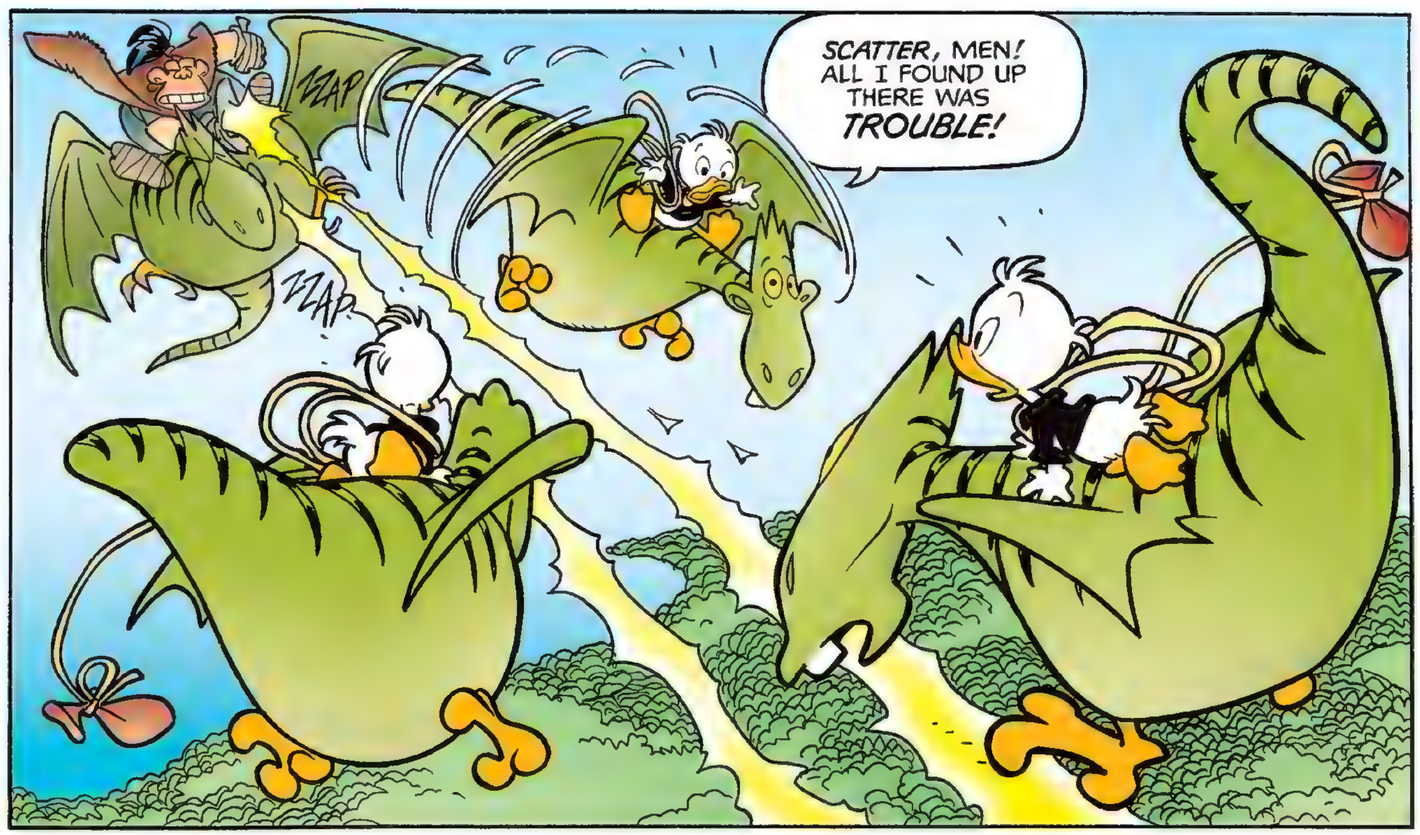




It is difficult to overestimate the success of Erickson's stories in Europe on their first publication—for their initial popularity with readers was huge. Pre-1990s Egmont stories, mimicking 1970s Western Publishing productions, had tended to feature Mickey and Goofy as generic detectives solving not-very-intricate crimes, or Mickey and Minnie as homeowners participating in not-so-funny sitcoms. By contrast, Erickson reinvested Mickey with a youthful sense of adventure. No longer a strict and fairly dull detective, Mickey could once again travel the world and battle epic foes. And what foes! When not outwitting a world-conquering Phantom Blot, Erickson's Mickey mixed it up with a revitalized, ever-tougher Pete—and with slightly shady adventuress Katarina Kodorovsky, an original Erickson creation. For more than fifteen years these scraps and epic quests continued.

Today Erickson still lives in Denmark, working as a freelance writer/editor for Egmont. Sadly to him, his current work is limited to the Ducks and the occasional Goofy (sans Mickey) short; the Egmont publishers having decided to limit Mickey, once again, to pre-1990s-style short stories based on the simplistic 1970s detective formula.

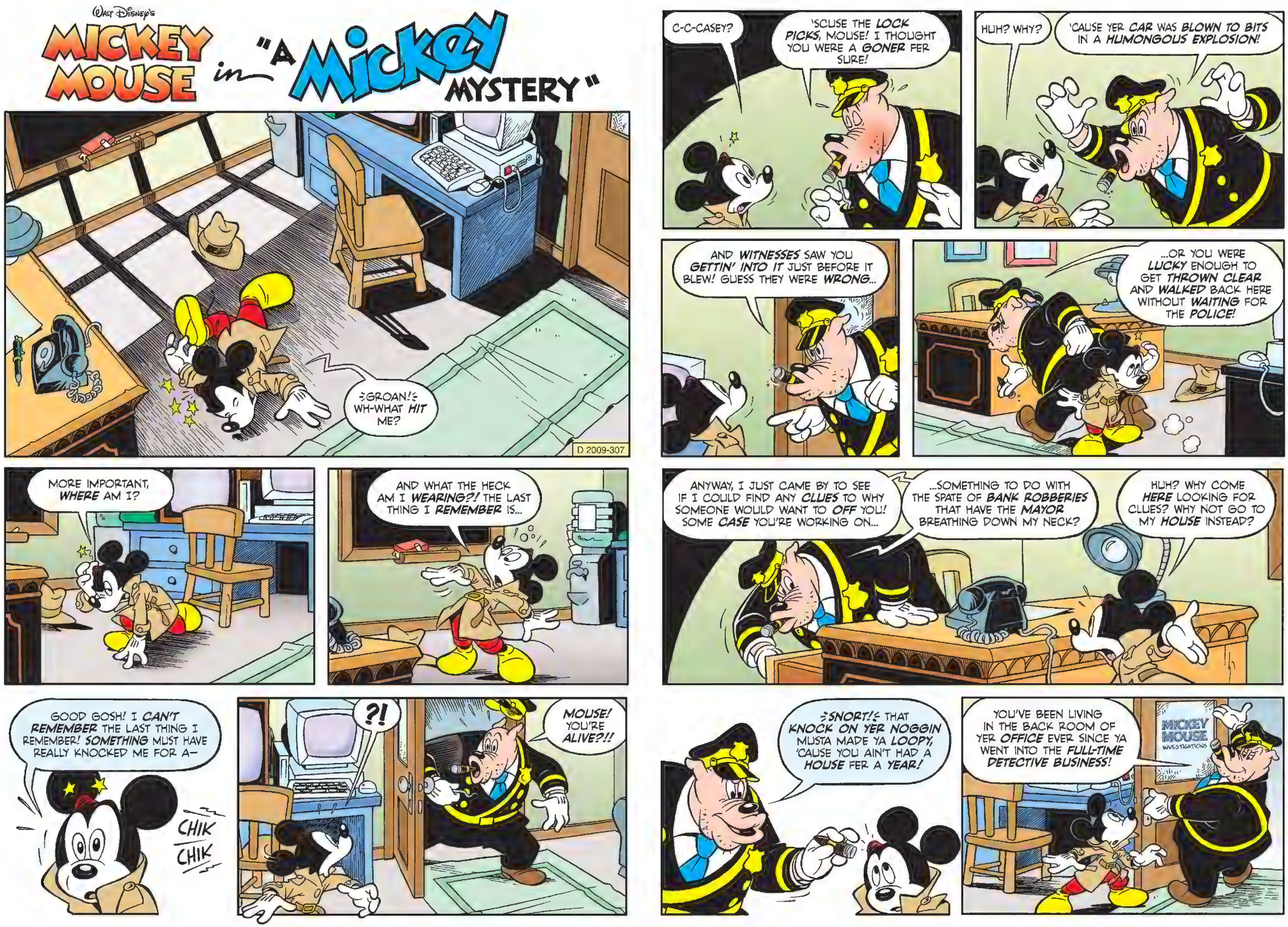
Happily for us, however, Erickson's adventuresome "new Mickey"—admiring of Gottfredson, yet boldly looking ahead—is still just a page-turn away in many dozens of recent Disney comic books. •



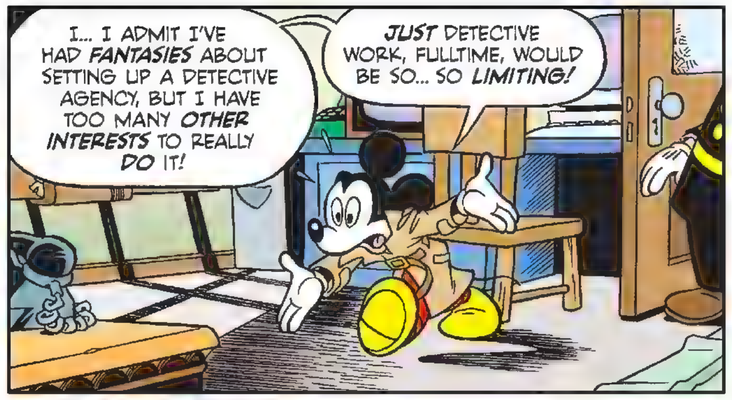
ABOVE: In "The Copy-Cat Crimes" (*Mickey Mouse* 258, 2003) Erickson used Mickey as the patsy for Pete's animatronic photocopier, thereby showing that it's not only possible, but desirable to get a laugh at Mickey's expense by "mussing up" the Mouse, Gottfredson-style.

LEFT: Erickson's Disney adventurism hasn't ended with Mickey. His miniseries "World of the Dragonlords" (1999) brought Donald, Scrooge, and their nephews into a parallel fantasy world, a beloved Erickson theme.

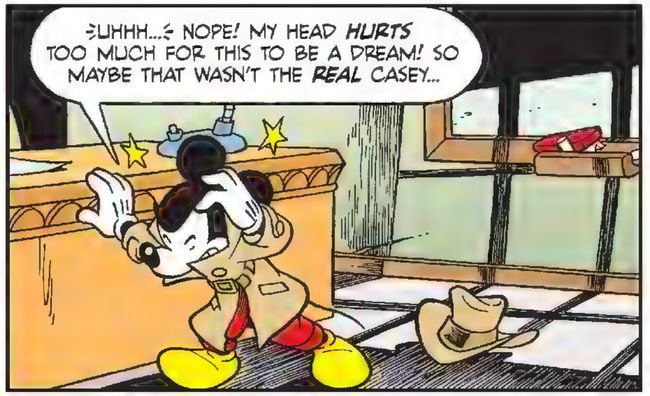
OPPOSITE AND PAGES 276-285: "A *Mickey* Mystery," Mickey Mouse serial originally presented in Danish *Anders And & Co.* 2013-21 through 23. Story by Byron Erickson, art by César Ferioli, color by David Gerstein and Fernando Ventura. This is the story that Erickson himself considers his most important homage to Gottfredson—and to Gottfredson heir Romano Scarpa, whose "Atomo Bleep-Bleep" character is also featured.

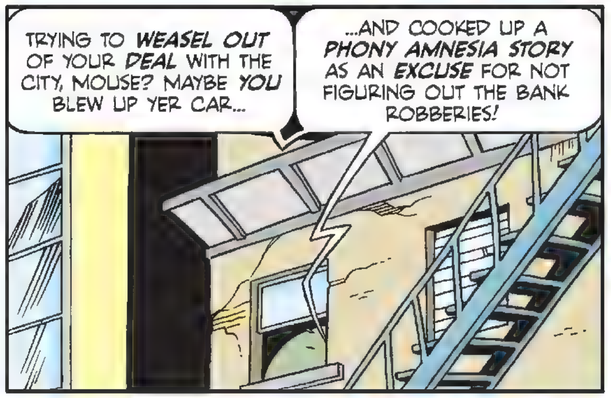

Walt Disney's
MICKEY MOUSE in "A Mickey MYSTERY"
:GROAN!: WH-WHAT HIT ME?
D 2009-307
C-C-CASEY?
'SCUSE THE LOCK PICKS, MOUSE! I THOUGHT YOU WERE A GONER FER SURE!
HUH? WHY?
'CAUSE YER CAR WAS BLOWN TO BITS IN A HUMONGOUS EXPLOSION!
AND WITNESSES SAW YOU GETTIN' INTO IT JUST BEFORE IT BLEW! GUESS THEY WERE WRONG...
...OR YOU WERE LUCKY ENOUGH TO GET THROWN CLEAR AND WALKED BACK HERE WITHOUT WAITING FOR THE POLICE!
MORE IMPORTANT, WHERE AM I?
AND WHAT THE HECK AM I WEARING?! THE LAST THING I REMEMBER IS...
ANYWAY, I JUST CAME BY TO SEE IF I COULD FIND ANY CLUES TO WHY SOMEONE WOULD WANT TO OFF YOU! SOME CASE YOU'RE WORKING ON...
...SOMETHING TO DO WITH THE SPATE OF BANK ROBBERIES THAT HAVE THE MAYOR BREATHING DOWN MY NECK?
HUH? WHY COME HERE LOOKING FOR CLUES? WHY NOT GO TO MY HOUSE INSTEAD?
GOOD GOSH! I CAN'T REMEMBER THE LAST THING I REMEMBER! SOMETHING MUST HAVE REALLY KNOCKED ME FOR A—
CHIK CHIK
?!
MOUSE! YOU'RE ALIVE?!!
:SNORT!: THAT KNOCK ON YER NOGGIN MUSTA MADE YA LOOPY, 'CAUSE YOU AIN'T HAD A HOUSE FER A YEAR!
YOU'VE BEEN LIVING IN THE BACK ROOM OF YER OFFICE EVER SINCE YA WENT INTO THE FULL-TIME DETECTIVE BUSINESS!
MICKEY MOUSE INVESTIGATIONS

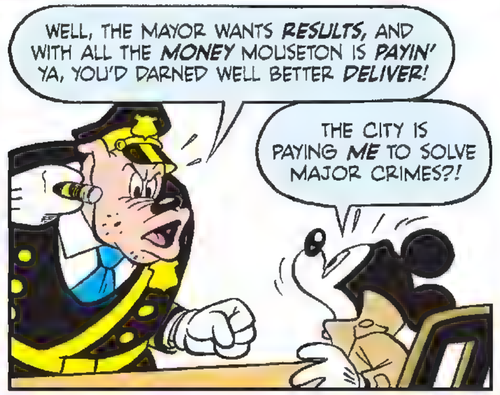
:UHHH...: TH-THAT'S IMPOSSIBLE! I MAY BE HAVING TROUBLE WITH MY MEMORY, BUT I KNOW THAT CAN'T BE RIGHT!

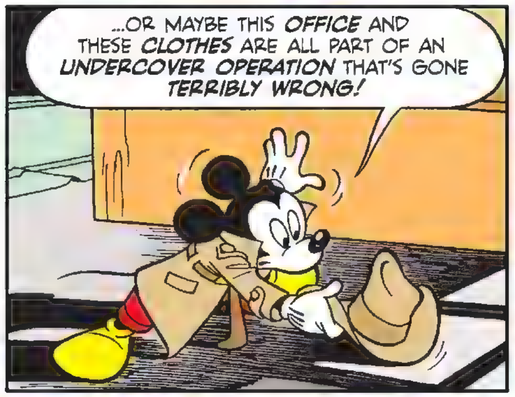

I... I ADMIT I'VE HAD FANTASIES ABOUT SETTING UP A DETECTIVE AGENCY, BUT I HAVE TOO MANY OTHER INTERESTS TO REALLY DO IT!
JUST DETECTIVE WORK, FULLTIME, WOULD BE SO... SO LIMITING!

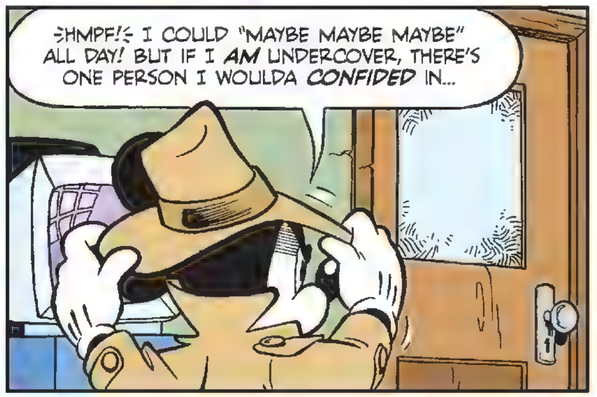
NO NO NO NO! THIS HAS GOTTA BE SOME KIND OF SICK JOKE! OR... OR A HORRIBLE NIGHTMARE!
SLAM!

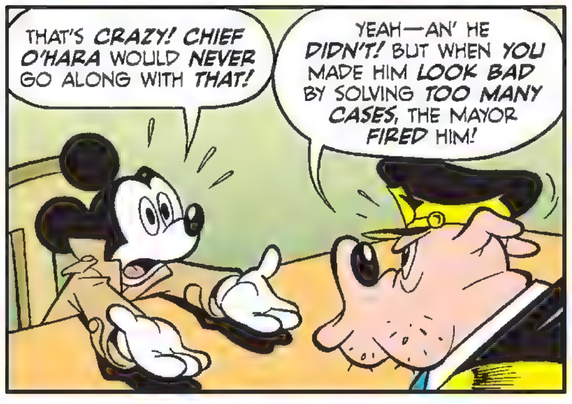

:UHHH...: NOPE! MY HEAD HURTS TOO MUCH FOR THIS TO BE A DREAM! SO MAYBE THAT WASN'T THE REAL CASEY...

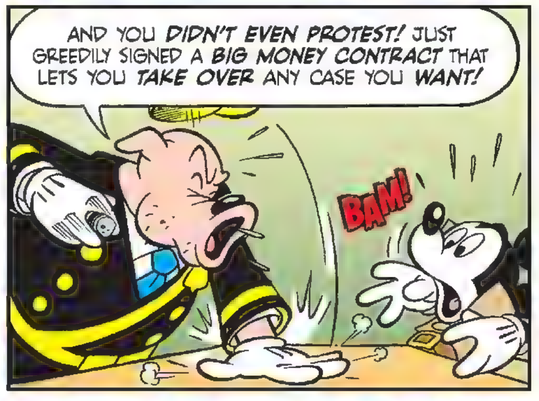

TRYING TO WEASEL OUT OF YOUR DEAL WITH THE CITY, MOUSE? MAYBE YOU BLEW UP YER CAR...
...AND COOKED UP A PHONY AMNESIA STORY AS AN EXCUSE FOR NOT FIGURING OUT THE BANK ROBBERIES!

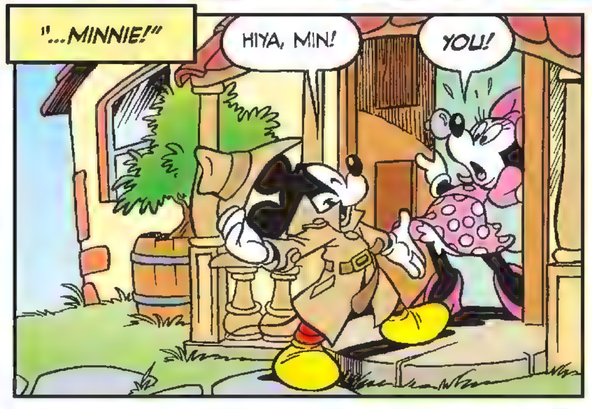

WELL, THE MAYOR WANTS RESULTS, AND WITH ALL THE MONEY MOUSETON IS PAYIN' YA, YOU'D DARNED WELL BETTER DELIVER!
THE CITY IS PAYING ME TO SOLVE MAJOR CRIMES?!

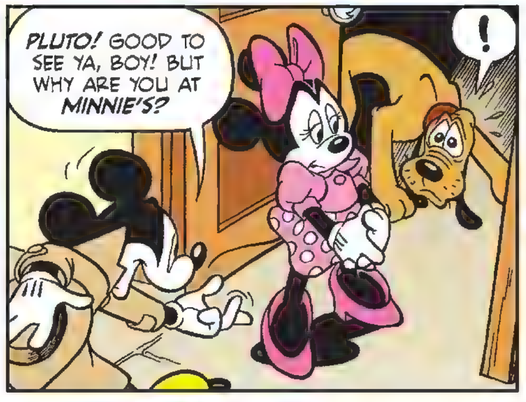

...OR MAYBE THIS OFFICE AND THESE CLOTHES ARE ALL PART OF AN UNDERCOVER OPERATION THAT'S GONE TERRIBLY WRONG!


:HMPF!: I COULD "MAYBE MAYBE MAYBE" ALL DAY! BUT IF I AM UNDERCOVER, THERE'S ONE PERSON I WOULDA CONFIDED IN...

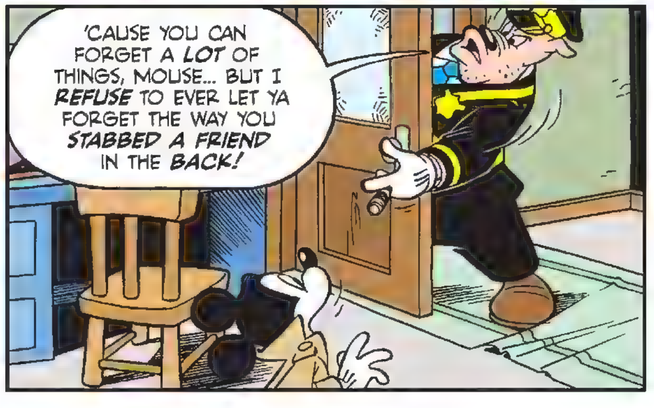

THAT'S CRAZY! CHIEF O'HARA WOULD NEVER GO ALONG WITH THAT!
YEAH—AN' HE DIDN'T! BUT WHEN YOU MADE HIM LOOK BAD BY SOLVING TOO MANY CASES, THE MAYOR FIRED HIM!

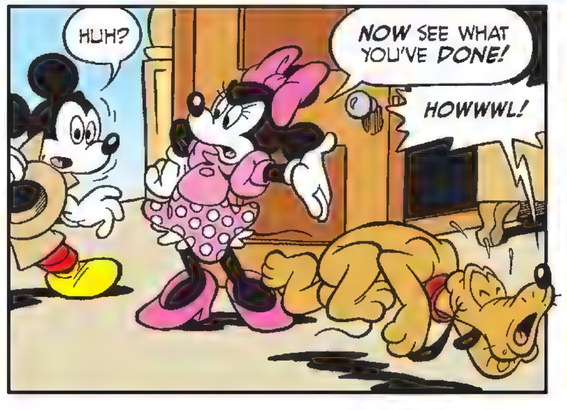

AND YOU DIDN'T EVEN PROTEST! JUST GREEDILY SIGNED A BIG MONEY CONTRACT THAT LETS YOU TAKE OVER ANY CASE YOU WANT!
BAM!

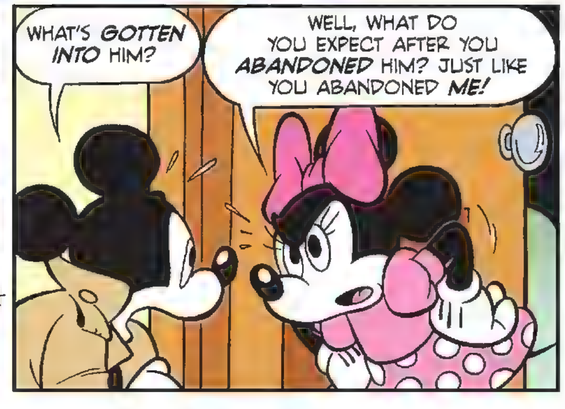

"...MINNIE!"
HIYA, MIN!
YOU!

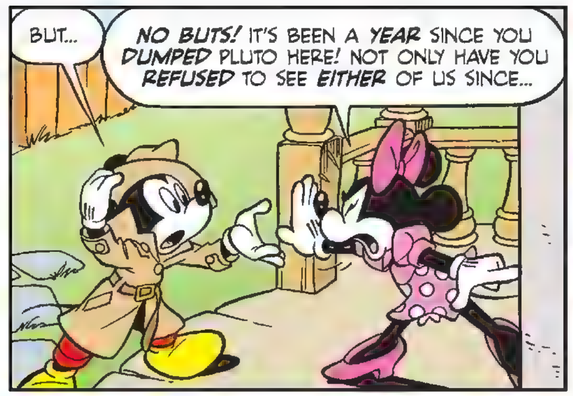

PLUTO! GOOD TO SEE YA, BOY! BUT WHY ARE YOU AT MINNIE'S?
!

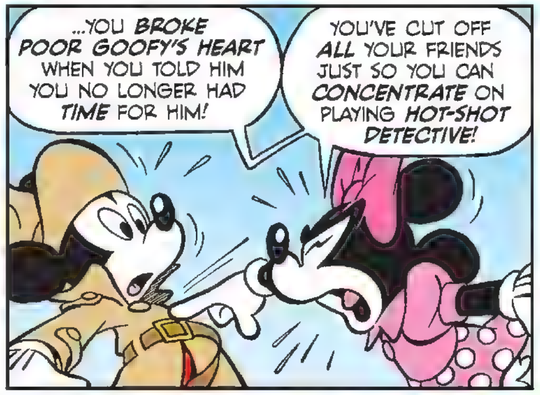
I'M CHIEF NOW! O'HARA CONVINCED ME TO TAKE THE JOB TO KEEP THE DEPARTMENT FROM FALLING APART! AND I DON'T TRUST YOU.

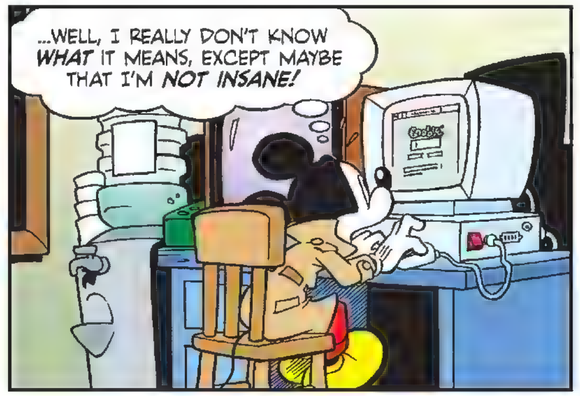

'CAUSE YOU CAN FORGET A LOT OF THINGS, MOUSE... BUT I REFUSE TO EVER LET YA FORGET THE WAY YOU STABBED A FRIEND IN THE BACK!

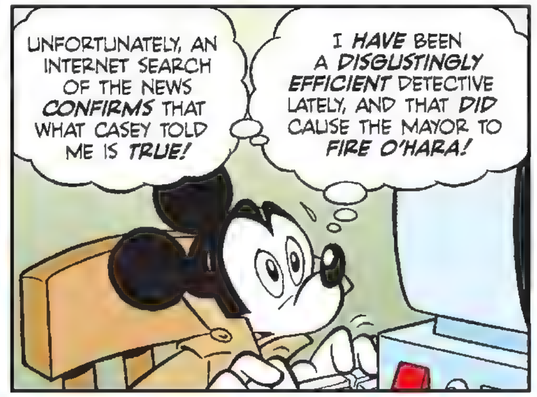

HUH?
NOW SEE WHAT YOU'VE DONE!
HOWWWL!

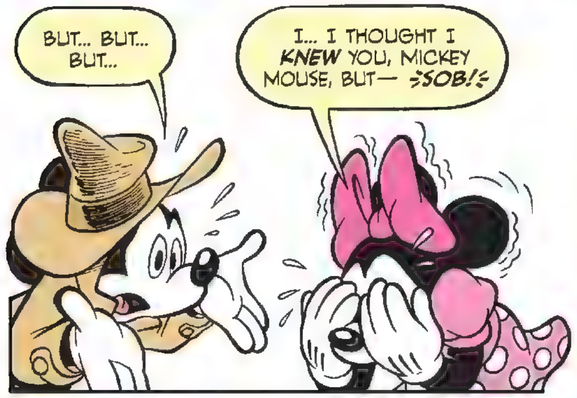

WHAT'S GOTTEN INTO HIM?
WELL, WHAT DO YOU EXPECT AFTER YOU ABANDONED HIM? JUST LIKE YOU ABANDONED ME!

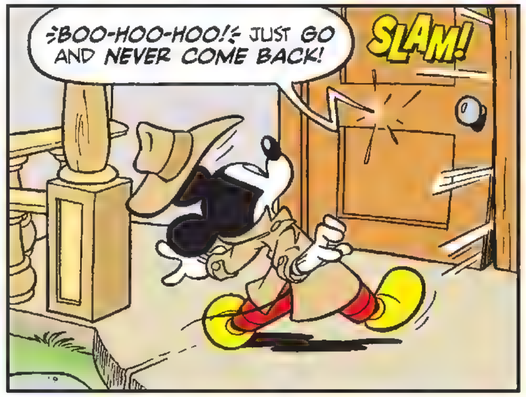

BUT...
NO BUTS! IT'S BEEN A YEAR SINCE YOU DUMPED PLUTO HERE! NOT ONLY HAVE YOU REFUSED TO SEE EITHER OF US SINCE...

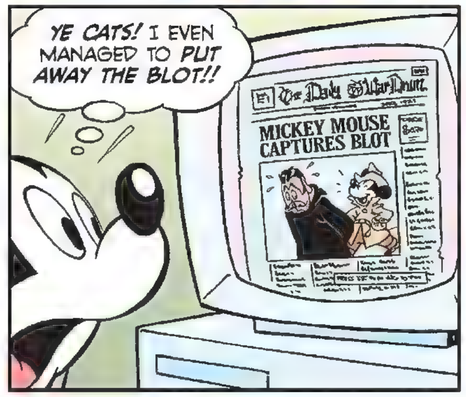

...YOU BROKE POOR GOOFY'S HEART WHEN YOU TOLD HIM YOU NO LONGER HAD TIME FOR HIM!
YOU'VE CUT OFF ALL YOUR FRIENDS JUST SO YOU CAN CONCENTRATE ON PLAYING HOT-SHOT DETECTIVE!

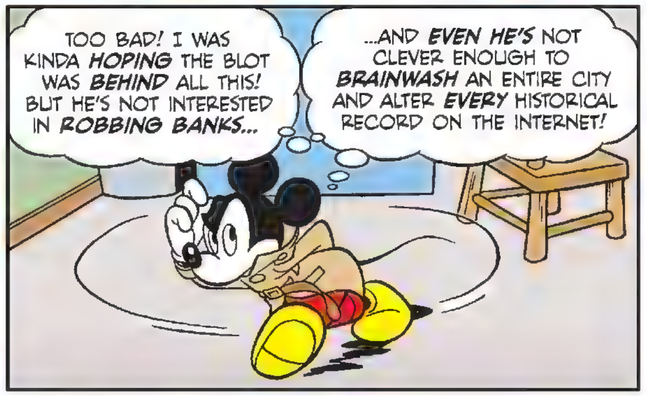

...WELL, I REALLY DON'T KNOW WHAT IT MEANS, EXCEPT MAYBE THAT I'M NOT INSANE!

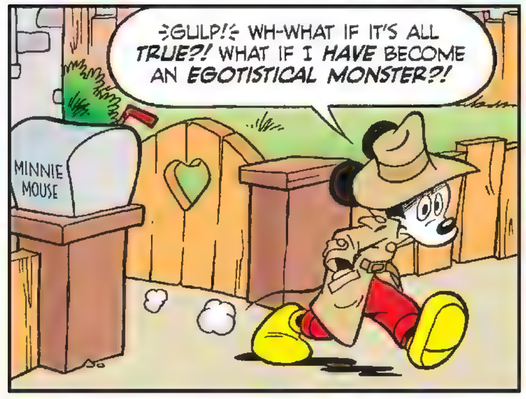

UNFORTUNATELY, AN INTERNET SEARCH OF THE NEWS CONFIRMS THAT WHAT CASEY TOLD ME IS TRUE!
I HAVE BEEN A DISGUSTINGLY EFFICIENT DETECTIVE LATELY, AND THAT DID CAUSE THE MAYOR TO FIRE O'HARA!

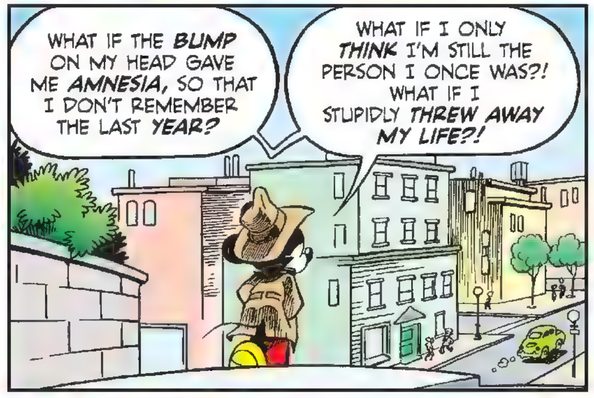

BUT... BUT... BUT...
I... I THOUGHT I KNEW YOU, MICKEY MOUSE, BUT— ⁝SOB!⁝

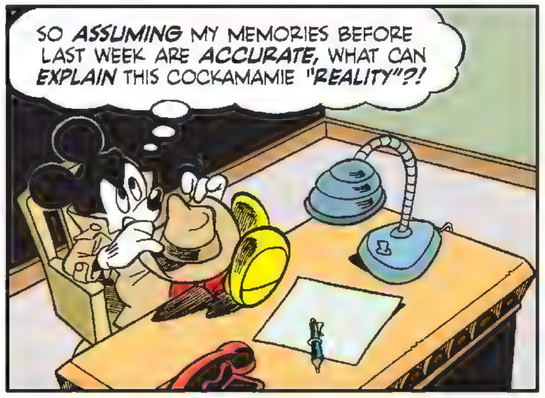

⁝BOO-HOO-HOO!⁝ JUST GO AND NEVER COME BACK!
SLAM!

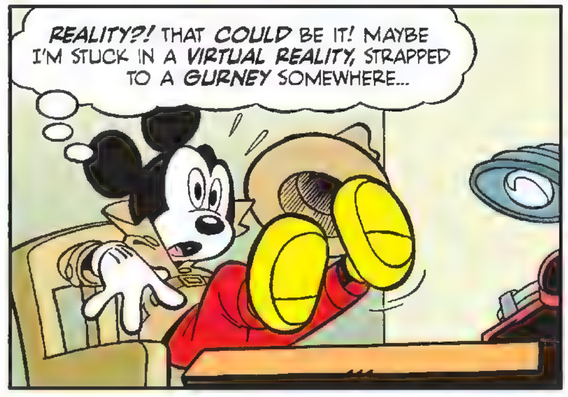

YE CATS! I EVEN MANAGED TO PUT AWAY THE BLOT!!
The Daily Star Journal
MICKEY MOUSE CAPTURES BLOT

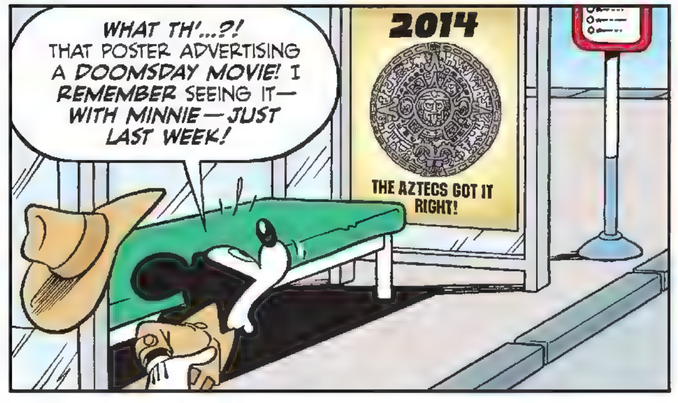

TOO BAD! I WAS KINDA HOPING THE BLOT WAS BEHIND ALL THIS! BUT HE'S NOT INTERESTED IN ROBBING BANKS...
...AND EVEN HE'S NOT CLEVER ENOUGH TO BRAINWASH AN ENTIRE CITY AND ALTER EVERY HISTORICAL RECORD ON THE INTERNET!

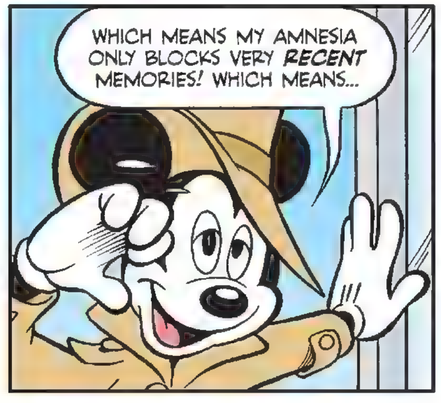

⁝GULP!⁝ WH-WHAT IF IT'S ALL TRUE?! WHAT IF I HAVE BECOME AN EGOTISTICAL MONSTER?!
MINNIE MOUSE

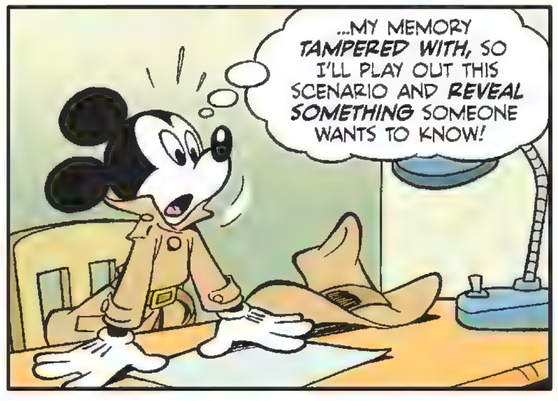

WHAT IF THE BUMP ON MY HEAD GAVE ME AMNESIA, SO THAT I DON'T REMEMBER THE LAST YEAR?
WHAT IF I ONLY THINK I'M STILL THE PERSON I ONCE WAS?! WHAT IF I STUPIDLY THREW AWAY MY LIFE?!

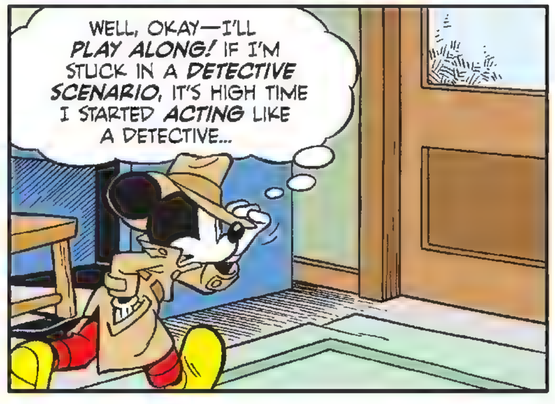

SO ASSUMING MY MEMORIES BEFORE LAST WEEK ARE ACCURATE, WHAT CAN EXPLAIN THIS COCKAMAMIE "REALITY"?!

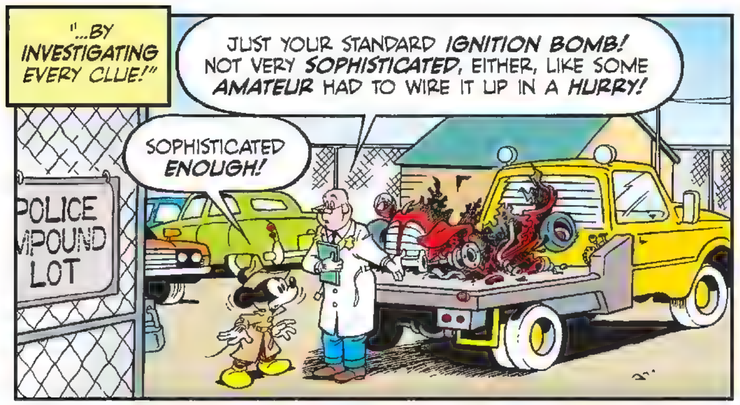

REALITY?! THAT COULD BE IT! MAYBE I'M STUCK IN A VIRTUAL REALITY, STRAPPED TO A GURNEY SOMEWHERE...

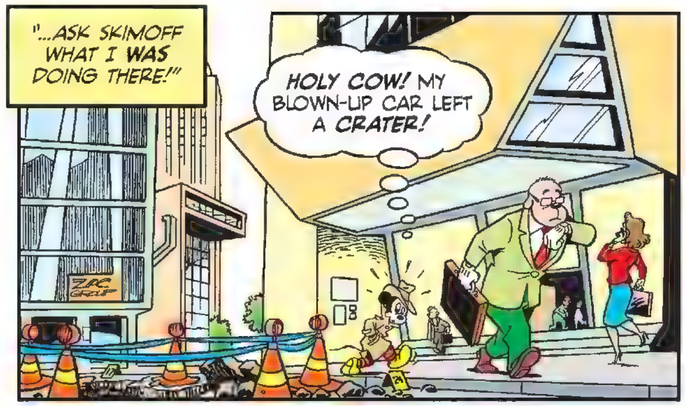

WHAT TH'...?! THAT POSTER ADVERTISING A DOOMSDAY MOVIE! I REMEMBER SEEING IT— WITH MINNIE—JUST LAST WEEK!
2014
THE AZTECS GOT IT RIGHT!

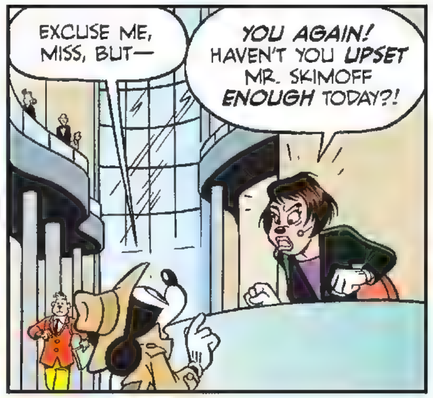

WHICH MEANS MY AMNESIA ONLY BLOCKS VERY RECENT MEMORIES! WHICH MEANS...

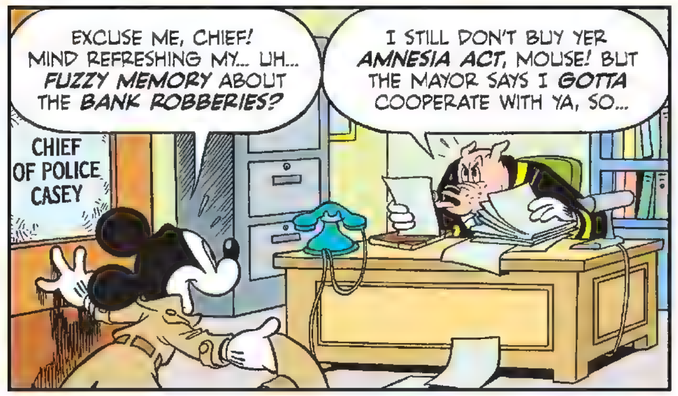

...MY MEMORY TAMPERED WITH, SO I'LL PLAY OUT THIS SCENARIO AND REVEAL SOMETHING SOMEONE WANTS TO KNOW!

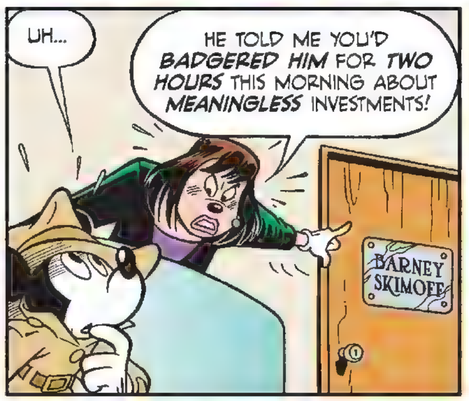

WELL, OKAY—I'LL PLAY ALONG! IF I'M STUCK IN A DETECTIVE SCENARIO, IT'S HIGH TIME I STARTED ACTING LIKE A DETECTIVE...

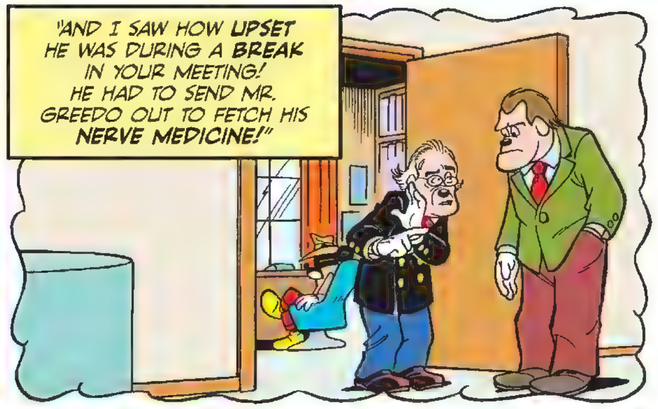


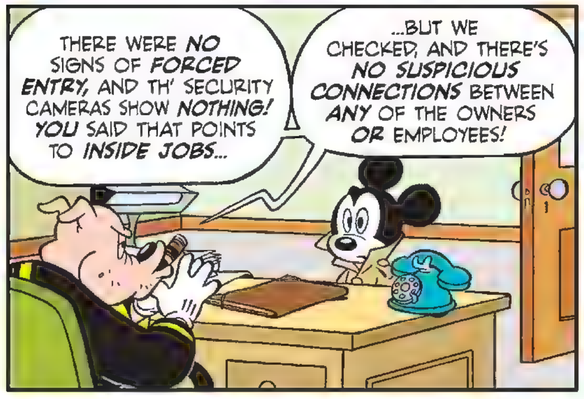


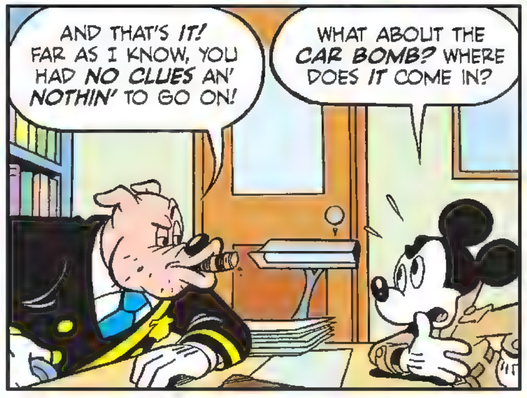


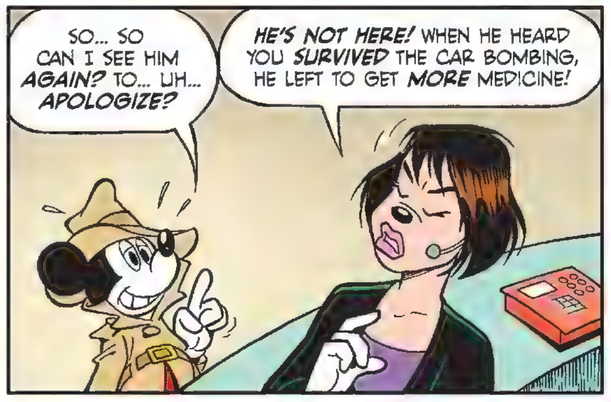


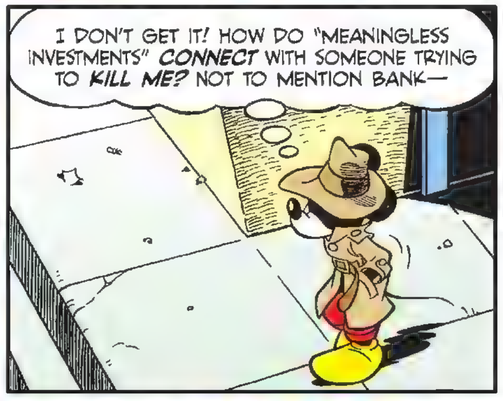


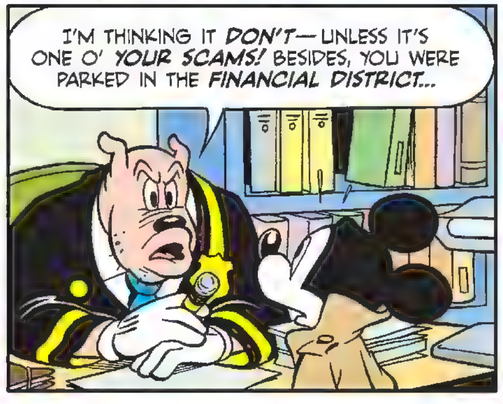


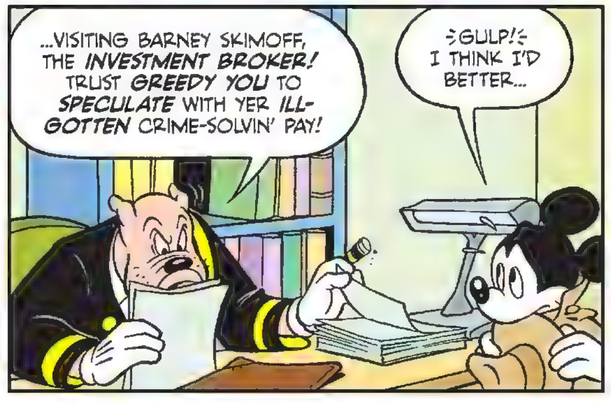


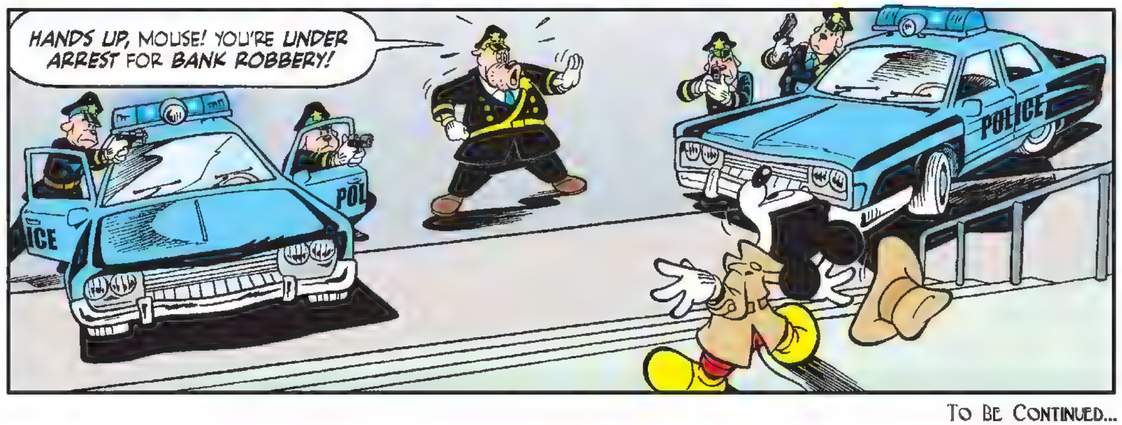








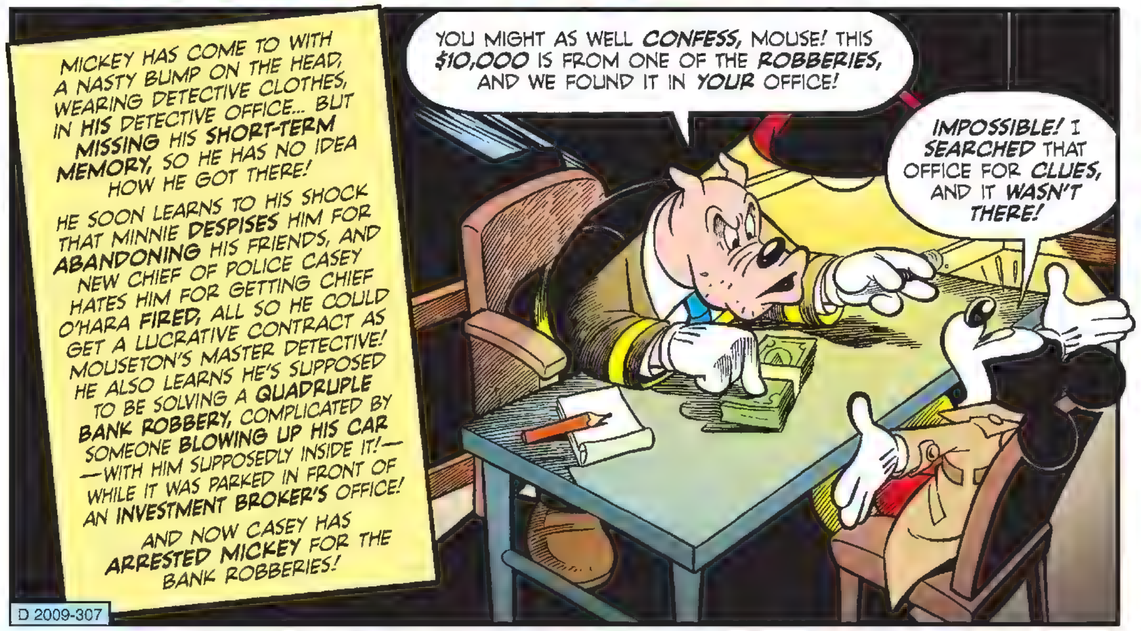


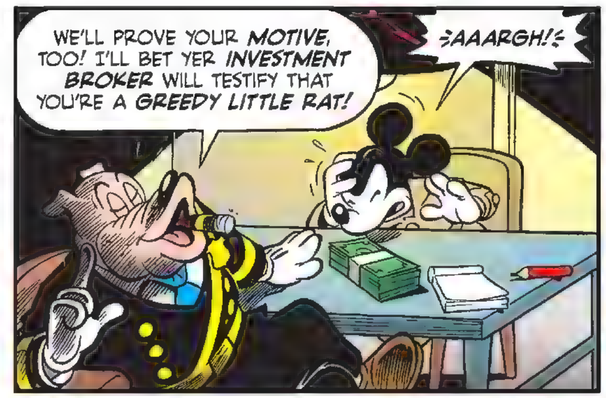


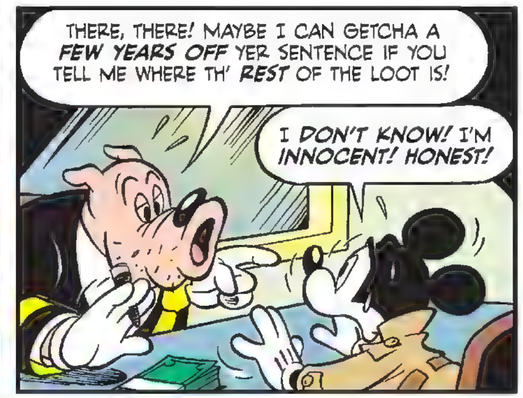
TO BE CONTINUED...

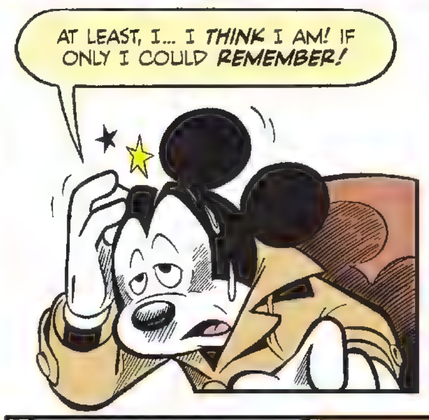
Walt Disney's

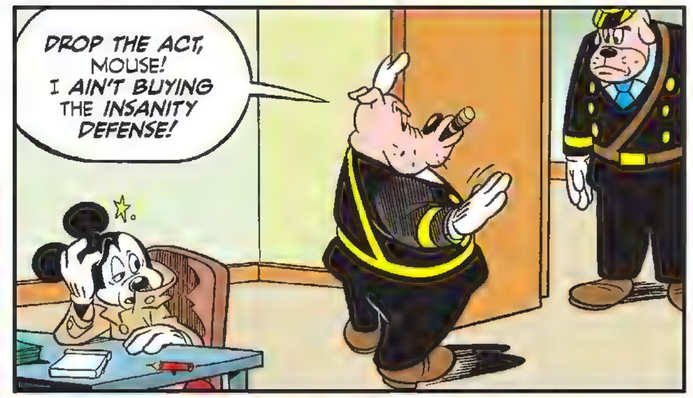
MICKEY MOUSE in "A Mickey MYSTERY" Chapter 2

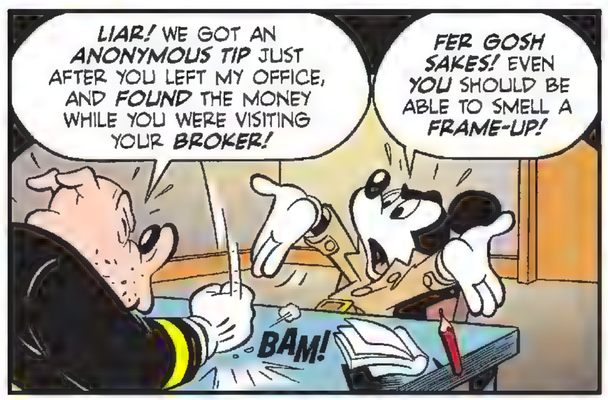


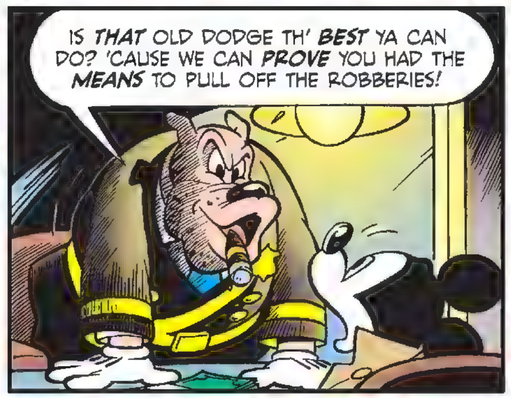


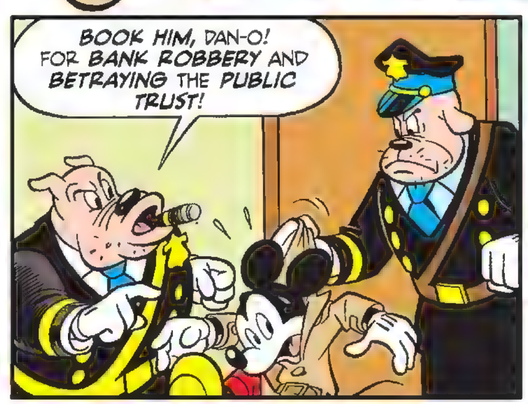


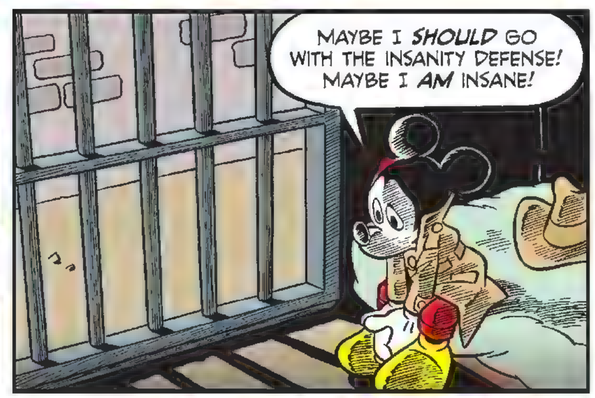


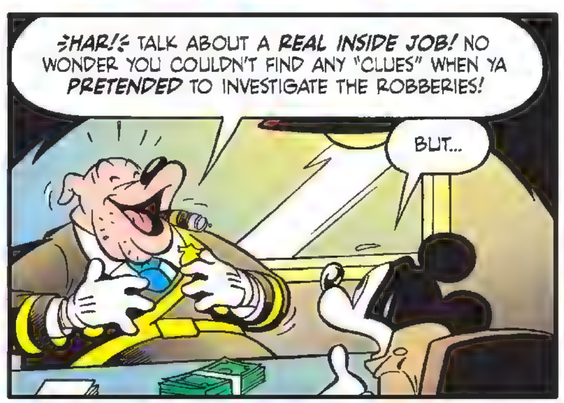


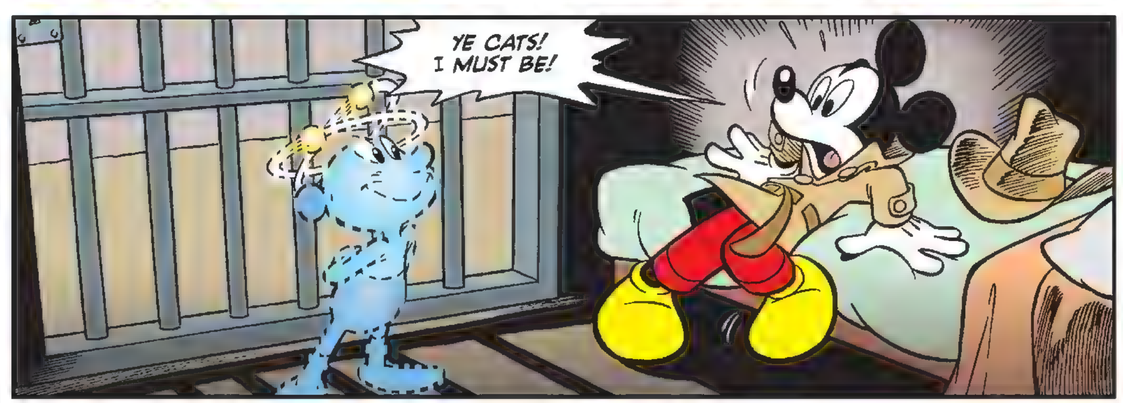


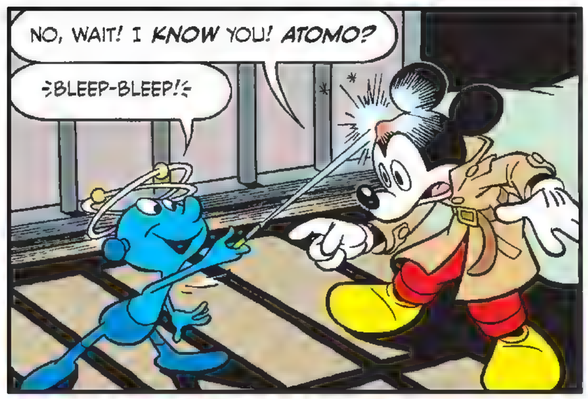




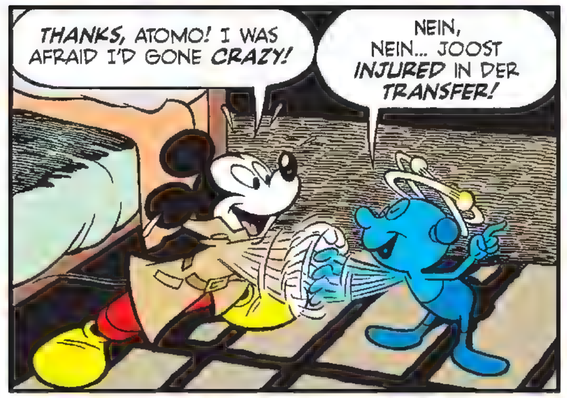


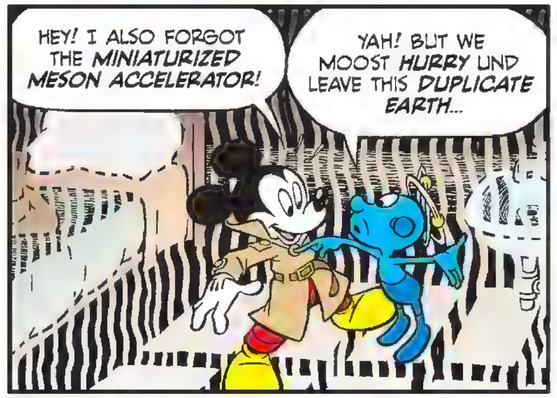




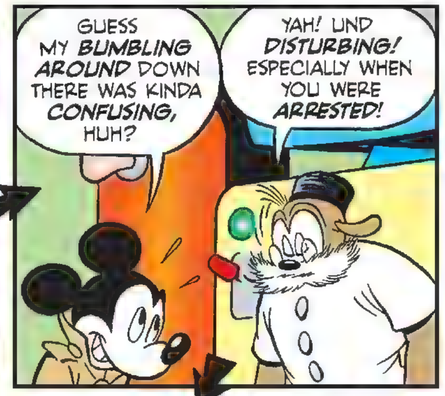

NO, WAIT! I KNOW YOU! ATOMO?
BLEEP-BLEEP!

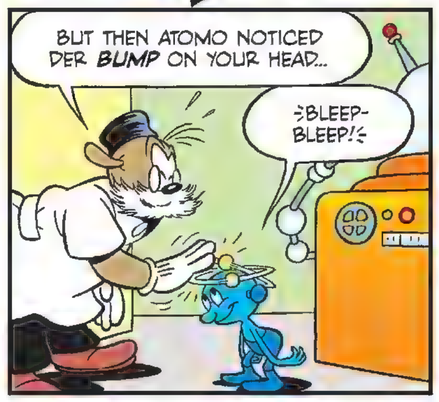
YES! I REMEMBER YOU! I REMEMBER EVERYTHING!

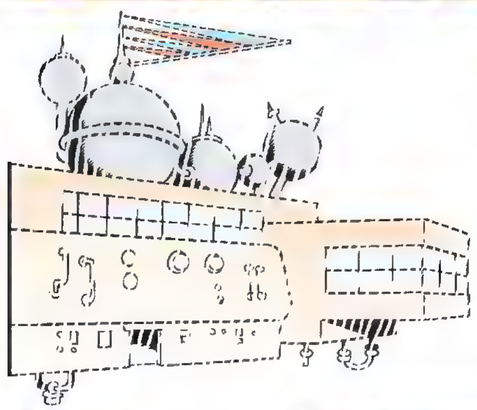

THANKS, ATOMO! I WAS AFRAID I'D GONE CRAZY!
NEIN, NEIN... JOOST INJURED IN DER TRANSFER!

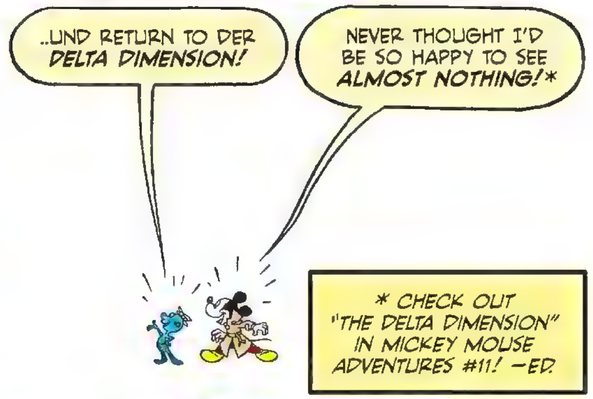

HEY! I ALSO FORGOT THE MINIATURIZED MESON ACCELERATOR!
YAH! BUT WE MOOST HURRY UND LEAVE THIS DUPLICATE EARTH...

OF COURSE WE HAFF VISUALLY MONITORED YOU SINCE YOU TRANSFERRED TO DOT EARTH, BUT THERE ISS NO SOUND, SO...
YEAH, WELL... IF I HADN'T CLUMSILY TRIPPED WHEN I LANDED, I'D NEVER HAVE BONKED MY HEAD ON THE DESK!

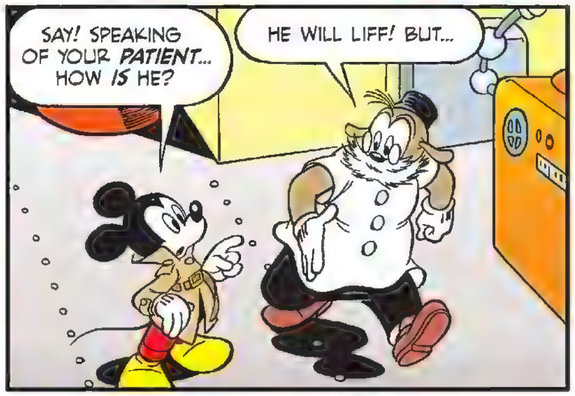

GUESS MY BUMBLING AROUND DOWN THERE WAS KINDA CONFUSING, HUH?
YAH! UND DISTURBING! ESPECIALLY WHEN YOU WERE ARRESTED!

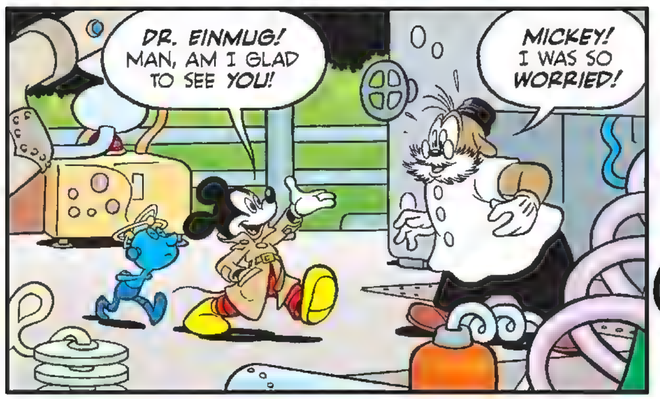

BUT THEN ATOMO NOTICED DER BUMP ON YOUR HEAD...
BLEEP-BLEEP!

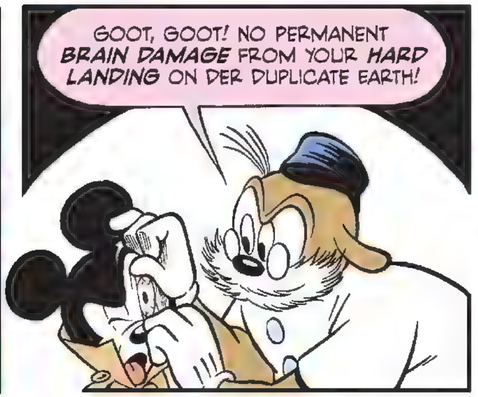


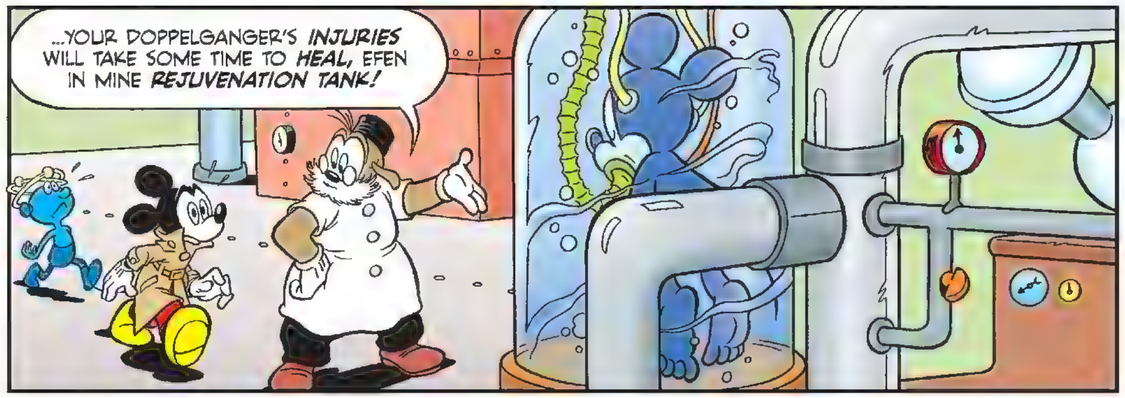

..UND RETURN TO DER DELTA DIMENSION!
NEVER THOUGHT I'D BE SO HAPPY TO SEE ALMOST NOTHING!*
* CHECK OUT "THE DELTA DIMENSION" IN MICKEY MOUSE ADVENTURES #11! —ED.

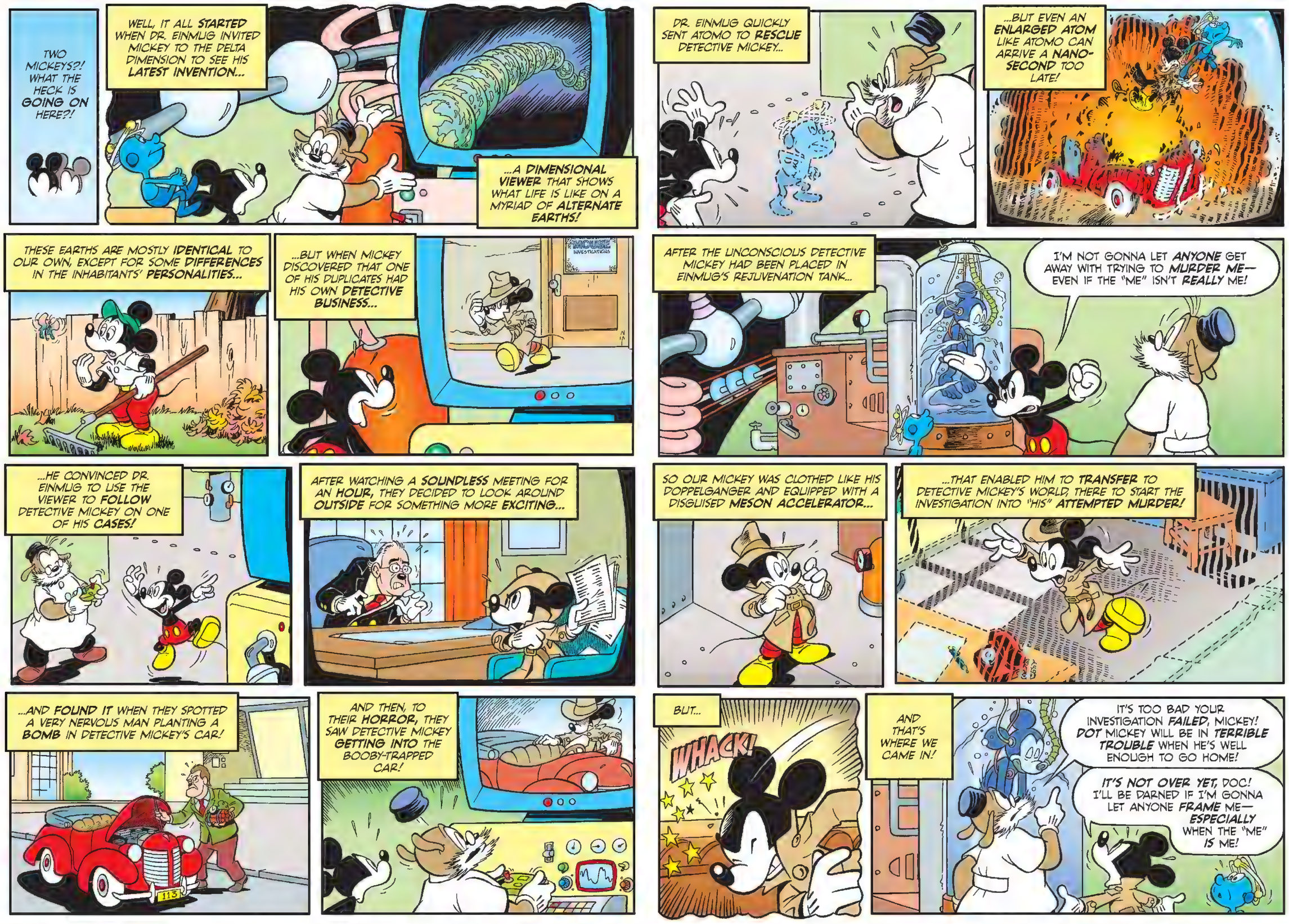
...UND WE KNEW SOMET'ING HAD GONE WRONG!
YOU DON'T KNOW THE HALF OF IT, DOC! WAIT UNTIL YOU HEAR WHAT MY DUP—

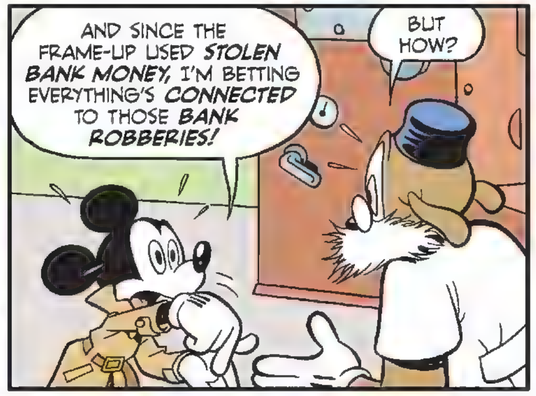

SAY! SPEAKING OF YOUR PATIENT... HOW IS HE?
HE WILL LIFF! BUT...

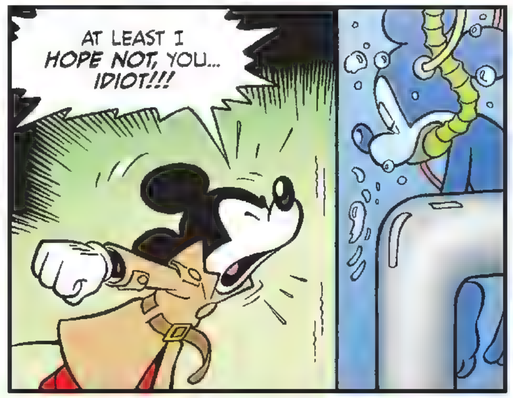

DR. EINMUG! MAN, AM I GLAD TO SEE YOU!
MICKEY! I WAS SO WORRIED!

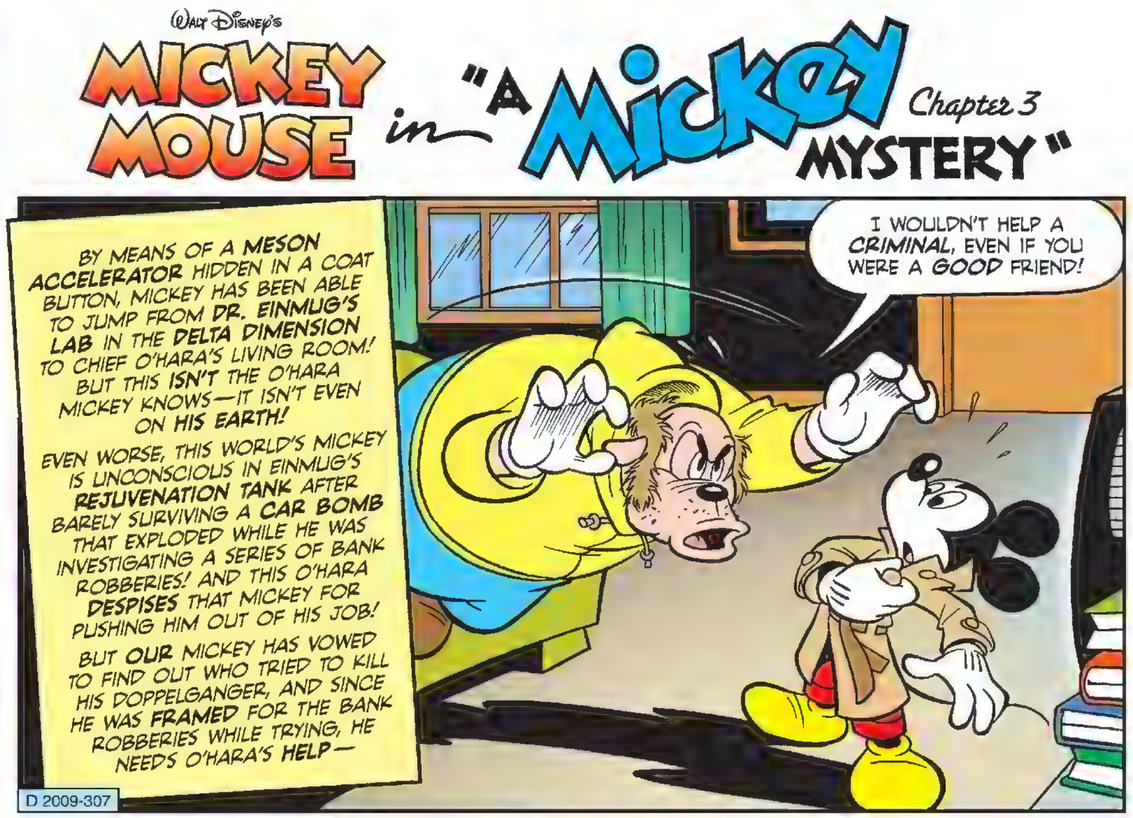

GOOT, GOOT! NO PERMANENT BRAIN DAMAGE FROM YOUR HARD LANDING ON DER DUPLICATE EARTH!

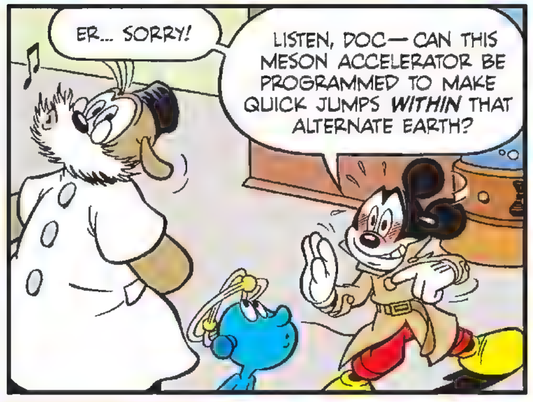

...YOUR DOPPELGANGER'S INJURIES WILL TAKE SOME TIME TO HEAL, EFEN IN MINE REJUVENATION TANK!

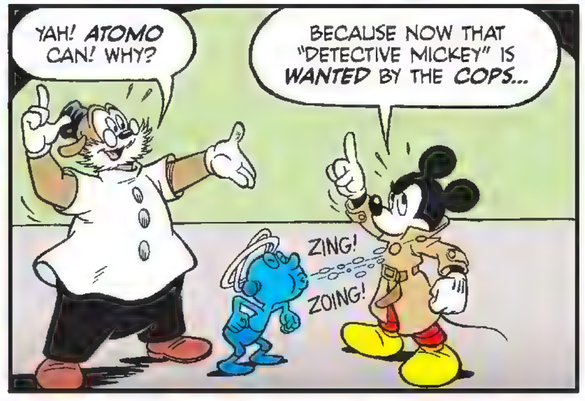

TWO MICKEYS?! WHAT THE HECK IS GOING ON HERE?!
WELL, IT ALL STARTED WHEN DR. EINMUG INVITED MICKEY TO THE DELTA DIMENSION TO SEE HIS LATEST INVENTION...
...A DIMENSIONAL VIEWER THAT SHOWS WHAT LIFE IS LIKE ON A MYRIAD OF ALTERNATE EARTHS!
THESE EARTHS ARE MOSTLY IDENTICAL TO OUR OWN, EXCEPT FOR SOME DIFFERENCES IN THE INHABITANTS' PERSONALITIES...
...BUT WHEN MICKEY DISCOVERED THAT ONE OF HIS DUPLICATES HAD HIS OWN DETECTIVE BUSINESS...
MOUSE INVESTIGATIONS
...HE CONVINCED DR. EINMUG TO USE THE VIEWER TO FOLLOW DETECTIVE MICKEY ON ONE OF HIS CASES!
AFTER WATCHING A SOUNDLESS MEETING FOR AN HOUR, THEY DECIDED TO LOOK AROUND OUTSIDE FOR SOMETHING MORE EXCITING...
...AND FOUND IT WHEN THEY SPOTTED A VERY NERVOUS MAN PLANTING A BOMB IN DETECTIVE MICKEY'S CAR!
113
AND THEN, TO THEIR HORROR, THEY SAW DETECTIVE MICKEY GETTING INTO THE BOOBY-TRAPPED CAR!
DR. EINMUG QUICKLY SENT ATOMO TO RESCUE DETECTIVE MICKEY...
...BUT EVEN AN ENLARGED ATOM LIKE ATOMO CAN ARRIVE A NANO-SECOND TOO LATE!
AFTER THE UNCONSCIOUS DETECTIVE MICKEY HAD BEEN PLACED IN EINMUG'S REJUVENATION TANK...
I'M NOT GONNA LET ANYONE GET AWAY WITH TRYING TO MURDER ME— EVEN IF THE "ME" ISN'T REALLY ME!
SO OUR MICKEY WAS CLOTHED LIKE HIS DOPPELGANGER AND EQUIPPED WITH A DISGUISED MESON ACCELERATOR...
...THAT ENABLED HIM TO TRANSFER TO DETECTIVE MICKEY'S WORLD, THERE TO START THE INVESTIGATION INTO "HIS" ATTEMPTED MURDER!
BUT...
WHACK!
AND THAT'S WHERE WE CAME IN!
IT'S TOO BAD YOUR INVESTIGATION FAILED, MICKEY! DOT MICKEY WILL BE IN TERRIBLE TROUBLE WHEN HE'S WELL ENOUGH TO GO HOME!
IT'S NOT OVER YET, DOC! I'LL BE DARNED IF I'M GONNA LET ANYONE FRAME ME— ESPECIALLY WHEN THE "ME" IS ME!

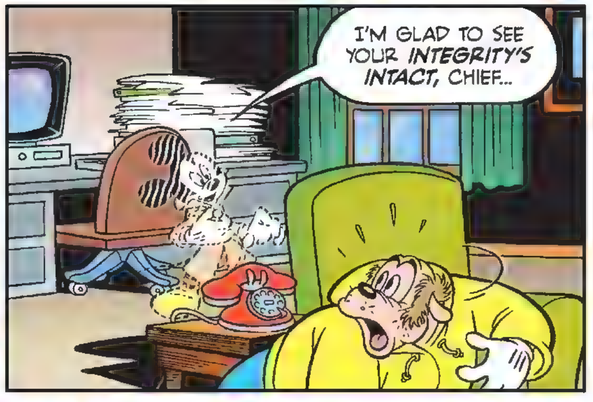


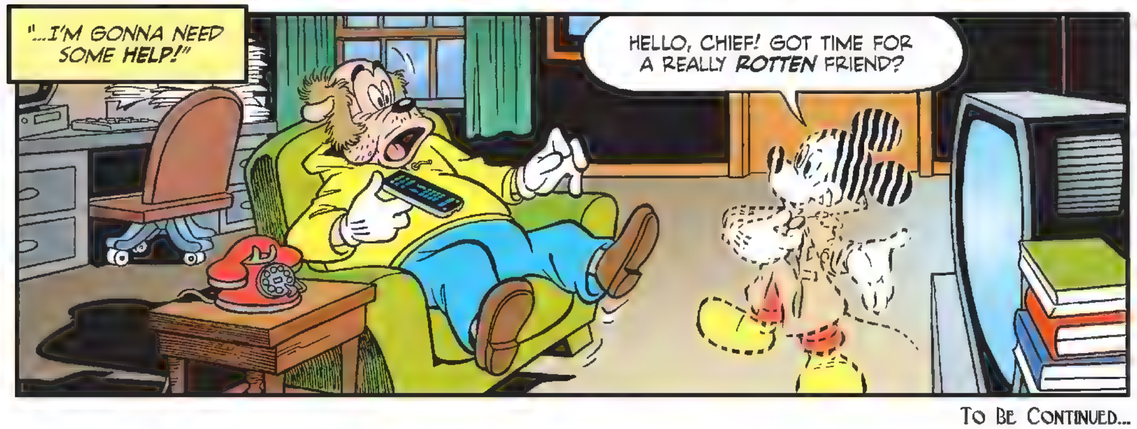


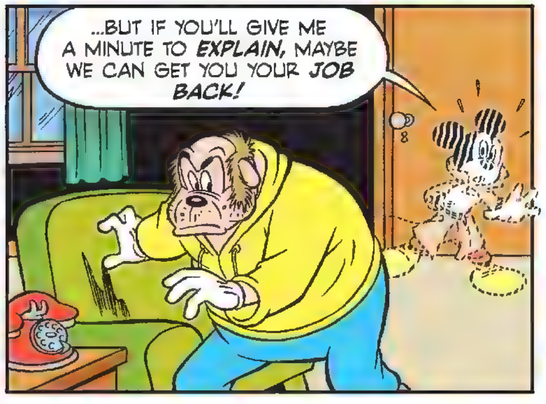


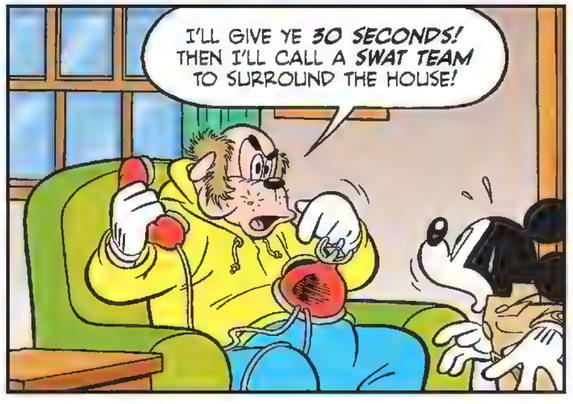




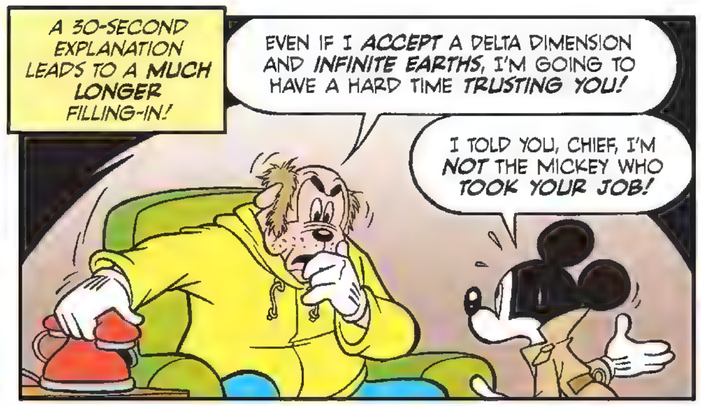


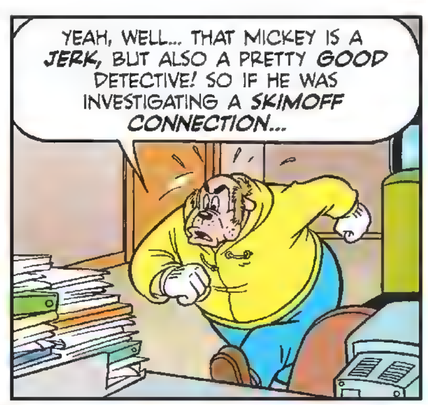


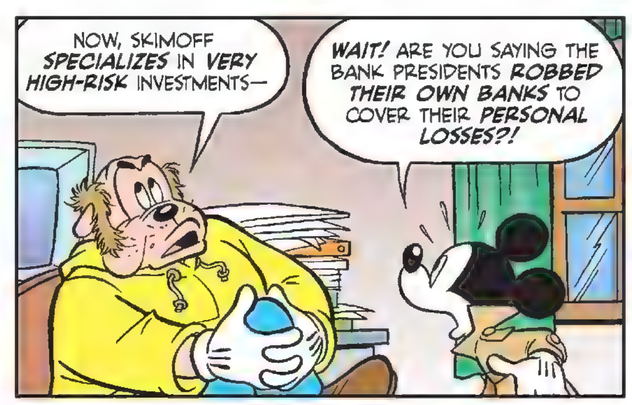


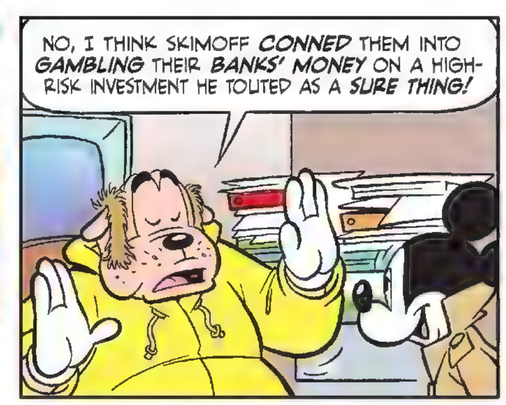


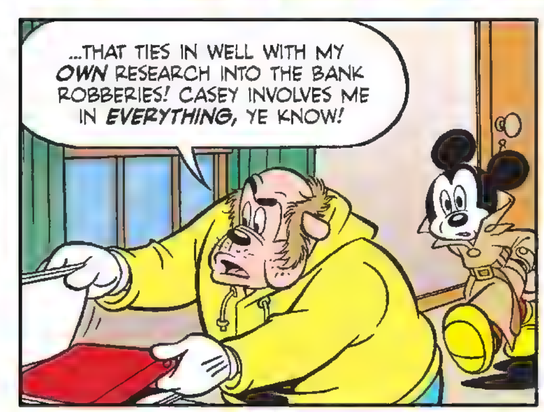
To Be Continued...

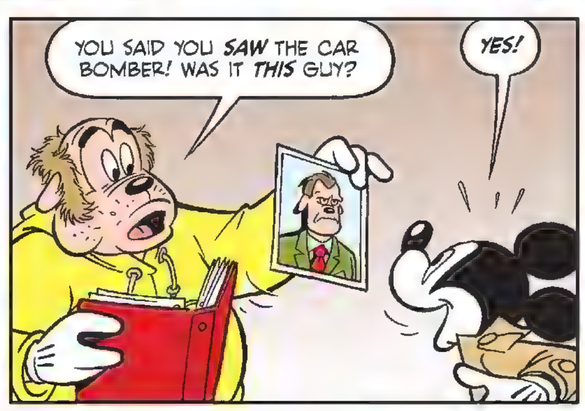

A 30-SECOND EXPLANATION LEADS TO A MUCH LONGER FILLING-IN!
EVEN IF I ACCEPT A DELTA DIMENSION AND INFINITE EARTHS, I'M GOING TO HAVE A HARD TIME TRUSTING YOU!
I TOLD YOU, CHIEF, I'M NOT THE MICKEY WHO TOOK YOUR JOB!

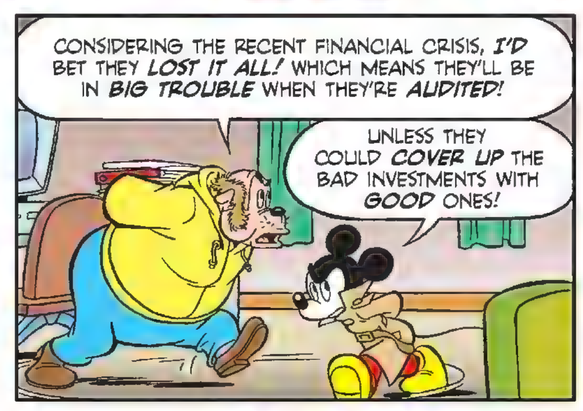

YEAH, WELL... THAT MICKEY IS A JERK, BUT ALSO A PRETTY GOOD DETECTIVE! SO IF HE WAS INVESTIGATING A SKIMOFF CONNECTION...

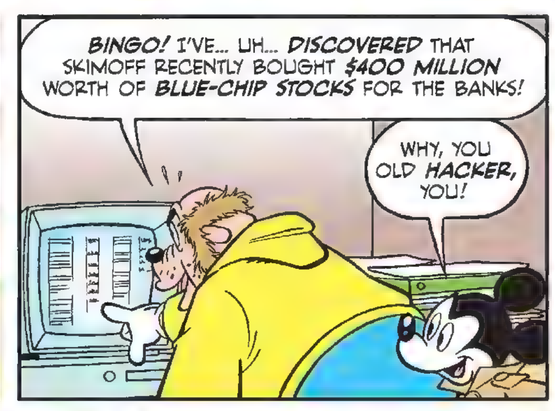

NOW, SKIMOFF SPECIALIZES IN VERY HIGH-RISK INVESTMENTS—
WAIT! ARE YOU SAYING THE BANK PRESIDENTS ROBBED THEIR OWN BANKS TO COVER THEIR PERSONAL LOSSES?!

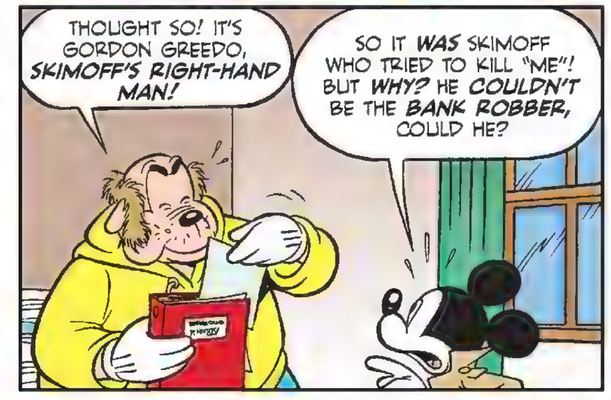

NO, I THINK SKIMOFF CONNED THEM INTO GAMBLING THEIR BANKS' MONEY ON A HIGH-RISK INVESTMENT HE TOUTED AS A SURE THING!

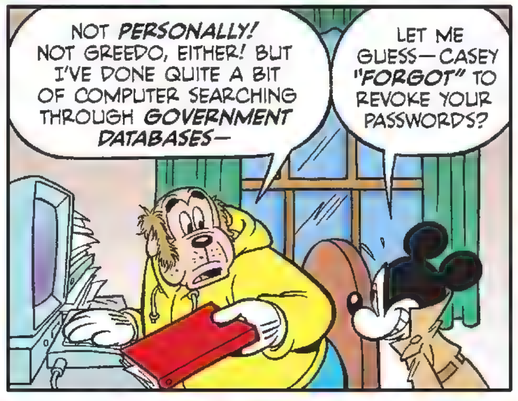

...THAT TIES IN WELL WITH MY OWN RESEARCH INTO THE BANK ROBBERIES! CASEY INVOLVES ME IN EVERYTHING, YE KNOW!

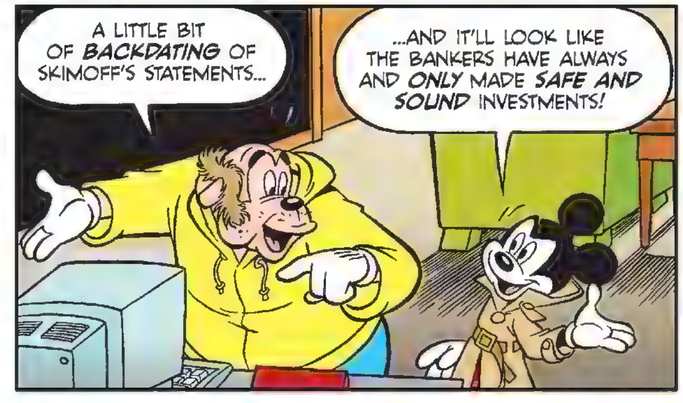

YOU SAID YOU SAW THE CAR BOMBER! WAS IT THIS GUY?
YES!


CONSIDERING THE RECENT FINANCIAL CRISIS, I'D BET THEY LOST IT ALL! WHICH MEANS THEY'LL BE IN BIG TROUBLE WHEN THEY'RE AUDITED!
UNLESS THEY COULD COVER UP THE BAD INVESTMENTS WITH GOOD ONES!


BINGO! I'VE... UH... DISCOVERED THAT SKIMOFF RECENTLY BOUGHT $400 MILLION WORTH OF BLUE-CHIP STOCKS FOR THE BANKS!
WHY, YOU OLD HACKER, YOU!

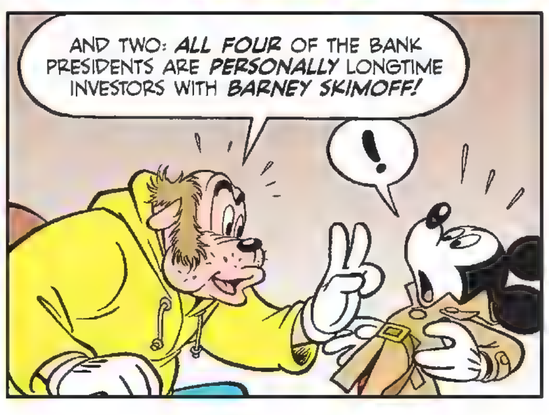

THOUGHT SO! IT'S GORDON GREEDO, SKIMOFF'S RIGHT-HAND MAN!
SO IT WAS SKIMOFF WHO TRIED TO KILL "ME"! BUT WHY? HE COULDN'T BE THE BANK ROBBER, COULD HE?

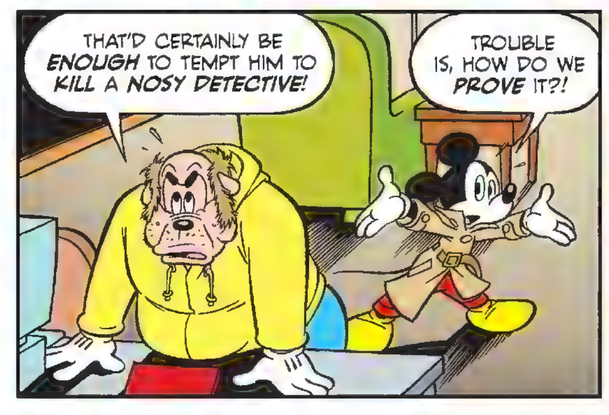

NOT PERSONALLY! NOT GREEDO, EITHER! BUT I'VE DONE QUITE A BIT OF COMPUTER SEARCHING THROUGH GOVERNMENT DATABASES—
LET ME GUESS—CASEY "FORGOT" TO REVOKE YOUR PASSWORDS?

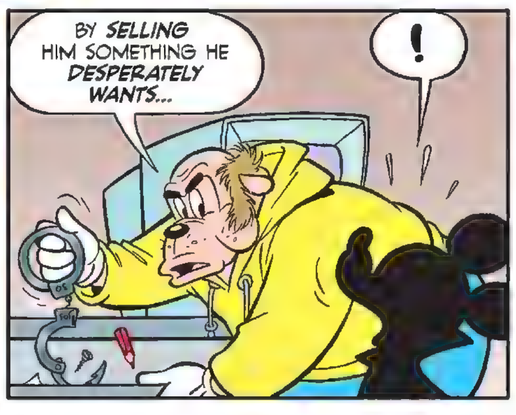

A LITTLE BIT OF BACKDATING OF SKIMOFF'S STATEMENTS...
...AND IT'LL LOOK LIKE THE BANKERS HAVE ALWARS AND ONLY MADE SAFE AND SOUND INVESTMENTS!

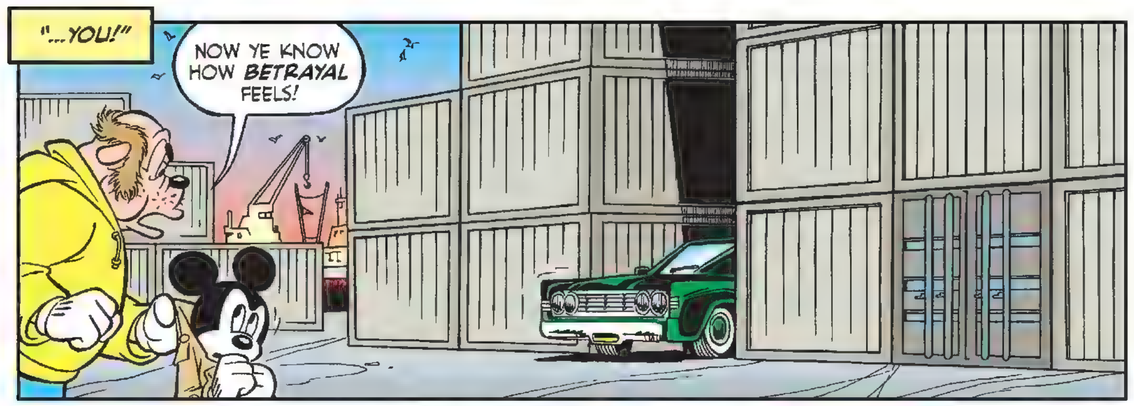
HMM... FIVE HUNDRED MILLION STOLEN—ALL INSURED—LEAVES A COOL HUNDRED MILLION FOR SKIMOFF TO SKIM OFF FOR HIS "SERVICES"!

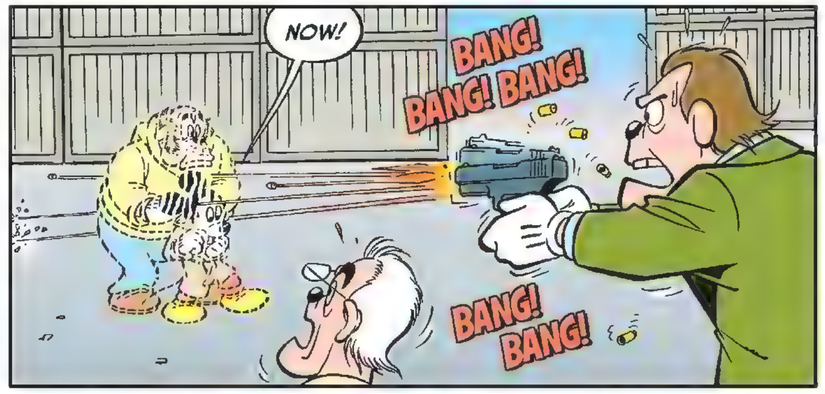
ANYWAY, I'M PRETTY SURE I'VE FOUND THE MISSING LINK! OR RATHER, TWO MISSING LINKS!
ONE: ALL FOUR OF THE BANKS THAT WERE ROBBED ARE DUE TO BE AUDITED NEXT MONTH!

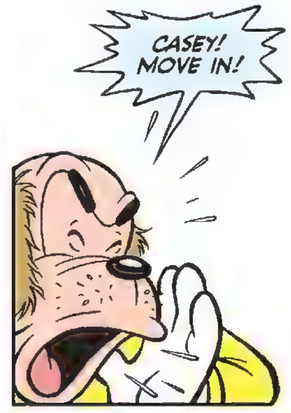

AND TWO: ALL FOUR OF THE BANK PRESIDENTS ARE PERSONALLY LONGTIME INVESTORS WITH BARNEY SKIMOFF!
!

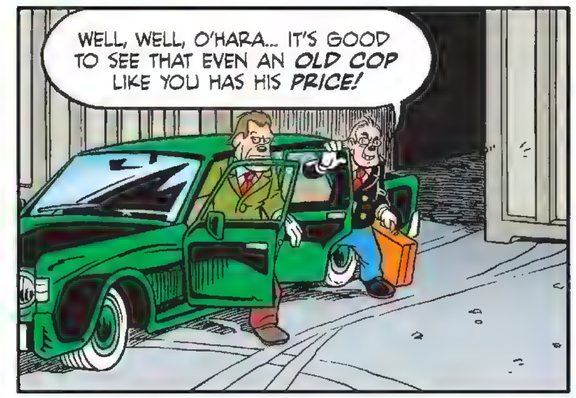

THAT'D CERTAINLY BE ENOUGH TO TEMPT HIM TO KILL A NOSY DETECTIVE!
TROUBLE IS, HOW DO WE PROVE IT?!


BY SELLING HIM SOMETHING HE DESPERATELY WANTS...
!

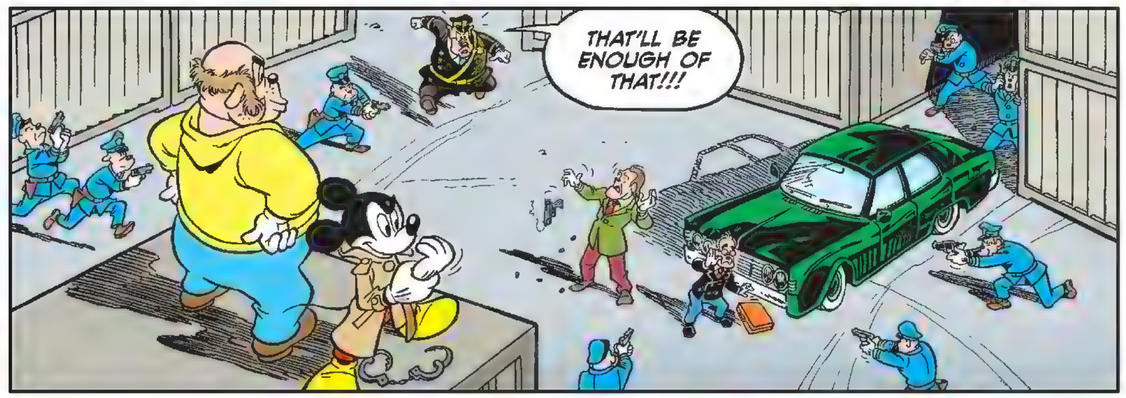

"...YOU!"
NOW YE KNOW HOW BETRAYAL FEELS!

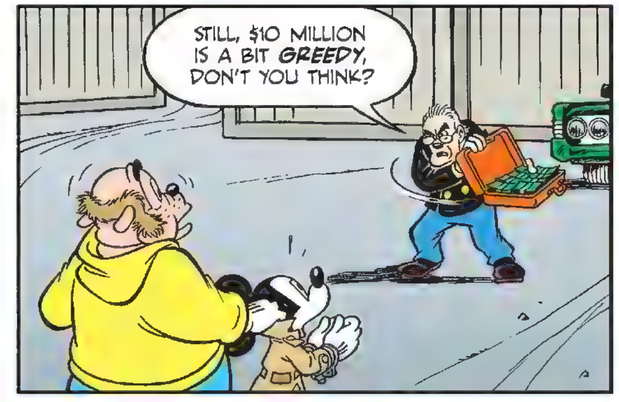

NOW!
BANG! BANG! BANG!
BANG! BANG!

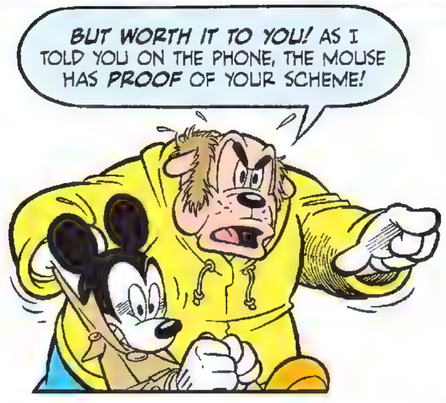

CASEY! MOVE IN!

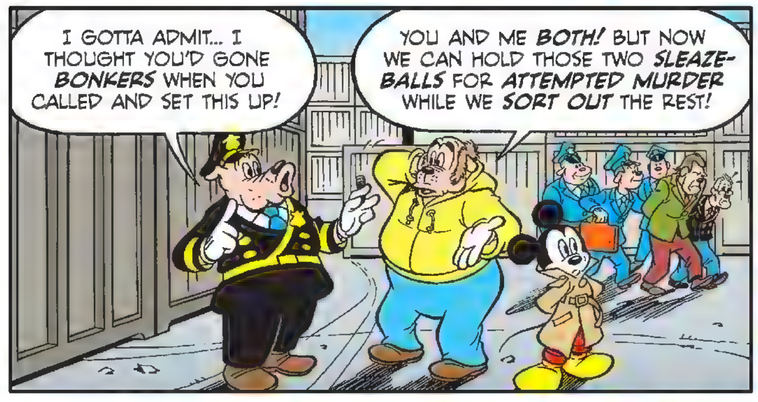

WELL, WELL, O'HARA... IT'S GOOD TO SEE THAT EVEN AN OLD COP LIKE YOU HAS HIS PRICE!

YEAH... $10 MILLION! IN CASH!
SATISFIED?

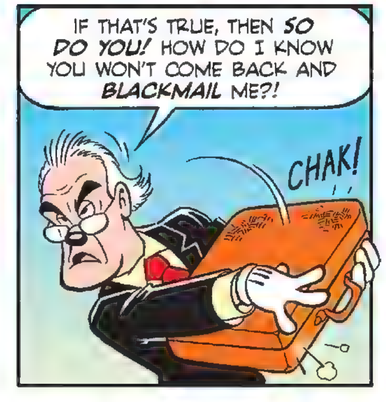

THAT'LL BE ENOUGH OF THAT!!!

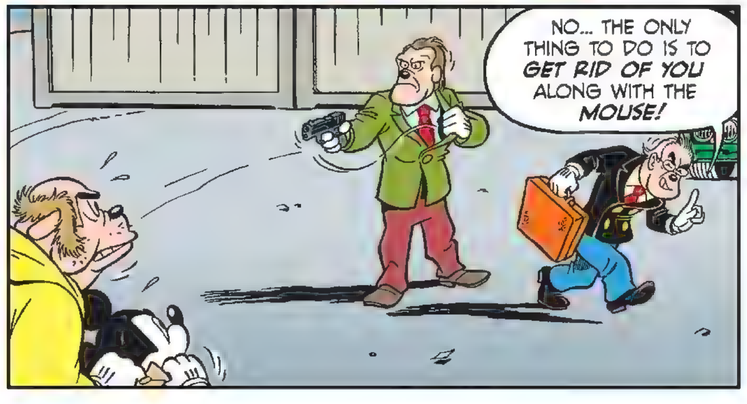

STILL, $10 MILLION IS A BIT GREEDY, DON'T YOU THINK?

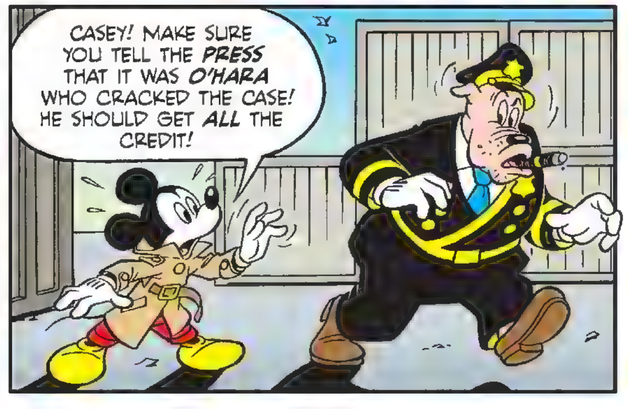

BUT WORTH IT TO YOU! AS I TOLD YOU ON THE PHONE, THE MOUSE HAS PROOF OF YOUR SCHEME!

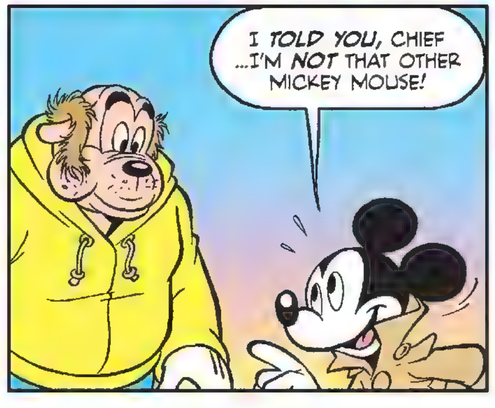

I GOTTA ADMIT... I THOUGHT YOU'D GONE BONKERS WHEN YOU CALLED AND SET THIS UP!
YOU AND ME BOTH! BUT NOW WE CAN HOLD THOSE TWO SLEAZE-BALLS FOR ATTEMPTED MURDER WHILE WE SORT OUT THE REST!

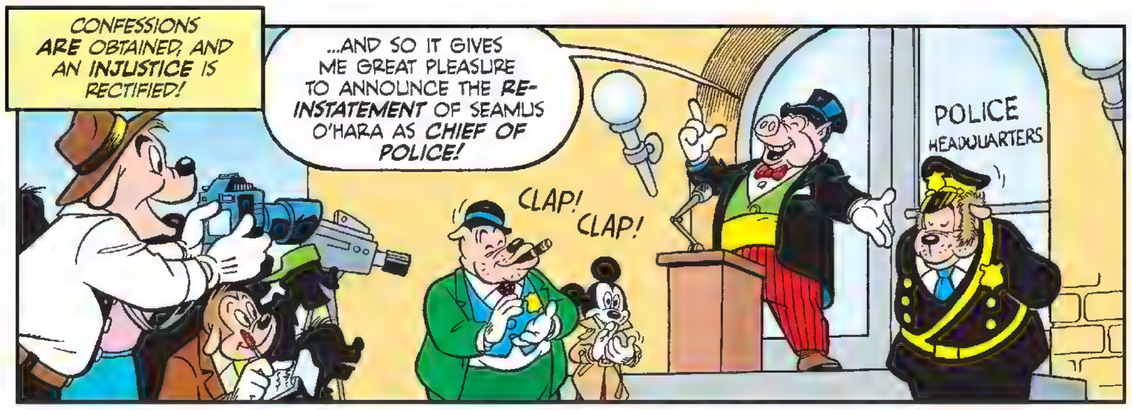
YEAH, WELL—I BET I CAN GET THAT FANCY-PANTS GREEDO TO FINGER THE BANKERS!


IF THAT'S TRUE, THEN SO DO YOU! HOW DO I KNOW YOU WON'T COME BACK AND BLACKMAIL ME?!
CHAK!


NO... THE ONLY THING TO DO IS TO GET RID OF YOU ALONG WITH THE MOUSE!

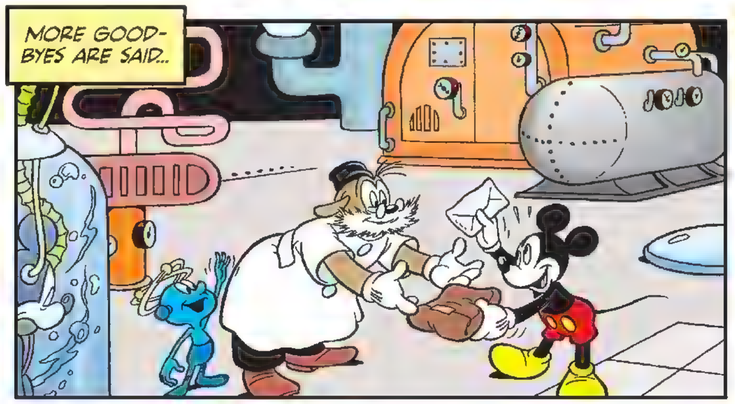

CASEY! MAKE SURE YOU TELL THE PRESS THAT IT WAS O'HARA WHO CRACKED THE CASE! HE SHOULD GET ALL THE CREDIT!

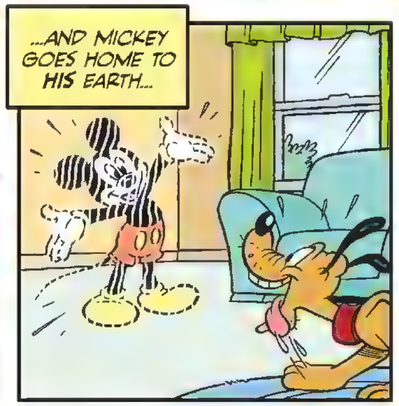

I TOLD YOU, CHIEF ...I'M NOT THAT OTHER MICKEY MOUSE!

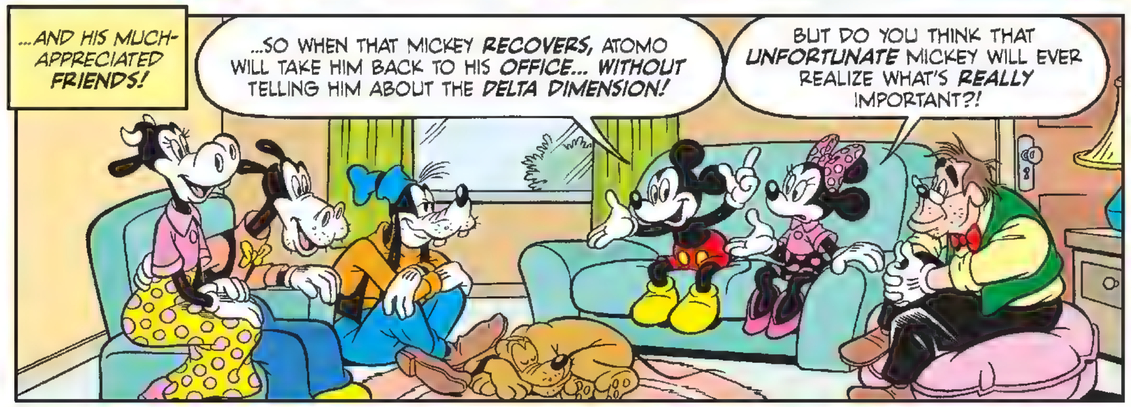

CONFESSIONS ARE OBTAINED, AND AN INJUSTICE IS RECTIFIED!
...AND SO IT GIVES ME GREAT PLEASURE TO ANNOUNCE THE RE-INSTATEMENT OF SEAMUS O'HARA AS CHIEF OF POLICE!
CLAP! CLAP!
POLICE HEADQUARTERS

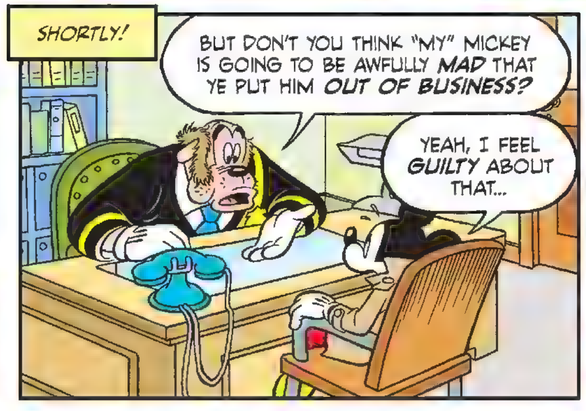
EXCUSE ME, MR. MAYOR! I ALSO HAVE AN ANNOUNCEMENT! I'M TEARING UP MY CITY CONTRACT...
÷GASP!÷

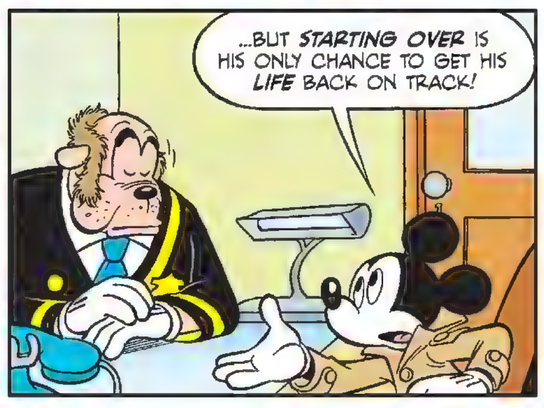
...AND CLOSING DOWN MICKEY MOUSE INVESTIGATIONS! FROM NOW ON, I'M LEAVING CRIME FIGHTING TO THE PROFESSIONALS!

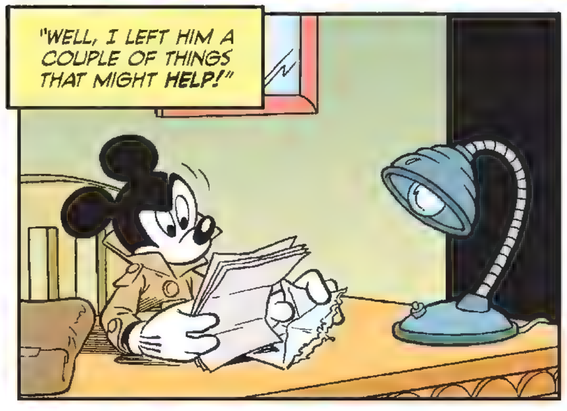

MORE GOOD-BYES ARE SAID...

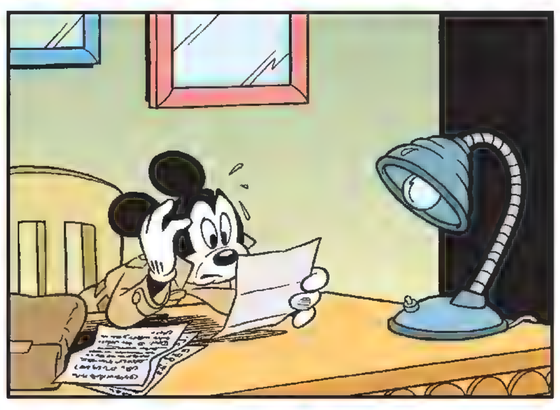

...AND MICKEY GOES HOME TO HIS EARTH...

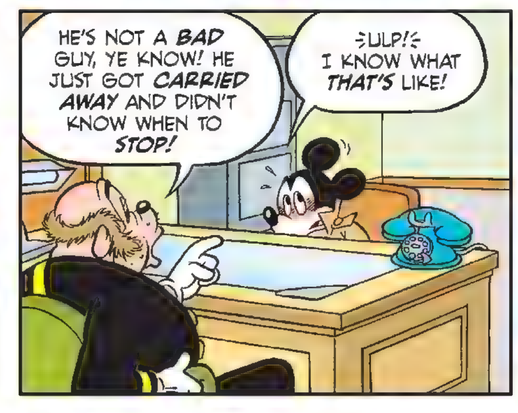

...AND HIS MUCH-APPRECIATED FRIENDS!
...SO WHEN THAT MICKEY RECOVERS, ATOMO WILL TAKE HIM BACK TO HIS OFFICE... WITHOUT TELLING HIM ABOUT THE DELTA DIMENSION!
BUT DO YOU THINK THAT UNFORTUNATE MICKEY WILL EVER REALIZE WHAT'S REALLY IMPORTANT?!

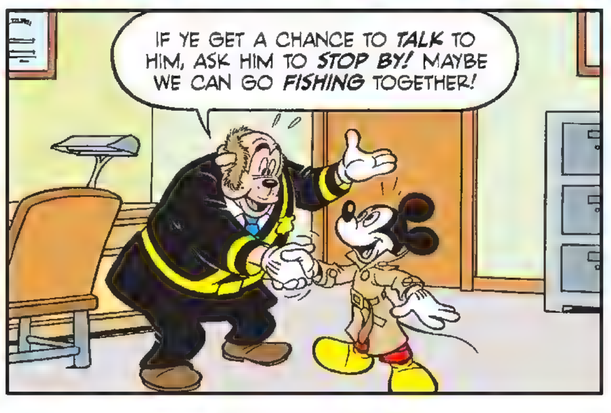

SHORTLY!
BUT DON'T YOU THINK "MY" MICKEY IS GOING TO BE AWFULLY MAD THAT YE PUT HIM OUT OF BUSINESS?
YEAH, I FEEL GUILTY ABOUT THAT...

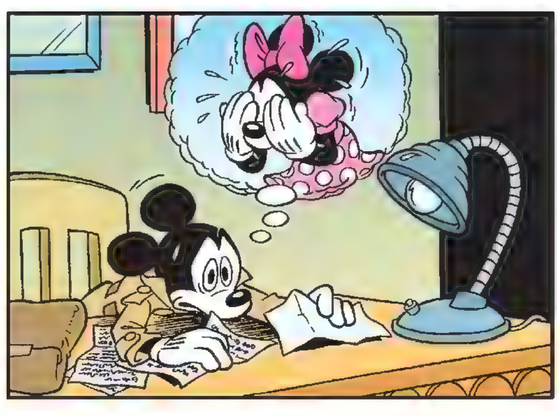

...BUT STARTING OVER IS HIS ONLY CHANCE TO GET HIS LIFE BACK ON TRACK!

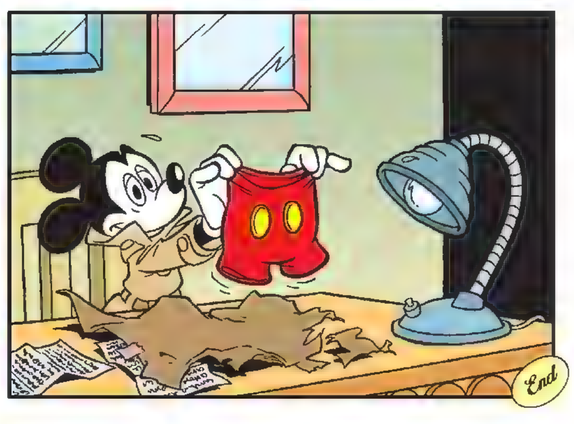

"WELL, I LEFT HIM A COUPLE OF THINGS THAT MIGHT HELP!"




HE'S NOT A BAD GUY, YE KNOW! HE JUST GOT CARRIED AWAY AND DIDN'T KNOW WHEN TO STOP!
÷ULP!÷ I KNOW WHAT THAT'S LIKE!


IF YE GET A CHANCE TO TALK TO HIM, ASK HIM TO STOP BY! MAYBE WE CAN GO FISHING TOGETHER!




End

"The world owes me a living," Goofy often sang to himself in late 1930s film cartoons—and when Floyd Gottfredson brought the mature Goofy to comics in 1936, that motto certainly applied to him.[1] In all mediums, Goofy had been born as Dippy Dawg, a loud and annoying bumpkin who eagerly inflicted clumsiness on others. Upon evolving into the mature Goofy, the character at first got slower, dreamier, and less alert—making his clumsiness more endearing than annoying. Go-getter Dippy had wanted his future now; sleepy Goofy sweetly waited for the world to provide his living.

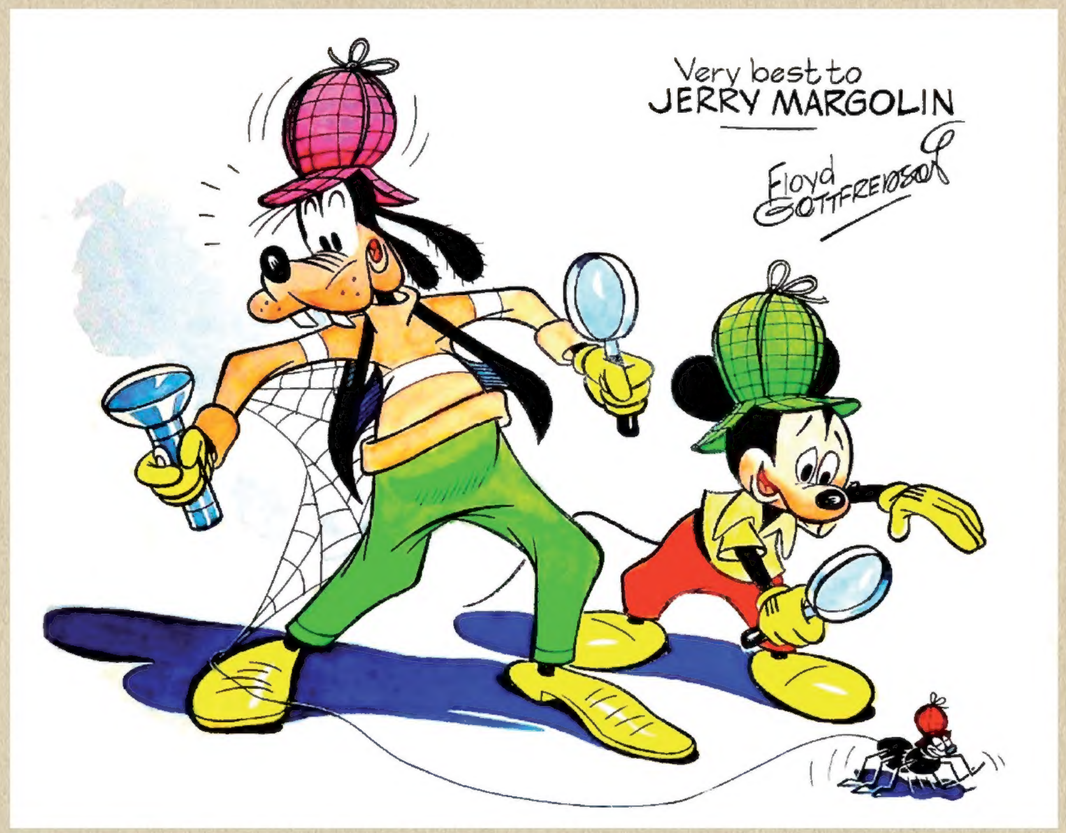
But Goofy did not stay in the realm of the sleepy or the sweet. From 1940, he starred in a new subseries in cinemas: the famous "How-To" cartoons, in which Goofy would ineptly demonstrate a sport or hobby while pompous narrator John McLeish tried—and failed—to keep things professional. As Goofy rushed through rounds of football, boxing, and Olympic events, the pace grew faster—and Goofy's sleepy eyelids, at half-mast since 1936, increasingly often opened wide and awake. Earlier Goofy starring vehicles ended in mayhem, to be sure; but now the Goof actually felt *born* for it.

Gottfredson's Goofy absorbed this same alertness during the war years, and Bill Walsh's bow as scriptwriter sealed the deal, birthing the mature comics incarnation of the character. In "Island in the Sky" (1937), an early Gottfredson Goofy let a romanticized image of jungle movies blind him—for weeks—to the danger of cannibals; by contrast, the 1945 Goof is so alert to threats that he will smash through a wall to escape ghosts before they appear. The 1937 Goofy, again in "Island in the Sky," was dim enough to miss an obvious chance to rescue Mickey from danger; the 1945 Goof, as a carnival dodger, *knows* baseballs are hitting him on the head—as long as he's prepared, he's okay!

In what would become a Walsh specialty, a more-active Goofy invited more actively goofy circumstances. In "The House of Mystery" (1944), Goofy's getting used to the house's haunts actually allows him to exploit them for money. Goofy warms his living room with elephants and keeps a bear to wash dishes; while Goofy might have performed such feats earlier, Walsh's world more frequently gives him the opportunity.

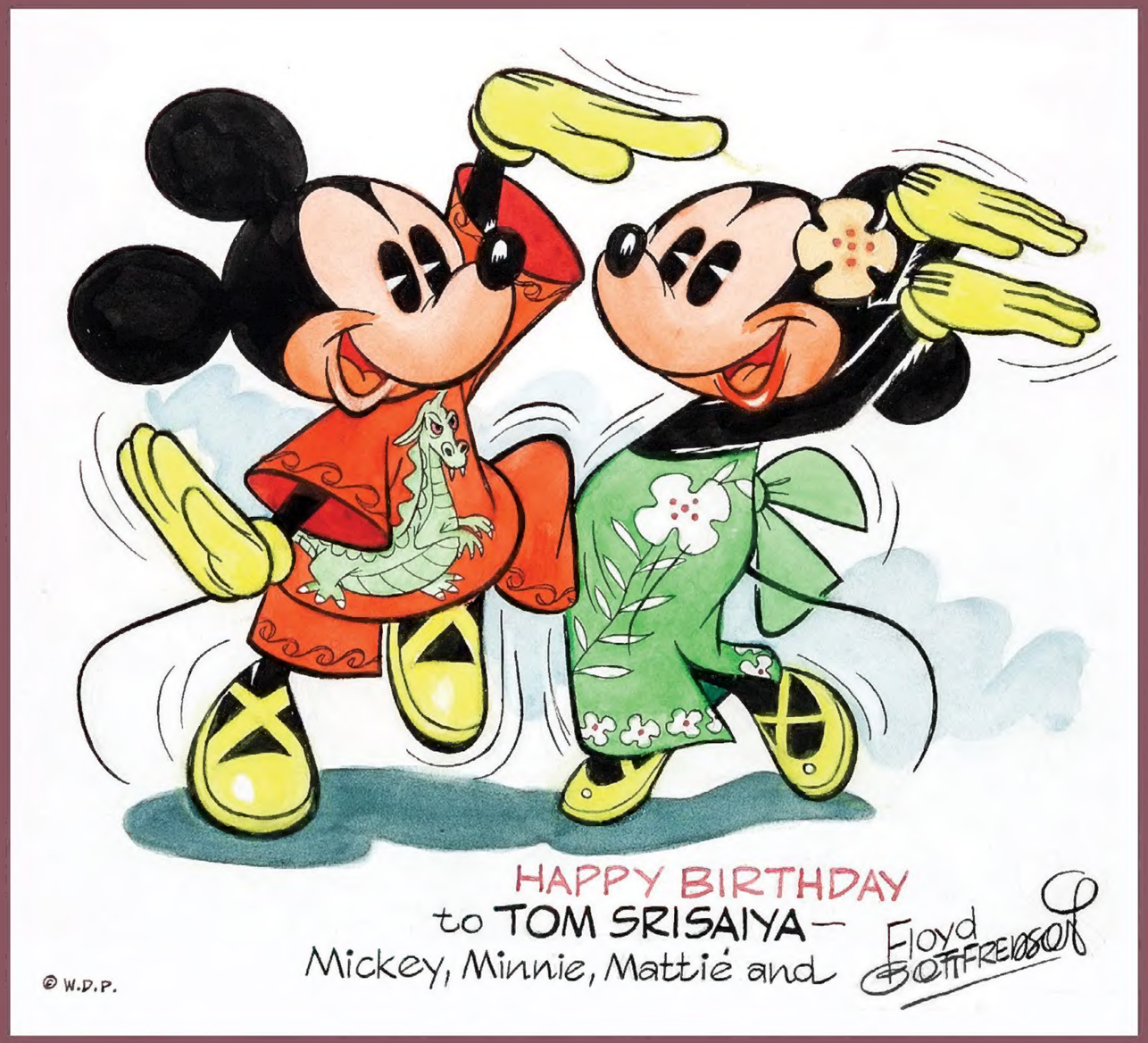
Becoming more active, in some ways, almost brought the Goof full circle. Now and then, exuberantly or stubbornly taking a stand, the lanky hound could revert to the peskiness of his original Dippy incarnation. In 1947, as we shall see next volume, Goofy's refusal to acknowledge a seeming hallucination might even land Mickey—and a major new co-star—in a genuine emotional crisis. For the most part, though, the mid-1940s found an old and highly beloved Goof resonating better than ever... and exhibiting finely honed emotions of his own. [DG]

1 The song/motto was first linked to the Grasshopper of *The Grasshopper and the Ants* (1934), a Silly Symphony short; but it gravitated to Goofy as early as *On Ice* (1935), likely because voice artist Pinto Colvig handled both characters.



ABOVE: Bill Walsh's Goofy was more often aware of his surroundings—bizarre as they might be. Example from *Mickey Mouse* Sunday page for February 13, 1955; art by Manuel Gonzales.

RIGHT: Gottfredson showed Goofy weaving a tangled web for a friend's greeting card. Watercolor, 1979; image courtesy The Walt Disney Company Italia.



"Walt and Roy [Disney] were great, warm people to work for. Under them the stimulating, creative freedom was unbelievable. And I'm convinced that the great river of personalities that flowed through the Studio couldn't have been duplicated anywhere else on Earth."

— Floyd Gottfredson to The Illustrator magazine, 1976

LEFT: Decades after this volume's "The World of Tomorrow" (1944), Gottfredson revived Mickey's futuristic footwear from the story as part of this Asian-inspired ensemble for a friend's birthday card. Watercolor, 1975; image courtesy The Walt Disney Company Italia.

ABOVE: Future Disney comics legend Paul Murry (>>272) was working under Floyd Gottfredson in 1945 when he drew the early months of the *Uncle Remus* (Brer Rabbit) Sunday strip—and this tie-in illustration for a subscribing newspaper's anniversary. Image courtesy Disney Publishing Worldwide.

ABOUT THE EDITORS

DAVID GERSTEIN is an animation and comics researcher, writer, and editor working extensively with the Walt Disney Company and its licensees. Gerstein's published work includes *Mickey and the Gang: Classic Stories in Verse*; *Walt Disney Treasures – Disney Comics: 75 Years of Innovation*; and *Walt Disney Uncle Scrooge and Donald Duck: The Don Rosa Library*. He has also worked with Disney to preserve the *Mickey Mouse* newspaper strips seen in this volume.

GARY GROTH co-founded Fantagraphics Books and *The Comics Journal* in 1976. And he is still at it.

THOMAS ANDRAE is an internationally recognized authority on social theory and Cultural Studies and an instructor at California State University East Bay. He is co-founder and senior editor of *Discourse: Journal for Theoretical Studies in Media and Culture*. He is the author of *Carl Barks and the Disney Comic Book: Unmasking the Myth of Modernity*; and *Creators of the Superheroes*; and co-author of Bob Kane's autobiography, *Batman & Me*; *Siegel and Shuster's Funnyman: The First Jewish Superhero* (with Mel Gordon); and *Walt Kelly: The Life and Art of the Creator of Pogo* (with Carsten Laqua).

GIORGIO CAVAZZANO, born in Venice, began his Disney career as an adolescent by apprenticing under the great Romano Scarpa. Upon starting to draw his own comics, Cavazzano developed a vibrant new graphic style, merging the rubbery quality of traditional Disney characters with the influences of non-Disney European cartoonists. Today Cavazzano is taken as an ideal of perfection by many—if not most—modern Italian Disney artists; in the USA, he is best known for "World of the Dragonlords" (2003), a novel-length *Donald Duck* adventure co-created with writer Byron Erickson.

JONATHAN GRAY was born in 1979 in Birmingham, Alabama. Best known as an artist and writer for his online comics "Chip and Walter" and "Time Trouble," he has done work since 2003 for Archie Comics (*Sonic the Hedgehog*) and various Disney licensees (*Mickey Mouse*, *DuckTales*). He credits his mother for introducing him to comics to keep him from playing crazy stupid amounts of video games. Currently he is a fulltime production artist for Archie Comics.

FRANCESCO "Frank" STAJANO imprinted on Disney comics at preschool age and never grew out of it: the walls of his house are covered in bookshelves and many of them hold comics. He has often written about Disney comics, particularly with Leonardo Gori. In real life he is an associate professor at the University of Cambridge in England.

LEONARDO GORI is a comics scholar and collector specializing in Italian Disney authors and syndicated 1930s newspaper strips. With Frank Stajano and others, he has written many books on Italian "fumetti" and American comics in Italy. He has also written thrillers, which have been translated into Spanish, Portuguese, and Korean.

JOE TORCIVIA is a comics historian renowned for decades of Disney, Warner Bros, Hanna-Barbera, and DC Comics scholarship. He has also worked as a dialogue writer for American editions of European Disney comics. He maintains the blog "The Issue At Hand" (*tiahblog.blogspot.com*), featuring a light-hearted look at pop culture.

THAD KOMOROWSKI began his professional association with Disney comics as a teenager, writing character dialogue for American editions of European *Uncle Scrooge* stories. Today a historian and archivist, Komorowski maintains the blog *whataboutthad.com*, devoted to the art of animation, comics, and live-action film. He is the author of *Sick Little Monkeys: The Unauthorized Ren & Stimpy Story*.

GERMUND VON WOWERN is an editorial project leader with Egmont Publishing, Sweden. He spends an average day at the office editing Swedish comic books and compilations: working with everything from *Asterix* and *Spirou* to archival *MAD Magazine* editions, from *Beetle Bailey* and *Pondus* to the comic strip moose *Hälge*. Von Wowern loves collecting original artwork, and pays tribute to Barks, Gottfredson, and Harvey Kurtzman at a shrine beneath his work desk. He likes mice.

"NOW THE FEAR WILL CREEP IN-TO YOUR EYES, LIT-TLE BROTHER!"

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Floyd Gottfredson, artist of *Mickey Mouse* from 1930-1975, created decades of masterful stories starring Mickey as an epic adventurer and time-traveler. You never know where—or *when*—he'll go next!

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Walt Disney's Mickey Mouse: The Tomorrow Wars contains cartoon violence and historically dated material presented in context.

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